



M.A.1st SEM (CBCS) SUMMER 2024
(359 to 377)

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

M.A. 1st SEMESTER (CBCS) EXAMINATION OF SUMMER 2024
-:PROGRAMME (WRITTEN):-

TIME:-9.30 A.M. TO 12.30 P.M.

Sr. No.	Subject	Day	Date	Paper
1.	English	Tuesday	23-04-2024	I English Poetry From Chaucer To Milton
		Monday	29-04-2024	II The Renaissance Drama
				Optional – Any One out of the following four
		Thursday	02-05-2024	III i. Indian Writing In English I OR ii. Indian Diasporic Fiction- I OR iii. Indian Writing In Translation OR iv. Indian Literary Criticism
		Saturday	04-05-2024	Optional – Any One out of the following four IV i. The English Novel-I OR ii. Literature and Gender OR iii. Cultural Studies -I OR iv. The English Prose
2.	Marathi	Tuesday	23-04-2024	I प्राचीन व मध्ययुगीन मराठी साहित्याचा इतिहास
		Monday	29-04-2024	II साहित्यशास्त्र
				Optional – Any One out of the following three
		Thursday	02-05-2024	III i. कादंबरी (विशेष वाङ्मय प्रकार) किंवा ii. नाटक (विशेष वाङ्मयप्रकार) किंवा iii. कथा (विशेष वाङ्मयप्रकार)
		Saturday	04-05-2024	Optional – Any One out of the following three IV i. संत ज्ञानेश्वर (विशेष ग्रंथकार) किंवा ii . वि. वा शिरवाडकर (विशेष ग्रंथकार) किंवा iii. यशवंत मनोहर (विशेष ग्रंथकार)
3.	Hindi	Tuesday	23-04-2024	I हिंदी साहित्य का इतिहास (आदिकाल से रीतीकाल तक)
		Monday	29-04-2024	II भारतीय काव्यशास्त्र
		Thursday	02-05-2024	III मध्यकालीन काव्य
				Optional – Any One out of the following four
		Saturday	04-05-2024	IV (A) हिंदी नाटक एवं रंगमंच (B) हिंदी निबंध साहित्य (C) हिंदी एकांकी (D) हिंदी व्यंग साहित्य (E) जीवनी और आत्मकथा (F) संस्मरण, रेखाचित्र और रिपोर्टाज
4.	Urdu	Tuesday	23-04-2024	I Tareek – E- Urdu Adab
		Monday	29-04-2024	II Classic Prose & Poetry
				Optional – Any One out of the following four electives
		Thursday	02-05-2024	III i. Special Study Hazrat Ameer Khusro OR ii. Special Study Meer Taqi Meer OR iii. Special Study Mirza Ghalib OR iv. Special Study Sir Sayyad Ahmad Khan
		Saturday	04-05-2024	Optional – Any One out of the following four electives IV i. Urdu Drama OR ii. Yak Babi Urdu Drama OR iii. Urdu Drama of IPTA (Indian People's Theatre) OR iv. Urdu Opera
5.	Economics	Tuesday	23-04-2024	I Micro Economic Anylysis I
		Monday	29-04-2024	II Macro Economic Anylysis I
				Optional – Any One out of the following five electives
		Thursday	02-05-2024	III i. Statistics for Economic-I OR ii. Indian Economic Policy I OR iii. Ecinomics of Infrastructure OR iv. Trade Cycle OR v. Regional Economics OR VI Agricultural Economics - I

	Saturday	04-05-2024	IV	Optional – Any One out of the following five electives i. Mathematical Economics-I OR ii. Industrial Economics-I OR iii. Public Economics-I OR iv. Economics of Education and Health OR v. Human Development
6. History	Tuesday	23-04-2024	I	Historiography
	Monday	29-04-2024	II	India Under Company’s Rule : 1757-1856
	Thursday	02-05-2024	III	Indian National Movement : 1905-1947 OR Tribal History of Central India : 1200-1800
	Saturday	04-05-2024	IV	Modern World : 1914-1950
7. Political Science	Tuesday	23-04-2024	I	Modern Indian Political Thought
	Monday	29-04-2024	II	Indian Government and Politics
	Thursday	02-05-2024	III	Modern Political Ideologies
	Saturday	04-05-2024	IV	(Choose Any One From The Following Elective Papers) A) Politics of Developing Countries OR B) Fundamentals of Foreign Policy OR C) International Law OR D) Theory and Practice of Diplomacy
8. Geography	Tuesday	23-04-2024	I	History Of Geographical Thoughts
	Monday	29-04-2024	II	Oceanography
	Thursday	02-05-2024	III	Geomorphology
	Saturday	04-05-2024	IV	Biogeography
9. Sociology	Tuesday	23-04-2024	I	Classical Sociological Thinking
	Monday	29-04-2024	II	Quantitative Methods In Social Research
	Thursday	02-05-2024	III	Optional – Any One out of the following three electives A) Sociology of Social Movement B) Sociology of Religion C) Sociology of Migration
	Saturday	04-05-2024	IV	Optional – Any One out of the following three electives A) Gender and Society B) Social Problems in Contemporary India C) Sociology of Minority Groups
10. Arabic	Tuesday	23-04-2024	I	Classical Prose
	Monday	29-04-2024	II	Classical Poetry
	Thursday	02-05-2024	III	History of Arabic Literature Pre-Islamic to Umayyad period
	Saturday	04-05-2024	IV	Grammar
11. Persian	Tuesday	23-04-2024	I	Classical and Ornate Prose
	Monday	29-04-2024	II	Classical Poetry
	Thursday	02-05-2024	III	Sufi Literature Poetry
	Saturday	04-05-2024	IV	History of Persian Language and Literature (From origin up to Saljooqui Period)
12. Sanskrit	Tuesday	23-04-2024	I	Veda
	Monday	29-04-2024	II	Grammar
	Thursday	02-05-2024	III	Indian Philosophy
	Saturday	04-05-2024	IV	Sanskrit Drama & Dramaturgy
13. Pali	Tuesday	23-04-2024	I	History of Pali Language & Literature
	Monday	29-04-2024	II	Sutta Literature : Dhammapad and Suttanipat
	Thursday	02-05-2024	III	Vinaya Literature : Mahavagga
	Saturday	04-05-2024	IV	Pali Grammar and Translation
14. Ambedkar Thought	Tuesday	23-04-2024	I	Sociologist Dr. Ambedkar
	Monday	29-04-2024	II	Economic System & Economic Development
	Thursday	02-05-2024	III	(A) Economic Discrimination & Caste Economic Inequalities OR (B) Dr. Ambedkar on Literature
	Saturday	04-05-2024	IV	(A) Dr. Ambedkar’s Views on Ancient Education to British Period OR (B) Dr. Ambedkar’s & Gender Issue
15. Indian Music	Tuesday	23-04-2024	III	क्रियात्मक शास्त्र
	Monday	29-04-2024	IV	इतिहास व शास्त्राभ्यास
16. Home- Economics	Tuesday	23-04-2024	I	Resource Management
	Monday	29-04-2024	II	Human Development
	Thursday	02-05-2024	III	Textile & Clothing
	Saturday	04-05-2024	IV	Research Methods and Statistics

17. Philosophy	Tuesday	23-04-2024	I	Ethics (Indian)	
	Monday	29-04-2024	II	Epistemology (Indian)	
	Thursday	02-05-2024	III	Metaphysics (Indian)	OR
				Philosophical Problems	OR
				Philosophy Of Mind	OR
	Saturday	04-05-2024	IV	Philosophy Of Value Education	
				History Of Western Philosophy (Early Greek)	OR
				Philosophy Of Religion	OR
				Modern Indian Thought	OR
				Aesthetics	
18. Psychology	Tuesday	23-04-2024	I	Cognitive Psychology	
	Monday	29-04-2024	II	Research Method Statistic & Psychological Testing	
	Thursday	02-05-2024	III	Personality Theories-I	
	Saturday	04-05-2024	IV	Advanced Social Psychology	
19. Mass Communication (New Course)	Tuesday	23-04-2024	I	Principles of Mass Communication	
	Monday	29-04-2024	II	Print Media (Reporting & Editing)	
	Thursday	02-05-2024	III	Electronic Media (Radio & Television)	
	Saturday	04-05-2024	IV	Elective– Any One out of the following	
				i) Public Relations & Corporate Communication	
				ii) Social Media	
19. Mass Communication (Old Course)	Tuesday	23-04-2024	I	Principles Of Mass Communication	
	Monday	29-04-2024	II	Development Of Media	
	Thursday	02-05-2024	III	Print Media-I (Reporting & Editing)	
	Saturday	04-05-2024	IV	Electronic Media-I (Radio & Television)	

GENERAL INSTRUCTIONS FOR SEATING ARRANGEMENT

The name of the College Centre is already printed on the Admission Card of each candidate. However, it is notified for general information of the candidates that :-

The seating arrangement for the Centre will be notified separately seven days prior to the commencement of the written examination at the respective College / Centre. The candidates concerned will also be able to get the necessary information from that chart of seating arrangement sent to the concerned College by University.

Nagpur

Date: 20th March 2024

Sd/-

Director

Board Of Examination & Evaluation

Rashtrasant Tukadoji Maharaj

Nagpur University