



REVISED

M.A. 2nd SEM (CBCS) Summer 2024
(604 To 622)

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

M.A. 2nd SEMESTER (CBCS) EXAMINATION OF SUMMER 2024

-: PROGRAMME (WRITTEN) :-
TIME : 2.30 P.M. TO 5.30 P.M.

Sr. No.	Subject	Day	Date	Paper
1.	English	Thursday	30-05-2024	I Restoration and Eighteenth Century English Literature
		Saturday	01-06-2024	II Modern English Drama
				Optional – Any One out of the following four
		Monday	03-06-2024	III A) Indian Writing in English - II OR B) Indian Diasporic Fiction - II OR C) European Fiction and Drama OR D) Asian Literature
		Wednesday	05-06-2024	Optional – Any One out of the following four IV A) The English Novel-II OR B) Comparative Literature OR C) Cultural Studies- II OR D) English Language Teaching
2.	Marathi	Thursday	30-05-2024	I आधुनिक मराठी साहित्याचा इतिहास
		Saturday	01-06-2024	II आधुनिक मराठी कविता
				Optional – Any One out of the following three
		Monday	03-06-2024	III A) मराठी निबंध वाङ्मय किंवा B) ललित निबंध किंवा C) वैचारिक मराठी साहित्य
		Wednesday	05-06-2024	Optional – Any One out of the following three IV A) साहित्यसमिक्षा किंवा B) संशोधनशास्त्र किंवा C) पाश्चात्य साहित्यसिद्धांत
3.	Hindi	Thursday	30-05-2024	I हिंदी साहित्य का इतिहास (आधुनिककाल)
		Saturday	01-06-2024	II हिंदीआलोचना : दृष्टि एवंप्रवृत्तियों
		Monday	03-06-2024	III आधुनिककाव्य
				Optional – Any One out of the following four
		Wednesday	05-06-2024	IV (A) कबीरदास (B) जयशंकरप्रसाद (C) प्रेमचंद (D) सुर्यकांत त्रिपाठी 'निराला' (E) अज्ञेय (F) मुक्तिबोध
4.	Urdu	Thursday	30-05-2024	I Urdu Zaban-O-Adab Ka Ahed-e-Zarrin
		Saturday	01-06-2024	II Urdu Qasida-O-Marsiya Nigari
				Optional – Any One out of the following four electives
		Monday	03-06-2024	III (A) Special Study Nazeer Akbarabadi OR (B) Special Study Allama Iqbal OR (C) Special Study Josh Malihabadi OR (D) Special Study Firaque Gorakhpuri
		Wednesday	05-06-2024	Optional – Any One out of the following four electives IV (A) Urdu Novel Ka Taruf Aur Fan OR (B) Urdu Novel Nigari Ke Awwalin Nuqoosh OR (C) Novel "Aag Ka Dariya " Ek Mutalla OR (D) Novel "Shab Gazeeda " Ek Mutalla
5.	Economics	Thursday	30-05-2024	I Micro Economic Anylysis II
		Saturday	01-06-2024	II Macro Economic Anylysis II
				Optional – Any One out of the following five electives
		Monday	03-06-2024	III i. Statistics for Economic-II OR ii. Indian Economic Policy II OR iii. Agricultural Economics II OR iv. Urban Economics OR v. Rural Economy and Social Change
		Wednesday	05-06-2024	Optional – Any One out of the following five electives IV i. Mathematical Economics-II OR ii. Industrial Economics-II OR

				iii. Public Economics-II OR iv. Environmental Economics OR v. History of Economic Thought
6. History	Thursday	30-05-2024	I	Trends and Theories of History
	Saturday	01-06-2024	II	India Under Britesh Rule : 1857-1905
	Monday	03-06-2024	III	Independent India : 1948-2000 OR History Of Tribal Movement in India 1765-1947
	Wednesday	05-06-2024	IV	Contemporary World : 1951-2000
7. Political Science	Thursday	30-05-2024	I	Comparative Politics
	Saturday	01-06-2024	II	Western Political Thought
	Monday	03-06-2024	III	International Relation
	Wednesday	05-06-2024	IV	(Choose Any One Paper From The Following Elective Papers) A) Political Sociology OR B) Political Anthropology OR C) Western Political Theory OR D) South Asian Political System (Pakistan, Sri Lanka, Nepal,and Bangladesh)
8. Geography	Thursday	30-05-2024	I	Research Methodology
	Saturday	01-06-2024	II	Environmental Geography
	Monday	03-06-2024	III	Climatology
	Wednesday	05-06-2024	IV	Geography Of India
9. Sociology	Thursday	30-05-2024	I	Classical Theoretical Foundations
	Saturday	01-06-2024	II	Qualitative Methods In Social Research
	Monday	03-06-2024	III	Optional – Any One out of the following three electives A) Social Movement In India B) Sociology of Aging C) Media And Society
	Wednesday	05-06-2024	IV	Optional – Any One out of the following three electives A) Women In Indian Society B) Sociology Of Social Stratification C) Industry And Society In India
10. Arbic	Thursday	30-05-2024	I	Classical Prose
	Saturday	01-06-2024	II	Classical Poetry
	Monday	03-06-2024	III	History of Abbasid Literature
	Wednesday	05-06-2024	IV	Quran and Hadith Literature
11. Persian	Thursday	30-05-2024	I	Classical and Ornate Prose
	Saturday	01-06-2024	II	Classical Poetry
	Monday	03-06-2024	III	Sufi Literature Poetry
	Wednesday	05-06-2024	IV	History Of Persian Language and Literature (From Tatari, Taimuri & Mughal (India) up to Qachari Period)
12. Sanskrit	Thursday	30-05-2024	I	वैदिकसाहित्यम् !
	Saturday	01-06-2024	II	व्याकरणं भाषाविज्ञानं च!
	Monday	03-06-2024	III	भारतीयदर्शनम्!
	Wednesday	05-06-2024	IV	काव्यशास्त्रं आधुनिक-संस्कृत-काव्यं च!
13. Pali	Thursday	30-05-2024	I	Anupltak Literature- MilindPanho
	Saturday	01-06-2024	II	Sutta Literature : Sanyutta Nikaya and Anguttara Nikaya
	Monday	03-06-2024	III	Vinaya Literature : Cullavagga
	Wednesday	05-06-2024	IV	Pali Grammar and Translation
14. Ambedkar Thought	Thursday	30-05-2024	I	Dr. Ambedkar’s Constitutional Thought
	Saturday	01-06-2024	II	Policies, Caste Discrimination & Untouchability
	Monday	03-06-2024	III	Group-A : Pre Ambedkar Social & Cultural Movement
	Wednesday	05-06-2024	IV	OR Group-B : Impact Of Dr. Ambedkar on Literature Group-A : Dr. Ambedkar’s Religious Thoughts OR Group-B : Post Ambedkar Movement
15. Indian Music	Thursday	30-05-2024	III	क्रियात्मक शास्त्र
	Saturday	01-06-2024	IV	संगीतातील विज्ञान व ग्रंथाभ्यास
16. Home- Economics	Thursday	30-05-2024	I	Resource Management
	Saturday	01-06-2024	II	Human Development
	Monday	03-06-2024	III	Textile & Clothing
	Wednesday	05-06-2024	IV	Research Methods and Statistics

17. Philosophy	Thursday	30-05-2024	I	Ethics (Western)	OR
	Saturday	01-06-2024	II	Epistemology (Western)	
	Monday	03-06-2024	III	Metaphysics (Western)	
				Philosophical Problems	
				Philosophy Of Mind	
				Philosophy Of Value Education	OR
	Wednesday	05-06-2024	IV	History Of Western Philosophy (Modern Western)	
				Philosophy Of Religion	
				Modern Indian Thought	
				Aesthetics	
18. Psychology	Thursday	30-05-2024	I	Advanced General Psychology	
	Saturday	01-06-2024	II	Research Designs	
	Monday	03-06-2024	III	Personality Theories-II	
	Wednesday	05-06-2024	IV	Issues In Social Behavior	
19. Mass Communication (NEW COURSE)	Thursday	30-05-2024	I	Development Communication	OR
	Saturday	01-06-2024	II	Research Methodology	
	Monday	03-06-2024	III	Media Management & Ethics	
	Wednesday	05-06-2024	IV	Photojournalism	
19. Mass Communication (OLD COURSE)	Thursday	30-05-2024	I	Development Communication	
	Saturday	01-06-2024	II	Communication Research	
	Monday	03-06-2024	III	Media Management & Media Laws	
	Wednesday	05-06-2024	IV	International Communication	

GENERAL INSTRUCTIONS FOR SEATING ARRANGEMENT

The name of the college centre is already printed on the Admission Card of each candidate. However, It is notified for general information of the candidates that :-

The seating arrangement for the Centre will be notified separately seven days prior to the commencement of the written examination at the respective College/ Centre. The candidates concerned will also be able to get the necessary information from that chart of seating arrangement sent to the concerned College by University.

NAGPUR.

Date: 14th May 2024

Sd/-
Director
Board of Examinations & Evaluation,
RashtrasantTukadoji Maharaj
Nagpur University.