

Four Year Bachelor of Arts (Honours/Research) Degree Examination Pali Literature

Scheme of Examination for Four Year Bachelor of Arts (B.A.) Program from Academic Session 2024-25

As approved by all the Boards of

Studies in the Faculty of Humanities in their meetings held on 28/08/ 2023

Preamble:

The Academic Council of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur has adopted the Government Resolution No. NEP-2020/ क्र.09/विश्वी-3/वशकानं dated 20th April 2023 issued by the Government of Maharashtra in its meeting held on 21st April 2023 in view of implementation of National Education Policy, 2020. The Faculty of Humanities, R T M Nagpur University has approved the following 'Teaching and Examination Scheme' for 'Four Year – Bachelor of Arts (B.A.) Honours/Research Degree with Major and Minor' in its meeting held on 10th & 11th May 2023 & placed before the Chairpersons of All the Boards for consideration and approval in its meeting held on 28th August 2023. This notification is issued to facilitate the affiliated Colleges and students for smooth conduct of admission process for the year 2024-25. Basic details required at the time of admission are provided in this notification and detailed Direction/Regulation containing comprehensive provisions related to all aspects shall soon be issued by the University. Further, a separate list of the 'Skill Enhancement Courses' and a list of 'Co-Curricular Courses' shall also be soon issued by the University.

OBJECTIVES OF THE COURSE

The National Education Policy (NEP)-2020 is in force who's one of the fundamental principles are a "substantial investment in a strong, vibrant public education system as well as the encouragement and facilitation of true philanthropic private and community participation. The policy also mentions "peer tutoring" as voluntary activity for local communities where literate members of the community could commit to teaching other members of community. The vision given in the NEP for Higher Education Institutions (HEI) is that of a multidisciplinary institution of higher learning that offers undergraduate and graduate programs with high quality teaching, research and community engagement. Towards the attainment of holistic and multidisciplinary education the flexible and innovative curricula of HEIs shall include credit-based courses and projects in the area of community engagement and service, environment education and value- based education. Pali Literature being a key subject studying not only human, family, Society and World is now correlated interdisciplinary with Sanskrit, Marathi, sociology, psychology, history, environment and peace Now the world has become complex and new concepts, problems and issues are arising that needs to make the subject update with time. On this background the proposed undergraduate course in Pali Literature is tried to design with departing basic knowledge in the subject with concepts, theories, thoughts etc as well as international relation with Buddhist countries, research methodology. Entire course scheme correlates basic knowledge of course, skill based programs (Online), Applied and Advanced courses with choices under professional electives, Advance/Creative type courses and Project Work and Internship.

1. To enable students understanding basic ideas, concepts, approaches perspectives,
2. To make aware student about the various aspect of Pali Literature.
3. To understand and interrelate the other classical language.
4. To develop analytical sense in the students.

5. To make students update with changing scenario of Pali Literature.
6. To inculcate the moral values, make them happy, peaceful and welfare being.

1. Details of eligibility for B.A. semester 1 examination

- a) For the B.A. 1st Semester, Examinee shall have Passed the 12th Standard Examination of the Maharashtra State Board of Secondary and Higher Secondary Education/CBSE/ICSE, in the faculty of Arts or faculty of Commerce or Faculty of Science, vocational stream, professional courses or an examination recognised as equivalent thereto in such subjects and with such standards of attainments as may be prescribed.

OR

- b) 12th Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with one Literature only; OR any other examination recognized as equivalent thereto; in such subjects and with such standards of attainments as may be prescribed Minimum Competition vocation course (MCVC).

OR

- c) Any other Equivalent Examination of any State in (10+2) pattern with any combination of subjects.

2. Duration of the Program, student progression path and provisions for Multiple Entry and Exit

A. Duration of the B. A. Program shall be FOUR years with the provision for multiple exit as mentioned here:

- a. A student can exit the program after successful completion of 1st and 2nd semesters having earned requisite number of credits as mentioned in the scheme of examination and additional 'Skill Enhancement Course' with 4 credits. Such a student shall be eligible for the award of 'UG Certificate in Pali by the University.

OR a student can continue the program in 2nd year.

A student can exit the program after successful completion of 1st, 2nd, 3rd and 4th semesters having earned requisite number of credits as mentioned in the scheme of examination and additional 'Skill Enhancement Course' with 4 credits. Such a student shall be eligible for the award of 'UG Diploma in Pali Literature by the University.

OR a student can continue the program in 3rd year.

- b. A student can exit the program after successful completion of 1st, 2nd, 3rd, 4th, 5th and 6th semesters having earned requisite number of credits as mentioned in the scheme of examination. Such a student shall be eligible for the award of 'Bachelor of Arts' degree by the University.

OR a student can continue the program in 4th year for either HONOURS or RESEARCH degree.

- c. A student, on successful completion of all the 8 semesters and having earned requisite number of credits as mentioned in the scheme of examination shall be eligible for the award of either 'Bachelor of Arts (Honours) Degree with Major and Minor' OR 'Bachelor of Arts (Research) Degree with Major and Minor' B. Re-entry or Lateral Entry

- a. Students, opting for exits at any level, will have the option to re-enter the programme from where they have left off, in the same or in a different higher education institution within three years of exit and complete the degree programme within the stipulated maximum period of SEVEN years from the date of admission to first year.



- b. Re-entry at various levels for lateral entrants in academic programmes shall be based on the earned and valid credits as deposited and accumulated in the Academic Bank of Credits (ABC) through Registered Higher Education Institutions and proficiency test records.
- c. Lateral entry into the programme of study leading to the UG Diploma / Three Year UG Degree / Four Year Bachelor's Degree with Honours/Research will be based on the validation of prior learning outcomes achieved and subject to availability seats based on intake capacity.

Eligibility for Award of Certificate/Diploma/Degree/Honours or Research Degree

Semester Completion	No. of Min. Credits earned	Additional Credits	Eligible For
I and II	40-44	4 credits for NSQF Course/ Course approved by Centre of Life-Long Learning, RTMNU/Internship	UG Certificate in ---- (Subject) OR Continue with Major
III and IV	80-88	4 credits for NSQF Course/ Course approved by Centre of Life-Long Learning, RTMNU/Internship	UG Diploma in ----(Subject) with Minor OR Continue with Major and Minor
V and VI	120-132	Not Required	Bachelor of Arts Degree with Major and Minor OR Continue with Major and Minor
VII and VIII	160-176	Not Required	Bachelor of Arts Degree (Honours/Research) With Major and Minor

1. DATE OF COMMENCEMENT AND ACADEMIC YEAR:

- a. Two consecutives i.e. one odd and one even semesters shall constitute on Academic Year.
2. New syllabus will come into force from the academic year 2024-25 for B.A. semester I and II, 2025-26 for III and IV and 2026-27 for V and VI semester and 2027-2028 for VI and VIII Semester respectively.

3. PATTERN OF COURSE

- a. The new syllabus designed on semester pattern is based on Continuous Internal Evaluation (CIE) Scheme.
- b. The entire course is full time consisting Four Academic Years duration with total eight semesters.

- c. The papers shall be consisting basic knowledge of course, skill based program (Online), Applied and Advanced courses with choices under Professional Electives, Advance/Creative type courses, Project Work and Internship.
- d. B.A. program is designed as Choice Based Credit System (CBCS) within the Credit Based Semester System (CBSS) as per National Education Policy 2020.
- e. Each semester shall be consisting credits marks and for per year credits shall be 44 for First and 40 Credits for Second, Third and Fourth Year respectively for B.A. program.
- f. The system is based on continuous internal evaluation having written and descriptive examination of 80 marks and internal evaluation of 20 marks per paper for 04 Credits. And 40 Marks and internal evaluation of 10 marks per paper for 02 credits course.
- g. Entire course of B.A. shall be 122 Credits for Degree Programme and 164 Credits for Honours and Research Degree programme.

COURSES

The B.A. program shall offer Pali Literature with basic knowledge of course and skill based program as per guidelines.

4. PATTERN OF EXAMINATION AND QUESTION PAPER

Student shall be evaluated at two levels as follows:

a. Written Examination:

1. At the end of every semester Written Examination of descriptive type for shall be conducted.
2. Each paper shall be of 80 marks having three hours duration for 04 credit courses and two and half hours duration for 40 Marks having 02 credit courses.
3. Total five questions shall be there for 04 credits courses and Total three questions for 02 credits courses.
4. Question one and two shall be long questions with internal options.
5. Question three and four shall be short answer questions with internal options from same unit.
6. Question five shall be of objective type.
7. Question one to four shall be from any one of the units.
8. Fifth question shall be from all four units having equal weightage.
9. All the questions shall be compulsory.
10. Each question shall carry 16 marks for 04 credits and 08 marks for 02 Credit courses.

b. Internal Evaluation:

1. Internal evaluation shall cover each student in each paper.
2. Internal evaluation shall be of 20 marks.
3. Internal evaluation shall include regular attendance, participation in the class room and college activities, assignment, seminar, presentation, research paper, project, books review and viva etc.

3. Grade Conversion Table and Computation of SGPA and CGPA

Grade Conversion Table (Theory)

Mark Range	Grade Point	Letter Grade	Performance	Grade Point (G)
Upto 90 – 100	9.00 - 10.00	O	Outstanding	10
Above 80 - < 90	8.00 - < 9.00	A+	Excellent	9
Above 70 - < 80	7.00 - < 8.00	A	Very Good	8
Above 60 - < 70	6.00 - < 7.00	B+	Good	7
Above 50 - < 60	5.50 - < 6.00	B	Above Average	6
Above 45 - < 50	5.00 - < 5.50	C	Average	5
Above 40 - < 45	4.00 - < 5.00	P	Pass	4
Below 40	Below 4	AB	Fail	0
	0	-	Absent	0

Grade Conversion Table (Practical)

Mark Range	Grade Point	Letter Grade	Performance	Grade Point (G)
Above 90 - 100	9.00 - 10.00	O	Outstanding	10
Above 80 - < 90	8.00 - < 9.00	A+	Excellent	9
Above 70 - < 80	7.00 - < 8.00	A	Very Good	8
Above 60 - < 70	6.00 - < 7.00	B+	Good	7
Above 55 - < 60	5.50 - < 6.00	B	Above Average	6
Above 50 - < 55	5.00 - < 5.50	P	Pass	5
Below 50	Below 5	F	Fail	0
-	0	AB	Absent	0

Computation of SGPA & CGPA:

- The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student (in all the courses taken by a student) and the sum of the number of credits of all courses undergone by a student, i. e in that semester.

$$SGPA (S_i) = \Sigma (C_i \times G_i) / \Sigma C_i$$

Where C_i is the number of credits of the i^{th} course and G_i is the grade point scored by the student in the i^{th} course.

Illustration for SGPA

Course	Credit	Grade Letter	Grade Point	Credit X Point (Credit Grade)
Course 1	3	A	8	3x8=24
Course 2	4	B+	7	4x7=28
Course 3	3	B	6	3x6=18
Course 4	3	O	10	3x10=30
Course 5	3	C	0	3x0=0
Course 6	4	B	6	4x6=24
	20			124



Thus, SGPA=124/20=6.20

- b. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

CGPA = $\sum(C_i \times S_i) / \sum C_i$ where S_i is the SGPA of the i^{th} semester and C_i is the total number of credits in that semester.

Illustration for CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit:20 SGPA:6.9	Credit:22 SGPA:7.8	Credit:25 SGPA:5.6	Credit:26 SGPA:6.0	Credit:26 SGPA:6.3	Credit:25 SGPA:8.0

Thus, CGPA = $\frac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144} = 6.73$

144

- c. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

- d. CGPA to Percentage (%) conversion formula: Percentage (%) = (CGPA) * 10

4. General Guidelines:

- Student opting Major from any of the one group (from Group A to Group G) cannot take Minor from the same group. For Example: - A student is opting History as Major from Group B will not be eligible to take the Minor subject from the same Group B. He can opt any other subject as Minor available in other Groups except from Group B.
- A student will be eligible to the fourth year of four year with Research Degree only when she/he scores minimum 7.5 CGPA or 75% in three-year degree.
- For non-credit courses 'Satisfactory' or 'Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.
- The baskets of Elective & Vocational Skill Courses are related to the Major, will be given as annexure.
- The baskets of Open Elective Courses, Skill Enhancement Courses and Minor Courses being common will be published separately in Annexure.

5. Credit Specifications:

- Theory/Tutorial Courses: One hour per week will be counted as one credit. A minimum of 15 hours of teaching per credit is required in a semester.
- Laboratory/Performance Based Courses: For one credit a minimum of 30 hours in laboratory or Performance Based activities is required in a semester of the week. Performance based activities include Studio activities, Workshop based activities, internship, Apprenticeship, Field based learning, community engagement learning, etc.
- Each semester will consist of at least 15 weeks of Academic Work equivalent to 90 actual teaching days.

6. Assessment

- The final total assessment of examinees is made in terms of Continuous Internal Assessment (CIE) and Session End Examination (SEE) for each course/subject taken together.

- b. For each subject mentioned in 10(d) & (e) will be given in the form of Annexure. The examination shall be conducted at college level (Odd semesters examinations) and RTM Nagpur University level (Even semester examinations).
- c. The examination shall be conducted as prescribed above and evaluation system will be prescribed separately by the University.
- d. Expected classroom activities shall consist of the following: (a) Group Discussion (b) Seminars (c) Power Point Presentations (d) Elocution (e) Debate (f) Role Play (g) Presentation of Case Studies (h) Educational Games (i) Subject Quiz. The teacher is expected to undertake a minimum of four of the aforesaid activity.

Continuous Internal Assessment (for 20:80 Scheme subject)

1a	Attendance of the student during a particular semester	05 Marks
1b	An assignment based on curriculum to be assessed by the teacher concerned	05 Marks
1c	Subject wise class test or activities conducted by the teacher concerned	10Marks
1	Continuous Internal Evaluation Total marks	20

- e. In case of Courses having more than 20 marks for CIE, a scheme of evaluation is published with the details.
- f. The CIE marks will be communicated to the University at the end of each semester, but before the semester end examinations / as instructed by the University. These marks will be considered for the declaration of the results.
- g. The record of CIE marks, evaluation & results should be maintained for a period of one year by the respective institute/college for verification by the competent authority.

7. Standard of Passing

The scope of the subject, percentage of passing in Theory and Project and Internal Assessment will be governed as per following rules:

- (i) In order to pass the Bachelor of Arts (B.A.) 1st, 2nd, 3rd, 4th, 5th, 6th, 7th and 8th Semester Examinations, an examinee shall obtain not less than 40 % (Grade Point 4) marks in each theory course/paper, taking CIE & SEE together. Whereas, for practical/performance-based examination an examinee shall obtain not less than 50 % (Grade Point 5) marks in each practical, taking CIE & SEE together.
- (ii) An examinee who is unsuccessful at the examination shall be eligible for admission to the subsequent examinations on payment of a fresh fee prescribed for the examination together with the conditions for admission to higher semester as per the ordinance in force from time to time.

8. Abbreviations Used:

CIE: Continuous Internal Evaluation, SEE: Semester End Examination OE: Generic/Open Electives, VSEC: Vocational Skills & Skill Enhancement Courses, VSC: Vocational Skill Courses, SEC: Skill Enhancement Courses, AEC: Ability Enhancement Courses, IKS: Indian Knowledge Systems, VEC: Value Education Courses, OJT: On Job Training (Internship/Apprenticeship), FP: Field Project, CEP: Community Engagement & Service, CC: Co-curricular Courses, RM: Research Methodology, RP: Research Project

9. Provision for Transfer of Credits

The B.A program offered under this direction provides enhanced academic flexibility to students in terms of selecting the courses they want to learn. A student can opt for any course

from any statutory/recognized University or a MOOC from SWAYAM/NPTEL in lieu of a course mentioned in this scheme of examination as 'Open Elective', 'Vocational Skill Course' and 'Skill Enhancement Course'. The mechanism for transfer of credits earned through these courses to be adhered is mentioned here:

1. Every student is mandatorily required to create an ID on Academic Bank of Credits (ABC) and shall submit her/his ID to the college.
2. Any subject mentioned in this scheme of examination under 'Open Elective', 'Vocational Skill Course', and 'Skill Enhancement Course' can be opted out by a student for taking a MOOC from SWAYAM/NPTEL learning platform.
3. If a student is willing to opt out any such course, he/she will have to mention this while submitting the examination form to the University for respective semester.
4. A certificate of completion of such an ODL/Online course shall be submitted by the student to the University through college before end term evaluation.
5. Such a certificate shall mandatorily have the number of credits, duration of the course and grades/marks obtained by the student and shall preferably have a QR code for verification.
6. The college shall submit the grades and marks obtained by the student to the University along with Internal Assessment marks for the concerned examination.
7. If a student has opted for an ODL/Online course in a particular semester and failed to submit the certificate within prescribed time, the student will be marked as 'Absent' for a particular subject in that examination. Such a student will be required to fill in the examination form in the consecutive attempt and submit the passing certificate in order to get his/her corrected result.
8. A separate guideline 'Transfer of Credits' issued by the University will be applicable to the students of B. A. Program from the date of its issuance.

5. ABSORPTION SCHEME:

Absorption in any year any semester shall subject to the rules, regulations passed by the university time to time.

10. Types of Courses

A student admitted to this program is required to undergo and successfully complete the following types of courses as mentioned in the scheme of examination:

Sr. No.	Course Type	Choice for Selection
1.	Major Subject	A student is required to select a 'MAJOR' subject from any one group amongst the groups provided in Table 3 under Clause 4, provided in this scheme of examination in the 1 st semester. The last date for selection of 'Major' subject may be decided by the college but it shall not be later than 15 days after commencement of classes for 1 st Semester. Change of major subject shall not be permitted after the examination form is submitted. This MAJOR subject will be continued for all semesters.

2.	Minor Subject	A student is required to select any one 'MINOR' subject from any one group under Table No. 3 Clause 4 except the subject in the group of MAJOR subject or any other degree program offered by the university in any other faculty at the time of admission to 3 rd Semester. Change of 'Minor' subject shall not be permitted after the examination form is submitted. Except MAJOR or Group of MAJOR all other subjects would be considered as MINOR. For Example, A student is opting History as MAJOR subject from Group B, will not be able to take the MINOR subject from the same Group B.
3.	Open Elective Course (OE)	<p>A student is required to select an 'OPEN ELECTIVE' from the 'Open Elective Basket' (Annexure ---) of any program offered by the university in any faculty before filling the examination form for the semester concerned. Such an 'OPEN ELECTIVE' cannot be selected from the subjects chosen by a student as 'Major' or 'Minor' subjects.</p> <p>OR</p> <p>A student can also earn credits for 'OPEN ELECTIVE' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms.</p> <p>OR</p> <p>From other Higher Education Institutions affiliated to RTM Nagpur University.</p> <p>OR</p> <p>Any other institute of National repute i.e. IIT, IIM, IISC, IIIT, and NIT.</p> <p>However, this need to be informed by the student to the university through the college before the commencement of the semester and an application for transfer of credits is required to be made by the student.</p> <p>If a student completes an 'OPEN ELECTIVE' from other faculty or online learning platform having more than 3 credits, it will be considered equivalent to 3 credits only</p>
4.	Vocational Skill Course (VSC)	<p>A student is required to successfully complete the 'VOCATIONAL SKILL COURSE' as mentioned in this scheme of examination. This course must be a course corresponding to the 'MAJOR' selected by a student.</p> <p>OR</p> <p>A student can also earn credits for 'VOCATIONAL SKILL COURSE' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms.</p> <p>OR</p>

	From other Higher Education Institutions affiliated to RTM Nagpur University provided they are approved by the competent authority of RTM Nagpur University. However, this needs to be informed by the student to the University through the college before the commencement of the semester and an application for transfer of credits is required to be made by student.
5. Skill Course (SEC)	A student is required to select a 'SKILL ENHANCEMENT COURSE' from the basket provided by the university for this purpose. A separate notification and guidelines in this regard shall be displayed by the university on its website. OR A student can also earn credits for 'SKILL ENHANCEMENT COURSE' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms or from other Higher Education Institutions affiliated to RTM Nagpur University provided they are approved by the competent authority of RTM Nagpur University or the courses from 'Sector Skill Council.' However, this need to be informed by student to the University through the college before the commencement of the semester and an application for transfer of credits is required to be made by student.
6.	Ability A student is required to undergo and successfully complete the 'ABILITY ENHANCEMENT COURSE' as mentioned in this scheme examination. Course (AEC) of
7.	Indian A student is required to undergo and successfully complete the 'INDIAN KNOWLEDGE SYSTEM COURSE' as mentioned in this scheme of examination. The list of the IKS courses (subject- (IKS) wise) will be published by the University for this purpose. This course must be corresponding to the 'MAJOR
8.	Value Education Course (VEC) A student is required to undergo and successfully complete the 'VALUE EDUCATION COURSE' as mentioned in this scheme of examination.
9.	Co-Curricular Course (CC) amongst A student is required to select a 'Co-Curricular Course' from the basket provided under the direction/regulation governing B. A. Program. This course must be completed at the college where the student has taken admission and transfer of credit is not permissible for this type of course.
10.	Field Project (FP) /On Job Training (OJT)/Community Engagement course A student is required to undergo and successfully complete this course as mentioned in the scheme of examination under the guidance of supervisor/mentor assigned by the college. This course must be corresponding to the 'MAJOR.' Project This course must be completed at the college where the (CEP)/Research student has taken admission and transfer of credit is not Project (RP) permissible for this type of course.

11. Availability 'Major' and 'Intake Capacity'

All colleges affiliated to the University for offering B. A. Program in the Faculty of Humanities shall adhere to the following:





Table 3: LIST OF MAJOR SUBJECTS

AFFILIATED PROGRAM	SANCTIONED INTAKE	'MAJOR' TO BE OFFERED	CODE OF 'MAJOR'
Group A	As approved by the University	1. Marathi Literature 2. Hindi Literature 3. Sanskrit Literature 4. Pali & Prakrit Literature 5. English Literature 6. Urdu Literature 7. Persian Literature 8. Arabic Literature	MLT HLT SLT PPL ELT ULT PLT ALT
Group B	As approved by the University	9. English 10. Marathi 11. Hindi 12. Sanskrit 13. Pali	ENG MAR HIN SLT PAL
Group C	As approved by the University	14. Ancient Indian History, Culture & Archaeology 15. History 16. Library & Information Science	AIH HIS LIS
Group D	As approved by the University	16. Economics 17. Mathematics 18. Statistics	ECO MAT STA
Group E	As approved by the University	19. Pali Literature 20. Philosophy 21. Public Administration	POL PHL PUB
Group F	As approved by the University	22. Home Economics 23. Geography 24. Psychology	HEC GEO PSY
Group G	As approved by the University	25. Drama 26. Military Science 27. Fashion Designing 28. Music 29. Fine Arts	DRM MSC FDE MUS FAT
Group H	As approved by the University	30. Sociology 31. Buddhist Studies 32. Dr Ambedkar Thought 33. Gandhian Thought	SOC BST ATH GTH
NOTES: <ul style="list-style-type: none"> Total intake capacity for the program as approved by the university shall remain the same and be divided amongst the 'Major' subjects allowed for that program.□ The college may offer a particular 'Major' subject based on the availability of teachers and students.□ The college is not expected to force any student to opt for a particular subject where a choice is provided in the scheme of examination.□ Subject code given in the table may change, however the change if any will be notified.□ 			

12. Minor Subjects:

All colleges affiliated to the University for offering B. A. Program may offer MINOR subject from any one group given in Table No. 3 Clause 4 except the subject in the group of 'MAJOR' subjects. It is mandatory for the students to choose only one 'MINOR' subject which obviously will be other than the MAJOR subject or Group of MAJOR s/he has already chosen. Once the MINOR subject is chosen from the particular group, it is mandatory for the student to pursue all the subjects from the group of that MINOR throughout the program (all semesters). For Example- A student is opting Economic as Minor subject from Group C will not be eligible to take the Minor subject from the other Groups.

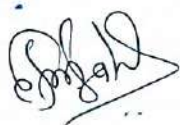
13. All colleges affiliated to the University offering B. A. Program are required to put up a list of offering 'Major' and 'Minor' subjects on the Notice Board as well as on the website of the college to make students aware about the availability of subjects. Moreover, colleges are expected to define and display the 'Standard Operating Procedures' for their staff members and students to facilitate the process of selecting 'Major' and 'Minor' subjects.

14. In pursuance with the National Education Policy 2020 and a Government Resolution No. NEP-2020/ क्र.09/विंशती-3/वशकाना dated 20th April 2023 issued by the Government of Maharashtra, the credit framework and Teaching and Examination scheme for B. A. Program shall be as mentioned in Annexure – I.

15. UG DEGREE PROGRAMME - (Major – Pali Literature)

Sr.No.	Heading	Particulars
1	Title of the Program	B.A. (Major – Pali Literature)
2	Eligibility for admission	As per University Rule
3	Passing Marks	40 percent in each course (Continuous assessment)
4	Ordinances / Regulations (if any)	As per Direction No. 15 of 2023, RTMNU and G.R. No. NEP2020 /CR No. 09 VISHI SHIKANA-3, Shikana, Dated April20, 2023, Govt. of Maharashtra.
5	No. of Years / Semesters	Three Years / Six Semesters and Four Year/ Eight semesters
6	Level	U.G. Certificate (One Yrs.), U.G. (Two Yrs.), Diploma U.G. Degree(Three Yrs.),and U.G. Honors/Honors with Research(Four Yrs.)

7	Pattern	Semester Wise 80 % weightage to theory and 20 % Internal assessment
8	Status	Revised
9	To be implemented from the Academic Year	From Academic Year 2024-25

TOTAL CREDITS & ITS DISTRIBUTION:

B.A. Program of Six or Eight semesters

Types of Course	SEM -I	SEM -II	SEM -III	SEM -IV	SEM -V	SEM -VI	SEM -VII (Hon)	SEM -VIII (Hon)	OR	SEM VII (Res)	SEM -VIII (Res)	Total Credit
Major	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	3 Course * 4 Credits = 12	3 Course * 4 Credits = 12		2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	72
	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2								
Major Electives	-	-	-	-	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4		1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	16
Minor	-	1 Course * 2 Credits = 2	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 RM * 4 Credits = 4	-		1 RM * 4 Credits = 4	-	20+4
OE	2+2 = 4	2+2 = 4	2	2								12
VSC,	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	-	1 Course * 2 Credits = 2	-	-	-		-	-	08
	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	-	1 Course * 2 Credits = 2	-	-	-	-		-	-	06
AEC, VEC, IKS	AEC:2 VEC:2 IKS:2	AEC:2 VEC:2										02
OJT, FP, CC, RP	CC:2	CC:2	FP:2 CC:2	CEP:2 CC:2	FP/CEP:2	OJT:4	-	OJT:4		RP:4	RP:8	08 4-6 08 12
Total Credits	22	22	20	20	20	20	20	20	20	20	160-176	
Exit Option: After 1 st Year- Award of UG Certificate in Major with 40-44 Credits and an additional 4 credits core NSQF course/Internship OR continue with Major or Minor.												




Exit Option: After 2 nd Year –Award of UG Diplomain Major and Minor with 80-88 Credits and an additional 4 credits core NSQF course/Internship OR continue with Major or Minor.	
Exit Option: After 3 rd Year –Award of UG Degreein Major with 120-132 Credit OR continue with Major or Minor.	
Exit Option: After 4 th Year-UG Honours Degreein Major and Minor with 160-176 Credits	
Exit Option: After 4 th Year – UG Degree Honours with Research Degree with 160-176 Credits	

Teaching and Examination Scheme

A teaching and examination scheme for students admitted to the B. A. Program shall be as follows:
Bachelor of Arts (B.A.) (NON- PRACTICAL COURSES)

B.A. – Semester I

First Year: Semester I (UG CERTIFICATE)												
Sr. No	Course Type	The program(Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Minim um Passing Marks	
1	Major Mandatory	Sutta Literature: Jataka and Dhammapad	UGPP1MM1	4	-	4	80	-	20	100	40	4
	Major Mandator y	Pali Grammar and Translation	UGPP1MM2	2	-	2	40		10	50	20	2
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-
			NIL	-	-	-	-	-	-	-	-	-
3	Minor		NIL	-	-	-	-	-	-	-	-	-
4	OE		UGPP1OE1	2	-	2	40	-	10	50	20	2

				2		2		40	20	50	20	2
5	VSC	Pali Drama	UGPP1VSC1		4	4	-	50	50	100	50	2
6	SEC		UGPP1SEC1		4	4	-	50	50	100	50	2
7	AEC		UGPP1AE1	1	2	3	50	-	50	100	50	2
8	VEC		UGPP1VEC1	2	-	2	40	-	10	50	20	2
9	IKS	Ancient Knowledge System in Pali Literature	UGPP1IKS1	2	-	2	40	-	10	50	20	2
10	CC		UGPP1CC1	-	4	4	-	50	50	100	50	2
Total =				15	14	29	290	150	260	700	320	22

*CIE: Continuous Internal Evaluation

B.A.FIRST YEAR: SEMESTER

Sutta Literature: Jataka and Dhammapada

(Major Mandatory 04 Credits)

MARKS: 80

COURSE RATIONALE:

1. Student will able to learn basic teaching of Buddha.
2. Student shall able to understand basic principle of Buddhism in Pali Literature.
3. Student will able to analyse applied knowledge in Pali literature.

COURSE LEARNING OUTCOMES:

After completing this course students will be able to:

- Understand the nature and relevance of Pali Literature.
- Understand moral values in Jataka and Dhammapada.
- Understand utility of Jataka and Dhammapada in daily life.

COURSE CONTENT:

UNIT - I: Jataka and Dhammapada

- (1) Tittir Jataka 37
- (2) Sadhusheel Jataka 200
- (3) Sahassa Vagga

UNIT- II: Jataka and Dhammapada

- 1) Kalyanidhamma Jataka 171
- 2) Kharadiya Jataka 15
- 3) Loka Vaggo

UNIT- III: Jataka and Dhammpada

- 1) Kulavaka Jataka 31
- 2) Sammodman jataka 33
- 3) Dand Vaggo

UNIT- IV: Jataka and Dhammapada

- 1) Aramdusaka Jataka 45
- 2) Fala Jataka 54
- 3) Piya vagga

Books Recommended:

- 1) Dhammpada, Vipashyana Vishodhan Vinyas, Igatpuri
- 2) Jataka, Vipashyana Vishodhan Vinyas, Igatpuri .
- 3) Pali Vyakaran: Bhikkhu Dharmarakshit.
- 4) Jatakamala&Nivadak Dhammapada; Dr. Malti Bodele.
- 5) Pali Path (Part-1): Bhante Seelvansa, Dr. Niraj Bodhi.

B.A.FIRST YEAR: SEMESTER

Pali Grammar and Translation
(Major Mandatory 02 Credits)

MARKS: 40

COURSE OUTCOMES:

1. Students can know the basic structure of Pali Grammar.
2. Students can know the vowels, consonant and basic rule, case of Pali Grammar.
3. Students can learn the translation skill.
4. Student can learn the importance of Pali Grammar and translation.

Unit I- Pali Grammar and Translation

- a) Lesson 1 and 2
- b) Lesson 3

Unit II – Pali Grammar and Translation

- a) Lesson 4
- b) Lesson 5

Text Book:

Pali Vyakaran: Bhikshu Dharmrakshit

Books Recommended:

- 1) Pali Path (Part-1): Bhante Seelvansa, Dr. Niraj Bodhi.

B.A.FIRST YEAR: SEMESTER I

PALI DRAMA

(Vocational Skill Course (Activity Based) 02 Credits)

MARKS: 50

Course Outcomes:

Students at the successful completion of the course will be able to:



1. Understand the basic concept of Drama.
2. Understand the need and scope of Pali Drama.
3. Identify various aspect of Pali Drama.
4. Learn dramatical ground and various plots in Pali Drama.

Unit: 1:

1. Meaning of Drama
2. Characterastics of drama
3. Seeds of drama in Pali Literature.

Unit: 2:

1. Life of Buddha
2. Punnika Theri
3. Angulimala Thera

Book Recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas, Igatpuri
- 2) Majjhimnikaya, Vipashyana Vishodhan Vinyas
- 3) Majjhimnikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Theragatha, Swami Dvarikadas Shastri. Igatpuri.
- 5) Natyashastra, Bharatmuni.
- 6) Punnika Theri, Dr. Niraj Bodhi
- 7) Angulimala Thera, Ashvini Modak

B.A.FIRST YEAR: SEMESTER – I

Ancient Knowledge System in Pali Literature

(Indian Knowledge System 02 Credits)

MARKS: 40

Course Outcomes:

Students at the successful completion of the course will be able to:

1. Understand the ancient Indian Knowledge System.
2. Uderstand the scope and significance of Indian Knowledge system.
3. Learn impact of ancient Indian knowledge system on society.
4. Learn the moral teaching in Pali literature.

Unit I:

- a) Vaidik knowledge System in Pali Literature
- b) Jain Knowledge system in Pali literature .

Unit II :

- a) Akriyavada of Purana Kassapa
- b) Daivvada of Makkhali Gosala
- c) Jadvada of Ajit Kesakambala
- d) Akrutavada of Pakudha Kachchayana
- e) Chaturyama Samnvarvada of Nigantha Nathputta

f) Anishchitvada of Sanjaya Velatthiputta

Recommended book:

Dighnikaya, Vipashyana Vishodhan Vinyas, Igatpuri.

Dighanikaya, Rahula Sanskrutyayan, Jagdish kashyap.

Majjhimnikaya, Swami Dvarikasa Shastri, Varanasi.

B.A. – Semester – II

First Year: Semester II (UG CERTIFICATE)													
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit	
				Teaching Hours Per Week			Theory *(CIE)						
							Max Marks						
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Mini mum Passin g Marks		
1	Major Mandatory	Suttapitaka: Jataka, Dhammapada and Theragatha and Therigatha	UGPP2MM3	4	-	4	80	-	20	100	40	4	
	Major Mandatory	Pali Grammar and Translation	UGPP2MM4	2	-	2	40	-	10	50	20	2	
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-	
			NIL										
3	Minor	Other than Pali Literature	UGPP2MI1	2	-	2	40	-	10	50	20	2	
4	OE		UGPP2OE2	2	-	2	40	-	10	50	20	2	

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				2		2	40		10	50	20	2
5	VSC	Bhaisajja in Pali Literature	UGPP2VSC2	-	4	4	-	50	50	100	50	2
6	SEC		UGPP2SEC2	-	4	4	-	50	50	100	50	2
7	AEC		UGPP2AEC2	1	2	3	50	-	50	100	50	2
8	VEC		UGPP2VEC2	2	-	2	40	-	10	50	20	2
9	CC		UGPP2CC2	-	4	4	-	50	50	100	50	2
Total =				15	14	29	280	190	270	750	340	22

*CIE: Continuous Internal Evaluation

* Note: UGPO2M11 can be opt to Pali Literature as Minor who opt other (than Political Science) course as Major. . Course Code UGPO2MM4 (Modern Indian Political Thought-2) will be the Minor for other subject.

B. A. I: SEMESTER – II

Suttapitaka: Majjhimnikaya, Dighanikaya, Dhammapada and Theragatha, Therigatha

(Major Mandatory 04 Credits)

Marks: 80

COURSE RATIONALE:

1. To introduce student about Dighanikaya, Majjhimnikaya, Dhammapada, Theragatha and Therigatha.
2. To introduce student the significance of Suttapitaka.
3. To introduce student about Buddha's Teaching in Suttapitaka.
4. To learn the moral values in Suttapitaka.

COURSE LEARNING OUTCOMES:

This course will help students to:

- ☐ Understand knowledge system and moral values in Suttapitaka for betterment of society
- ☐ Understand the relevance of Dighanikaya, Majjhimnikaya, Dhammapada and Theragatha and Therigatha for the happiness of society.

COURSE CONTENT:

UNIT – I: Majjhimnikaya and Therigatha

1. Dhammadayada Sutta
2. Chapa Theri

UNIT – II: Majjhimnikaya and Therigatha

- 1) Angulimal Sutta
- 2) Rohini Theri

UNIT – III: Majjhimnikaya and Theragatha

- 1) Magandiyasutta

- 2) Kaludayitthera (Dasakanipata)

UNIT – IV: Dighanikaya and Dhammapada

- 1) Subh Sutta
- 2) Pandit Vaggo

Books Recommended:

- 1) Dhammpada, Vipashyana Vishodhan Vinyas, Igatpuri
- 2) Jataka, Vipashyana Vishodhan Vinyas, Igatpuri
- 3) Theragatha, Vipashyana Vishodhan Vinyas, Igatpuri.
- 4) Therigatha, Vipashyana Vishodhan Vinyas, Igatpuri.
- 5) Jatakamala&Nivadak Dhammapada; Dr. Malti Bodele.

B.A.FIRST YEAR: SEMESTER II

**PALI GRAMMAR AND TRANSLATION
(Major Mandatory 02 Credits)**

MARKS: 40

COURSE OUTCOMES:

1. Students can know the basic structure of Pali Grammar.
2. Students can know the masculine and feminine case of Pali Grammar .
3. Students can learn the translation skill.
4. Student can learn the importance of Pali Grammar and translation.

Unit I –Pali Grammar and Translation

- a) Lesson 6 to 8
- b) Lesson 9 to 11

Unit II –Pali Grammar and Translation

- a) Lesson 12 to 14
- b) Lesson 15 to 16

Text Book:

Pali Vyakaran: Bhikshu Dharmrakshit

Books Recommended:

- 1) Pali Path (Part-I): Bhante Seelvansa, Dr. Niraj Bodhi.

B.A.FIRST YEAR: SEMESTER II

**Bhaisajja in Pali literature
(Vocational Skill Course (Activity Based) 02 Credits)
MARKS:**

50Course Outcomes:

Students at the successful completion of the course will be able to:

1. Learn the Medicinal Acharya given in Pali literature
2. Understand the medicinal content in Pali literature.
3. Understand the medicinal use as describe in Pali literature.
4. Understand the scope of medicinal values given in Pali Literature.

Unit: I Bhaisajja Acharya

1. Bhagvana Buddha



2. Jivak

Unit: 2

- 1) Bhaisajja Khandaka I
- 2) Bhasajja Khandak II

Book Recommended:

1. Vinayapitaka, Vipashyana Vishodhan Vinyas. Igatpuri.
2. Vinayapitaka, Rahul Sankrutyayan.
3. Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.

B.A. – Semester – III

Second Year: Semester III (UG DIPLOMA)

Second Year: Semester III (UG DIPLOMA)													
Sr. No	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit	
				Teaching Hours Per Week			Theory *(CIE)						
							Max Marks						
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Minimum Passing Marks		
1	Major Mandatory	Suttapitaka: Majjhimnikaya and Dhammapada, Suttanipata	UGPP3MM5	4	-	4	80	-	20	100	40	4	
		Vinayaitaka: Mahavagga	UGPP3MM6	4	-	4	80	-	20	100	40	4	
		Pali Grammar and Translation	UGPP3MM7	2	-	2	40	-	10	50	20	2	
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-	
			NIL	-	-	-	-	-	-	-	-	-	
3	Minor		UGPP3MI2	4	-	4	80	-	20	100	40	4	
4	OE		UGPP3OE3	2	-	2	40	-	10	50	20	2	
5	VSC	Vipassana in pali Literature											

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			UGPP3VSC3	-	4	4	-	50	50	100	50	2
7	AEC		UGPP3AEC3	1	2	3	50	-	50	100	50	2
8	FP		UGPP3FP	-	4	4	-	100	-	100	50	2
9	CC		UGPP3CC3	-	4	4	-	50	50	100	50	2
Total =				13	14	29	290	200	210	700	320	20

*CIE: Continuous Internal Evaluation

* Note: UGPO3MI2 can be opt to Pali Literature as Minor who opt other (than Pali Literature) course as Major. Course Code UGPO3MM6 (Legislative Procedures and Practices) will be the Minor for other subject.

B. A. SECOND YEAR: SEMESTER – III
Suttapitaka: Majjhimnikaya, Dhammapada and
Suttanipat
(Major Mandatory 04 Credits)

MARKS: 80

Course Outcome :

At the end of the course, the students will :

1. Be able to reflect on the nature of Majjhimnikaya .
2. Understand and appreciate the values in Majjhimnikaya.
3. Have a lucid understanding of the intentions and visions of Buddhism in Dhammapada
4. Understand moral teaching in Suttanipata.

Unit 1:

- a) Ratthapala Sutta I
- b) Ratthapala Sutta II
- c) Bhikkhu Vaggo

Unit 2:

- a) kesamutti Sutta I
- b) Kesamutti Sutta II
- c) Dhaniya Sutta

Unit III:

- a) Chulamalukyasutta
- b) Appamada vaggo

Unit IV:

- a) Mahamalukyasutta
- b) Bala Vaggo

Reference Book :

1. Majjhimnikaya, Vipashyana Vishodhan Vinyas, Igatpuri.
2. Dhammapada, Vipashyana Vishodhan Vinyas, Igatpuri.
3. Suttanipata, Bhikshu Dharmrakshita.

B. A. SECOND YEAR: SEMESTER – III
Vinayapitaka: Mahavaggo

(Major Mandatory 04 Credits)

MARKS: 80

COURSE LEARNING OUTCOMES:

On successful completion of the course students shall be able to:

1. Understand the nature of Vinayapitaka.
2. Know development of Sangha in Vinayapitaka.
3. Understand Significance of Vinayapitaka.

COURSE CONTENT:

UNIT - I: Mahakkhandhaka

- (1) Upadhyayavattakatha I (shishya ke kartavya)
- (2) Saddhiviharikavattakatha (Upadhyay ke kartavya)

UNIT- II: Mahakkhandhaka (Navama Bhanvara)

- (3) Rahulvatthu to Sikkhapadkatha (Pravajja ke liye Mata-pita ki Agya)
- (4) Dandakakammavattthu to kankatasamanervattthu (Dandaniya shramanero ko Dand)

UNIT- III: Mahakkhandhaka (Navama Bhanvara)

- (5) Pandakvatthu to ubhatovyanjankavattthu (Upasampada ke liye ayogya vyakti)
- (6) Anupajjhayakadivattthuani to napabbajetbbadvattinsavaro (Pravajja ke liye ayogya Vyakti)

UNIT- IV: Uposathkhandaka

- (7) (8) Sannipatanujanana (Uposath Vidhan, Uposath ke din Dharmopadesh)
- (8) Patimokkhupadesanujanana (Pratimokkh men avrutti niyam, din niyam, samagra hone ka niyam)

Books Recommended:

1. Vinayapitaka, Vipashyana Vishodhan Vinyas, Igatpuri.
2. Vinayapitaka, Rahul Sanskrutyayan.

B. A. SECOND YEAR: SEMESTER – III
PALI GRAMMAR AND TRANSLATION

(Major Mandatory 02 Credits)

MARKS: 40

COURSE LEARNING OUTCOMES:

On successful completion of the course students shall be able to:

- 1) Students can know the basic structure of Pali Grammar.
- 2) Students can know the masculine and feminine case of Pali Grammar.
- 3) Students can learn the translation skill.
- 4) Student can learn the importance of Pali Grammar and translation.

Unit I:

- a) Chapter 17 to 19
- b) Chapter 20 to 22

Unit II

- a) Chapter 23 to 24
- b) Chapter 25 to 26

Text Book:

Pali Vyakaran: Bhikshu Dharmrakshit

Books Recommended:

Pali Path (Part-1): Bhante Seelvansa, Dr. Niraj Bodhi.

**B. A. SECOND YEAR: SEMESTER – III
PAPER-III**

Vipassana in Pali Literature

(Vocational Skill Course (Activity Based) 02 Credits)

MARKS: 50

Course Outcomes:

Students at the successful completion of the course will be able to:

5. Understand the need and scope of meditaion.
6. Identify various aspect of meditaion.
7. Learn essence of meditation.
8. Learn the moral values in meditation.

Unit: 1

3. Satipattthana Sutta (Kayanupassana)
4. Satipatthana Sutta (Vedananupassana)

Unit: 2

- 3) Satipatthana Sutta (chittanupassana)
- 4) Satipatthana Suttta (Dhammanupassana)

Book Recommended:

4. Majjhimnikaya, Vipashyana Vishodhan Vinyas, Igatpuri
5. Dighanikaya, Vipashyana Vishodhan Vinyas, Igatpuri
6. Dighanikaya, Rahul Sankrutyayan, Bhikshu Jagadish Kashyap.

B.A. – Semester – IV

Second Year: Semester IV (UG DIPLOMA)													
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme						Credit
				Teaching Hours Per Week			Theory *(CIE)						
							Max Marks						
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Minimu m Passing Marks		
1	Major Mandato	Sutta literature:Majjhimnikaya	UGPP4MM8	4	-	4	80	-	20	100	40	4	




	ry	Vinaya literature : mahavagga	UGPP4MM9	4	-	4	80	-	20	100	40	4
		Pali Grammar	UGPP4MM10	2	-	2	40	-	10	50	20	2
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-
3	Minor	Other than Pali Literature	UGPP4MI3	4	-	4	80	-	20	100	40	4
4	OE		UGPP4OE4	2	-	2	40	-	10	50	20	2
5	SEC		UGPP4SEC3	-	4	4	-	50	50	100	50	2
6	AEC		UGPP4AEC4	1	2	3	50	-	50	100	50	2
7	CEP	Community Engagement Program	UGPP4CEP1	-	4	4	-	50	50	100	50	2
8	CC		UGPP4CC4	-	4	4	-	50	50	100	50	2
Total =				13	14	27	290	150	260	700	320	20

*CIE: Continuous Internal Evaluation

* Note: UGPL4MI3 can be opt to Pali Literature as Minor who opt other (than Pali Literature) course as Major. Course Code UGPL4MM9 will be the Minor for other subject.

B. A. SECOND YEAR: SEMESTER – IV
SUTTA LITERATURE: Majjhimnikaya, Dhammapda, Suttanipata
(Major Mandatory 04 Credits)

MARKS: 80

Course Outcomes:

Students at the successful completion of the course will be able to;

1. Learn Buddha's Teaching in Sutta Literature.
2. Understand Basic Principle of Buddha in Sutta Literature.
3. Analyse applied Knowledge in Sutta Literature.
4. Know the scope and importance Buddha's Teachings in Sutta Literature.

Unit: I Anguttarnikaya and Suttanipata

- 1) Bhariya Sutta
- 2) Uruga Sutt

Unit: II Majjhimnikaya and Suttanipata

1. Samma Ditthi Sutta I
2. Khaggavisana Sutta

Unit: III majjhimnikaya and Dhammapad

1. Samma Ditthi Sutta II
2. Yamaka Vaggo

Unit: IV Majjhimnikaya and Dhammapad

1. Sammaditthi Sutta III
2. Atta Vaggo

Books Recommended:

1. Majjhimnikaya, Vipashyana Vishodhan Vinyas Igatpuri.
2. Jataka, Vipashyana Vishodhan Vinyas Igatpuri
3. Suttanipata, Vipashyana Vishodhan Vinyas Igatpuri
4. Theragatha, Vipashyana Vishodhan Vinyas Igatpuri
5. Therigatha, Vipashyana Vishodhan Vinyas Igatpuri.

B. A. SECOND YEAR: SEMESTER – IV
VINAYA LITERATURE : PATIMOKKHA
(Major Mandatory 04 Credits)
MARKS: 80

COURSE OUTCOMES:

On successful completion of the course students shall be able to:

1. Learn Buddha's Teaching in Vinaya Literature.
2. Understand Basic Principle of Buddha in Vinaya Literature.
3. Analyse applied Knowledge in Vinaya Literature.
4. Know the scope and importance Buddha's Teachings in Vinaya Literature

COURSE CONTENT:

UNIT - I:

- (1) Parajjak Dhamma
- (2) Sanghadisesa Dhamma

UNIT- II: Bhikkhu Patimokkha

- (3) Aniyat Dhamma
- (4) Nissaggiya pachittiya Dhamma

UNIT- III:

- (5) Pachittiya Dhamma I
- (6) Pachittiya Dhamma II

UNIT- IV:

- (7) Sekhiya Dhamm
- (8) Patidesaniya Dhamma and Adhikaransamath

Books Recommended:

1. Vinayapitaka, Vipashyana Vishodhan Vinyas, Igatpuri.
2. Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyaya
3. Vinaya Pitaka- Tr. Dr. Swami Dwarkadas Shastri
4. Vinaya Pitaka – Rahul Sankrutyayan
5. Buddha and His Dhamma – Dr. B.R. Ambedkar
6. Patimokha – Dr. Bhagchandra Jain.

B. A. SECOND YEAR: SEMESTER – IV
Pali Grammar and Translation
(Major Mandatory 02 Credits)

MARKS: 40

COURSE OUTCOMES:

1. Students can know the basic structure of Pali Grammar.
2. Students can know the vowels, consonant and basic rule, case of Pali Grammar .
3. Students can learn the translation skill.
4. Student can learn the importance of Pali Grammar and translation.

Unit I:

a) Chapter 27 to

29

b) Chapter 30 to 31

Unit II:

a) 31 to 32

b) 33 to 34

Text Book:

Pali Vyakaran: Bhikshu Dharmrakshit

Books Recommended:

- 1) Pali Path (Part-1): Bhante Seelvansa, Dr. Niraj Bodhi.

B.A. – Semester – V

Third Year: Semester V (UG DEGREE)													
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit	
				Teaching Hours Per Week			Theory *(CIE)						
							Max Marks						
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Minim um Passing Marks		
1	Major Mandat ory	Suttapitaka: Majjhimnikaya, Thergatha and Therigatha	UGPP5MM11	4	-	4	80	-	20	100	40	4	
		Vinayapitaka: Mahavagga	UGPP5MM12	4	-	4	80	-	20	100	40	4	

2	Major Electives (Choose any one)	1. Suttapitaka: Jataka, Thergatha and Therigatha 2. Suttapitaka: Jataka, Thergatha and Therigatha	UGPP5ME1	4	-	4	80	-	20	100	40	4
4	Minor	Other than Pali Literature	UGPP5MI4	4	-	4	80	-	20	100	40	4
5	VSC	Meditation in Pali Literature	UGPP5VSC4	-	4	4	-	40	10	50	20	2
6	FP/ CEP	Field Project/ Community Engagement Program	UGPP5FP1 OR UGPP5CEP2	-	4	4	-	40	10	50	20	2
Total				16	8	24	320	80	100	500	200	20

*CIE: Continuous Internal Evaluation

* Note: UGPO4MI4 can be opt to Pali Literature as Minor who opt other (than Political Science) course as Major. Course Code UGPO5MM12 (International Relations) will be the Minor for other subject.

B.A.III YEAR: SEMESTER-V

Suttapitaka: Majjhimnikaya and Thergatha and Therigatha

MARKS: 80

(Major Mandatory - 04 Credits)

COURSE LEARNING OUTCOMES:

After completion of the course students will be able to:

- Understand basic concept of Buddhism in Majjhimnikaya.
- Understand significance Majjhimnikaya
- Analysed moral values in Majjhimnikaya.

COURSE CONTENT:

UNIT I: -

- A) Mahaparinibbana Sutta (Pratham Bhanvar)
- B) Ambrapali Theri

UNIT II:

- A) Mahaparinibbana Sutta (Dvitiya Bhanvar)
- B) Sariputta Thera

UNIT III: - History of Tipitaka I

- A) Pratham Sangiti
- B) Subject matter of Suttapitaka

UNIT IV: History of Tipitaka II

A) Dvitiya Sangiti

B) Subject matter of Vinayapitaka

Books Recommended:

- 1) Majjhimnikaya, Vipashyana Vishodhan Vinyas.
- 2) Majjhimnikaya, Swami Dvarikadas Shastri, Varanasi.
- 3) Vinayapitaka, Rahul Sankrutyayan.
- 4) Theragatha, Vipashyana Vishodhan Vinyas, Igatpuri.
- 5) Therigatha, Vipashyana Vishodhan Vinyas, Igatpuri.
- 6) Theragatha, Swami Dvarikadas Shastri, Varanasi
- 7) Therigatha, Swami Dvarikadas Shastri, Varanasi
- 8) Pali Sahitya ka Itihas, Bharatsinh Upadhyaya.

B. A. III YEAR: SEMESTER-V

Vinayapitaka: Mahavagga

(Vassopannayikakkhandhaka)

MARKS: 80

(Major Mandatory - 04 Credits)

COURSE LEARNING OUTCOMES:

- Student shall know about Vinayapitaka.
- Student shall learn the importance of Vinayapitaka.
- Students shall learn teaching of Buddha in Vinayapitaka.
- Student shall enhance understanding of buddhist ethics in Vinayapitaka.

COURSE CONTENT:

UNIT-I: - Vassopannayikakkhandhaka

A) Vassopannayikanujanana

B) Vassanne Charikapattikkhepadi

UNIT-II:-

A) Sattahkaraniyanujanana I

B) Sattahkaraniyanujanana II

UNIT-III:-

B) Panchannang Appahitehi Anujanana I

C) Panchannang Appahitehi Anujanana II

UNIT-IV: -

A) Antaraye Anapattivassachchedvaro

B) Sanghbhede Anapattivassachchedavaro

Books recommended:

- 1) Vinayapitaka, Vipasshyana Vishodhan Vinyas, Igatpuri
- 2) Vinayapitaka, Rahul Sankrutyayan
- 3) Vinayapitaka, Swami Dvarikadas Shastri, Varanasi.

B. A. III YEAR: SEMESTER-V

Suttapitaka: Jataka, Theragatha, Therigatha.

MARKS: 80

(Major Elective- 04 Credits)

COURSE OUTCOMES

1. The paper enables students to know the Jataka .
2. It gives an understanding of the influence of Jataka in Pali.
3. The paper enables the students to learn values in Theragatha and Therigatha.

Unit I:

a) Varuna Jataka 71

b) Mahasudassana Jataka 95

c) Rahulthera

Unit II:

- a) Kalkanni Jataka 83
- b) Assatthdvara Jataka 84
- c) Khema Theri

Unit III:

- a) Uchchhang Jataka 67
- b) Nandivishal Jataka 28
- c) Chulapanthak Thera

Unit IV:

- a) Kanchankkhandh Jataka 56
- b) Tayodhamma Jataka
- c) Vijaya Theri

Books Recommended:

- 1) Therwada Buddhism in Burma – R. N. Roy
- 2) Early History of Ceylon (C.H.I Vol.I)
- 3) History of Buddhism in Ceylon – W. Rahul
- 4) Buddhism in Thailand –Royal Edition
- 5) Histor of South East Asia – D.G.E. Hall
- 6) Bouddha Sanskruti – Rahul Sankrutyayan
- 7) Bouddha Dharma ke 2500 Varsha – P.V. Bapat
- 8) Madhya Ashiya ka Itihas – Rahul Sankrutyayan.
- 9) Ashiya ke Mahan Bouddha Samrat – Dr. Savangi Medhankar

OR

B. A. III YEAR: SEMESTER-V

Pali Poetry: Thergatha & Therigaha

MARKS: 80(Major

Elective- 04 Credits)

Course Outcomes:

- 1. The paper enables students to know the Pali Poetry.
- 2. It gives an understanding of the Theragatha.
- 3. The paper enables the students to know Therigatha.

UNIT-I: Theragatha (panchnipata)

- a) Sirivaddhatthera
- b) Khadirvaniyatthera
- c) Sumangalatthera

UNIT-II: Therigatha (Duknipata)

- a) Jentatheri, Sumangalamatatheri, Addhakasitheri,
- b) Chittatheri, Mettikatheri. Mittatheri
- c) Abhaymatuttheri, Abhayatheri, Samatheri

UNIT-III: Thergatha (Panchnipata)

- a) Sanutthera
- b) Samiddhitthera
- c) Sanjayatthera.

UNIT-IV: Theragatha (Panchaknipata)

- a) Mittakalitheri
- b) Sakulatheri
- c) Patacharatheri

Books recommended:

- 1) Thergatha, Vipshyana Vishodhan Vinyas
- 2) Therigatha, Vipshyana Vishodhan Vinyas
- 3) Thergatha, Swami Dvarikadas Shastri, Varanasi.
- 4) Therigatha, Swami Dvarikadas Shastri, Varanasi.



B. A. III YEAR: SEMESTER-V
PAPER-V
MARKS: 50
(Vocational Skill Course- 02 Credits)
Meditation in Pali Literature (Anusmruti Bhavana)
(Vocational Skill Course (Activity Based) 02 Credits)
MARKS: 50

Course Outcomes:

Students at the successful completion of the course will be able to:

- 1) Understand the need and scope of Meditation
- 2) Identify various aspect of Meditation
- 3) Learn essence of Meditation.
- 4) Learn the moral values in Meditation.

Unit: 1

5. Buddhanusati, Dhammanusati, Sanghanusati
6. Shilanusati, Chaganusati, Devatanusmruti

Unit: 2

- 5) Kayagatanusmruti, Maranansmruti
- 6) Anapansmruti, Upashamananusmruti

Book Recommended:

7. Abhidhammatthasangaho, Bhikshu Rewat and Ramshankar Tripathi.
8. Vishuddhimaggo, Vipashyana Vishodhan Vinyas, Igatpuri.
9. Vishuddhimarg, Bhikshu Dharmrakshit.

Suggested Co-Curricular Activities

1. Training of students by a related field expert.
2. Reading Local Daily newspaper either print or online and visit political websites.
3. Reading Editorial pages, blogs and websites for various ideological perspectives.
4. Assignments (including technical assignments like identifying sources of political reporting).
5. A few minutes of each class period shall be devoted to the past week's major political stories and their coverage.
6. Seminars, Group discussions, Quiz, Debates etc.
7. Preparation of videos on Political popular personalities.
8. Collection of material/figures/photos related to political writings by experts covered in Dailies and magazines and organizing them in a systematic way in a file.
9. Visits to press, media houses, governmental offices etc.
10. Invited lectures and presentations on related topics by field experts such as political reporters, editors and professionals in political communication.

B.A. – Semester – VI

Third Year: Semester VI (UG DEGREE)						
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme	Examination Evaluation & Assessment Scheme	Credit
				Teaching Hours Per Week	Theory *(CIE)	
					Max Marks	

				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandat ory	Suttapitaka: Dighanikaya	UGPP6MM13	4	-	4	80	-	20	100	40	4
		Anupitaka Sahitya: Milind Panho	UGPP6MM14	4	-	4	80	-	20	100	40	4
2	Major Electives (Choose Any One)	1.Vishuddhimaggo 2.Deepvansa Mahavansa	UGPP6ME2	4	-	4	80	-	20	100	40	4
3	Minor	Other than Pali Literature	UGPP6MI5	4	-	4	80	-	20	100	40	4
4	OJT		UGPP6OJT1	-	8	8	-	100	-	100	50	4
Total =				16	8	24	320	100	80	500	210	20

*CIE: Continuous Internal Evaluation

* Note: UGPO4MI5 can be opt to Pali Literature as Minor who opt other (than Pali Literature) course as Major. Course Code UGPO6MM14 () will be the Minor for other subject.

B. A. III YEAR: SEMESTER-VI

Suttapitaka: Dighanikaya

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Dighanikaya.
- 2) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 3) Student will able to importance of Dighanikaya.
- 4) Student will able to know the scope of Dighanikaya.

UNIT-I: Maparinibbana Sutta (Trutiya Bhanvara) I

UNIT-II: MahaparinibbanaSutta (TrutiyaBhanvara) II

UNIT-III: Mahaparinibbana Sutta (Chaturth Bhanvar I




UNIT-IV: Mahaparinibbana Sutta (Chaturth Bhanvar II

Books recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. III YEAR: SEMESTER-VI
ANUPITAKA SAHITYA: MILIND PANHO
MARKS: 80

(Major Mandatory - 04 Credits)

COURSE OUTCOMES: Student will able to learn about Milind Panho

- 1) Student shall able to learn the utility of Milind Panho
- 2) Student will able to analyse the applied knowledge in Milind Panho.
- 3) Student will able to know the scope of Milind Panho.

UNIT-I: Milind Panho

- a) Subject matter of Milind Panho
- b) Significance of Milind Panho

UNIT-II: Lakkhan panho (chapter 2)

- a) Vastuchya astitvasamabandhi prashna
- b) Punarjanmapasun sutaka honyache dnyan
- c) Gyan va pradnyeche swarup ani uddeshy
- d) Arhatanchi such dukkhe
- e) Vedananche karya
- f) Nagsenachya punarjamasamabandhi prashan

UNIT-III: Lakkhana Panho (chapter 3)

- a) Sparshche lakshan
- b) Vedaneche lakshan
- c) Sandnyeche lakshan
- d) Chetaneche lakshan
- e) Vigyanache lakshan
- f) Vitarkache lakshan
- g) Vicharache lakshan

UNIT-IV: Vimaticchedan panho

- a) Nirvanasamabndhi Prashn
- b) Bhagvan Buddhanchya Astitvasamabndhi prashan
- c) Buddhanchya sarvadnyesambandhi Prashn
- d) Punarjanmasambandhi prashan
- e) Smrutisamabndhi Prashna

Books recommended:

1. Milind Panh Pali, Swami Dvarikadas Shastri. Varanasi.
2. Milind Prashna, Bhikshu Sadanand Mahasthavira
3. Milind Panho, Prof Rhis David.

B. A. III YEAR: SEMESTER-VI



Visuddhimaggo

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

1. Student will able to learn about Visuddhimaggo.
2. Student shall able to learn the utility of Visuddhimaggo.
3. Student will able to analyse the applied knowledge in Visuddhimaggo.
4. Student will able to know the scope of Visuddhimaggo.

UNIT-I: Visuddhimaggo

- (a) Introduction of Visuddhimaggo
- (b) Importance of Visuddhimaggo

UNIT-II: Kammatthangahanniddeso (Chapter 3)

- (a) Samadhiakadukavannana
- (b) Samadhitikvannana

UNIT-III: Kammatthangahanniddeso (Chapter 3)

- (a) Smadhichatukkavannana
- (b) Daspalibodhvannana

UNIT-IV: Kammatthangahanniddeso (Chapter 3)

- (a) Kammatthandayakvannana
- (b) Chariyavannana
- (c) Chattaliskammatthanvannana

Books recommended:

- 1) Visuddhimaggo, Vipashyana Vishodhan Vinyas, Igatpuri
- 2) Vishuddhimaggo, Swami Dvarikadas Shastri, Varanasi.
- 3) Vishuddhimaggo, Bhikshu Dharmrakshit

B. A. III YEAR: SEMESTER-VI

Vansa Literature: Deepvansa and Mahavansa

(Major Elective - 04 Credits)

Marks: 80

Course Outcomes: At the end of the course Students will able to:

1. Student will able to learn about Vansa literature.
2. Student shall able to learn the utility of Deepvansa and Mahvansa
3. Student will able to analyse the applied knowledge in Vansa Literature.
4. Student will able to know the scope of Vansa literature.

UNIT I- Vansa Literature

- a) Introduction of Vansa Literature
- b) Significance of Vansa Literature

UNIT-II Deepvansa : Pathamo Parichchedo

UNIT-III: Deepvanso: Tatiyo Parichchedo

UNIT-IV: Mahavanso: Trayodas Parichchedo

Books recommended:

- 4) Deepavansa, Swami Dvarikadas Shastri, Varanasi.
- 5) Mahavansa, Bhadant Anand kausalyayan, Prayag.
- 6)



Fourth Year: Semester VII (UG HONOURS DEGREE)												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					
				Teaching Hours Per Week			Theory *(CIE)Continuous Internal Evaluation					
				Max Marks								
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Inter nal (CIE)	To tal Ma rks	Mini mu m Passi ng Mar ks	Cr edi t
1	Major Mandatory	Vinayapitaka: Chullavagga	UGPP7MM11	4	-	4	80	-	20	100	40	4
		Suttapitaka: Dighanikaya I	UGPP7MM12	4	-	4	80	-	20	100	40	4
		Suttapitaka: Dighanikaya II	UGPP7MM13	4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	Suttapitaka: Samyukt Nikaya I ORSuttapitaka Samyukt Nikaya II	UGPP7ME5	4	-	4	80	-	20	100	40	4
3	Minor	Research Methodology	UGPP7RM1	4	-	4	80	-	20	100	40	4
Total =				20	-	20	400	-	100	500	200	20

B. A. IV YEAR: SEMESTER-VII (HONOURS)

Vinayapitaka: Chullavagga

(Shamath Khandhaka)

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Vinayapitaka.
- 2) Student shall able to learn the development of Vinaya.
- 3) Student will able to know the importance of Chullavagga
- 4) Student will able to know the scope of Vinayapitaka.

UNIT-I:

- a) Introduction of Chullavagga

- UNIT-II:**
- b) Shamath Khandhak
- a) Shamath Khandaka: Sanmukh Vinaya
- b) Sati Vinayo
- UNIT-III:**
- a) Amulh Vinayo
- b) Patinnatakaran
- UNIT-IV:**
- a) Yebhuyyasika
- b) Tatpayasika .

Books recommended:

- 1) Vinayapitak, Vipashyana Vishodhan Vinyas, Igaturi
- 2) Vinayapitaka, Rahul Sankrutyayan

B. A. IV YEAR: SEMESTER-VII (HONOURS)

**Suttapitaka: Dighanikaya I
(Mahapadana Sutta)**

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Dighanikaya.
- 2) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 3) Student will able to importance of Dighanikaya.
- 4) Student will able to know the scope of Dighanikaya.

UNIT-I: Mahapadana Sutta:

(Pubbenivasapatisamyukt katha to Dvatinsamahapurisalakkhana)

UNIT-II: Vipassisamanna to Pabbajito

UNIT-III: Bodhisattapabbajja to Aggasavakayug

UNIT-IV: Mahajankayapabbajja to Devatarochana

Books recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagechandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS)

**Suttapitaka: Dighanikaya II
(Mahanidana Suttaand Mahasudassana Sutta)**

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Dighanikaya.
- 2) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 3) Student will able to importance of Dighanikaya.
- 4) Student will able to know the scope of Dighanikaya.

UNIT-I: Mahanidana sutta I

UNIT-II: Mahanidana Sutta II

UNIT-III: Mahasudassana Sutta I

UNIT-IV: Mahasudassana Sutta II

Books recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS)

Suttapitaka: Samyukt Nikaya

(Devata Samyukt)

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Samyukt Nikaya
- 2) Student shall able to learn the Buddhas Teaching in Samyukt Nikaya.
- 3) Student will able to know the importance of Samyukt Nikaya.
- 4) Student will able to know the scope of Samyukt Nikaya.

UNIT-I: Samyukt Nikaya

- a) Introduction of Samyukt Nikaya
- b) Importance of Samyukt Nikaya.

UNIT-II: Devatasamyukt- Satullapakayikavagga

UNIT-III: Devatasamyukt – Adittavagga

UNIT-IV: Devatasamyukt – Jaravagga

Books recommended:

- 1) Samyuktniakya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Samyukt Nikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Samyukt Nikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS)

Suttapitaka: Samyukt Nikaya II

(Bhikkhuni Samyukt and Brahm Samyukt)

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Samyukt Nikaya
- 2) Student shall able to learn the Buddhas Teaching in Samyukt Nikaya.
- 3) Student will able to know the importance of Samyukt Nikaya.
- 4) Student will able to know the scope of Samyukt Nikaya.

UNIT-I: Bhikkhuni Samyukt I

UNIT-II: Bhikkhuni Samyukt II

UNIT-III: Brahma Samyukt: Pathamavaggo I

UNIT-IV: Brahmasamyukt Pathamvaggo II

Books recommended:

- 1) Samyuktaniakya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Samyukt Nikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Samyukt Nikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatish Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII

Research Methodology

MARKS: 80

(Major Mandatory- 04 Credits)

COURSE OUTCOMES

- 1) Demonstrate an understanding of research methodology
- 2) Enabling the understanding of research design and scaling methods
- 3) Illustrating about various types of data and methods for collecting data
- 4) Understanding and application of various methods of data analysis
- 5) Enabling to draft research report.

Unit 1: Research Methodology

- I. Nature and Scope
- II. Types of Research: Library and Empirical

Unit II : Research Design

- I. Formulation of Research Problem
- II. Hypothesis

Unit IV : Data Collection & Data Analysis

- I. Data Collection from Official and Government Sources
- II. Data Analysis: i) Tabulation ii) Co-relation

Unit 5: Report Writing

- I. Organizing the Information and Data.
- II. References and Bibliography
- III. Dissertation Writing

Books Recommended:

2. Henry E. Garrett, Statistics in Psychology and Education, Surjit Publication, Delhi, 2012
3. O. R. Krishnaswami, Methodology of Research in Social Science, Himalaya Publishing House, Mumbai 2003
4. Prem Shankar Choudhary, Encyclopedia of Research Methodology in Social Science & humanities, Volumell, Anmol Publication Pvt. Ltd. 2009.
5. Wilkinson and Bhandarkar – Methodology and Techniques of Social research,
6. Himalaya Publishing co, New Delhi, 1993.
7. William Josiah Goode, Paul K. Hatt, Methods in Social Research, McGraw Hill Kogakusha Limited, 1952.
8. C. R. Kothari, Research Methodology: Methods and Techniques, New Age International Publishers, New Delhi, 2006.

9. T.S. Wilkinson, P.L. Bhandarkar, Methodology and Techniques of Social Research, 10. Himalaya Publishing House, New Delhi, 2003.
11. F.A. Kerlinger, The Foundation of Behavioral Research.
12. G.A. Moser and G. Karlton, Survey Methods in Social Research.
13. P.V. Young, Scientific Social Survey and Research.
14. Shukla and Trivedi, Research Methodology

Fourth Year: Semester VIII (UG HONOURS DEGREE)												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Cred it
				Teaching Hours Per Week			Theory *(CIE)Continuous Internal Evaluation					
				Max Marks				Minimum Passing Marks				
Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Inter nal (CIE)	Total Marks						
1	Major Mandatory	Suttapitaka: Dighnikaya	UGPP8MM14	4	-	4	80	-	20	100	40	4
		Vinayapitaka: Mahavagga	UGPP8MM15	4	-	4	80	-	20	100	40	4
		Abhidhamm Literature	UGPP8MM16	4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	Suttapitaka: AguttarnikayaIOR Suttapitaka: AnguttarnikayaII	UGPP8ME5	4	-	4	80	-	20	100	40	4
3	OJT2	On Job Training	UGPP8OJT2		4	4	-	100	-	100	50	4
Total =				16	4	20	320	100	80	500	210	20

B. A. IV YEAR: SEMESTER-VIII (HONOURS)

**Suttapitaka: Dighanikaya
(Mahagovind and Mahasamaya Sutta)**

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Dighanikaya.

- 2) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 3) Student will able to importance of Dighanikaya.
- 4) Student will able to know the scope of Dighanikaya.

UNIT-I: Mahagovind Sutta I

UNIT-II: Mahagovindsutt II

UNIT-III: Mahasamaya Sutta I

UNIT-IV: Mahasamaya Sutta II

Books recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VIII (HONOURS)

**Vinayapitaka: Mahavagga
(Chammakkhandhako)**

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Vinayapitaka.
- 2) Student shall able to learn the Chammakhandhaka.
- 3) Student will able to know the importance of Vinayapitaka.
- 4) Student will able to know the scope of Vinayapitaka.

UNIT-I: Sonakolivisavattthu to Sonassa Pabbajja

UNIT-II: Digunadiupahanpatikkhepo to Ajjharama Upahanpatikkhepo

UNIT-III: katthapadukadipatikkhepo to Gihivikatanuyyatadi

UNIT-IV: Sonakutikannavattthu to Mahakachchanassa panchvaraparidassana

Books recommended:

- 1) Vinaypitaka, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Vinaypitaka, Rahul sakrutyayan.
- 3) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 4) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 5) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VIII (HONOURS)

Abhidhamma Literature

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Abhidhamma..
- 2) Student shall able to learn the Four Parmarth Satya.
- 3) Student will able to know the importance of Abhidhamma.
- 4) Student will able to know the scope of Abhidhamma.

UNIT-I: Abhidhamma

- a) Introduction of Abhidhamma.
- b) Importance of Abhidhamma

UNIT-II: Dhammasangani, Vibhang

UNIT-III: Dhatukatha, Puggalpannati, Kathavatthu

UNIT-IV: Yamaka, Patthana

Books recommended:

- 1) Dhammasangani, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Abhidhammatthasangaho, Bhikshu Rewat and Ramshankar Tripathi
- 3) Abhidhammatthasangaho, Bhadant Anand Kausalyayan.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Sahitya ka Itihas, Rahul Sanskrutyayan.

B. A. IV YEAR: SEMESTER-VIII (HONOURS)

**Suttapitaka: Anguttarnikaya
(Ekakanipata and Dukanipata)**

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Anguttarnikaya
- 2) Student shall able to learn the Buddhas Teaching in Anguttarnikaya.
- 3) Student will able to know the importance of Anguttarnikaya.
- 4) Student will able to know the scope of Anguttarnikaya.

UNIT-I: Samyukt Nikaya

- a) Introduction of Anguttarnikaya.
- b) Importance of Anguttarnikaya.

UNIT-II: Ekakanipata: Adhammvaggo to Atthanpali

UNIT-III: Ekakanipato: Ekdhammapali to Amatvaggo

UNIT-IV: Dukanipato: kammkaranvagga

Books recommended:

- 1) Anguttarnikayo, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Anguttarnikayo, Bhadant Anand kausalyayan.
- 2) Anguttarnikayo, Swami Dvarikadas Shastri, Varanasi.
- 3) Pali Sahitya ka Itihas, Bharatisinh Upadhaya

B. A. IV YEAR: SEMESTER-VIII (HONOURS)

**Suttapitaka: Anguttarnikaya
(Duknipata)**

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Anguttarnikaya
- 2) Student shall able to learn the Buddhas Teaching in Anguttarnikaya.
- 3) Student will able to know the importance of Anguttarnikaya.
- 4) Student will able to know the scope of Anguttarnikaya.

UNIT-I: Anguttarnikaya

- a) Subject matter of Tiknipata of Anguttarnikaya.
- b) Importance of Tiknipata of Anguttarnikaya.

UNIT-II: Duknipato: Adhikaranvaggo

UNIT-III: Dukanipata: Balvaggo

UNIT-IV: Duknipato: Samchittvaggo

Books recommended:

- 1) Anguttarnikayo, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Anguttarnikayo, Bhadant Anand kausalyayan.
- 3) Anguttarnikayo, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya

Fourth Year: Semester VII (UG HONOURS WITH RESEARCH DEGREE)

Fourth Year: Semester VII (UG HONOURS WITH RESEARCH DEGREE)												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					
\				Teaching Hours Per Week			Theory *(CIE)Continuous Internal Evaluation					
							Max Marks					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	RP Ac tiv ity	Inte rnal (CI E)	Total Marks	Mini mum Passi ng Marks	Cre dit
1	Major Mandatory	Suttanipata: Dighnikaya	UGPP7MM11	4	-	4	80	-	20	100	40	4
		Suttanipata: Majjhinnikaya	UGPP7MM12	4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	Suttapitaka: Samyukt Nikaya I OR Suttanipata: Samyukt Nikaya II	UGPP7ME5	4	-	4	80	-	20	100	40	4
4	Minor	Research Methodology	UGPP7RM1	4	-	4	80	-	20	100	40	4
5	RP	Research Project	UGPP7RP1		4	4	-	50	50	100	50	4
Total =				16	4	20	320	50	130	500	210	20

B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)

Suttapitaka: Dighanikaya

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Dighanikaya.
- 2) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 3) Student will able to importance of Dighanikaya.
- 4) Student will able to know the scope of Dighanikaya.

UNIT-I: Potthapada Sutta I

UNIT-II: Potthapada Sutta II

UNIT-III: Jaliya Sutta

UNIT-IV: Sakkapanha Sutta (Dvitiya Bhanvar)

Books recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)

Suttapitaka: Majjhimnikaya

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Majjhimnikaya.
- 2) Student shall able to learn the Buddhas Teaching in Majjhimnikaya.
- 3) Student will able to know the importance of Majjhimnikaya.
- 4) Student will able to know the scope of Majjhimnikaya.

UNIT-I: Apannakasutta

UNIT-II: Piyajatika Sutta

UNIT-III: Vahitikasutta

UNIT-IV: Dhammachetiyasutta

Books recommended:

- 1) Majjhimnikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Majjhimnikaya, Swami Dvarikadas Shastri, Varanasi.
- 3) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 4) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 5) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 6) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)

Suttapitaka: Samyukt Nikaya

(BrahmanSamyukt)

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Samyukt Nikaya
- 2) Student shall able to learn the Buddhas Teaching in Samyukt Nikaya.
- 3) Student will able to know the importance of Samyukt Nikaya.
- 4) Student will able to know the scope of Samyukt Nikaya.

UNIT-I: Brahman Samyukt- Arhantvaggo 1to 5

UNIT-II: Brahman Samyukt- Arhatvaggo 6 to 10

UNIT-III: Brahman Samyukt- Upasak vaggo 1 to 5

UNIT-IV: Brahman Samyukt- Upasak vaggo 6 to 10

Books recommended:

- 1) Samyuktniakya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Samyukt Nikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Samyukt Nikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)

Suttapitaka: Samyukt Nikaya II

(Vangis Samyukt)

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 8) Student will able to learn about Samyukt Nikaya
- 9) Student shall able to learn the Buddhas Teaching in Samyukt Nikaya.
- 10) Student will able to know the importance of Samyukt Nikaya.
- 11) Student will able to know the scope of Samyukt Nikaya.

UNIT-I: Vangis Samyukt: sutta no 1 to 4

UNIT-II: Vangis Samyukt: sutta no 5 to 8

UNIT-III: Vangis Samyukt: sutta no 9 to 12

UNIT-IV: Mara Samyukt: Dutiyavaggo Suttam no 6 to 10

Books recommended:

- 1) Samyuktniakya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Samyukt Nikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Samyukt Nikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII(HONOURS WITH RESEARCH)

Research Methodology

MARKS: 80

(Major Mandatory- 04 Credits)

COURSE OUTCOMES:

- 1) Demonstrate an understanding of research methodology
- 2) Enabling the understanding of research design and scaling methods
- 3) Illustrating about various types of data and methods for collecting data

- 4) Understanding and application of various methods of data analysis
- 5) Enabling to draft research report.

Unit 1: Research Methodology

- III. Nature and Scope
- IV. Types of Research: Library and Empirical

Unit II: Research Design

- III. Formulation of Research Problem
- IV. Hypothesis

Unit III : Data Collection & Data Analysis

- III. Data Collection from Official and Government Sources
- IV. Data Analysis: i) Tabulation ii) Co-relation

Unit IV: Report Writing

- IV. Organizing the Information and Data.
- V. References and Bibliography
- VI. Dissertation Writing

Books Recommended:

1. Henry E. Garrett, Statistics in Psychology and Education, Surjit Publication, Delhi, 2012
2. O. R. Krishnaswami, Methodology of Research in Social Science, Himalaya Publishing House, Mumbai 2003
3. Prem Shankar Choudhary, Encyclopedia of Research Methodology in Social Science & humanities, Volume II, Anmol Publication Pvt. Ltd. 2009.
4. Wilkinson and Bhandarkar – Methodology and Techniques of Social research,
5. Himalaya Publishing co, New Delhi, 1993.
6. William Josiah Goode, Paul K. Hatt, Methods in Social Research, McGraw Hill Kogakusha Limited, 1952.
7. C. R. Kothari, Research Methodology: Methods and Techniques, New Age International Publishers, New Delhi, 2006.
8. T.S. Wilkinson, P.L. Bhandarkar, Methodology and Techniques of Social Research, 10. Himalaya Publishing House, New Delhi, 2003.
9. F.A. Kerlinger, The Foundation of Behavioral Research.
10. G.A. Moser and G. Karlton, Survey Methods in Social Research.
11. P.V. Young, Scientific Social Survey and Research.
12. Shukla and Trivedi, Research Methodology

Fourth Year: Semester VIII (UG HONOURS WITH RESEARCH DEGREE)

Fourth Year: Semester VIII (UG HONOURS WITH RESEARCH DEGREE)						
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme	Examination Evaluation & Assessment Scheme	Credit
				Teaching Hours Per Week	Theory *(CIE) Continuous Internal Evaluation	
					Max Marks	

				Th eo ry	Ac tiv ity	To tal	Th eo ry	PR Ac tiv ity	Inte rnal (CI E)	Total Marks	Mini mum Passi ng Marks	
1	Major Mandatory	Suttapitaka: Dighanikaya	UGPP8MM13	4	-	4	80	-	20	100	40	4
		Suttapitaka: Majjhimnikaya	UGPP8MM14	4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	Suttapitaka: Anguttarnikaya I OR Suttapitaka: Anguttarnikaya II	UGPP8ME6	4	-	4	80	-	20	100	40	4
4	RP	Research Project	UGPP8RP2	-	8	8		100	100	200	100	8
Total =				12	8	20	240	100	160	500	220	20

B. A. IV YEAR: SEMESTER-VIII (HONOURS WITH RESEARCH)

Suttapitaka: Dighanikaya

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 7) Student will able to learn about Dighanikaya.
- 8) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 9) Student will able to importance of Dighanikaya.
- 10) Student will able to know the scope of Dighanikaya.

UNIT-I: Kassapa-Sinhnada Sutta

UNIT-II: Kevattha Sutta

UNIT-III: Lohichcha Sutta

UNIT-IV: Sangitipariyaya Sutta

Books recommended:

- 5) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 6) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 7) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 8) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 9) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 10) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 11) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VIII (HONOURS WITH RESEARCH)

Suttapitaka: Majjhimnikaya

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 11) Student will able to learn about Majjhimnikaya.
- 12) Student shall able to learn the Buddhas Teaching in Majjhimnikaya.
- 13) Student will able to know the importance of Majjhimnikaya.
- 14) Student will able to know the scope of Majjhimnikaya.

UNIT-I: Esukarisutt

UNIT-II: Dhananjani Sutta

UNIT-III: Sangarava Sutta I

UNIT-IV: Sangarava Sutta II

Books recommended:

- 12) Majjhimnikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 13) Majjhimnikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 14) Majjhimnikaya, Swami Dvarikadas Shastri, Varanasi.
- 15) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 16) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 17) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 18) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS)

Suttapitaka: Anguttarnikaya

(Tiknipat)

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Anguttarnikaya.
- 2) Student shall able to learn the Buddhas Teaching in Anguttarnikaya.
- 3) Student will able to know the importance of Anguttarnikaya.
- 4) Student will able to know the scope of Anguttarnikaya.

UNIT-I: Brahmanvaggo

UNIT-II: Mahavaggo

UNIT-III: Anandvaggo

UNIT-IV: Samanavaggo

Books recommended:

- 1) Anguttarnikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Anguttar Nikaya, Bhadant Anand kausalyayan.
- 3) AnguttarNikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS)

Suttapitaka: Anguttarnikaya II

(Tiknipata)

MARKS: 80
(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Anguttarnikaya.
- 2) Student shall able to learn the Buddhas Teaching in Anguttarnikaya.
- 3) Student will able to know the importance of Anguttarnikaya.
- 4) Student will able to know the scope of Anguttarnikaya.

UNIT-I: Sambodhvaggo

UNIT-II: Apayikvaggo

UNIT-III: Kusinarvaggo

UNIT-IV: Mangalvaggo

Books recommended:

- 1) Anguttarnikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Anguttarnikaya, Bhadant Anand Kausalyayan.
- 3) AnguttarNikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

