

**POST GRADUATE PROGRAM IN
FINE ARTS**

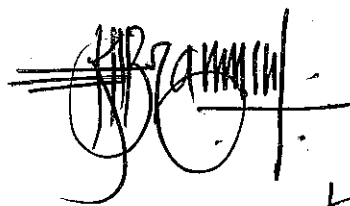
**RASHTRASANT TUKDOJI MAHARAJ
NAGPUR UNIVERSITY, NAGPUR**

**POST GRADUATE (CBCS)(NEP)
SEMESTER
SYLLABUS
2023- 2024**

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR
Scheme of teaching and examination for MFA FINE ARTS (CBCS) As per NEP 2020
Structure and Credit Distribution of PG Degree Program for Two years
Choice Based Credit System (Semester Pattern)
Effective from 2023-2024

MFA FINE ARTS Semester I												
Code	Theory / Practical	Teaching scheme (Hours / Week)			Credits	Examination Scheme						
		Theory	Practical	Total		Duration in hrs.	Max. Marks		Total Marks	Minimum Passing Marks		
							External Marks	Internal Ass.		Theory	Practical	
MFA1T1	Paper 1: Introduction to Fine Arts	4	-	4	4	3	80	20	100	40	-	
MFA1T2	Paper 2: Study of Fine Artist	4	-	4	4	3	80	20	100	40	-	
MFA1T3	Paper 3: Electives (Choose any One) 1. Painting 2. Applied Art	4	-	4	4	3	80	20	100	40	-	
MFA1T4	Paper 4: Research Methodology	4	-	4	4	3	80	20	100	40	-	
MFA1P1	Practical 1 on Elective-Public Performance & Viva Voce (Choose any One) 1. Creative Painting 2. Portrait Painting 3. Sculpture 4. Applied Art Illustration 5. Applied Art Photography 6. Applied Art Visualization 7. Applied Art Graphic Design	-	8	8	4	2-8*	80	20	100	-	40	
MFA1P2	Practical 2 Seminar(Elective)	-	4	4	2	2-4*	80	20	100	-	40	
	TOTAL	16	12	28	22	-	480	120	600	160	80	

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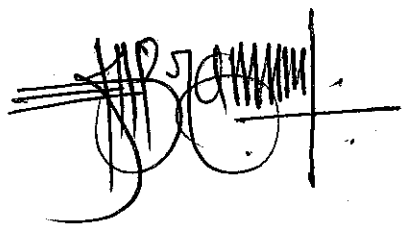


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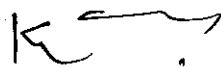
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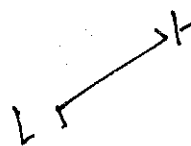
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MFA FINE ARTS Semester II												
Code	Theory / Practical	Teaching scheme (Hours / Week)			Credits	Examination Scheme						
		Theory	Practical	Total		Duration in hrs.	Max. Marks		Total Marks	Minimum Passing Marks		
							External Marks	Internal Ass		Theory	Practical	
MFA2T1	Paper 5: Introduction to Fine Arts	4	-	4	4	3	80	20	100	40	-	
MFA2T2	Paper 6: Study of Fine Artist	4	-	4	4	3	80	20	100	40	-	
MFA2T3	Paper 3: Electives (Choose any One) 1.Painting 2.Applied Art	4	-	4	4	3	80	20	100	40	-	
MFA2T4	Paper 8: On Job Training/Field Work	4	-	4	4	3	80	20	100	40	-	
MFA2P1	Practical I Public Performance & Viva Voce (Choose any One) 1. Creative Painting 2. Portrait Painting 3. Sculpture 4. Applied Art Illustration 5. Applied Art Photography 6. Applied Art Visualization 7. Applied Art Graphic Design	-	8	8	4	2-8*	80	20	100	-	40	
MFA2P2	Practical II Seminar (Elective)	-	4	4	2	2-4*	80	20	100	-	40	
	TOTAL	16	12	28	22	-	480	120	600	160	80	



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MFA FINE ARTS Semester III												
Code	Theory / Practical	Teaching scheme (Hours / Week)			Credits	Examination Scheme						
		Theory	Practical	Total		Duration in hrs.	Max. Marks		Total Marks	Minimum Passing Marks		
							External Marks	Internal Ass.		Theory	Practical	
MFA3T1	Paper 9:Introduction to Fine Arts	4	-	4	4	3	80	20	100	40	-	
MFA3T2	Paper 10: Study of Fine Artist	4	-	4	4	3	80	20	100	40	-	
MFA3T3	Paper 11: General Study of Performing Arts & Visual Arts	4	-	4	4	3	80	20	100	40	-	
MFA3T4	Paper12:Electives (Choose any One) 1.Painting 2.Applied Art	4	-	4	4	3	80	20	100	40	40	
MFA3P1	Practical on electives Internal Assessment (Choose any One) (Choose any One) 1. Creative Painting 2. Portrait Painting 3. Sculpture 4. Applied Art Illustration 5. Applied Art Photography 6. Applied Art Visualization 7. Applied Art Graphic Design	-	4	4	2	2-4*	80	20	100	-	40	
MFA3P2	Research Project (RP) Minor Work	-	8	8	4	2-8*	80	20	100	-	40	
	TOTAL	16	12	28	22	-	480	120	600	160	120	

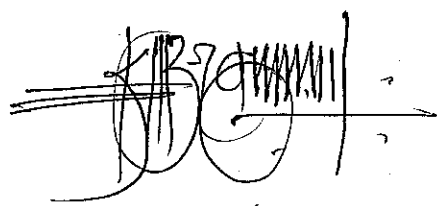
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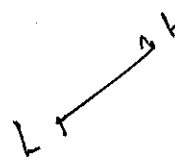
MFA FINE ARTS Semester IV												
Code	Theory / Practical	Teaching scheme (Hours / Week)			Credits	Examination Scheme						
		Theory	Practical	Total		Duration in hrs.	Max. Marks		Total Marks	Minimum Passing Marks		
							External Marks	Internal Ass		Theory	Practical	
MFA4T1	Paper 13: Introduction to Fine Arts	4	-	4	4	3	80	20	100	40	-	
MFA4T2	Paper 14: Study of Fine Artist	4	-	4	4	3	80	20	100	40	-	
MFA4T3	Paper 15: General Study of Performing Arts & Visual Arts	4	-	4	4	3	80	20	100	40	-	
MFA4T4	Paper16: Electives (Choose any One) 1.Painting 2.Applied Art	4	-	4	4	3	80	20	100		40	
MFA4P1	Research Project (RP) Major Work	-	12	12	6	3-6*	100	100	200	-	80	
	TOTAL	16	12	28	22	-	420	180	600	120	120	

Note: Th – Theory, Pr – Practical, Rm - Research Methodology, OJT – On Job Training, FW – Field Work


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Course Content
SEMESTER-I
THEORY PAPER- I
1 T 1 INTRODUCTION OF FINE ARTS
(Compulsory for all students of Performing Art and Visual Art)

Unit 1

- Introduction to Art
- Introduction to main art Forms
- Oriental Aesthetic and its scope
- Relation of Aesthetics to science, Philosophy and Art

Unit-II

- Interrelation of Fine Arts
- Interdependence of Arts
- Purpose sources and evaluation of Aesthetics Concepts.

Unit-III

- Art ad Aesthetics
 - Meaning, Evolution, Purpose
 - Indian and Western traditions

Unit-IV

- Philosophical Analysis of Art Work
 - Elements of Emotion and Imagination
 - Thought, Matter, Form and Content
 - Nature of organization

SEMESTER-II
THEORY PAPER- I
2-T-1 INTRODUCTION TO FINE ARTS
(Compulsory for all students of Performing Art and Visual Art)

Unit-I

- Functions of Art
- Aesthetic Activity
- Essence and Principal form of Aesthetics

Unit-II


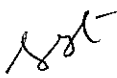
- Axiology of Aesthetics
 - The Beautiful, The Sublime, The Tragic, The Comic
 - The Ugly, Base and Horrible

Unit-III

- Work of Art
 - Internal structure
 - Composition, physical base, form, content
- Method of Art
 - Artistic and Figurative thinking

Unit-IV

- Style in Art

 
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- Structure and life of style in artwork
- Psychology of Artistic Creation and Perception
 - Mechanisms of artistic creation and perception
 - Perceptual attitude

Unit-V

- Introduction to basic philosophy and religious thoughts
Vaidik Upanishad, Buddhist, Jain

SEMESTER I THEORY PAPER II 1-T-2 STUDY OF FINE ARTIST

(Compulsory for all students of Performing Art and Visual Art)

Unit I

1. Bharat Muni (Theatre)
2. Zakir Husain (Music)
3. Kanak Rele (Dance)
4. M. F. Husain (Painting)
5. R. K. Laxman (Illustration)
6. Raghubir Singh (Photography)

Unit II

1. Utpal Dutt (Theatre)
2. Bhimsen Joshi (Music)
3. Pt. Birju Maharaj (Dance)
4. Amrita Shergil (Painting)
5. Prabuddha Dasgupta (Photography)

Unit III

1. Ebrahim Alkazi (Theatre)
2. Mrunalini Sarabhai (Dance)
3. Bismillah Khan (Music)
4. Raja Ravi Varma (Painting)
5. Rabindranath Tagore (Writer)

Unit IV

1. Prithviraj Kapoor (Theatre)
2. Hariprasad Chaurasia (Music)
3. Sonal Mansingh (Dance)
4. Mickey Patel (Illustration)
5. Homai Vyarawalla (Photography)

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SEMESTER II
THEORY PAPER II

2-T-2 STUDY OF FINE ARTIST

(Compulsory for all students of Performing Art and Visual Art)

Unit I

1. Habib Tanvir (Theatre)
2. Pt. Vishu Digambar Paluskar (Music)
3. Meenakshi Sundaram Pillai (Dance)
4. Julius Shulman (Photography)
5. Madhavi Parekh (Painting)

Unit II

1. Pt. Durgalal (Music)
2. Meenakshi Sundaram Pillai (Dance)
3. Bal Gandharva (Theatre)
4. Rukmini Devi (Dance)
5. Prabhakar Barwe (Painting)

Unit III

1. Vijay Tendulkar (Theatre)
2. Bhatkhande (Music)
3. Ansel Adam (Photography)
4. Amjad Ali Khan (Music)
5. Sudhir Patwardhan (Painting)

Unit IV

1. Rathika Ramasamy (Photography)
2. Manjit Bawa (Painting)
3. Upendra Kishore Roy Chowdhury (Theatre)
4. Pran Kumar Sharma (Illustration)
5. A. Ramchandran (Painting)

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MFA PAINTING
SEMESTER I THEORY PAPER III
1-T-3 PAINTING

(Compulsory For Students Of Portrait Painting, Creative Painting And Mural)

Unit I

1. 'CHITRASUTRA' from Vishnudharmottar-Puran.
2. 'CHITRAKARMA' from Abhilashitarthchintamani by Someshwara.

Unit II

1. Ragmala paintings
2. Baramas paintings

Unit III

1. Indian Tribal arts
2. Indian folk arts

Unit IV

1. Tantra art and its inspiration in Indian contemporary painting:
J. Swaminathan, G. R. Santosh, K. C. S. Panikar, P. T. Reddy, Ajit Mukharjee, Haridasan

SEMESTER II
THEORY PAPER III
2-T-3 PAINTING

(Compulsory for Students of Portrait Painting, Creative Painting and Mural)

Unit 1

1. Ananda Coomaraswamy's contribution to Indian Art.
2. Mediums, Materials and techniques in Indian contemporary art
 - Traditional
 - Experimental

Unit II

1. Narrative aspect of contemporary Indian painting:
 - Bhupen Khakar
 - Jogen Choudhary
 - Nalini Malani
 - Sudhir Patwardhan
 - Gulam M. Sheik

Unit III

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1. Folk and Tribal inspiration in 20th century Indian painting:

- Badrinarayan
- J. Sultan Ali
- Ganesh Pyne
- Gogi Saroj Pal
- Madhavi Parekh

Unit IV

1. Abstraction in Post – Independence Indian painting:

- Progressive artist group
- Works of some individuals

**MFA APPLIED ART
SEMESTER I
THEORY PAPER- III
1-T-3 APPLIED ART**

Unit I

HISTORY

- Early history of illustration
- Golden age of illustration

Unit II

ILLUSTRATION

- Types of illustration
 - a) Archaeological illustration
 - b) Technical illustration
 - c) Comic book illustration
 - d) Educational illustration
 - e) Medical illustration
 - f) Fashion illustration
- Illustration art
 - a) Traditional
 - b) Digital

Unit III

TECHNIQUE OF ILLUSTRATION

- Engraving
- Pen and Ink illustration
- Etching
- Sumi-E
- Intaglio
- Woodcut
- Linocut

Unit IV

CONCEPT ART

- History

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- Concept artists
- Materials
- Themes
- Styles

Unit V

Brief history of photography

Camera obscura

- Daguerreotype process
- Calotype
- Dry plate.

Unit VI

History of Camera

- Working of camera obscura
- TLR and SLR camera

Introduction to digital camera

- Early development of digital camera
- Working of digital camera
- Introduction to mirror less camera

Camera lens: Prime lens/ normal lens, wide angle lens, telephoto lens etc.

Unit VII

Principles of Photography (Design)

- Balance, rhythm, pattern, emphasis, contrast, unity and movement.

Element of design

- Line, shape, form, texture, pattern, colour, space.

Unit VIII

Exposure triangle (shutter speed + aperture + ISO)

- Rule of composition
- Depth of field
- Understanding exposure and focal length.
- Understanding histogram in photography.

SEMESTER-II THEORY PAPER- III 2-T-3 Applied Art

Unit 1

SKETCHING

- | | |
|-------------------|------------|
| • Rapid | • Line |
| • Stripling | • Hatching |
| • Gesture drawing | • Drawing |
| a) Nature | |
| b) Object | |

Unit II

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COMMUNICATION

- Body language
- Facial expression

Unit III

STORYBOARD

- Origin
- Usage
- a) Film (Theatre, Animatics, Photomatic)
- b) Comic book's
- c) Business
- d) Novel's
- e) Interactive Media
- Benefit's

Unit IV

CREATION

- Animation
- Graphics organizer
- Previsualization
- Screenplay
- Script Breakdown
- Filmmaking
- Photomatic
- Preproduction
- Screenwriting
- List offilm related topic's

Unit V

- a) Light source: In- depth understanding of artificial light i.e.
 - Studio flashlights (studio strobes)
 - Continuous lights
 - Flashguns / speed lights
- b) Light functions
 - Key light
 - Rim light / back light
 - Hair light
 - Fill light
 - Background light
 - Ambient light
- c) Light modifiers and reflectors.

Unit VI

Type of lighting

- Point source
- Silhouetting
- Cast shadow lighting
- Diffusion
- Edge lighting

Different type of light techniques

- Split light
- Loop lighting
- Broad / short lighting
- Rembrandt lighting
- Butterfly lighting

Measuring light

- Using the in - camera light meter.

- a) Automatic metering
- b) Center weighted metering
- c) Matrix metering

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d) Spot metering

- Using a handheld light meter.

Unit VII

Still life: Concept of still life photography and its use in commercial advertising.

Unit VIII

Use of photography in advertising campaign.

SEMESTER - I

THEORY PAPER-IV

1-T-4 RESEARCH METHODOLOGY

(Compulsory for all students of Performing Art and Visual Art)

Unit I

- Research Methodology

Unit II

- Research Design

Unit III

- Hypotheses

Unit IV

- Descriptive Research

Unit V

- Historical Research

SEMESTER - II

THEORY PAPER-IV

2-T-4 ON JOB TRAINING / FIELD WORK

(Compulsory for all students of Performing Art and Visual Art)

- 1) Theatre Visit
- 2) Street play, Performance (social issues)
- 3) Musical Institute Visit
- 4) Dance Institute Visit
- 5) Learn Dance, Music, Drama, Painting, Photography, Illustration from Field expert.
- 6) Gallery Visits

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Course Contents
M. F. A. Examination
Practical
~~Mural~~
Sculpture

Semester	Particulars	Assignments
I	<ul style="list-style-type: none"> • Daily Rapid sketches • Medium introduction & Surface developments relative studies (half imperial) • Mural Composition 	2 Sketchbooks 15 5
II	<ul style="list-style-type: none"> • Daily Rapid sketches • Medium introduction & Surface developments relative studies (half imperial) • Mural Composition 	2 Sketchbooks 10 6

Course Contents
M. F. A. Examination
Practical
Creative Painting

Semester	Particulars	Assignments
I	<ul style="list-style-type: none"> • Daily Rapid sketches • Form & Surface development on half imperial Sheet • Painting Composition 	2 Sketchbooks 25 5
II	<ul style="list-style-type: none"> • Daily Rapid sketches • Form & Surface development on half imperial Sheet • Painting Composition (Experimentation in colour and medium) 	2 Sketchbooks 20 6

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Course Contents
M. F. A. Examination
Practical
Portrait Painting

Semester	Particulars	Assignments
I	<ul style="list-style-type: none"> • Daily Rapid sketches • Form & Surface development on half imperial Sheet • Model study • Copy of old Masters 	2 Sketchbooks 25 4 2
II	<ul style="list-style-type: none"> • Daily Rapid sketches • Form & Surface development on half imperial Sheet • Model study (Experimentation in colour and medium) 	2 Sketchbooks 20 6

Course Contents
M. F. A. Examination
Practical
APPLIED ART

Semester	Particulars	Assignments
I	<ul style="list-style-type: none"> • Figure Study • Case Study • Hard and Soft Sell • Project Report • Basic of Photography (documentation) • Principles of Design in Photography • Elements of Design. 	02 02 02 02 01 (Min photo 10-12) 07 07
II	<ul style="list-style-type: none"> • Story Illustration • Cartoon and Caricature • Life Style Product • Promoting Events • Table top (5 products / 5 food photography) • Portrait Photography (5 model shoot) • Project Report 	02 02 02 02 10 05 01

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