

## **BRIEF CURRICULUM VITAE**



**Name:** DR PRABASH SAHU.

**Designation:** Professor (CAS) and Head of the Department

**Address (O):** Department of Ancient Indian History, Culture and Archaeology,  
Rashtrasant Tukadoji Maharaj Nagpur University, Jyotiba Fuley Educational Premise,  
Amravati Road, Nagpur, Maharashtra- 440 033.

**(R):** 201-Sharmad Sankul, Sumit Nagar, Jaitala Road, Nagpur, Maharashtra- 440 022.

### **Educational Qualification:**

1. M.A. in History with Optional Group “History of Ancient India”, 1988-90, Sambalpur University, Jyotivihar, Burla, Odisha
2. Post-Graduate Diploma in Archaeology, 1992-94, Institute of Archaeology, Archaeological Survey of India, New Delhi
3. Ph. D. on the Topic “A Study of Faunal Representation on Chalcolithic Pottery in India” from the Department of Ancient Indian History, Culture and Archaeology in the Faculty of Social Sciences (now Humanities), Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
4. Pragya (Hindi), 2007, Rajbhasha, Government of India
5. UGC- NET in Archaeology, June 2012
6. MS-CIT, 2014

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**Area of Specialization:** Field Archaeology, Prehistory, Protohistory and Historical Archaeology, Interdisciplinary Studies.

### **Professional Experience**

1. Lecturer, January to July 1992, Bijepur College Bijepur, Odisha
2. Research Scholar in the Prehistory Branch of the Archaeological Survey of India (November 1994 to March 1997)
3. Assistant Archaeologist in the Archaeological Survey of India (27-03-1997 to 31-10-2013)
4. Associate Professor, Department of Ancient Indian History, Culture and Archaeology, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (31-10-2013 to 31-10-2016)
5. Professor (CAS), Department of Ancient Indian History, Culture and Archaeology, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (31-10-2016- till date)

## **Research Publications**

1. Sahu, Prabash, 1999: "Painted Faunal Depictions from Chalcolithic Chichali", *Puratattva* 30, pp. 61-66, ISSN. 0970-2105.
2. Sahu, Prabash, 2000: "Neolithic Celts: Objects of Charm for the *Nishis* of Arunachal Pradesh", *Puratattva* 31, pp. 153-54, ISSN. 0970-2105.
3. Rao, L. S., N. B. Sahu, Prabash Sahu, 2004: "Unearthing Harappan Settlement at Bhirrana", *Puratattva* 34, pp.20-24, ISSN.0970-2105.
4. Rao, L. S., N. B. Sahu, Prabash Sahu, 2005: "New Light on the Excavations of Bhirrana", *Puratattva* 35, pp.60-68, ISSN.0970-2105.
5. Rao, L. S., N. B. Sahu, Prabash Sahu, 2006: "Bhirrana 2005-06", *Puratattva* 36, pp.45-49, ISSN.0970-2105.
6. Ota, S. B. and Prabash Sahu, 2007: "Palas Leaf Impression on Burial pot from Chalcolithic Utawad", *Man and Environment xxxi* (2), pp. 66-69, ISSN. 0258-0446.
7. Sahu, Prabash, 2013: "Trace Element Analysis of Copper Objects from Bhirrana", e-journal *Heritage and Us*, Year 2, Issue 3, pp.14-20, ISSN. 2319-1201.
8. Sahu, Prabash, 2014: "Petroglyphs in Recently Discovered Rock Shelters of Gawilgarh Hills", in Gurpreet Singh (ed.) Quarterly e-journal- *Heritage and Us: Conserve it for the Future*, Year 2, Issue 4, pp. 6-15, ISSN. 2319-1201.
9. N. B. Sahu and Prabash Sahu, 2014: "Artistry in the Rock Shelters of Gawilgarh Hills: Recent Discoveries", in K. N. Dikshit (ed.) *Puratattva* No. 44, ISSN. 0970-2105, pp. 63-78.
10. Sahu, Prabash, 2015: "Bhirrana: A Harappan City in the Saraswati Valley in S. Johari and S.I. Koreti (eds.) *Journal of Interdisciplinary Policy Research and Action*, Vol. 8, Issue 5, pp. 20-33, ISSN. 0975-0568.
11. Sahu, Prabash, 2015: "Prehistory of Betul District, Madhya Pradesh" in Gurpreet Singh (ed.) *Heritage and Us: Conserve it for the Future*, Year 4, Issue 3, pp. 6-14, ISSN. 2319-1201
12. Sahu, Prabash, 2016: "Mysteries of Malhar: Two Excavations-Riddles Still Unresolved" (in) Niharika Srivastav (ed.) e journal *Arnav*, Vol.V, No. 2, pp. 13-22, ISSN 2320-0103
13. Sahu, Prabash and N. B. Sahu, 2016: "Decoding the Graffiti on Megalithic Burial Pots from Nemalipuri and Vadinapalli, Telangana State", *Puratattva* 46, Indian Archaeological Society, New Delhi, ISSN. 0970-2105
14. Sahu, Prabash, 2017: "The Vulva in Prehistoric Art with Special Reference to Gawilgarh Hills, District Betul, Madhya Pradesh", (in) Niharika et. Al. (eds.) *Arnav* Vol. VI, No. 1, pp. 36-46, ISSN 2320-0103.
15. Bhattacharya-Sahu, Nandini and Prabash Sahu, 2017: "Rock Art of Gawilgarh Hills", (in) K. N. Dikshit and B. R. Mani (eds.), *Puratattva* 47, Indian Archaeological Society, New Delhi, ISSN. 0970-2105
16. Randive, K. R., Prabash Sahu *et.al* 2021: "Role of hydrothermal fluids in the deterioration of pictographs and petroglyphs in rock shelters of Gawilgarh Hills, Madhya Pradesh, India", (in) *Current Science*, Vol. 121 No. 2, 25 July 2021

## **Book Chapters**

1. Sahu, Prabash, 2001: "Archaeology and Its Disciplines" *Archaeology for Cultural Studies- Archaeological Glimpses of Indian Culture*, pp.11-17, ISBN. 81-87420-09-X.
2. Sahu, Prabash, 2003: "A Peep into the Last Journey from an Archaeological Perspective", *Pura Prakash*, Commemoration Volume of Dr. Z. A. Desai, pp.466-471, ISBN No. 81-8090-007-X.

3. N. B. Sahu, Prabash Sahu and S. Bhattacharya, 2006: "Application of Matrix Algebra in Archaeological Classification", *Puramanthan* 3, pp.65-69, ISBN. 81-7192-056-X.
4. Sahu, Prabash, 2015: "Decorated Rock Shelters of the Gawilgarh Hills" in Ajit Kumar (ed.) *Rock Art: Recent Researches and New Perspectives* Vol. I, pp. 221-234, ISBN. 81-8315-263-1.
5. Sahu, Prabash, 2015: "Design Elements in the Ceramic Repertoire from the Harappan Site of Bhirrana, District Fatehabad, Haryana", in Vinay Kumar and Brijesh Rawat (eds.) *Mani-Sushma: Archaeology and Heritage*, Vol I, pp. 205-217, ISBN 978-93-5050-225-9
6. Sahu, Prabash, 2016: "Rock Art Treasures of the Satpuras: Recent Discoveries in the Gawilgarh Hills of Betul District, Madhya Pradesh", (in) Sadashiv Pradhan (ed.) Prof. V. H. Sonawane Festschrift, ISBN 987-93-8622-337-1
7. Sahu, Prabash, 2016: "Transition from Hunter-Gatherer to Breeder: Visuals from the Rock Art of Bhimbetka and Gawilgarh Hills in Central India", (in) Ajit Kumar (ed.) Shri. K. N. Dikshit Festschrift, ISBN 978-81-8315-298-3
8. Sahu, Prabash and N. B. Sahu, 2018: "The Hakra Wares Culture: Ceramic Repertoire from Bhirrana" in B. R. Mani et.al. (eds) *Felicitating a Legendary Archaeologist- B. B. Lal*, Vol. II, pp. 221-252, ISBN 978-93-8758-745-8
9. Sahu, Prabash, 2020: "Rock Paintings of Historical Period in Gawilgarh Hills" (in) S. V. Padigar et.al. (eds) *New Facets of Indian Art, Architecture and Iconography*, ISBN 978-81-942937-1-2
10. Bhattacharya-Sahu, Nandini and Prabash Sahu, 2022: "Continuity of Art through the Ages and Some Regional Variations at Gawilgarh Hills, Madhya Pradesh" (in) B. L. Malla (ed) *Theoretical Cognitive Aspects of Rock Art*, pp. 207-223, ISBN: 978-81-951723-0-6
11. Sahu, Prabash, 2023: "Petroglyphs in Central Indian Rock Art", (in) B. Malla and S. K. Chaudhuri (eds.) *Rock Art of Central India with Special Reference to Madhya Pradesh, IGNCARock Art Series 23*, IGNCAR, New Delhi, pp. 7-28, ISBN. 978-93-91045-89-0

### **Conference Proceedings**

1. Sahu, Prabash, 2013: "Animals in Chalcolithic Ceramic Art of Central India", (in) R. K. Singh et.al. (eds.) *Proceeding of National Seminar on the Art and Architecture of Central India*, Govt. of Chhattisgarh, Raipur, pp. 72-76
2. Sahu, N. B. and Prabash Sahu, 2014: "Decorated Rock Shelters of Gawilgarh Hills, District Betul, Madhya Pradesh", (in) B. Malla (ed.) *Rock Art Studies- Concept, Methodology, Context, Documentation and Conservation*, IGNCAR and Aryan Books International, New Delhi, pp. 271-298, ISBN. 978-81-7305-491-4.

### **Book/Excavation Report**

1. *Faunal Representation on Chalcolithic Ceramics*, 2016: ISBN. 978-81-8090-393-9, Bharatiya Kala Prakashan, New Delhi
2. *Ayodhya-2003, Excavation at the Disputed Site*, Submitted to the Hon'ble Lucknow Bench of the Allahbad High Court, 2004 (Co-author).
3. *Odyssey on Rocks-A Report on the Discovery of Rock Shelters in the Gawilgarh Hills* (3 Volumes), 2015, Submitted to the Director General, Archaeological Survey of India, Janpath, New Delhi (Co-author).

### **Field Experience:**

#### **Archaeological Excavations**

1. Manamunda, Dist. Phulbani, Odisha
2. Dholavira, Dist. Kachchha, Gujarat
3. Lalkot, NCR, Delhi
4. Sravasti, Dist. Bahraich, Uttar Pradesh

5. Pipri, Dist. Khargone, Madhya Pradesh
6. Utawad, Dist. Khargone, Madhya Pradesh
7. Khaparkhera, Dist. Khargone, Madhya Pradesh
8. Nawrakheri, Dist. Khargone, Madhya Pradesh
9. Ubharia, Dist. Betul, Madhya Pradesh
10. Chichali, Dist. Khargone, Madhya Pradesh
11. Ayodhya, Dist. Faizabad, Uttar Pradesh
12. Bhirrana, Dist. Fatehabad, Haryana
13. Vadinapalli, Dist. Nalgonda, Andhra Pradesh
14. Nemapuri, Dist. Nalgonda, Andhra Pradesh
15. Vellaturu, Dist. Nalgonda, Andhra Pradesh
16. Malhar, Dist. Bilaspur, Chhattisgarh
17. Ubali, Dist. Nagpur, Maharashtra as Co-Director

### **Archaeological Explorations**

1. Sardar Sarovar Dam Project Submergence Area, District Khargone, Madhya Pradesh
2. Districts of Lower Subansiri and Papum Pare, Arunachal Pradesh
3. Pulichintala Irrigation Project Submergence Area, District Nalgonda and Guntur, Andhra Pradesh
4. Explorations and Documentations of Rock Shelters in the Gawilgarh Hills, Dist. Betul, Madhya Pradesh

### **Collaborative Project**

**State Coordinator** of the Project “Interdisciplinary Documentation of Rock Art and its Allied Subjects in Maharashtra and Adjoining Areas” with Indira Gandhi National Centre for the Arts, New Delhi (2016)

**Module I and Module II Completed and published by the Funding Agency.**

### **Research Project**

“On the Trails of Vanishing Megalithic Monuments in Vidarbha” (Ongoing) University Research Project, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

(Dr PRABASH SAHU)