



Rashtrasant Tukadoji Maharaj Nagpur University

P.G. Syllabus for M.A. Pali

Under The Faculty of Humanities

Syllabus For M.A.(Pali)

(Part- I &Part- II)

Under CBCS Scheme

(With Effective from Academic Year 2023-2024)

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

M.A.(PALI)

(w. e. f. Academic Year: 2023-2024)

Year (2 Yr PG)	Level	Sem. (2Yr)	Major		RM	OJT/ FP	RP	Cum. Cr.	Degree	
			Mandatory	Electives						
I	6.0	Sem. I	2 coursesX4 credits= 08	1 course X4	1 course X4				PG Diploma After 03YearsDeg ree	
			2 coursesX2 credits=04	Credits= 04	credits =04					
			08+04=12	04	04			20		
		Sem. II	2 coursesX4 credits=08	1 course X4		1 course X4				
			2 coursesX2 credits=04	credits =04		credits =04				
			08+04=12	04	-	04		20		
Cumulative Credit for PG Diploma			24	08	04	04		40		



Exit Option: PG Diploma (40 Credits)after Three Year UG Degree									
II	6.5	Sem. III	2 coursesX4	1 course			1 course		PG Degree After 03Years UG Or PG Degree after4 Years UG
			credits=08	X4	-	X4			
			2 coursesX2	credits		credits			
		credits=04	=04		=04				
		08+04=12	04		04	20			
		Sem. IV	2 coursesX4	1 course			1cours		
credits=08	X4				e X				
1 coursesX2	credits				6cred				
credits=02	=04			its=0					
08+02= 10	04			06	20				
Cumulative Credit for 01Year PG Degree			22	08			10	40	
Cumulative Credit for 02YearPGDegree			46	16	04	04	10	80	
2Years-4 semester (80Credits) after Three Year UG Degree or 01Year:2 Semester PG Degree(40Credits)after Four Year UG Degree									
	8.0		Course Work Min. 12(3X4)		Training in Teaching/ Education/Pedagogy:4		16+ Ph.D. Work	Ph.D. in Subject	

M.A.Pali Post Graduate Courses
Under Choice Based Credit System(CBCS)
Summary of Distribution of Credits

Type of Course	Sem. I	Sem. II	Sem. III	Sem. IV
(Major)Mandatory	12	12	12	10
(Major)Electives	04	04	04	04
RM	04			
OJT/FP		04		
RP			04	06
Total Credits	20	20	20	20
Total Credits=80				

Semester	(A)Major Mandatory			(B)Major Electives			RM	OJT/F P	RP	Total Credit	Total Credits(A+B +C+D)
	No. of Courses	Credits (T/P)	Total Credits	No. of Courses	Credits (T/P)	Total Credits	No. of Courses				
I	2*4 2*2	08 4	12	01	04	04	01			04	20
II	2*4 2*2	08 4	12	01	04	04		01		04	20
III	2*4 2*2	08 4	12	01	04	04			01	04	20
IV	2*4 1*2	08 02	10	01	04	04			01	06	20
Total										80	

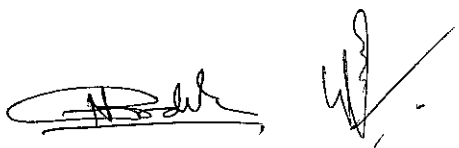
Faculty of Humanities Post Graduate Courses

Under Choice Based Credit System (CBCS)

Summary of Distribution of Credits under CBCS for P.G.(w.e.f.2023-2024)

Type of Course	Sem. I	Sem. II	Sem.III	Sem. IV
Mandatory	12	12	12	10
Electives	04	04	04	04
Research Methodology	04	--	--	--
On Job Training /Field Project	--	04	--	--
Research Project	--	--	04	06
Total Credit	20	20	20	20
Total Credits=80				

Subject Type	Mandatory	Elective	Research Methodology	OJT/ Field Project	Research Project	Cumulative Credit
Credits	46	16	04	04	10	80



Faculty of Humanities Post Graduate Courses
Under Choice Based Credit System(CBCS)
Semester-wise Course Structure of M.A. Pali
(w.e.f.2023-24)

SEMESTER-I

Course	Course Type	Course Title	Teaching Hours per Week	Marks100		Minimum Passing Marks	Credits
				Theory	Internal	Combined	
MAPP1T1	Mandatory	History and Development of Pali Language	4	80	20	50	4
MAPP1T2	Mandatory	Sutta literature: Dhammapada	4	80	20	50	4
MAPP1T3	Mandatory	Study of Pali Literature- I	2	40	10	25	2
MAPP1T4	Mandatory	Study of Pali Literature - II	2	40	10	25	2
MAPP1TE5 (A)	Elective (Select Any One)	Pali Grammar and Translation	4	80	20	50	4
MAAT1TE5 (B)		Study of Buddhist Councils					
MAAT1TE5 (C)		Buddha and his Teaching					
MAAT1T6	Mandatory	Research Methodology	4	80	20	50	4
Total Credits For Semester-I:				20			

SEMESTER-II

Course	Course Type	Course Title	Teaching Hours Per Week	Marks100		Minimum Passing Marks	Credits
				Theory	Internal	Combined	
MAAT2T1	Mandatory	Vinaya Literature: Chullavagga	4	80	20	50	4
MAAT2T2	Mandatory	Sutta Literature: Suttanipata	4	80	20	50	4
MAAT2T3	Mandatory	Sutta Literature: Sanyutta Nikaya	2	40	10	25	2
MAAT2T4	Mandatory	Sutta Literature: Anguttara Nikaya	2	40	10	25	2
MAAT2TE5 (A)	Elective (Select Any One)	Pali Grammar and Translation	4	80	20	50	4
MAAT2TE5 (B)		Anupitaka Literature					
MAAT2TE5 (C)		Visuddhimagga					
MAAT2OJT6	OJT/FP (Select Any One)	On Job Training: Internship/Apprenticeship (On Job Training/Field Project)	4	80	20	50	4
Total Credits For Semester-II:				20			

SEMESTER-III

Course	Course Type	Course Title	Teaching Hours Per Week	Marks100		Minimu m Passing Marks	Credits
				Theory	Internal	Combin ed	
MAAT3T1	Mandatory	Sutta Literature: Digha Nikaya and Majjhima Nikaya	4	80	20	50	4
MAAT3T2	Mandatory	Pali Poetry: Thergatha and Therigatha	4	80	20	50	4
MAAT3T3	Mandatory	Abhidhamma Literature: Abhidhammatthasangaho-I	2	40	10	25	2
MAAT3T4	Mandatory	Abhidhamma Literature: Abhidhammatthasangaho-II	2	40	10	25	2
MAAT3TE5 (A)	Elective (Select Any One)	Vansa Literature	4	80	20	50	4
MAAT3TE5 (B)		Pali Thinkers					
MAAT3TE5 (C)		Vipassana in Modern Age					
MAAT3PR6		RP					
Total Credits For Semester-III:				20			



SEMESTER-IV

Course	Course Type	Course Title	Teaching Hours Per Week	Marks100		Minimum Passing Marks	Credits
				Theory	Internal	Combined	
MAAT4T1	Mandatory	Sutta Literature: Digha Nikaya and Majjhima Nikaya	4	80	20	50	4
MAAT4T2	Mandatory	Pali Gatha: Khuddaka Nikaya	4	80	20	50	4
MAAT4T3	Mandatory	Vinayapitaka: Patimokkha	2	40	10	25	2
MAAT4TE4 (A)	Elective (Select Any One)	Pali Language and Essay	4	80	20	50	4
MAAT4TE4 (B)		Study of Abhilekh					
MAAT4TE4 (C)		Modern Pali Literature					
MAAT4RP5	RP	Research Project	6	120	30	75	6
Total Credits For Semester-IV: 20							



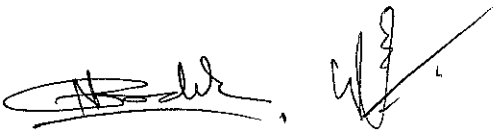
Program at a Glance

Name of the program (Degree)	:M.A.(Pali)
Faculty	:Humanities
Duration of the Program	:Two years (four semesters)
Medium of Instruction	:Marathi, Hindi
Medium of Examination	:Marathi, English, Hindi
Exam Pattern	:80: 20(80Theoryand 20marks Continuous internal assessment)
Passing standards	: 50%ineach Course (Internal +Theory Together)
Evaluation mode	:CGPA

About Course

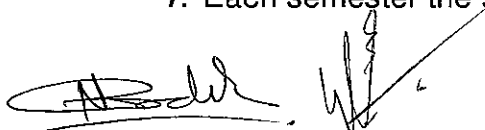
The Course contents of the program in M. A. Pali carries there search critiques and literary essays have generated methodological parameter and approaches and added to the existing knowledge in the subject of Social, Economic, political, religious and Literature of Pali Language. Which will stand useful for creating scientific temperament and developing humanistic society for the present and upcoming generations to cope with the changing world etc? Rare combination to academic and administrative excellence is a major strength of the Department.

Students will acquire various skills in the field of Pali Language. Their communicative, efficient, practical and moral personality will develop. So this course is designed in such a way that he will be able to do business or get employment.

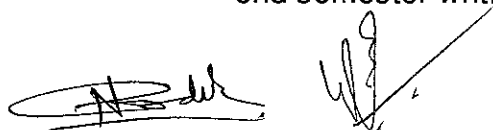


□ CREDIT AND COURSE DISTRIBUTION STRUCTURE

1. The M.A. programme is designed as Choice Based Credit System (CBCS) within the Credit Based Semester System (CBSS) vide Government of Maharashtra, Department of Higher and Technical Education Department G.R.No. NEP-22/CR No. 09/VISHI-3 shikana dt. April 20, 2023, to be brought into effect from the academic year 2023-24.
2. The new syllabus is designed as per the Semester Pattern with Continuous Internal Evaluation (CIE) Schema.
3. The entire course is full time of Two Academic years duration consisting of four semesters.
4. The student will have to complete a total of 20 credits per semester.
5. The student will have to complete a total of 80 credits in the entire programme in four semesters.
6. The Courses are divided into Mandatory, Electives, Research Methodology (RMP), On Job Training (OJT), Field Project (FP), and Research Project (RP).
 - **Mandatory courses** are compulsory courses.
 - **Electives** are elective courses from which the students have the choice to select a course of their choice.
 - **Research Methodology (RM)** is a compulsory course the student have to undertake in first semester.
 - **On Job Training (OJT)** is a credited course in which the student will have to choose between internship/apprenticeship and Field Project
 - **Research Project (RP)** is a credited course in third and fourth semester in which the student will have to conduct extensive research in the area of study and submit a research project.
7. Each semester the students are required to earn 20 credits.



8. In semester one there will be two mandatory courses of 4 credits each and Two mandatory courses of 2 credits .
9. Out of the three elective courses in each semester the student will have to select one elective course per semester which will be of 4 credits.
10. In semester one Research methodology will be mandatory course.
11. In semester two the students will have to apart from the mandatory and elective course choose any one option between On Job training (OJT) and Field Project.
12. Again the student has the option to choose between internship or apprenticeship if they select the option of OJT.
13. Internship/ Apprenticeship or Field project in second semester will have to be completed during the summer vacation. The internship/apprenticeship will be of **120 hours**. The student will have to undertake the internship in the subsequent week after the completion of his/her theory examination. The internship/ apprenticeship must be completed within **four to six weeks** of its commencement.
14. The students must confirm their internship/apprenticeship with the letter of confirmation from the organization two weeks before the end term examination.
15. In semester three and four apart from the mandatory and elective courses, the student has to undertake research Project (RP) which will be of four and six credits respectively.
16. The system is based upon continuous internal evaluation and a written and descriptive examination with a 20/80 component. 40 Marks are allotted for internal and continuous evaluation and 60 marks for end term examination for 4 credit courses. For courses with two credits the internal evaluation will be from 10 marks and the end semester written examination evaluation will be from 40 marks.

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17. The student will have to secure minimum 50 marks cumulatively for passing the course. The internal evaluations of 20/10 marks are divided into class room activity, seminar, term paper, viva and mid-term examination. The respective teachers can also use other methods of evaluation like survey, report writing, book reviews, etc., as part of internal evaluation.
18. The end term examination of 80 Marks will be of descriptive nature conducted by the department at the end of the semester for courses have 4 credits.
19. For courses having 2 credits, the end semester examination will be conducted of 40 Marks.
20. The entire course will be of 2000 marks.

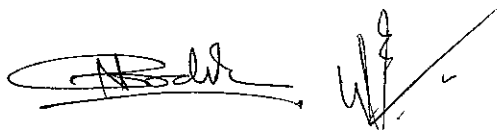
Note: Please refer the semester wise distribution of credits and courses of all the semesters in the tables provided above.

□ PG DIPLOMA AND EXIT OPTION

A student will be eligible after a three-year UG degree for the award of a PG Diploma in Pali after he has successfully earned 40 credits after completion of the first year PG including the first and the second semester.

This provision will come into effect only after the notification of the university to adopt the 1-year PG diploma programme.

Similarly, the student will be eligible for One year two semester PG degree after the completion of 40 credits after the four-year UG degree. The student with four-year UG degree will be directly admitted to the second year PG programme. This provision too will come into effect after the notification of the university for the same



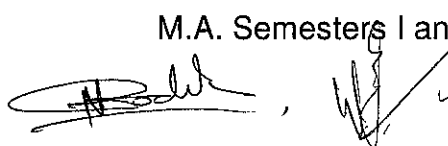
□ ELIGIBILITY

1. Admission and Promotion:

1. Students who have passed Post-Standard XII or post-HSSC, 3 year or 5 years' degree course in any discipline from a UGC recognized statutory University/ Institute in India or abroad are eligible for admission in the 1st Semester.
2. For admission to III semester the student must have earned 60% of the total credits (rounded off to nearest lower integer) of immediate last year (ie., I and II semester put together) failing which he/she shall not be eligible for admission to III semester.
3. The eligibility will however be subject to the fulfillment of other eligibility conditions and rules of admission laid down by the RTM Nagpur University as in force.
4. The course is open for regular, full time students only.
5. The One-year PG Diploma at the end of the first year of the PG course with an exit option for the students who have completed 3 years UG programme will come into effect in and as per the notification of the university.
6. Similarly admission to second year M.A. programme for four years UG passed students will also come into effect in and as per the notification of the university.
7. Rest of the eligibility criteria will be governed by various rules, ordinances, etc., issued by the university from time to time.

□ DATE OF COMMENCEMENT AND ACADEMIC YEAR

1. Two consecutive (one odd+ one even) semesters constitutes one Academic year.
2. New syllabus will come into force from the academic year 2023-24 for M.A. Semesters I and II.



□ INCENTIVE CREDITS (AS PER UNIVERSITY DIRECTION NO. 15 OF 2023) :

The students can earn extra incentive credits participating in conferences/NCC/NSS/Games & Sports/Cultural Activities/ Technical competitions/ innovation competition at University/ State/ National/ International level and other activities prescribed in the following table-

Various components for calculating the marks out of 100 are as below:

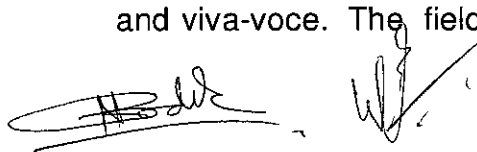
SN	Components of marks	Marks
1	Online certificate course of min 3 credits offered by MOOCs /SWAYAM-NPTEL/other platforms approved by Academic council(Scored $\geq 60\%$/ Successfully Passed)	100/50
2	Research/innovation competitions organized by institute of repute/Govt. of India/Professional bodies. (Winner/Participated)	100/50
3	Patent granted/published/filed jointly with Department	100/70/40
4	Research paper accepted for publication in indexed journal/UGC approved journals (Marks will be distributed amongst authors)	100/50
5	Inter Collegiate University Level Competitions (Winner/Participation)	100/50
6	All office bearers of College Clubs/ Departmental Association	40
7	Participation in Inter-University/National level competitions	100
8	Participation in NSS/NCC Activities	50
9	Organization of Co-curricular & extra-curricular activities	40
10	Completion of Swachchha Bharat Abhiyan Internship	100
11	Working on Industry based final year Project	80

□ PATTERN OF EVALUATION, EXAMINATION AND QUESTION PAPER

Students will be evaluated in the following manner.

A. Written Examination

1. There will be written examination of descriptive type for each course at the end of every semester.
2. Each Course of 4 credits will be having an examination of 80 marks of 3-hour's duration.
3. Courses having 2 credits will be evaluated out of 40 marks in the end semester examination of one and half hour duration.
4. For four credited courses the question paper will consist of four questions in A and B pattern with internal choices. The fifth question will be common from all units. Students will have to answer all the five questions. Each question will carry 16 marks.
5. For two credited courses the question paper will consist of two questions in A and B pattern with internal choices. The third question will be common from all the units. Students will have to answer all the three questions. Two questions will carry 16 marks each and the third question will carry 8 marks.
6. Evaluation of OJT will be made out of 100 marks on the basis of internship/apprenticeship certificate received of completion of minimum 120 hours, written report submitted to the department of the same, presentation of the report and viva-voce. The internship certificate along with the written report will carry 80% weightage and presentation and viva-voce will carry 20% weightage. Internship/apprenticeship will be completed during the summer vacation and will commence one week subsequently ending end semester examination within 4 to 6 weeks.
7. Evaluation of the field project will be made out of 100 marks on the basis of field survey carried out, submission of report, presentation of the report and viva-voce. The field survey and report submission will carry 80%



weightage and presentation and viva-voce will carry 10% weightage.

The field project will be based upon the following criteria

- a. Chapter outlining the introduction to the research problem, aim and objects of the research, research questions, methodology and literature survey of at least 10 books and journal articles.
- b. Field survey findings and analysis.
- c. Conclusion and recommendation if any
- d. Detailed list of references and final bibliography.
- e. Schedules including questionnaire, and other reference document related to the study.

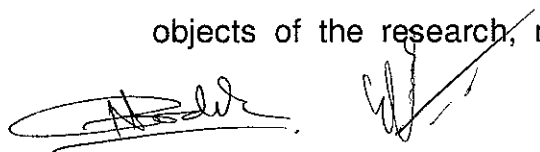
8. Evaluation of Research Project will be made out of 100 marks in the third semester and 150 marks in the 4th semester.

9. In the third semester the candidate will be evaluated out of 100 Marks on the basis of research proposal submitted to the department, presentation of the proposal and viva-voce. The research proposal will carry 80% weightage and presentation and viva-voce will carry 20% weightage. **The research proposal which will be based upon the following criteria:**

- a. formulation of problem, aim and objectives and research questions
- b. Literature survey of at least 10 books or journal articles.
- c. Pilot survey and formulation of the questionnaire if field project.
- d. Collection of secondary data if library-based project.
- e. Formulation of a methodology.
- f. Tentative bibliography.

10. in the fourth semester the candidate will be evaluated out of 150 marks on the basis of research project report submitted to the department, presentation and viva-voce. The research Project Report will carry 80% weightage (120 Marks) and presentation and viva-voce will carry 30% weightage (30 Marks). **The research project report will be submitted taking into consideration the following criteria.**

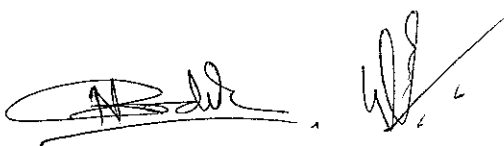
- a. Chapter outlining the introduction to the research problem, aim and objects of the research, research questions, methodology and literature



- survey of at least 15 books and journal articles. b. Field survey findings and analysis if field survey.
- c. Secondary data analysis if library survey.
- d. Conclusion and recommendation if any
- e. Detailed list of references and final bibliography.
- f. Schedules including questionnaire, and other reference document related to the study.

B. Internal Evaluation

1. There will be internal evaluation of each student in each Course.
2. Internal evaluation will be of 20 Marks for four credited courses and 10 marks for two credited courses. It will include assignments (this can include research paper writing, book reviews, survey, project, study tour, seminar presentation, class room participation and viva-voce, etc.)
3. The teacher concerned will decide the task to be given to the students and will also evaluate the performance of the student.
4. Internal Assessment will also consist of viva-voce and participation in class room.
5. There will be a mid-term examination covering at least 40% of the syllabus of 10 marks. The midterm examination can be conducted as descriptive or in an objective (multiple choice questions) form.
5. Viva will be conducted jointly by the faculty of the department or teachers concerned.
6. The evaluation of the field project and research project will be made internally by the teacher in charge and presentation will be evaluated by at least two teachers including the internal evaluator.
7. Teachers having qualified M. Phil. or Ph.D. degree will be eligible to guide the students for field projects and research projects.

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C. MINIMUM STANDARD OF PASSING (R17.1)

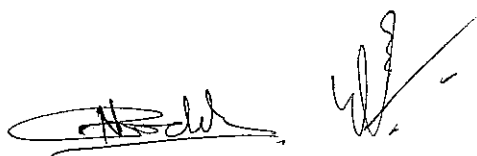
1. The minimum standard of passing is 50% cumulatively i.e., internal and end term taken together in theory papers and submission of certificate, written report and viva-voce where ever applicable taken together.
2. A student is compulsorily required to be present in internal evaluation and end semester examination.

D. GRADEPOINT SYSTEM

Grade Point System(as per universitydirectionno.15of 2023(R.17))

Sr. No.	Letter	Grade Point	Range of Marks	Performance
1	O	10	Above 90%to 100%	Outstanding
2	A+	9	Above80%to90%	Excellent
3	A	8	Above70%to80%	Very Good
4	B+	7	Above60%to70%	Good
5	B	6	Above50%to60%	Pass
6	F	0	Below50	Fail
7	AB	0	Absent	Absent

Note: Norms not covered under the above will be governed by the UGC directions and rules from time to time.



PROGRAM OBJECTIVES:

The General aim and objective of this subject is to educate and Orient the Students regarding the various aspects of Pali Language and its Literature (from its origin to modern period). The Subject also aims to provide in-depth knowledge of Pali Language, Ancient Culture of India, tradition, Human Values, especially useful for the human brings. This subject is also useful source to various competitive exams and also undertaking research and documentation. A Degree in this subject would help the student to secure jobs in the` field of Pali and Buddhism, Archaeology, Tourism, Administrative and other services. It is an important field of study in the global context also.

Program Outcomes (POs) for M.A. Pali

Program: After completing the program, the students will be able to

:

PO No.	POs	Cognitive Level
1	The student will be able to develop aptitude to manifest wide and comprehensive knowledge in the field of Pali Language.	3
2	The student will be able to think critically and identify different kinds of problems in the society, practice to solve them and apply to real life situations.	6
3	The student will be able to achieve the vision, motivating and inspiring team members and also individually influence, motivate and enable others to contribute effectively with the help of Pali language and teachings of the Buddha.	3
4	The student will be able to develop knowledge and skills, social and cultural objectives , self-sustainability as well as moral and ethical values, eradication of removals from mind.	6
5	The student will be able to embrace moral and ethical values , formulate a position and use ethical practices in all work, avoid unethical behavior , think about well-being of others, self-aware, respect to others faith customs, traditions and religion, development of mankind.	4



M.A.(Pali) Year I&II(I,II,III,IV Semester)

M.A.PALI SYLLABUS(C.B.C.S.PATTERN)

M.A.–Pali(w.e.f.2023-24)

Choice Based Credit System in M.A. Pali Semester Pattern Syllabus and Course

M.A. Semester–I

Core Course:

MAPP1T1-History and Development of Pali Language

MAPP1T2 – Sutta literature: Dhammapada

MAPP1T3–Study of Pali Literature- I

MAPP1T4 -Study of Pali Literature - II

Skill Based/ Elective Course:

MAPP1TE5 (A)–Pali Grammer and Translation

OR

MAPP1TE5(B)–Study of Buddhist Councils

OR

MAPP1TE5 (C) - Buddha and his Teaching

MAPP1T6– Research Methodology

M.A. Semester–II

Core Course:

MAPP2T1–Vinaya Literature: Chullavagga

MAPP2T2-Sutta Literature: Suttanipata

MAPP2T3- Sutta Literature: Sanyutta Nikaya

MAPP2T4 Sutta Literature: Anguttara Nikaya

Skill Based / Elective Course:

MAPP2TE5(A)Pali Grammar and Translation

OR

MAPP2TE5(B)Anupitaka Literature

OR

MAPP2TE5(C)Visuddhimagga

MAPP2OJT6-Field Project

M.A. Semester–III

Core Course:

MAPP3T1 – Sutta Literature: Digha Nikaya and Majjhima Nikaya

MAPP3T2–Pali Poetry: Thergatha and Therigatha
MAPP3T3 - Abhidhamma Literature: Abhidhammatthasangaho-I
MAPP3T4–Abhidhamma Literature: Abhidhammatthasangaho-II

Skill Based/ Elective Course:

MAPP3TE5(A)–Vansa Literature

OR

MAPP3TE5 (B) – Pali Thinkers

OR

MAPP3TE5(C)–Vipassana in Modern Age

MAPP3RP6– Research Project

M.A. Semester–IV

CoreCourse:

MAPP4T1 -Sutta Literature: Digha Nikaya and Majjhima Nikaya

MAPP4T2-Pali Gatha: Khuddak Nikaya

MAPP4T3-Vinayapitaka: Mahavagga

SkillBased/ElectiveCourse:

MAPP4TE4 (A)-Pali Language and Essay

OR

MAPP4TE 4(B)-Study of Abhilekh

OR

MAPP4TE4(C)–Modern Pali Literature

MAPP4RP5– Research Project

M.A.(Pali)Semester-I Core-MAPP1T1

History and Development of Pali Language

Paper Objectives:

1. To introduce the history of Pali Language.
2. To trace the evolution of Pali Language and its importance.
3. To give an account of the development of Pali and its different forms.

Learning Outcomes: Students will be able to understand-

1. The details regarding Linguistic position of Pali language, origin of Pali, homeland of Pali will be able to **understand** about the nature Pali language and will also be able **examine** the various aspect of Pali.
2. The information about development of Pali and will be able to **analyze** various stages of Pali Language.
3. The chronology of Pali Language.

- Unit 1. Origin of Pali, Theories of Pali Language**
- Unit 2. Homeland of Pali, Place of Pali in Indian Languages**
- Unit 3. Development Stages of Pali Language, Importance of Pali Language.**
- Unit 4. Expansion, classification and chronology of Pali literature.**

Reference Books:

- 1) Pali Sahitya ka Itihas – Bhikkhu Dharmarakshit, Varanasi, 1971.
- 2) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 4) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.
- 5) Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
- 6) Bouddha Dhammacharya Abhyudaya Ani Vikas – Dr. Niraj Bodhi
- 7) Pande, G. C. Studies in the Origin of Buddhism; Motilal Banarasidas, Delhi, India; 1995
- 8) Winternitz, M. A.; A History of Pali Literature, Vol. 2, New Delhi; 1968

Core–MAPP1T2

Sutta Literature: Dhammapada

Paper Objectives:

1. To introduce the moral text of Pali Language.
2. To develop the vocal sense of Pali language.
3. To develop the Ethical values.

Learning Outcomes:

Students will be able to understand-

1. The introduction and importance of Dhammapada.
2. The Moral and Ethical values from the various Vaggas of Dhammapada.
3. The essence of Dhammapada.

Unit 1. Introduction of Dhammapada and its importance. Dhammapada –Yamakvaggo

Unit 2. Dhammapada – Appamadvaggo, Chittavaggo

Unit3. Dhammapada – Balvaggo, Buddhavaggo

Unit 4. Dhammapada – Sukhavaggo, Kodhavaggo

Text Book:

- 1) Dhammapadapali- Vipassana Research Institute, Igatpuri.

Reference Books:-

- 1) Dhammapada – Tr. Dr. Bhadant Anand Kousalyayan
- 2) Dhammapada – Shri. Dhammananda, The Corporate body of the Buddha E. F. Taiwan, 1998.
- 3) Sastri, Swami Dwarikadas ; (Ed. & Tr.) Dhammapada, Pali with Hindi and Sanskrit Translation, Bouddha Bharti ; Varanasi; 2001
- 4) Sri Dhammananda K. The Dhammapada, The Corporate Body of the Buddha Educational Foundation, Taiwan; 1998
- 5) Dhammapada: A True Way of Life – Anoma Sakhare

Core - MAPP1T3
Study of Pali Literature -I

Paper Objectives:

1. To introduce the Tipitaka of Pali Language.
2. To develop the understanding about Pali language and Literature.
3. To study in detail about Pali Literature.

Learning Outcomes:

Students will be able to understand-

1. The introduction and importance of Suttapitaka Literature.
2. The introduction and importance of Vinayapitaka.
3. The subject matter of Books of Suttapitaka and Vinayapitaka.

Unit 1. Study of Suttapitaka**Unit 2. Study of Vinayapitaka****Reference Books:**

- 1) Pali Sahitya ka Itihas – Bhikkhu Dharmarakshit, Varanasi, 1971.
- 2) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 4) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.
- 5) Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
- 6) Bouddha Dhammacharya Abhyudaya Ani Vikas – Dr. Niraj Bodhi
- 7) Pande, G. C. Studies in the Origin of Buddhism; Motilal Banarasidas, Delhi, India; 1995
- 8) Winternitz, M. A. ; A History of Pali Literature, Vol. 2, New Delhi; 1968
- 9) Pali Vangmayache Antarang – Dr. Malti Sakhare

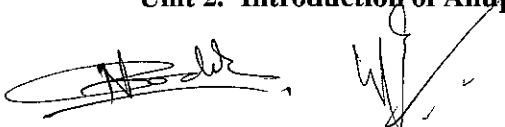
Core - MAPP1T4**Study of Pali Literature****Paper Objectives:**

4. To introduce the Tipitaka of Pali Language.
5. To develop the understanding about Pali language and Literature.
6. To study in detail about Pali Literature.

Learning Outcomes:

Students will be able to understand-

4. The introduction and importance of Abhidhammapitaka Literature.
5. The introduction and importance of Anupitaka.
6. The subject matter of Books of Abhidhammapitaka and Anupitaka.

Unit 1. Study of Abhidhammapitaka.**Unit 2. Introduction of Anupitaka.**

Reference Books:

- 1) Pali Sahitya ka Itihas – Bhikkhu Dharmarakshit, Varanasi, 1971.
- 2) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 4) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.
- 5) Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
- 6) Bouddha Dhammachā Abhyuday Ani Vikas – Dr. Niraj Bodhi
- 7) Pande, G. C. Studies in the Origin of Buddhism; Motilal Banarasidas, Delhi, India; 1995
- 8) Winternitz, M. A. ; A History of Pali Literature, Vol. 2, New Delhi; 1968
- 9) Pali Vangmayache Antarang – Dr. Malti Sakhare

SkillBased/ElectiveCore-MAPP1TE5(A)**PaliGrammarand Translation**

Paper Objectives: To understand-

1. The concept of Vanna, Sara, Vyanjan, Sangya.
2. The writing skill of Pali.
3. Method of translation.

Learning Outcomes: The students will be able to-

1. **Explain** the concept of Vanna, Sara, Kal, Sangya.
2. **Identify** the Vibhatti, and Sentences for translation.
3. **Speak** in Pali Language.

Unit 1. Lesson 1 to 2-Vanna, Sara, Vyanjan, Sangya

Unit 2. Lesson 3 to 5 – Kal, Vibhatti (Sentence to Translation)

Unit 3. Lesson 6 to 8-Vibhatti (Sentence to Translation).

Unit 4. Lesson –9 to 11-Vibhatti, Nipata (Sentence to Translation).

Text Book:-

- 1) Pali Vyakaran – Bhikhu Dharmarakshit ; Varanasi, 1986

Reference Books:-

- 1) Pali Mahavyakran- Bhadant Jagdish Kashyap.
- 2) 31 Din me Pali – Dr. Bhadant Anand Kausalyayan.
- 3) Pali Path Part-1 – Bhadant Seelvansa, Dr. Niraj Bodhi
- 4) Practical Grammar of the Pali Language; Duroiselle, Charles; www.Buddhanet.net
- 5) An Elementary Pali Course, Thera, Narada, www.buddhanet.net

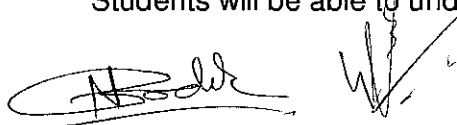
SkillBased/Elective Core-MAPP1TE5(B)**Study of Buddhist Council**

Paper Objectives:

1. To introduce the Various Buddhist Councils of Pali Language.
2. To study in detail about Buddhist Councils.

Learning Outcomes:

Students will be able to understand-



1. The importance of Buddhist Councils.
2. The proceedings of Buddhist Councils.
3. The role and impact of Buddhist Councils in Pali Literature.

Unit 1. Background of First Buddhist Council, Process of First Buddhist Council (In the context of Cullavagga)

Unit 2. Background of Second Buddhist Council, Process of Second Buddhist Council (In the context of Cullavagga)

Unit 3. Background of Third Buddhist Council, Process of Third Buddhist Council.

Unit 4. Background of Fourth Buddhist Council, Process of Fourth Buddhist Council.

Reference Books:

- 1) Cullavaggapali – V.R.I. Igatpuri, 1998.
- 2) Pali Sahitya ka Itihas – Bhikkhu Dharmarakshit, Varanasi, 1971.
- 3) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyay, Prayag, 1994.
- 4) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 5) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.
- 6) Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
- 7) Bouddha Dhammacha Abhyuday Ani Vikas – Dr. Niraj Bodhi
- 8) Pande, G. C. Studies in the Origin of Buddhism; Motilal Banarasidas, Delhi, India; 1995
- 9) Winternitz, M. A. ; A History of Pali Literature,
- 10) Govindchandra Pandey, Bouddha Dharma ke vikas ka Itihas
- 11) Dhammapada: A True Way of Life – Anoma Sakhare

SkillBased/Elective Core-MAPP1TE5(C)

Buddha and His Teachings

Paper Objectives:

1. To introduce students to the life of the Buddha.
2. To enhance the basic knowledge of Buddhism.
3. To impart knowledge of the principles of Buddhism.

Learning Outcomes:

Students will be able to understand-

1. The Origin of Buddhism.
2. The life of the Buddha.
3. The basic principles of Buddhism.

Unit 1. Origin of Buddhism

Unit 2. Life of Buddha.

Unit 3. Basic Principle of Buddhism – Cattari Ariyasacchani, Ariya Atthangiko Maggo.

Unit 4. Paticcasamuppada, Parmita.

Reference Books:

1. Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyaya
2. Pali Sahitya ka Itihas – Bhadant Rahul Sankrutyayan
3. Pali Sahitya ka tatha Sanskriti ka Itihas – Dr. Bhagchandra Jain
4. Arya Ashtangik Marg Ani Char AryaSatye – Dr. BalchandraKhandekar

5. Understanding Dhamma- Dr. MaltiSakhare
6. Bouddha Dhammacha Abhyuday Ani Vikas – Dr. Niraj Bodhi

MAPP1T6

Research Methodology

Paper Objectives:

The objective of this subject is to provide knowledge regarding research studies its methodology and utility so that socialisation of student can be done. It will increase ability of students to assess social behavior in relation to social phenomenon.

Learning Outcomes:

1. Develops student's ability of intensive research, critical analysis and significance of research.
2. Develops student's ability of scientific approach towards the subject, investigation and to find answers.
3. Enhance student's ability to formulate research questions and hypothesis.
4. Develops student's ability to formulate research design and to work scientifically on it

Unit 1. Nature of Social Research

- a) Meaning, Characteristics and Significance of Social Research
- b) Research Process or Steps in Social Research.
- c) Hypothesis: Characteristics & Characteristics.

Unit 2. Research Design & Sampling

- a) Meaning of Research Design
- b) Steps of Research Design
- c) Meaning & Steps of Sampling

Unit 3. Methods of Data Collection.

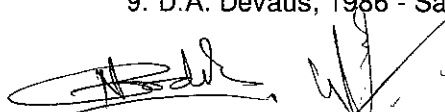
- a) Observation.
- b) Questionnaire.
- c) Interview.
- d) Case study Method.

Unit 4. Analysis and Interpretation of Data and Report writing.

- a) Editing, Coding, Tabulation & Analysis.
- b) Preparation of Research Report.
- c) Application of Computer in Social Research

Reference Books:

1. Merton, Robert - Social Theory and Social Structure.
2. Goode, W.& Hatt. P - Methods in Social Research.
3. Jahoda, M. Deutsch & Cook - Research Methods in Social Relation.
4. Festinger, L.D. & Katz, D.(ed.) - Research Methods in Behavioral Sciences.
5. Modge, J. - The Tools of Social Sciences.
6. Young, P. - Scientific Social Surveys and Research.
7. P. Saravanel, Research Methodology.
8. Bose, Pradip Kumar - Research Methodology, New Delhi, ICCSR.
9. D.A. Devaus, 1986 - Sarveys in Social Research, London.



10. Punch, Keith, 1986 - Introduction to Social Research, London.

M.A.(Pali)

Semester-II

Core- MAPP2T1

Vinaya Literature–Cullavagga

Paper Objectives: To understand-

1. The Vinaya literature of Buddhist tradition.
2. The importance in the life of Bhikkhu and Bhikkhuni.
3. The social reformation and social condition at the time of the Buddha.

Learning Outcomes: Students will-

1. Interpret how the Bhikkhu Sangha and Buddhist culture emerges.
2. Understand how the Bhikkhu Sangha behave in the society.
3. Understand the efforts of the Buddha to build the moral behavior pattern in the society.

Unit1. Kamma Khandhako-(Tajjanīyakamma to Aakankhamānecchakkaṇ)

Unit2. Vatta Khandako(Agantukavattakatha to Bhātaggavattakatha)

Unit3. Patimokkha Khandak–(Patimokkhaddesāyachana toDhammikadhammika patimokkhatthapanan)

Unit4. Bhikkhuni Khandako(PathamaBhanvar)

Text Book:

1) Vinayapitaka- Chullavaggaṇṇapali – V.R.I.,Igatpuri, Ed.

ReferenceBooks :-

- 1) Vinayapitak – Dr. Rahul Sankrutyayan, Varanasi, 1994.
- 2) The Book of the Discipline; Vol. V; Pali Text Society Oxford; 2001.
- 3) Vinayapitaka – BhadantJagdishKashyap
- 4) Horner, I. B. The Book of the Discipline, The Pali Text Society, Oxford:2001
- 5) Rhys Davids, T. W. and Oldenberg, Hermann; Vinaya Texts; SBE Vol. 13,17, 20; MotilalBanarasidas Publishers Pvt. Ltd., Delhi, 2004

Core-MAPP2T2

Sutta Literature: Suttanipata

Paper Objectives:

1. To impart knowledge of Buddha's teachings in detail.
2. To widen the knowledge of moral values through Buddha's teaching.

Learning Outcomes:

1. Students will be able to understand the moral values of Buddhism.
2. Students will be able to read Pali Text.
3. Students will be able to understand the importance of Suttanipata in Pali Canon.

Unit 1. Introduction of Suttanipata and its importance. Suttanipata –Dhānīyasutta

Unit 2. Suttanipata – ParabhavSutta, Munisutta

Unit3. Suttanipata –AamagandhSutta, Rahul Sutta

Unit 4. Suttanipata –Dhammikasutta,PurabhedSutta

Text Book:

- 1) Suttanipatapali - Vipassana Research Institute, Igatpuri.1998

Reference Books:-

- 1) Suttanipat – Tr. Dr. DharmanandKosambi
- 2) Suttanipatat Buddhadesana – Dr. BalchandraKhandekar
- 3) Suttanipat – Editor – P.V. Bapat.
- 4) Sastri, Swami Dwarikadas ; (Ed. & Tr.) Suttanipata, Pali with Hindi and Sanskrit Translation, Bouddha Bharti ; Varanasi; 2005

Core-MAPP2T3

SuttaLiterature: SanyuttaNikaya

Paper objectives:

1. To study the discourse of the Buddha.
2. To practice the reading skill with the help of Pali text.
3. To introduce students to the different forms of moral discourse.

Learning Outcomes:

1. Students will learn about the DevataSanyutta in the context of morality.
2. Students will achieve the reading skill of Pali Text.
3. Students will be able to understand the moral values from Devata Sanyutta.

Unit 1.SanyuttaNikaya Introduction-DevataSanyutta – Nalavaggo to Satullapakayikavaggo

Unit 2.DevataSanyutta –Adittavaggo, Chhetvavaggo.

Unit 3.AnguttarNikaya – Introduction, Importance, Chatuknipato – Bhandgamvaggo – AnubuddhasuttatoAnusotasutta

Unit 4.AnguttarNikaya- Chatuknipato – Bhandgamvaggo – Appassutasutta toYogasutta

Text Book:

- 1) SamyuttaNikaya – V.R.I. Igatpuri, 1998.

Reference Books:-

1. Samyutt Nikaya – Tr. Swami ShastriDwarikadas, 2002, Varanasi.
2. Sanyutta Nikaya – Tr. Dr. BhadantJagdishKashyap, 1956
3. Sanyutta Nikaya – Tr. Dr. M. S. More
4. Woodward, F. L. ; The Book of the Kindred Saying, MotilalBanarasidas Pvt. Ltd. ; Delhi; 2005
5. Woodward, F. L. ; The Book of the Gradual Saying, MotilalBanarasidas Pvt. Ltd. ; Delhi; 2006
6. Pali Sahityache Antarang – Dr. Malti Sakhare
7. Pali Sahitya ka Itihas – Dr. Bharatsigh Upaddhyay

Core-MAPP2T4

Sutta Literature: Anguttara Nikaya

Paper objectives:

4. To study the discourse of the Buddha from Anguttara Nikaya.
5. To practice the reading skill with the help of Pali text.
6. To introduce students to the different forms of moral discourse.

Learning Outcomes:

1. Students will learn the Buddha's discourse from Bhandagamvaggo.
2. Students will achieve the reading skill of Pali Text.
3. Students will be able to understand the form of Anguttara Nikaya and the teachings of the Buddha.

Unit 1. Sanyutta Nikaya Introduction-Devata Sanyutta – Nalavaggo to Satullapakayikavaggo

Unit 2. Devata Sanyutta – Adittavaggo, Chhetvavaggo.

Unit 3. Anguttara Nikaya – Introduction, Importance, Chatuknipato – Bhandagamvaggo – Anubuddhasutta to Anusotasutta

Unit 4. Anguttara Nikaya- Chatuknipato – Bhandagamvaggo – Appassutasutta to Yogasutta

Text Book:

- 1) Anguttara Nikaya - V.R.I. Igatpuri, 1998.

Reference Books:-

8. Sanyutta Nikaya – Tr. Swami Shastri Dwarikadas, 2002, Varanasi.
9. Anguttara Nikaya – Tr. Swami Shastri Dwarikadas, 2002, Varanasi.
10. Sanyutta Nikaya – Tr. Dr. Bhadant Jagdish Kashyap, 1956
11. Anguttara Nikaya- Tr. Dr. Bhadant Jagdish Kashyap, 1956
12. Sanyutta Nikaya – Tr. Dr. M. S. More
13. Anguttara Nikaya- Tr. Dr. M. S. More
14. Woodward, F. L. ; The Book of the Kindred Saying, Motilal Banarasidas Pvt. Ltd. ; Delhi; 2005
15. Woodward, F. L. ; The Book of the Gradual Saying, Motilal Banarasidas Pvt. Ltd. ; Delhi; 2006


Skill Based/Elective Course:**MAPP2TE5(A)****Pali Grammar and Translation****Paper Objectives:** To understand-

1. The various forms of Vibhatti.
2. The writing skill of Pali.
3. The Method of translation.

Learning Outcomes: The students will be able to-

1. Understand the concept of Pali Vibhatti.
2. Translate the Pali Sentences in various language.
3. Speak in Pali Language.

Unit 1. Lesson 12 to 14 - Vibhatti, (Sentence to Translation)



Unit 2. Lesson 15 to 17 – Vibhatti(Sentence to Translation)

Unit 3. Lesson 20 to 22 - Vibhatti(Sentence to Translate)

Unit 4.Lesson 24 to 26–Vibhatti(Sentence to Translate)

Text Book:-

1) PaliVyakaran – Bhikhu Dharmarakshit ; Varanasi, 1986

Reference Books:-

1) Pali Mahavyakran- Bhadant Jagdish Kashyap.

2) 31 Dinme Pali – Dr. Bhadant Anand Kausalyayan.

3) Pali Path Part-1 – Bhadant Seelvansa, Dr. Niraj Bodhi

4) Practical Grammar of the Pali Language; Duroiselle, Charles; www.Buddhanet.net

5) An Elementary Pali Course,Thera, Narada, www.buddhanet.net

MAPP2TE5(B)

Anupitaka Literature- Milinda Panho

Paper objectives:

1. To study the Anupitak Literature.
2. To understand the various concept in MilindPanho.
3. To make the students realize how strongly the Indian philosophy reflect in the Milind Panho.

Learning Outcomes:

1. The students will learn the Buddhist Philosophy.
2. The learners will explore Socio-religious condition in the 1st Century B. C.
3. The students will discuss various ethical concepts logically.

Unit1. Introduction, Importance of the Milind Panho.

Unit 2. Bahirkatha

Unit3. Lakkhan Pannho

Unit4. Nibbanvagga

Text Book:

1) Milinda Panhopali –VIR, Igatpuri Ed.

Reference Books: -

2) Milinda's Questions – I.B. Horner, Pali Text Society Oxford- 1996.

3) Milind Panhapali – Shastri Swami Dwarikadas – BouddhaBharti Varanasi, 1998.

4) Milind Prashna – Bhadant Sadanand Mahasthvir.

5) Horner, I. B.; Milinda's Questions; Vol. I ThePali Path Society; Oxford; 1996

6) Rhys Davids T. W.; The Questions of the King Milinda, Vol. I; SBE Vol. 35; Motilal Banarasidas Publishers Pvt. Ltd. , Delhi, 2003

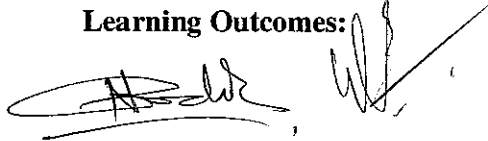
MAPP2TE5(C)

Visuddhimagga

Paper objectives:

- 1.To study the other Pali Literature.
- 2.To understand the various stages of mind purification.
- 3.To introduce the mind cultivation and its impact on behavior.

Learning Outcomes:



- 1.The students will learn the basic of Abhidhamma Philosophy.
- 2.The learners will understand the process of purification.
- 3.The students will discuss various types of seela.

- Unit 1. Introduction of Visuddhimagga**
Unit 2. Seelniddesa- Nidanadhikatha to Seelanisansa
Unit 3. Seelappabhedo to Indriyasanvarseela
Unit 4. Aajivaparisuddhiseela to Pacchayasannissitseela

Text Book:

1) Visuddhimagga – V.R.I. Igatpuri – 1998.

Reference Books: -

- 1) Visuddhimagga – Shastri, Swami Dwarikadas, Varanasi.
- 2) Visuddhimagga – Bhikku Dharmarakshit; Varanasi, 1969.
- 3) Sila, Samadhi and Prajna(The Buddha's Path of Purification); Tiwary, M.; K. P.Jaiswal Research Institute, Patna; 1987.
- 4)The Path of Freedom (Vimuttimagga) by the Arhant Uptissa, Translated into Chinese as Cie-to-tao-lun by Tipitaka Sanghapala of Funan, translated from the Chinese to English by Rev. N. R. M. Ehara, Soma Thera,; Buddhist Publication Society, Kendy, Sri Lanka; 1995
- 5)Chaudhary, B. N.,Abhidhamma Terminology in the Rупarupavibhaga, Calcutta, Sanskrit College Research Series No. CXIII, Calcutta, 1983

MAPP2OJT6

Field Project

M.A. (Pali)

Semester -III

Core-MAPP3T1

Sutta Literature :Digha Nikaya and Majjhima Nikaya

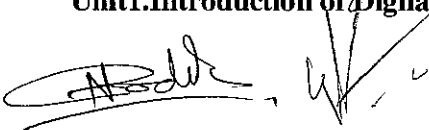
Paper Objectives:

1. To explain the path of purification.
2. To bring out the role of moral conduct in the life of the Bhikkhus.
3. To introduce the students to study the Sutta literature for effective Writing and reading skill.

Learning Outcomes:

1. The students will be able to understand the moral discourse from Dighnikaya and Majjhimnikaya.
2. The students will be able to understand the ideas of critical theories from Dighnikaya and Majjhimnikaya.
3. The students will be able to understand the historical facts.

Unit1.Introduction of Dighanikaya, Samannaphalsutta (Rajamacchakatha to



Chulaseela)

Unit2.Samannaphalsutta(Majjhimaseela to Ajatsattu Upasakattapavedana)

Unit3. Majjhima Nikaya – Introduction, Samanmundiksutta

Unit4. Wasetthasutta, Kannakatthalasutta.

Text Book:

- 1) Dighanikaya – V.R. I. Igatpuri. Ed.
- 2) Majjhimnikaya – V.R. I. Igatpuri, Ed.

Reference Books: -

- 1) Digha Nikaya- Bhadant Jagdish Kashyap, (Navnalanda Prakashan)
- 2) Majjima Nikaya- Bhadant Jagdish Kashyap, (Navnalanda Prakashan)
- 3) Digha Nikaya- Tr. Swami Dwarkadas Shastri
- 4) Majjima Nikaya- Tr. Swami Dwarkadas Shastri
- 5) Digha Nikaya- Tr. M. S. More
- 6) Majjima Nikaya- Tr. M. S. More
- 7) Brahmjalsutta – Tr. Dr. Tulsa Dongare
- 8) Horner, I. B. ; The Middle Length Sayings, Motilal Banarasidas Publishers Pvt. Ltd. , Delhi, 2004
- 9) Rhys Davids, T. W. and C. A. F.; Dialogues of the Buddha; Vol. I, Motilal Banarasidas Publishers Pvt. Ltd., Delhi, 2000

Core - MAPP3T2

Pali Poetry :Thergatha and Therigatha

Paper Objectives:

4. To explain the life of Bhikkhu and Bhikkhuni.
5. To study the social impact of Buddhism.
6. To introduce the students to study the delight thoughts of enlightened.

Learning Outcomes:

4. The students will be able to understand the real happiness of Nibbana.
5. The students will be able to understand the social life of contemporary society.
6. The students will be able to understand the equality of Buddhism.

Unit1. Thergatha –Introduction,Anandther, Sariputtather.

Unit2. Angulimala,Anurudha, Kappathera.

Unit 3. Therigatha – Introduction – Mahapajapati, Patācharatheri, Selatheri.

Unit4. Uppalvannatheri, BhaddaKundalkesatheri, Somatheri.

Text Book:

- 1) Theragatha – V.R.I. Igatpuri
- 2) Therigatha – V.R.I. Igatpuri.

Reference Books :-

- 1) Theragatha – Bhandant Jagdish Kashyap
- 2) Therigatha – Bhadant Jagdish Kashyap
- 3) Theragatha – Tr. Swami Dwarikadas Shastri.
- 4) Therigatha – Tr. Swami Dwarikadas Shastri.
- 5) Theragatha – Tr. Dr. Vimalkitti Meshram
- 6) Therigatha – Tr. Dr. Anoma Sakhare

Core - MAPP3T3
Abhidhamma Literature – Abhidhammatthasangaho-I

Paper Objectives:

7. To explain the responsible elements of purification.
8. To study the Paramattha.
9. To introduce the Abhidhamma Philosophy.

Learning Outcomes:

7. The students will be able to understand the nature mind.
8. The students will be able to know the four Paramattha.
9. The students will be able to understand the nature of citta.

**Unit 1. Introduction and Nature of Abhidhamma, Importance of Abhidhamma,
Introduction of Abhidhammatthasangaho**

Unit 2. Citta

Reference Books:-

- 1) Abhidhammatthasangaho – Achary Anuruddha (Bhikkhu Revat Dhammo)
- 2) Abhidhammatthasangaho – Bhandant Anand Kousalyayan
- 3) Abhidhamma Desana – Dr. Dharmachandra Jain, Kurukshetra, 1982.
- 4) Abhidhammatthasangaho- Tr. Dr.L.G. Meshram

Core- MAPP3T4
Abhidhamma Literature – Abhidhammatthasangaho-II

Paper Objectives:

10. To explain the responsible elements of purification.
11. To study the Paramattha.
12. To introduce the Abhidhamma Philosophy.

Learning Outcomes:

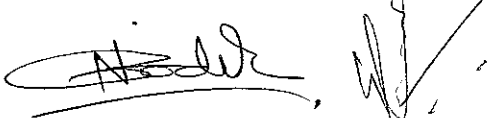
10. The students will be able to understand the nature mind.
11. The students will be able to know the Cetasika, Rupa and Nibbana.
12. The students will be able to understand the basic Abhidhamma Philosophy.

Unit 3. Cetsika

Unit 4. Rupa and Nibban.

Reference Books:-

- 1) Abhidhammatthasangaho – Achary Anuruddha (Bhikkhu Revat Dhammo)
- 2) Abhidhammatthasangaho – Bhandant Anand Kousalyayan
- 3) AbhidhammaDesana – Dr. Dharmachandra Jain, Kurukshetra, 1982.
- 4) Abhidhammatthasangaho- Tr. Dr. L.G. Meshram



Skill Based/Elective Course:

MAPP3TE5(A)
Vansa Literature

Paper Objectives:

1. To analyze and explain the Buddhist History.
2. To study the south Indian Literature tradition.
3. To develop the understanding of later Buddhism.

Learning Outcomes:

1. The students will be able to **explain** the introductions and importance of Deepvansa and Mahavansa.
2. The students will be able to evaluate the History of Buddhist Literature and historical contexts of the text.
3. The students will be able to explore the later Buddhism in India and Srilanka.

Unit 1. Deepvansa – Introduction and Importance in History

Unit 2. Deepvansa - Twelfth Pariccheda

Unit 3. Introduction and Importance of Mahavansa.

Unit 4. Mahavansa – Panchamo Paricchedo - (Gatha – 1 to 94).

Reference Books: -

1. Buddha and His Dhamma – Dr. B.R. Ambedkar
2. Deepvansa - Swami Dwarikadas Shastri, Varanasi.
3. Bhagavan Buddha Jivanaur Dharshan :Dharmanand Koshambi.
4. Mahavansa - Swami Dwarikadas Shastri, Varanasi.
5. Pali Sahitya ka Itihas- Bharatsingh Upaddhyaya
6. Pali Sahityache Antarang- Dr. Malti Sakhare

Skill Based/Elective Course:

MAPP3TE5(B)
Pali Thinkers

Paper Objectives :

1. To understand the major theoreticians and their contribution in Pali Literature.
2. To study the well-known thinkers of Pali in Ancient and Modern era.

Learning Outcomes:

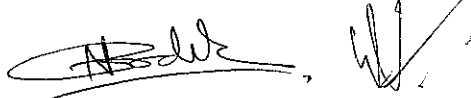
1. The students will be able to understand the life of Pali Thinkers.
2. Students will inspire to learn and work for the Pali.

Unit 1. Acharya Buddhaddatta

Unit 2. Acharya Buddhaghosha

Unit 3. Acharya Anuruddha

Unit 4. Dhammananda Kosambi, Dr. Babasaheb Ambedkar



Reference Books:

- 1) Adhunik Dhamma Vicharvant – Dr. Malti Bodele.
- 2) Acharya Buddhaghosh – Dr. Savita Kamble
- 3) Pali Sahitya Ka Itihas – Dr. Bharat Singh Upaddhyaya
- 4) Pali Bhashyakosh- Dr. Savita Kamble

Skill Based/ Elective Course:**MAPP3TE5(C)****Vipassana in Modern Age****Paper Objectives:**

1. To impart students the knowledge of Vipassana.
2. To study in detail the practical aspect of Vipassana.
3. To promote to achieve the constant happiness.

Learning Outcomes:

1. The students will experience the nature of mind.
2. Students will be able to analyses negative and positive thoughts of mind in detail.
3. Students will be able to achieve the equal state of mind after practicing meditation.

Unit 1. Introduction of Vipassanain Modern era, Anapansati, Kayanupassana**Unit 2. Vedananupassana****Unit 3. Chittanupassana****Unit 4. Dhammanupassana.****Text Book:**

Dighanikaya; Mahastipatthansutta; VRI Publication, Igatpuri

Reference Books: -

- 1) Digha Nikaya; VRI, Igatpuri Edition
- 2) Digha Nikaya; Dr. Swami Dwarikadas Shastri, Varanasi.
- 3) Bouddha Manovidnyan – Dr. Bhagchandra Jain
- 4) Vipassana – Satyanarayan Goenka, VRI, Igatpuri
- 5) Abhidhamma: Bouddha Manas Shastra – Dr. Balchandra Khandekar

MAPP3RP6**– Research Project**

M.A.(Pali)**Semester–IV****Core-MAPP4T1****Sutta Literature :Digha Nikaya-Majjhima Nikaya****Paper Objectives:**

1. To explain the critical Study of the Buddha's Philosophy.

2. To study the social system at the time of Buddha.
3. To introduce the students to study the Sutta literature for effective Writing and reading skill.

Learning Outcomes:

1. The students will be able to understand the moral discourse from Dighnikaya and Majjhimnikaya.
2. The students will be able to understand the ideas of critical theories from Dighnikaya and Majjhimnikaya.
3. The students will be able to understand the correlation between other religion and the Buddha.

Unit 1. Digha Nikaya-- Introduction & Importance; Pathiksutta

Unit 2. Chakkavattisutta

Unit 3. Introduction and importance of Majjhimnikaya – Chankisutta.

Unit 4. Mahasinhanadsutta, Anumansutta.

Text Book:

- 1) Dighnikayapali – V.R.I. Igatpuri
- 2) Majjhim Nikayapali – V.R.I. Igatpuri.

Reference Books: -

- 1) Pali Sahitya Ka Itihas – Bhadant Rahul Sankrutayan
- 2) Majjhim Nikay – Bhadant Jagdish Kashyap (Navnalanda)
- 3) Digha Nikaya- Bhadant Jagdish Kashyap (Navnalanda)
- 4) Digha Nikaya- Tr. Dr. Swami Dwarikadas Shastri
- 5) Majjhim Nikay- Tr.Dr. Swami Dwarikadas Shastri
- 6) Digha Nikaya- Tr. Dr. M. S. More
- 7) Majjhim Nikay - Tr. Dr. M. S. More
- 8) Pali Sahitya Ka Itihas – Dr. Bhagchandra Jain
- 9) Pali Vangmayache Antarang – Dr. Malti Sakhare

Core- MAPP4T2

Pali Gatha: Khuddhaka Nikaya

Paper Objectives:

1. To introduce moral life of Bhikkhu and Bhikkhuni.
2. To study the Cariyapitaka of Khuddaknikaya.
3. To introduce the Khuddakapath for mind cultivation.

Learning Outcomes:

1. The students will be able to understand the life of common people who achieved enlightenment.
2. The students will be able to understand about Pali Gatha of Khuddakanikaya and its impact on literature.
3. The students will be able to understand the concept of“Nibbana.”

Unit1. Thergatha – Mahakaccayan, Udayi, Sopak, Bhaddther.

Unit2. Therigatha – Ambapali, Sujata, Sundarinada, Vaddhamata

Unit3. Cariyapitaka – Akittichariya to Mahasudassanachariya



Unit4. Khuddakpath- Ratansutta and Mettasutta

Text Book:

- 1) Thergathapali - V.R.I. Igatpuri, Ed.
- 2) Therigathapali - V.R.I. Igatpuri, Ed.
- 3) Cariyapitakpali – V.R.I. Igatpuri, Ed.
- 4) Khuddakpathpali - V.R.I. Igatpuri, Ed.

Reference Books :-

- 1) Pali Sahitya ka Itihas – Bhandant Rahul Sankrutyayan.
- 2) History of Pali Literature – B.C. Law, Varanasi, 2000.
- 3) Chariyapitakpali – V.R.I. Igatpuri
- 4) Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
- 5) Therigatha - Tr. Dr. Vimalkirti Meshram
- 6) Therigatha – Tr. Dr. Anoma Sakhare
- 7) Pali Vyanmayache Antarang- Dr. Malti Sakhare

Core-MAPP4T3

Vinaypitaka – Patimokkha

Paper Objectives:

1. To comprehend students to the development of trends in Bhikkhu tradition.
2. To discuss modifications and its reflections in the society.
3. To discuss the various rules in Bhikkhu Sangha.

Learning Outcomes:

1. Students will learn the behavior pattern of Bhikkhus.
2. The students will understand the Buddha's motivation towards Bhikkhu Sangha.
3. Students will understand the realities which exist in ancient society.

Unit1. Introduction of Patimokkha, Bhikkhu Parajika

Unit2. Sanghadises, Pachittiya

Text Book:

Vinaypitaka, Patimokkha; V.R.I. Publication, Igatpuri

Reference Books :-

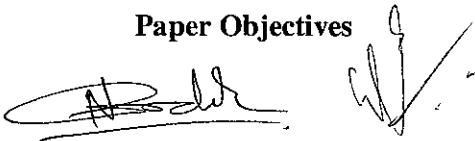
- 1) Vinaya Pitak –Dr. Rahul Sankrityayan
- 2) Patimokkha – Tr. Dr. Bhagchandra Jain
- 3) Patimokkha – Tr. Shastri Swami Dwarikadas, BouddhaBharti, Varanasi, 2006
- 4) Patimokkha – Tr. Dr. Bhikkhu Dharmarakshita
- 5) The Patimokkha ;Norman, K. R., &Pruit William (Ed. & Tr.); Pali Text Society, Oxford; 2001

Skill Based / Elective Course :

MAPP4TE4(A)

Pali language and Essay

Paper Objectives



1. To analyze and study the difference between Pali and other contemporary language.
2. To develop the writing skill in Pali.

Learning Outcomes:

1. Students will learn cultural knowledge of languages.
2. Students will learn to develop their skills of reading, writing and critical analysis of basic concepts in Buddhism.

Unit 1. Importance of Pali Language and Literature.

Unit 2. Comparative study: Pali and Vaidik language, Pali and Sanskrit.

Unit 3. Comparative study: Pali and Prakrit Languages.

Unit 4. Pali Essay: Patticcasammupada, Dhammachakkapavattana, Tilakkhana.

References Books: -

- 1) Historical Linguistics and Indoaryan language – A.M. Ghatge, 1962, Bombay
- 2) The Indo Aryan language – Encyclopedia of Britanica – George, Cardona, Vol. 9. 1974.
- 3) Pali Nibandhavalī – Dr. Harishankar Shukla
- 4) Pali Sahitya ka Itihas – Rahul Sankrityayan

MAPP4TE4(B)
Study of Abhilekha

Paper Objectives:

1. To focus on the Ancient Edicts.
2. To study the edicts of Asoka.
3. To focus on the Dhamma Lipi.

Learning Outcomes:

1. The students will be able to learn Abhilekha.
2. The students will understand the structure of Dhamma Lipi.
3. The students will understand the social and religious message from Asokan Edicts.

Unit 1. Introduction and importance of Asokan Abhilekha, nature of Dhamma Lipi

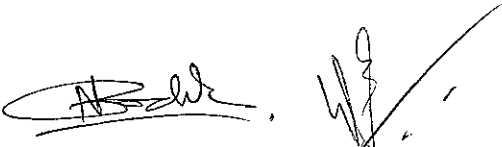
Unit 2. Asokan Abhilekha – Rock Edict- 1 to 7

Unit3. Asokan Abhilekha – Rock Edict- 8 to 14

Unit4. Asokan Abhilekha – Pillar Edicts(Delhi –Topara)

Reference Books: -

- 1) Inscriptions of Asoka –Hulzsch, E.
- 2) Edicts of Asoka – V. Smith.
- 3) Ashok ke Abhilekh – Janardan Bhatta
- 4) Ashok – Radhakumud Mukharji
- 5) Priyadarshi Ashok- Shriram Goyal
- 6) Ashoka- R. G. Bhandarkar
- 7) Samrat Asokachya Bhabru Shilalekhache Aitihasik Mahatva: Dr. Niraj Bodhi



MAAT4TE4(C)
– Modern Pali Literature

Paper Objectives:

1. To teach modern Pali literature.
2. To learn modern trends in Pali.
3. To encourage the students to development of Pali.

Learning Outcomes:

1. Students will find themselves familiar with Modern Pali literature.
2. The students will be able to have the pragmatic approach to life, to enjoy the beauty of life in its real sense.
3. The students will be able to understand the modern Pali trends.

Unit 1. Pali Nibandha- Bhagava Buddhho, Cattari Ariya Saccani, Ariyo Atthangiko Maggo.

Unit2. Pali Nibandha- Patikkasamuppado, Tilakkhan.

Unit3. Pupphanjali (Part -1)

Unit4. Rammañ Nagpurañ.

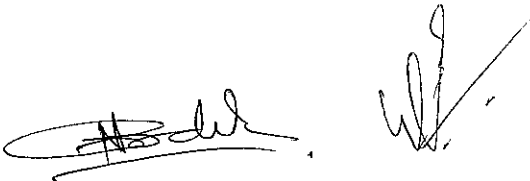
Text Books: -

- 1) Pali Nibandhavalī – Dr. Harishankar Shukla
- 2) Puphanjali – Dr. Sanghasen Singh
- 3) Rammañ Nagpurañ– Dr. Sanghasen Singh

Reference Book:

- 1) Bhartiy Sanskutīla Bouddha Dammache Yogdan–Dr. Bhagchandra Jain
- 2) Essence of Buddhism – Dr. P. L. Narsu
- 3) Arya Ashtangik Marg Ani Char Arya Satye – Dr. Balchandra Khandekar
- 4) Pali Bhashya Kosh – Dr. Savita Mendhe–Kamble

MAPP4RP5
Research Project



Evaluation Scheme

Theory 80	Internal 20		
<p>Four Long answer questions carrying 12marks each.</p> <p>4x(6+6) = 48</p> <p>Two Short answer question out of 4 notes on each unit and every note carrying 6marks</p> <p>2 x6 = 12</p>	Test	Presentation	Assignment
	20	10	10

Pattern of Questions Papers

Question order	Unit	Option	Type of Ques.	Marks
Question1(A)	1	A or A	Trans.	1x8=8
Question1(B)	1	B or B	Long	1x8=8
Question2(A)	2	A or A	Trans.	1x8=8
Question2(B)	2	B or B	Long	1x8=8
Question3(A)	3	A or A	Trans.	1x8=8
Question3(B)	3	B or B	Long	1x8=8
Question4(A)	4	A or A	Trans.	1x8=8
Question4(B)	4	B or B	Long	1x8=8
Question5	1,2,3,4	Notes on Any Two	Short	2 x8 =16
Total Questions=5				Total Marks=80

