

6. BouddhaDhammachaAbhyudayaVikas – Dr. Niraj Bodhi

M.A. PALI, SEMESTER – I

Audit Course

Semester – I

MPL1AC06 – Environment

Studies

Objective:

1. To make the students aware of cleanliness
2. To make the students conscious of sustainable development
3. To make the students understand importance of symbolic relation between Nature and Humanity.

Unit-I

1. Cleanliness of Surrounding
2. Sustainable Development
3. Ecology

Unit-II

1. Global Warming
2. Water Conservation
3. Symbolic relationship between Nature and Humanity.

Reference Books:

1. Palwekar Sanjay. Literature and Environment. Lambert Academic Publishing, Germany, 2012.
2. Rajagopalan R. Environmental Studies. Oxford University Press, 2015.
3. Anand Vaishali. Environment and Ecology. McGraw Hill Education Pvt.: Noida, 2020

M.A. PALI, SEMESTER II

MPL2T01(Core)

Sutta Literature: Sanyutta Nikaya and Anguttara Nikaya

Paper objectives:

1. To study the discourse of the Buddha.



2. To practice the reading skill with the help of Pali text.
3. To introduce students to the different forms of moral discourse.

Learning Outcomes:

1. Students will learn about the Devata Sanyutta in the context of morality.
2. Students will achieve the reading skill of Pali Text.
3. Students will be able to understand the form of Anguttara Nikaya and the discourse of the Buddha.

Unit 1. Sanyutta Nikaya Introduction-Devata Sanyutta – Nalavaggo to

Satullapakayikavaggo

Unit 2. Devata Sanyutta – Adittavaggo, Chhetvavaggo.

Unit 3. Anguttara Nikaya – Introduction, Importance, Chatuknipato –

Bhandgamvaggo – Anubuddhasutta to Anusotasutta

Unit 4. Anguttara Nikaya- Chatuknipato – Bhandgamvaggo – Appassutasutta to Yogasutta

Text Book:

- 1) Sanyutta Nikaya – V.R.I. Igatpuri, 1998.
- 2) Anguttara Nikaya - V.R.I. Igatpuri, 1998.

Reference Books:-

- 3) Sanyutta Nikaya – Tr. Swami Shastri Dwarikadas, 2002, Varanasi.
- 4) Anguttara Nikaya– Tr. Swami Shastri Dwarikadas, 2002, Varanasi.
- 5) Sanyutta Nikaya – Tr. Dr. Bhadant Jagdish Kashyap, 1956
- 6) Anguttara Nikaya- Tr. Dr. Bhadant Jagdish Kashyap, 1956
- 7) Sanyutta Nikaya – Tr. Dr. M. S. More
- 8) Anguttara Nikaya- Tr. Dr. M. S. More
- 9) Woodward, F. L. ; The Book of the Kindred Saying, Motilal Banarasidas Pvt. Ltd. ;
Delhi; 2005
- 10) Woodward, F. L. ; The Book of the Gradual Saying, Motilal Banarasidas Pvt. Ltd. ;
Delhi; 2006



M.A. PALI, SEMISTER II
MPL2T02(Core)
Sutta Literature: Suttanipata

Paper Objectives:

1. To impart knowledge of Buddha's teachings in detail.
2. To widen the knowledge of moral values through Buddhas teaching.

Learning Outcomes:

1. Students will be able to understand the moral values of Buddhism.
2. Students will be able to the read Pali Text.
3. Students will be able to understand the importance of Suttanipata in Pali Canon.

Unit 1. – Introduction of Suttanipata and its importance. Suttanipata --
Dhaniyasutta

Unit 2. Suttanipata – Parabhav Sutta, Munisutta

Unit3. – Suttanipata – Aamagandh Sutta, Rahul Sutta

Unit 4. Suttanipata – Dhammikasutta, Purabhed Sutta

Text Book:

- 1) Suttanipatapali - Vipassana Research Institute, Igatpuri.

Reference Books:-

- 1) Suttanipat – Tr. Dr. Dharmanand Kosambi
- 2) Suttanipatat Buddhadesana – Dr. Balchandra Khandekar
- 3) Suttanipat – Editor – P.V. Bapat.
- 4) Sastri, Swami Dwarikadas ; (Ed. & Tr.) Suttanipata, Pali with Hindi and Sanskrit Translation, Bouddha Bharti ; Varanasi; 2005

M.A. PALI, SEMISTER II
MPL2TE03 (A): (Core Elective)
Vinaya Literature – Cullavagga

Paper Objectives: To understand-

1. The Vinaya literature of Buddhist tradition.
2. The importance in the life of Bhikkhu and Bhikkhuni.
3. The social reformation and social condition at the time of the Buddha.



Learning Outcomes: Students will-

1. Interpret how the Bhikkhu Sangha and Buddhist culture emerges.
2. Understand how the Bhikkhu Sangha behave in the society.
3. Understand the efforts of the Buddha to build the moral behavior pattern in the society.

- Unit1. Kamma Khandhako-(Tajjaniyakamma to Aakankhamancchakkan)
- Unit2. Vatta Khandako(Aagantukavattakatha to Bhattaggavattakatha)
- Unit3. Patimokkha Khandak-(Patimokkhaddesayachana to Dhammikadhammikpatimokkhatthapanan)
- Unit4. BhikkhuniKhandako(PathamaBhanvar)

Text Book:

- 1) Vinayapitaka- Chullavaggapali – V.R.I., Igatpuri, Ed.

ReferenceBooks :-

- 1) Vinayapitak – Dr. Rahul Sankrutyayan, Varanasi, 1994.
- 2) The Book of the Discipline; Vol. V; Pali Text Society Oxford; 2001.
- 3) Vinayapitaka – BhadantJagdishKashyap
- 4) Horner, I. B. The Book of the Discipline, The Pali Text Society, Oxford:2001
- 5) Rhys Davids, T. W. and Oldenberg, Hermann; Vinaya Texts; SBE Vol. 13,17, 20; MotilalBanarasidas Publishers Pvt. Ltd., Delhi, 2004

M.A. PALI, SEMISTER II

MPL2TE03 (B): (Core Elective)

Anupitaka Literature- Milinda Panho

Paper objectives:

1. To study the Anupitak Literature.
2. To understand the various concept in Milind Panho.
3. To make the students realize how strongly the Indian philosophy reflect in the



Milind Panho.

Learning Outcomes:

1. The students will learn the Buddhist Philosophy.
 2. The learners will explore Socio-religious condition in the 1st Century B. C.
 3. The students will discuss various ethical concepts logically.
Introduction, Importance of the Milindpanho.
- Unit1. Introduction, Importance of the Milindpanho.
- Unit 2. Bahirkatha
- Unit3. Lakkhan Pannho
- Unit4. Nibbanvagga

Text Book:

- 1) Milinda Panhopali –VIR, Igatpuri Ed.

Reference Books: -

- 2) Milinda's Questions – I.B. Horner, Pali Text Society Oxford- 1996.
- 3) MilindPanhapali – Shastri Swami Dwarikadas – BouddhaBharti Varanasi, 1998.
- 4) MilindPrashna – BhadantSadanandMahasthavir.
- 5) Horner, I. B.; Milinda's Questions; Vol. I The Pali Path Society; Oxford; 1996
- 6) Rhys Davids T. W.; The Questions of the King Milinda, Vol. I; SBE Vol. 35; MotilalBanarasidas Publishers Pvt. Ltd. , Delhi, 2003

M.A. PALI, SEMISTER II

PL2TO04(A): (Open Elective)
Pali Grammar and Translation

Paper Objectives: To understand-

- 1.The various forms of Vibhatti.
- 2.The writing skill of Pali.
- 3.The Method of translation.



Learning Outcomes: The students will be able to-

1. **Understand** the concept of Pali Vibhatti.
2. Translation the Pali Sentences in various language.
3. Speak in Pali Language.

- Unit 1. Lesson 12 to 14 - Vibhatti, (Sentence to Translation)
Unit 2. Lesson 15 to 17 – Vibhatti (Sentence to Translation)
Unit 3. Lesson 20 to 22 - Vibhatti (Sentence to Translate)
Unit 4. Lesson 24 to 26 – Vibhatti (Sentence to Translate)

Text Book:-

- 1) PaliVyakaran – BhikhuDharmarakshit ; Varanasi, 1986

Reference Books:-

- 1) PaliMahavyakran- BhadantJagdishKashyap.
- 2) 31 DinmePali – Dr. BhadantAnandKausalyayan.
- 3) Pali Path Part-1 – BhadantSeelvansa, Dr. Niraj Bodhi
- 4) Practical Grammar of the PaliLanguage;Duroiselle, Charles;
www.Buddhanet.net
- 5) An Elementary PaliCourse, Thera, Narada, www.buddhanet.net

M.A. PALI, SEMISTER II

PL2TO04(B): (Open Elective) Visuddhimagga

Paper objectives:

- 1.To study the other Pali Literature.
2. To understand the various stages of mind purification.
- 3.To introduce the mind cultivation and its impact on behavior.

Learning Outcomes:

- 1.The students will learn the basic of Abhidhamma Philosophy.
- 2.The learners will understand the process of purification.
- 3.The students will discuss various types of seela.



- Unit 1. Introduction of Visuddhimagga
Unit 2. Seelniddesa- Nidanadhikatha to Seelanisansa
Unit 3. Seelappabhedo to Indriyasanvarseela
Unit 4. Aajivaparisuddhiseela to Pacchayasannissitseeala

Text Book:

- 1) Visuddhimaggo – V.R.I. Igatpuri – 1998.

Reference Books: -

- 1) Visuddhimagga – Shastri, Swami Dwarikadas, Varanasi.
2) Visuddhimagga – Bhikku Dharmarakshit; Varanasi, 1969.
3) Sila, Samadhi and Prajna (The Buddha's Path of Purification); Tiwary, M.; K. P. Jaiswal Research Institute, Patna; 1987.
4) The Path of Freedom (Vimuttimagga) by the Arhant Uptissa, Translated into Chinese as Cie-to-tao-lun by Tipitaka Sanghapala of Funan, translated from the Chinese to English by Rev. N. R. M. Ehara, Soma Thera,; Buddhist Publication Society, Kendy, Sri Lanka; 1995
5) Chaudhary, B. N., Abhidhamma Terminology in the Ruparupavibhaga, Calcutta, Sanskrit College Research Series No. CXIII, Calcutta, 1983

M.A. PALI, SEMISTER II

Audit Course

Semester – II

MEN2AC06 – Constitutional Values

Objectives:

1. To make the students aware of their constitutional Values.
2. To make the students aware of their fundamental Rights.
3. To make the students aware of their fundamental Duties.

Unit-I

Outline and Brief History of Indian Constitution, Salient features of Indian Constitution

Unit-II

Preamble; Fundamental Rights, Fundamental Duties and Directive Principles of State Policy

Recommended Books:

1. D. D. Basu (2021): *Introduction to Constitution of India*, Lexis Nexies, New Delhi.
2. Baruah, Aparijita (2006). *Preamble of the Constitution of India: An Insight and Comparison with Other Constitutions*. New Delhi: Deep & Deep. p. 177. ISBN 978-81-7629-996-1. Retrieved 12 November 2016.
3. Constitution of India-Part III Fundamental Rights.
4. Government of India vs. George Philip, 16 November, 2006
5. Sinha, Savita; Das, Supta; Rashmi, Neeraja (2005), *Social Science – Part II Textbook for Class IX, New Delhi: National Council of Educational Research and Training, India, ISBN 81-7450- 351-X*.
6. Maneka Gandhi v. Union of India; AIR 1978 S.C. 597, (1978).

M.A. PALI, SEMESTER III

MPL3T01 (Core)

Sutta Literature : Digha Nikaya and Majjhima Nikaya

Paper Objectives:

1. To explain the path of purification.
2. To bring out the role of moral conduct in the life of the Bhikkhus.
3. To introduce the students to study the Sutta literature for effective Writing and reading skill.

Learning Outcomes:

1. The students will be able to understand the moral discourse from Dighnikaya and Majjhimnikaya.
2. The students will be able to understand the ideas of critical theories from Dighnikaya and Majjhimnikaya.
3. The students will be able to understand the historical facts.

Unit1. Introduction of Dighanikaya, Samannaphalsutta (Rajamacchakatha to Chulaseela)

Unit2. Samannaphalsutta (Majjhimaseela to Ajatsattu Upasakattapativedana)

