

Four Year Bachelor of Arts (Honours/Research) Degree Examination Pali Compulsory

Scheme of Examination for Four Year Bachelor of Arts (B.A.) Program from Academic
Session 2024-25

As approved by all the Boards of

Studies in the Faculty of Humanities in their meetings held on 28/08/ 2023


Preamble:

The Academic Council of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur has adopted the Government Resolution No. NEP-2020/ क्र.09/विश्वी-3/वशकाना dated 20th April 2023 issued by the Government of Maharashtra in its meeting held on 21st April 2023 in view of implementation of National Education Policy, 2020. The Faculty of Humanities, R T M Nagpur University has approved the following 'Teaching and Examination Scheme' for 'Four Year – Bachelor of Arts (B.A.) Honours/Research Degree with Major and Minor' in its meeting held on 10th & 11th May 2023 & placed before the Chairpersons of All the Boards for consideration and approval in its meeting held on 28th August 2023. This notification is issued to facilitate the affiliated Colleges and students for smooth conduct of admission process for the year 2024-25. Basic details required at the time of admission are provided in this notification and detailed Direction/Regulation containing comprehensive provisions related to all aspects shall soon be issued by the University. Further, a separate list of the 'Skill Enhancement Courses' and a list of 'Co-Curricular Courses' shall also be soon issued by the University.

OBJECTIVES OF THE COURSE

The National Education Policy (NEP)-2020 is in force who's one of the fundamental principles are a "substantial investment in a strong, vibrant public education system as well as the encouragement and facilitation of true philanthropic private and community participation. The policy also mentions "peer tutoring" as voluntary activity for local communities where literate members of the community could commit to teaching other members of community. The vision given in the NEP for Higher Education Institutions (HEI) is that of a multidisciplinary institution of higher learning that offers undergraduate and graduate programs with high quality teaching, research and community engagement. Towards the attainment of holistic and multidisciplinary education the flexible and innovative curricula of HEIs shall include credit-based courses and projects in the area of community engagement and service, environment education and value- based education. Pali Literature being a key subject studying not only human, family, Society and World is now correlated interdisciplinary with Sanskrit, Marathi, sociology, psychology, history, environment and peace Now the world has become complex and new concepts, problems and issues are arising that needs to make the subject update with time. On this background the proposed undergraduate course in Pali Literature is tried to design with departing basic knowledge in the subject with concepts, theories, thoughts etc as well as international relation with Buddhist countries, research methodology. Entire course scheme correlates basic knowledge of course, skill based programs (Online), Applied and Advanced courses with choices under professional electives, Advance/Creative type courses and Project Work and Internship.

1. To enable students understanding basic ideas, concepts, approaches perspectives,
2. To make aware student about the various aspect of Pali Language.
3. To understand and interrelate the other classical language.
4. To develop analytical sense in the students.



5. To make students update with changing scenario of Pali Language.
6. To inculcate the moral values, make them happy, peaceful and welfare being.

1. Details of eligibility for B.A. semester I examination

- a) For the B.A. 1st Semester, Examinee shall have Passed the 12th Standard Examination of the Maharashtra State Board of Secondary and Higher Secondary Education/CBSE/ICSE, in the faculty of Arts or faculty of Commerce or Faculty of Science, vocational stream, professional courses or an examination recognised as equivalent thereto in such subjects and with such standards of attainments as may be prescribed.

OR

- b) 12th Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with one language only; OR any other examination recognized as equivalent thereto; in such subjects and with such standards of attainments as may be prescribed Minimum Competition vocation course (MCVC).

OR

- c) Any other Equivalent Examination of any State in (10+2) pattern with any combination of subjects.

2. Duration of the Program, student progression path and provisions for Multiple Entry and Exit

A. Duration of the B. A. Program shall be FOUR years with the provision for multiple exit as mentioned here:

- a. A student can exit the program after successful completion of 1st and 2nd semesters having earned requisite number of credits as mentioned in the scheme of examination and additional 'Skill Enhancement Course' with 4 credits. Such a student shall be eligible for the award of 'UG Certificate in Pali by the University.

OR a student can continue the program in 2nd year.

A student can exit the program after successful completion of 1st, 2nd, 3rd and 4th semesters having earned requisite number of credits as mentioned in the scheme of examination and additional 'Skill Enhancement Course' with 4 credits. Such a student shall be eligible for the award of 'UG Diploma in Pali language by the University.

OR a student can continue the program in 3rd year.

- b. A student can exit the program after successful completion of 1st, 2nd, 3rd, 4th, 5th and 6th semesters having earned requisite number of credits as mentioned in the scheme of examination. Such a student shall be eligible for the award of 'Bachelor of Arts' degree by the University.

OR a student can continue the program in 4th year for either HONOURS or RESEARCH degree.

- c. A student, on successful completion of all the 8 semesters and having earned requisite number of credits as mentioned in the scheme of examination shall be eligible for the award of either 'Bachelor of Arts (Honours) Degree with Major and Minor' OR 'Bachelor of Arts (Research) Degree with Major and Minor' B. Re-entry or Lateral Entry
- a. Students, opting for exits at any level, will have the option to re-enter the programme from where they have left off, in the same or in a different higher education institution within three years of exit and complete the degree programme within the stipulated maximum period of SEVEN years from the date of admission to first year.



- b. Re-entry at various levels for lateral entrants in academic programmes shall be based on the earned and valid credits as deposited and accumulated in the Academic Bank of Credits (ABC) through Registered Higher Education Institutions and proficiency test records.
- c. Lateral entry into the programme of study leading to the UG Diploma / Three Year UG Degree / Four Year Bachelor's Degree with Honours/Research will be based on the validation of prior learning outcomes achieved and subject to availability seats based on intake capacity.

Eligibility for Award of Certificate/Diploma/Degree/Honours or Research Degree

Semester Completion	No. of Min. Credits earned	Additional Credits	Eligible For
I and II	40-44	4 credits for NSQF Course/ Course approved by Centre of Life-Long Learning, RTMNU/Internship	UG Certificate in ---- (Subject) OR Continue with Major
III and IV	80-88	4 credits for NSQF Course/ Course approved by Centre of Life-Long Learning, RTMNU/Internship	UG Diploma in ----(Subject) with Minor OR Continue with Major and Minor
V and VI	120-132	Not Required	Bachelor of Arts Degree with Major and Minor OR Continue with Major and Minor
VII and VIII	160-176	Not Required	Bachelor of Arts Degree (Honours/Research) With Major and Minor

1. DATE OF COMMENCEMENT AND ACADEMIC YEAR:

- a. Two consecutives i.e. one odd and one even semesters shall constitute on Academic Year.
2. New syllabus will come into force from the academic year 2024-25 for B.A. semester I and II, 2025-26 for III and IV and 2026-27 for V and VI semester and 2027-2028 for VII and VIII Semester respectively.

3. PATTERN OF COURSE

- a. The new syllabus designed on semester pattern is based on Continuous Internal Evaluation (CIE) Scheme.
- b. The entire course is full time consisting Four Academic Years duration with total eight semesters.



- c. The papers shall be consisting basic knowledge of course, skill based program (Online), Applied and Advanced courses with choices under Professional Electives, Advance/Creative type courses, Project Work and Internship.
- d. B.A. program is designed as Choice Based Credit System (CBCS) within the Credit Based Semester System (CBSS) as per National Education Policy 2020.
- e. Each semester shall be consisting credits marks and for per year credits shall be 44 for First and 40 Credits for Second, Third and Fourth Year respectively for B.A. program.
- f. The system is based on continuous internal evaluation having written and descriptive examination of 80 marks and internal evaluation of 20 marks per paper for 04 Credits. And 40 Marks and internal evaluation of 10 marks per paper for 02 credits course.
- g. Entire course of B.A. shall be 122 Credits for Degree Programme and 164 Credits for Honours and Research Degree programme.

COURSES

The B.A. program shall offer Pali Language with basic knowledge of course and skill based program as per guidelines.

4. PATTERN OF EXAMINATION AND QUESTION PAPER

Student shall be evaluated at two levels as follows:

a. Written Examination:

1. At the end of every semester Written Examination of descriptive type for shall be conducted.
2. Each paper shall be of 80 marks having three hours duration for 04 credit courses and two and half hours duration for 40 Marks having 02 credit courses.
3. Total five questions shall be there for 04 credits courses and Total three questions for 02 credits courses.
4. Question one and two shall be long questions with internal options.
5. Question three and four shall be short answer questions with internal options from same unit.
6. Question five shall be of objective type.
7. Question one to four shall be from any one of the units.
8. Fifth question shall be from all four units having equal weightage.
9. All the questions shall be compulsory.
10. Each question shall carry 16 marks for 04 credits and 08 marks for 02 Credit courses.

b. Internal Evaluation:

1. Internal evaluation shall cover each student in each paper.
2. Internal evaluation shall be of 20 marks.
3. Internal evaluation shall include regular attendance, participation in the class room and college activities, assignment, seminar, presentation, research paper, project, books review and viva etc.

3. Grade Conversion Table and Computation of SGPA and CGPA

Grade Conversion Table (Theory)



Mark Range	Grade Point	Letter Grade	Performance	Grade Point (G)
Upto 90 – 100	9.00 - 10.00	O	Outstanding	10
Above 80 - < 90	8.00 - < 9.00	A+	Excellent	9
Above 70 - < 80	7.00 - < 8.00	A	Very Good	8
Above 60 - < 70	6.00 - < 7.00	B+	Good	7
Above 50 - < 60	5.50 - < 6.00	B	Above Average	6
Above 45 - < 50	5.00 - < 5.50	C	Average	5
Above 40 - < 45	4.00 - < 5.00	P	Pass	4
Below 40	Below 4	AB	Fail	0
	0	-	Absent	0

Grade Conversion Table (Practical)

Mark Range	Grade Point	Letter Grade	Performance	Grade Point (G)
Above 90 - 100	9.00 - 10.00	O	Outstanding	10
Above 80 - < 90	8.00 - < 9.00	A+	Excellent	9
Above 70 - < 80	7.00 - < 8.00	A	Very Good	8
Above 60 - < 70	6.00 - < 7.00	B+	Good	7
Above 55 - < 60	5.50 - < 6.00	B	Above Average	6
Above 50 - < 55	5.00 - < 5.50	P	Pass	5
Below 50	Below 5	F	Fail	0
-	0	AB	Absent	0

Computation of SGPA & CGPA:

- a. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student (in all the courses taken by a student) and the sum of the number of credits of all courses undergone by a student, i. e in that semester.

$$SGPA (Si) = \Sigma (C_i \times G_i) / \Sigma C_i$$

Where C_i is the number of credits of the i^{th} course and G_i is the grade point scored by the student in the i^{th} course.

Illustration for SGPA

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)
Course 1	3	A	8	3x8=24
Course 2	4	B+	7	4x7=28
Course 3	3	B	6	3x6=18
Course 4	3	O	10	3x10=30
Course 5	3	C	0	3x0=0
Course 6	4	B	6	4x6=24

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	20			124
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Thus, SGPA=124/20=6.20

- b. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

CGPA = $\Sigma(C_i \times S_i) / \Sigma C_i$ where S_i is the SGPA of the i^{th} semester and C_i is the total number of credits in that semester.

Illustration for CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit:20 SGPA:6.9	Credit:22 SGPA:7.8	Credit:25 SGPA:5.6	Credit:26 SGPA:6.0	Credit:26 SGPA:6.3	Credit:25 SGPA:8.0

Thus, CGPA = $\frac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144} = 6.73$

- c. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.
- d. CGPA to Percentage (%) conversion formula: Percentage (%) = (CGPA) * 10

4. General Guidelines:

- Student opting Major from any of the one group (from Group A to Group G) cannot take Minor from the same group. For Example: - A student is opting History as Major from Group B will not be eligible to take the Minor subject from the same Group B. He can opt any other subject as Minor available in other Groups except from Group B.
- A student will be eligible to the fourth year of four year with Research Degree only when she/he scores minimum 7.5 CGPA or 75% in three-year degree.
- For non-credit courses 'Satisfactory' or 'Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.
- The baskets of Elective & Vocational Skill Courses are related to the Major, will be given as annexure.
- The baskets of Open Elective Courses, Skill Enhancement Courses and Minor Courses being common will be published separately in Annexure.

5. Credit Specifications:

- Theory/Tutorial Courses: One hour per week will be counted as one credit. A minimum of 15 hours of teaching per credit is required in a semester.
- Laboratory/Performance Based Courses: For one credit a minimum of 30 hours in laboratory or Performance Based activities is required in a semester of the week. Performance based activities include Studio activities, Workshop based activities, internship, Apprenticeship, Field based learning, community engagement learning, etc.
- Each semester will consist of at least 15 weeks of Academic Work equivalent to 90 actual teaching days.

6. Assessment

- The final total assessment of examinees is made in terms of Continuous Internal Assessment (CIE) and Session End Examination (SEE) for each course/subject taken together.

- b. For each subject mentioned in 10(d) & (e) will be given in the form of Annexure. The examination shall be conducted at college level (Odd semesters examinations) and RTM Nagpur University level (Even semester examinations).
- c. The examination shall be conducted as prescribed above and evaluation system will be prescribed separately by the University.
- d. Expected classroom activities shall consist of the following: (a) Group Discussion (b) Seminars (c) Power Point Presentations (d) Elocution (e) Debate (f) Role Play (g) Presentation of Case Studies (h) Educational Games (i) Subject Quiz. The teacher is expected to undertake a minimum of four of the aforesaid activity.

Continuous Internal Assessment (for 20:80 Scheme subject)

1a	Attendance of the student during a particular semester	05 Marks
1b	An assignment based on curriculum to be assessed by the teacher concerned	05 Marks
1c	Subject wise class test or activities conducted by the teacher concerned	10Marks
1	Continuous Internal Evaluation Total marks	20

- e. In case of Courses having more than 20 marks for CIE, a scheme of evaluation is published with the details.
- f. The CIE marks will be communicated to the University at the end of each semester, but before the semester end examinations / as instructed by the University. These marks will be considered for the declaration of the results.
- g. The record of CIE marks, evaluation & results should be maintained for a period of one year by the respective institute/college for verification by the competent authority.
- h.

7. Standard of Passing

The scope of the subject, percentage of passing in Theory and Project and Internal Assessment will be governed as per following rules:

- (i) In order to pass the Bachelor of Arts (B.A.) 1st, 2nd, 3rd, 4th, 5th, 6th, 7th and 8th Semester Examinations, an examinee shall obtain not less than 40 % (Grade Point 4) marks in each theory course/paper, taking CIE & SEE together. Whereas, for practical/performance-based examination an examinee shall obtain not less than 50 % (Grade Point 5) marks in each practical, taking CIE & SEE together.
- (ii) An examinee who is unsuccessful at the examination shall be eligible for admission to the subsequent examinations on payment of a fresh fee prescribed for the examination together with the conditions for admission to higher semester as per the ordinance in force from time to time.

8. Abbreviations Used:

CIE: Continuous Internal Evaluation, SEE: Semester End Examination OE: Generic/Open Electives, VSEC: Vocational Skills & Skill Enhancement Courses, VSC: Vocational Skill Courses, SEC: Skill Enhancement Courses, AEC: Ability Enhancement Courses, IKS: Indian Knowledge Systems, VEC: Value Education Courses, OJT: On Job Training (Internship/Apprenticeship), FP: Field Project, CEP: Community Engagement & Service, CC: Co-curricular Courses, RM: Research Methodology, RP: Research Project

9. Provision for Transfer of Credits

The B.A program offered under this direction provides enhanced academic flexibility to students in terms of selecting the courses they want to learn. A student can opt for any course from any statutory/recognized University or a MOOC from SWAYAM/NPTEL in lieu of a course mentioned in this scheme of examination as 'Open Elective', 'Vocational Skill Course' and 'Skill Enhancement Course'. The mechanism for transfer of credits earned through these courses to be adhered is mentioned here:

1. Every student is mandatorily required to create an ID on Academic Bank of Credits (ABC) and shall submit her/his ID to the college.
2. Any subject mentioned in this scheme of examination under 'Open Elective', 'Vocational Skill Course', and 'Skill Enhancement Course' can be opted out by a student for taking a MOOC from SWAYAM/NPTEL learning platform.
3. If a student is willing to opt out any such course, he/she will have to mention this while submitting the examination form to the University for respective semester.
4. A certificate of completion of such an ODL/Online course shall be submitted by the student to the University through college before end term evaluation.
5. Such a certificate shall mandatorily have the number of credits, duration of the course and grades/marks obtained by the student and shall preferably have a QR code for verification.
6. The college shall submit the grades and marks obtained by the student to the University along with Internal Assessment marks for the concerned examination.
7. If a student has opted for an ODL/Online course in a particular semester and failed to submit the certificate within prescribed time, the student will be marked as 'Absent' for a particular subject in that examination. Such a student will be required to fill in the examination form in the consecutive attempt and submit the passing certificate in order to get his/her corrected result.
8. A separate guideline 'Transfer of Credits' issued by the University will be applicable to the students of B. A. Program from the date of its issuance.

5. ABSORPTION SCHEME:

Absorption in any year any semester shall subject to the rules, regulations passed by the university time to time.

6. CURRICULUM SCHEME:

B.A. First Semester

Major Mandatory

1. Suttapitaka : Jataka Dhammapad and Khuddakpath(04 Credits)
2. Pali Grammar lesson 1 to 10 (04 Credits)
3. V.S.C. – Pali Poetry: Theragatha (02 Credits)
4. IKS – Pali and society (02 Credits)

B.A. Second Semester

Major Mandatory

1. Suttapitaka: Jataka, Dhammapada, Theragatha and Therigatha(04 Credits)
2. Pali Grammar lesson 11 to 20 (04 Credits)
3. V.S.C. –Pali Poetry: Therigatha (02 Credits)

B.A. Third Semester

Major Mandatory

1. Vinayapitaka: Mahavagga (04 Credits)
2. Pali Grammar lesson 21 to 30 (04 Credits)
3. Pali Thinkers in Modern Period (02 Credits)
4. V.S.C. (02 Credits)

B.A. Fourth Semester

Major Mandatory

1. Suttapitaka IV (04 Credits)



2. Pali Grammar: lesson 31 to 40 (04 Credits)

3. Suttapitaka: Chariyapitaka (02 Credits)

4. V.S.C. (02 Credits)

B.A. Fifth Semester

Major Mandatory

1. Suttapitaka : Majjhimnikaya and Chariyapitaka (04 Credits)

2. Suttapitaka: Jataka and Chariyapitaka (04 Credits)

Major Elective: (Choose Any One) (04 Credits)

1. Suttapitaka: Jataka and Dhammapada 2. Suttapitaka : Majjhimnikaya

3. V.S.C. (02 Credits)

B.A. Sixth Semester

Major Mandatory

1. Fundamental of Research Method (04 Credits)

2. Anupitaka Sahitya: Milind Panho (04 Credits)

Major Elective: (Choose Any One) (04 Credits)

1. Vansa literature: Deepvansa and Mahavansa

3. Visuddhimaggo

10. Types of Courses

A student admitted to this program is required to undergo and successfully complete the following types of courses as mentioned in the scheme of examination:

Sr. No.	Course Type	Choice for Selection
1.	Major Subject	A student is required to select a 'MAJOR' subject from any one group amongst the groups provided in Table 3 under Clause 4, provided in this scheme of examination in the 1 st semester. The last date for selection of 'Major' subject may be decided by the college but it shall not be later than 15 days after commencement of classes for 1 st Semester. Change of major subject shall not be permitted after the examination form is submitted. This MAJOR subject will be continued for all semesters.
2.	Minor Subject	A student is required to select any one 'MINOR' subject from any one group under Table No. 3 Clause 4 except the subject in the group of MAJOR subject or any other degree program offered by the university in any other faculty at the time of admission to 3 rd Semester. Change of 'Minor' subject shall not be permitted after the examination form is submitted. Except MAJOR or Group of MAJOR all other subjects would be considered as MINOR. For Example, A student is opting History as MAJOR subject from Group B, will not be able to take the MINOR subject from the same Group B.

3.	Open Elective Course (OE)	<p>A student is required to select an 'OPEN ELECTIVE' from the 'Open Elective Basket' (Annexure ---) of any program offered by the university in any faculty before filling the examination form for the semester concerned. Such an 'OPEN ELECTIVE' cannot be selected from the subjects chosen by a student as 'Major' or 'Minor' subjects.</p> <p>OR</p> <p>A student can also earn credits for 'OPEN ELECTIVE' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms.</p> <p>OR</p> <p>From other Higher Education Institutions affiliated to RTM Nagpur University.</p> <p>OR</p> <p>Any other institute of National repute i.e. IIT, IIM, IISC, IIIT, and NIT.</p> <p>However, this need to be informed by the student to the university through the college before the commencement of the semester and an application for transfer of credits is required to be made by the student.</p> <p>If a student completes an 'OPEN ELECTIVE' from other faculty or online learning platform having more than 3 credits, it will be considered equivalent to 3 credits only</p>
4.	Vocational Skill Course (VSC)	<p>A student is required to successfully complete the 'VOCATIONAL SKILL COURSE' as mentioned in this scheme of examination. This course must be a course corresponding to the 'MAJOR' selected by a student.</p> <p>OR</p> <p>A student can also earn credits for 'VOCATIONAL SKILL COURSE' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms. OR From other Higher Education Institutions affiliated to RTM Nagpur University provided they are approved by the competent authority of RTM Nagpur University. However, this needs to be informed by the student to the University thorough the college before the commencement of the semester and an application for transfer of credits is required to be made by student.</p>
5.	Skill	<p>to select a 'SKILL ENHANCEMENT Enhancement COURSE' from the basket provided by the university for this</p> <p>A separate notification and guidelines in this regard shall be displayed by the university on its website.</p> <p>in credits for 'SKILL ENHANCEMENT COURSE' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms or from other Higher Education Institutions affiliated to RTM Nagpur University provided they are approved by the competent authority of RTM Nagpur University or the courses from 'Sector Skill Council.' However, this need to be informed by student to the University through the college before the commencement of the semester and an application for transfer of credits is required to be made by student.</p>

6.	Ability	<p>A student is required to undergo and successfully complete the Enhancement 'ABILITY ENHANCEMENT COURSE' as mentioned in this scheme Course (AEC) of examination.</p> <p>Indian A student is required to undergo and successfully complete the Knowledge 'INDIAN KNOWLEDGE SYSTEM COURSE' as mentioned in this System Course scheme of examination. The list of the IKS courses (subject- (IKS) wise) will be published by the University for this purpose. This course must be corresponding to the 'MAJOR.</p>
7.	Value Education	A student is required to undergo and successfully complete the 'VALUE EDUCATION COURSE' as mentioned in this scheme of examination
8.	Co-Curricular	<p>A student is required to select a 'Co-Curricular Course' from Course (CC) amongst the basket provided under the direction/regulation governing B. A. Program.</p> <p>This course must be completed at the college where the student has taken admission and transfer of credit is not permissible for this type of course.</p>
9.	Field Project (FP)	<p>to undergo and successfully complete this /On Job Training course as mentioned in the scheme of examination under the (OJT)/Community guidance of supervisor/mentor assigned by the college. This Engagement course must be corresponding to the 'MAJOR.'</p> <p>must be completed at the college where the (CEP)/Research student has taken admission and transfer of credit is not Project (RP) permissible for this type of course.</p>
10.	Availability 'Major' and 'Intake Capacity'	All colleges affiliated to the University for offering B. A. Program in the Faculty of Humanities shall adhere to the following



Table 3: LIST OF MAJOR SUBJECTS

AFFILIATED PROGRAM	SANCTIONED INTAKE	'MAJOR' TO BE OFFERED	CODE OF 'MAJOR'
Group A	As approved by the University	1. Marathi Literature 2. Hindi Literature 3. Sanskrit Literature 4. Pali & Prakrit Literature 5. English Literature 6. Urdu Literature 7. Persian Literature 8. Arabic Literature	MLT HLT SLT PPL ELT ULT PLT ALT
Group B	As approved by the University	9. English 10. Marathi 11. Hindi 12. Sanskrit 13. Pali	ENG MAR HIN SLT PAL
Group C	As approved by the University	14. Ancient Indian History, Culture & Archaeology 15. History 16. Library & Information Science	AIH HIS LIS
Group D	As approved by the University	16. Economics 17. Mathematics 18. Statistics	ECO MAT STA
Group E	As approved by the University	19. Political Science 20. Philosophy 21. Public Administration	POL PHL PUB
Group F	As approved by the University	22. Home Economics 23. Geography 24. Psychology	HEC GEO PSY
Group G	As approved by the University	25. Drama 26. Military Science 27. Fashion Designing 28. Music 29. Fine Arts	DRM MSC FDE MUS FAT
Group H	As approved by the University	30. Sociology 31. Buddhist Studies 32. Dr Ambedkar Thought 33. Gandhian Thought	SOC BST ATH GTH
NOTES: <ul style="list-style-type: none"> Total intake capacity for the program as approved by the university shall remain the same and be divided amongst the 'Major' subjects allowed for that program. □ The college may offer a particular 'Major' subject based on the availability of teachers and students. □ The college is not expected to force any student to opt for a particular subject where a choice is provided in the scheme of examination. □ Subject code given in the table may change, however the change if any will be notified. □ 			



6. Minor Subjects:

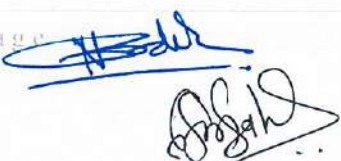
All colleges affiliated to the University for offering B. A. Program may offer MINOR subject from any one group given in Table No. 3 Clause 4 except the subject in the group of 'MAJOR' subjects. It is mandatory for the students to choose only one 'MINOR' subject which obviously will be other than the MAJOR subject or Group of MAJOR s/he has already chosen. Once the MINOR subject is chosen from the particular group, it is mandatory for the student to pursue all the subjects from the group of that MINOR throughout the program (all semesters). For Example- A student is opting Economic as Minor subject from Group C will not be eligible to take the Minor subject from the other Groups.

7. All colleges affiliated to the University offering B. A. Program are required to put up a list of offering 'Major' and 'Minor' subjects on the Notice Board as well as on the website of the college to make students aware about the availability of subjects. Moreover, colleges are expected to define and display the 'Standard Operating Procedures' for their staff members and students to facilitate the process of selecting 'Major' and 'Minor' subjects.

8. In pursuance with the National Education Policy 2020 and a Government Resolution No. NEP-2020/क्र.09/विंशती-3/वशकाना dated 20th April 2023 issued by the Government of Maharashtra, the credit framework and Teaching and Examination scheme for B. A. Program shall be as mentioned in Annexure – I.

9. UG DEGREE PROGRAMME - (Major – Pali Compulsory)

Sr.No.	Heading	Particulars
1	Title of the Program	B.A. (Major – Pali Compulsory)
2	Eligibility for admission	As per University Rule
3	Passing Marks	40 percent in each course (Continuous assessment)
4	Ordinances / Regulations (if any)	As per Direction No. 15 of 2023, RTMNU and G.R. No. NEP2020 /CR No. 09 VISHI SHIKANA-3, Shikana, Dated April20, 2023, Govt. of Maharashtra.
5	No. of Years / Semesters	Three Years / Six Semesters and Four Year/ Eight semesters
6	Level	U.G. Certificate (One Yrs.), U.G. (Two Yrs.), Diploma U.G. Degree(Three Yrs.),and U.G. Honors/Honors with Research(Four Yrs.)



7	Pattern	Semester Wise 80 % weightage to theory and 20 % Internal assessment
8	Status	Revised
9	To be implemented from the Academic Year	From Academic Year 2024-25

TOTAL CREDITS & ITS DISTRIBUTION:

B.A. Program of Six or Eight semesters

Types of Course	SEM -I	SEM -II	SEM -III	SEM -IV	SEM -V	SEM -VI	SEM -VII (Hon)	SEM -VIII (Hon)	SEM VII (Res)	SEM -VIII (Res)	Total Credit
Major	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	3 Course * 4 Credits = 12	3 Course * 4 Credits = 12	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	72
	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2							
Major Electives	-	-	-	-	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	16
Minor	-	1 Course * 2 Credits = 2	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 RM * 4 Credits = 4	-	1 RM * 4 Credits = 4	-	20+4
OE	2+2 = 4	2+2 = 4	2	2							12
VSC,	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	-	1 Course * 2 Credits = 2	-	-	-	-	-	08
SEC	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	-	1 Course * 2 Credits = 2	-	-	-	-	-	-	06

OR

AEC, VEC, IKS	AEC:2 VEC:2 IKS:2	AEC:2 VEC:2									02
OJT, FP, CC, RP	CC:2	CC:2	FP:2 CC:2	CEP:2 CC:2	FP/CEP:2	OJT:4	-	OJT:4	RP:4	RP:8	08 4-6 08 12
Total Credits	22	22	20	20	20	20	20	20	20	20	160- 176
Exit Option:After 1 st Year- Award of UG Certificate in Major with 40-44 Credits and an additional 4 credits core NSQF course/Internship OR continue with Major or Minor.											
Exit Option:After 2 nd Year –Award of UG Diplomain Major and Minor with 80-88 Credits and an additional 4 credits core NSQF course/Internship OR continue with Major or Minor.											
Exit Option: After 3 rd Year –Award of UG Degreein Major with 120-132 Credit OR continue with Major or Minor.											
Exit Option:After 4 th Year-UG Honours Degreein Major and Minor with 160-176 Credits											
Exit Option:After 4 th Year – UG Degree Honours with Research Degree with 160-176 Credits											

Teaching and Examination Scheme

A teaching and examination scheme for students admitted to the B. A. Program shall be as follows:
Bachelor of Arts (B.A.) (NON- PRACTICAL COURSES)

B.A. – Semester I

First Year: Semester I (UG CERTIFICATE)													
Sr. No	Course Type	The program(Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit	
				Teaching Hours Per Week			Theory *(CIE)						
							Max Marks						
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Mark s	Mini mum Passin g Marks		
1	Major Mandatory	Suttapitaka: Jataka and Dhammapad	UGPP1MM1	4	-	4	80	-	20	100	40	4	
	Major Mandator y	Pali Grammar and Translation	UGPP1MM2	2	-	2	40		10	50	20	2	
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-	
			NIL										
3	Minor		NIL	-	-	-	-	-	-	-	-	-	

4	OE		UGPPIOEI	2	-	2	40	-	10	50	20	2
				2		2		40	20	50	20	2
5	VSC	Pali Poetry: Khuddakpath	UGPPIVSCI		4	4	-	50	50	100	50	2
6	SEC		UGPPISECI		4	4	-	50	50	100	50	2
7	AEC		UGPPIAEI	1	2	3	50	-	50	100	50	2
8	VEC		UGPPIVECI	2	-	2	40	-	10	50	20	2
9	IKS	Pali and Society	UGPPIIKSI	2	-	2	40	-	10	50	20	2
10	CC		UGPPICCI	-	4	4	-	50	50	100	50	2
Total =				15	14	29	290	150	260	700	320	22

*CIE: Continuous Internal Evaluation

B.A.: SEMESTER- I

Suttapitaka: Jataka and Dhammapada, Khuddakpath (Major Mandatory 04 Credits)

MARKS: 80

COURSE RATIONALE:

1. Student will able to learn basic teaching of Buddha.
2. Student shall able to understand basic principle of Buddhism in Pali Language
3. Student will able to analyse applied knowledge in Pali language.

COURSE LEARNING OUTCOMES:

After completing this course students will be able to:

- Understand the nature and relevance of Pali language.
- Understand moral values in Jataka and Dhammpada.
- Understand utility of Jataka and Dhammpada in daily life.

COURSE CONTENT:

UNIT - I: Jataka and Dhammapada

- (1) Sumsumara Jataka
- (2) Baka Jataka
- (3) Puppha Vaggo
- (4) Bal Vaggo

UNIT- II: Jataka and Dhammapada

- 1) Sihachammajataka
- 2) Nachchajataka
- 3) Pandit Vaggo
- 4) Kodh Vaggo

UNIT- III: Jataka and Dhammpada

- 1) Kurungamiga Jataka
- 2) Radhajataka



- 3) Tanha Vaggo I
- 4) Tanha Vaggo II

UNIT- IV: Jataka and Dhammapada

- 1) Lakkhan Jataka 11
- 2) Kanh Jataka
- 3) Sukh vagga
- 4) Yamaka Vagga

Books Recommended:

- 1) Dhammpada, Vipashyana Vishodhan Vinyas, Igatpuri
- 2) Jataka, Vipashyana Vishodhan Vinyas, Igatpuri .
- 3) Pali Vyakaran: Bhikkhu Dharmarakshit.
- 4) Jatakmalā&Nivadak Dhammapada; Dr. Malti Bodele.
- 5) Pali Path (Part-1): Bhante Seelvansa, Dr. Niraj Bodhi.

B.A.: SEMESTER - I
Pali Grammar and Translation
(Major Mandatory 02 Credits)
MARKS: 40

COURSE OUTCOMES:

1. Students can know the basic structure of Pali Grammar.
2. Students can know the vowels, consonant and basic rule, case of Pali Grammar .
3. Students can learn the translation skill.
4. Student can learn the importance of Pali Grammar and translation.

Unit I- Pali Grammar and Translation

- a) Lesson 1 and 2
- b) Lesson 3

Unit II – Pali Grammar and Translation

- a) Lesson 4
- b) Lesson 5

Text Book:

Pali Vyakaran: Bhikshu Dharmrakshit

Books Recommended:

- 1) Pali Path (Part-1): Bhante Seelvansa, Dr. Niraj Bodhi.

B.A.: SEMESTER- I
PALI POETRY: KHUDDAHKPATH

(Vocational Skill Course (Activity Based) 02 Credits)

MARKS: 50

Course Outcomes:

Students at the successful completion of the course will be able to:

1. Understand the need and scope of Pali Poetry.
2. Identify various aspect of Pali Poetry.
3. Learn essence of Pali Poetry.
4. Learn the moral values in Pali Poetry.

Unit: 1: Pali Gatha I

1. Tisaran- Panchashil



2. Atthasheel, Dasasheel
3. Buddha, Dhamma and Sangh Vandana

Unit: 2: Pali Gatha II

1. Mahamangal Sutta
2. Karaniyametta Sutta

Book Recommended:

- 1) Khuddaka Path, Vipashyana Vishodhan Vinyas, Igatpuri
- 2) Khuddaka Path, Swami Dvarikadas Shastri, Varanasi.
- 3) Suttanipata, Bhikshu Dharmarakshita,

Suggested Co-Curricular Activities

1. Training of students by a related field expert.
2. Reading journal, article, newspaper either print or online and visit websites regarding Buddhism
3. Reading blogs and websites for various ideological perspectives.
4. Assignments .
5. A few minutes of each class period shall be devoted to the past week's major stories and their concept.
6. Seminars, Group discussions, Quiz, Debates etc.
7. Preparation of videos on Buddhism.
8. Collection of material/figures/photos related to Buddhist writings by experts covered in Dailies and magazines and organizing them in a systematic way in a file.
9. Visits to Buddhist Sites.
10. Invited lectures and presentations on related topics by field experts

B.A.FIRST YEAR: SEMESTER – I

PALI AND SOCIETY

(Indian Knowledge System 02 Credits)

MARKS: 40

Course Outcomes:

Students at the successful completion of the course will be able to:

1. Understand the need and scope of Pali in society.
2. Identify various aspect of Pali in society.
3. Learn impact of Pali in society.
4. Learn the moral values in Pali.

Unit I:

- a) Social Values in Pali
- b) Significance of Pali language in Social- Building.

Suggested Vipashyana Shibir: Mahurjhari , Sugatnagar, Naglok , Igatpuri

Unit II:

- a) Role of Vihara in Pali
- b) Role of Pali organisations

Suggested Organisation : Pali Pracharini Sabha, BDSP Sangha, etc

Note: It is a practical based paper. Students can use any related meditation camps, Vihara, organisation for study.

Project: (following content should be included in project) 1. 1) Write main content regarding use of Pali in Shibir (Any one)

2. Message to society.

3. Students opinion/remarks about the work of Pali in Vihara and Organisation.

B.A. – Semester – II

First Year: Semester II (UG CERTIFICATE)													
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit	
				Teaching Hours Per Week			Theory *(CIE)						
							Max Marks						
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Mark s	Minim um Passing Marks		
1	Major Mandatory	Suttapitaka: Jataka, Dhammapada and Theragatha and Therigatha	UGPP2MM3	4	-	4	80	-	20	100	40	4	
	Major Mandatory	Pali Grammar and Translation	UGPP2MM4	2	-	2	40	-	10	50	20	2	
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-	
			NIL										
3	Minor	Other than Pali language	UGPP2MI1	2	-	2	40	-	10	50	20	2	
4	OE		UGPP2OE2	2	-	2	40	-	10	50	20	2	



				2		2	40		10	50	20	2
5	VSC	Pali Poetry: Khuddakpath	UGPP2VSC2	-	4	4	-	50	50	100	50	2
6	SEC		UGPP2SEC2	-	4	4	-	50	50	100	50	2
7	AEC		UGPP2AEC2	1	2	3	50	-	50	100	50	2
8	VEC		UGPP2VEC2	2	-	2	40	-	10	50	20	2
9	CC		UGPP2CC2	-	4	4	-	50	50	100	50	2
Total =				15	14	29	280	190	270	750	340	22

*CIE: Continuous Internal Evaluation

* Note: UGPO2MI1 can be opt to Political Science as Minor who opt other (than Political Science) course as Major. .
Course Code UGPO2MM4 (Modern Indian Political Thought-2) will be the Minor for other subject.

B. A. I: SEMESTER – II

Suttapitaka: Jataka, Dhammapada and Theragatha, Therigatha (Major Mandatory 04 Credits) Marks: 80

COURSE RATIONALE:

1. To introduce student about Jataka and Dhammpada and Theragatha and Therigatha.
2. To introduce student the significance of Jataka, Dhammpada and Suttanipata.

COURSE LEARNING OUTCOMES:

This course will help students to:

- ☐ Understand knowledge system and moral values in Suttapitaka for betterment of society
- ☐ Understand the relevance of Jataka, Dhammapada and Theragatha and Therigatha for the happiness of society.

COURSE CONTENT:

UNIT – I: Jataka and Dhammapad

1. Kapot Jataka
2. Kukkuta Jataka
3. Arhat Vaggo
4. Maggo Vaggo

UNIT – II: Jataka And Dhammapada

- 1) Dipi Jataka
- 2) Bilarkosiya Jataka
- 3) Buddha Vaggo
- 4) Bhikkhu Vaggo

UNIT – III: Jataka and Theragatha

- 1) Susima Jataka
- 2) Somadatta Jataka
- 3) Nadikassapa Thera
- 4) Dhammika Thera

UNIT – IV: Jataka and Therigatha

- 1) Apannaka Jataka
- 2) Vannupatha Jataka
- 3) Ubbiri Theri
- 4) Sukla Theri

Books Recommended:

- 1) Dhammpada, Vipashyana Vishodhan Vinyas, Igatpuri
- 2) Jataka, Vipashyana Vishodhan Vinyas, Igatpuri
- 3) Theragatha, Vipashyana Vishodhan Vinyas, Igatpuri.
- 4) Therigatha, Vipashyana Vishodhan Vinyas, Igatpuri.
- 5) Jatakamala&Nivadak Dhammapada; Dr. Malti Bodele.

B.A.FIRST YEAR: SEMESTER II

PALI GRAMMAR AND TRANSLATION
(Major Mandatory 02 Credits)

MARKS: 40

COURSE OUTCOMES:

1. Students can know the basic structure of Pali Grammar.
2. Students can know the masculine and feminine case of Pali Grammar .
3. Students can learn the translation skill.
4. Student can learn the importance of Pali Grammar and translation.

Unit I –Pali Grammar and Translation

- a) Lesson 6 to 8
- b) Lesson 9 to 11

Unit II –Pali Grammar and Translation

- a) Lesson 12 to 14
- b) Lesson 15 to 16

Text Book:

Pali Vyakaran: Bhikshu Dharmrakshit

Books Recommended:

- 1) Pali Path (Part-1): Bhante Seelvansa, Dr. Niraj Bodhi.

B.A.FIRST YEAR: SEMESTER II

PALI POETRY

(Vocational Skill Course (Activity Based) 02 Credits)

MARKS: 50

Course Outcomes:

Students at the successful completion of the course will be able to:

1. Understand the need and scope of Pali Poetry.
2. Identify various aspect of Pali Poetry.
3. Learn essence of Pali Poetry.
4. Learn the moral values in Pali Poetry.

Unit: 1

1. Ratan Sutta
2. Jaymangal Atthagatha

Unit: 2

- 1) Atanatiya Sutta I
- 2) Atanatiya Sutta II

Book Recommended:

1. Khuddakpath, Vipashyana Vishodhan Vinyas.
2. Khuddakpath, Swami Dvarikadas Shastri.
3. Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.

Suggested Co-Curricular Activities

1. Training of students by a related field expert.
2. Reading Local Daily newspaper either print or online and visit political websites.
3. Reading Editorial pages, blogs and websites for various ideological perspectives.
4. Assignments (including technical assignments like identifying sources of political reporting).
5. A few minutes of each class period shall be devoted to the past week's major political stories and their coverage.
6. Seminars, Group discussions, Quiz, Debates etc.
7. Preparation of videos on Political popular personalities.
8. Collection of material/figures/photos related to political writings by experts covered in Dailies and magazines and organizing them in a systematic way in a file.
9. Visits to press, media houses, governmental offices etc.
10. Invited lectures and presentations on related topics by field experts such as political reporters, editors and professionals in political communication.

B.A. – Semester – III

Second Year: Semester III (UG DIPLOMA)

Second Year: Semester III (UG DIPLOMA)													
Sr. No	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit	
				Teaching Hours Per Week			Theory *(CIE)						
							Max Marks						
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Minim um Passing Marks		
1	Major Mandatory	Suttapitaka: Majjhimnikaya and Dhammapada	UGPP3MM5	4	-	4	80	-	20	100	40	4	
		Vinayaitaka: Mahavagga and Therigatha											

			UGPP3MM6	4	-	4	80	-	20	100	40	4
		Pali Grammar and Translation	UGPP3MM7	2	-	2	40	-	10	50	20	2
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-
			NIL	-	-	-	-	-	-	-	-	-
3	Minor		UGPP3MI2	4	-	4	80	-	20	100	40	4
4	OE		UGPP3OE3	2	-	2	40	-	10	50	20	2
5	VSC		UGPP3VSC3	-	4	4	-	50	50	100	50	2
7	AEC		UGPP3AEC3	1	2	3	50	-	50	100	50	2
8	FP		UGPP3FP	-	4	4	-	100	-	100	50	2
9	CC		UGPP3CC3	-	4	4	-	50	50	100	50	2
Total =				13	14	29	290	200	210	700	320	20

*CIE: Continuous Internal Evaluation

* Note: UGPO3MI2 can be opt to Political Science as Minor who opt other (than Political Science) course as Major. Course Code UGPO3MM6 (Legislative Procedures and Practices) will be the Minor for other subject.

B. A. SECOND YEAR: SEMESTER – III

Suttapitaka: Majjhimikaya and Dhammapada

(Major Mandatory 04 Credits)

MARKS: 80

Course Outcome :

At the end of the course, the students will :

1. Be able to reflect on the nature of Majjhimnikaya .
2. Understand and appreciate the values in Majjhimnikaya.
3. Have a lucid understanding of the intentions and visions of Buddhism in Dhammapada.

Unit 1:

- a) Jivaka Sutta
- b) Chitta Vaggo

Unit 2:

- a) Anathpidika Vatthu
- b) Jara Vaggo

Unit III:

- a) Dhammadayada Sutta
- b) Appamada vaggo

Unit IV:

- a) Sabbasava Sutta



b) Bala Vaggo

Reference Book :

1. Majjhimnikaya, Vipashyana Vishodhan Vinyas, Igatpuri.
2. Dhammapada, Vipashyana Vishodhan Vinyas, Igatpuri.

B. A. SECOND YEAR: SEMESTER – III

Vinayapitaka: Mahavaggo

(Major Mandatory 04 Credits)

MARKS: 80

COURSE LEARNING OUTCOMES:

On successful completion of the course students shall be able to:

1. Understand the nature of Vinayapitaka.
2. Know development of Sangha in Vinayapitaka.
3. Understand Significance of Vinayapitaka.

COURSE CONTENT:

UNIT - I:

- (1) Brahmyachana Katha
- (2) Panchavaggiya Katha

UNIT- II:

- (3) Bodhikatha
- (4) Mara Katha

UNIT- III:

- (5) Pabbajakatha
- (6) Bhaggavaggiya Vatthu

UNIT- IV:

- (8) Uruvela patihariya katha
- (9) Sariputta Moggalan Pabbajakatha

Books Recommended:

1. Vinayapitaka, Vipashyana Vishodhan Vinyas, Igatpuri.
2. Vinayapitaka, Rahul Sanskrutyayan.

B. A. SECOND YEAR: SEMESTER – III

PALI GRAMMAR AND TRANSLATION

(Major Mandatory 02 Credits)

MARKS: 40

COURSE LEARNING OUTCOMES:

On successful completion of the course students shall be able to:

- 1) Students can know the basic structure of Pali Grammar.
- 2) Students can know the masculine and feminine case of Pali Grammar .
- 3) Students can learn the translation skill.
- 4) Student can learn the importance of Pali Grammar and translation.

Unit I:

- a) Chapter 17 to 19
- b) Chapter 20 to 22

Unit II

a) Chapter 23 to 24

b) Chapter 25 to 26

Text Book:

Pali Vyakaran: Bhikshu Dharmrakshit

Books Recommended:

Pali Path (Part-1): Bhante Seelvansa, Dr. Niraj Bodhi.

B. A. SECOND YEAR: SEMESTER – III

PAPER-III

Pali and Meditation

(Vocational Skill Course (Activity Based) 02 Credits)

MARKS: 50

Course Outcomes:

Students at the successful completion of the course will be able to:

5. Understand the need and scope of meditation.
6. Identify various aspect of meditation.
7. Learn essence of meditation.
8. Learn the moral values in meditation.

Unit: 1

3. Meaning of meditation
4. Importance of Meditation

Unit: 2

- 3) Anapanasati Sutta I
- 4) Anapanasatisutta II

Book Recommended:

4. Majjhimnikaya, Vipashyana Vishodhan Vinyas, Igatpuri
5. Dighanikaya, Vipashyana Vishodhan Vinyas, Igatpuri

Suggested Co-Curricular Activities

11. Training of students by a related field expert.
12. Reading Local Daily newspaper either print or online and visit political websites.
13. Reading Editorial pages, blogs and websites for various ideological perspectives.
14. Assignments (including technical assignments like identifying sources of political reporting).
15. A few minutes of each class period shall be devoted to the past week's major political stories and their coverage.
16. Seminars, Group discussions, Quiz, Debates etc.
17. Preparation of videos on Political popular personalities.
18. Collection of material/figures/photos related to political writings by experts covered in Dailies and magazines and organizing them in a systematic way in a file.
19. Visits to press, media houses, governmental offices etc.



20. Invited lectures and presentations on related topics by field experts such as political reporters, editors and professionals in political communication.

B.A. – Semester – IV

Second Year: Semester IV (UG DIPLOMA)												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Theory	Activity	Total	Theory	Activity	Internal (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandatory	Sutta literature	UGPP4MM8	4	-	4	80	-	20	100	40	4
		Vinaya literature	UGPP4MM9	4	-	4	80	-	20	100	40	4
		Pali Grammar	UGPP4MM10	2	-	2	40	-	10	50	20	2
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-
			NIL	-	-	-	-	-	-	-	-	-
3	Minor	Other than Pali language	UGPP4MI3	4	-	4	80	-	20	100	40	4
4	OE		UGPP4OE4	2	-	2	40	-	10	50	20	2
5	SEC		UGPP4SEC3	-	4	4	-	50	50	100	50	2
6	AEC		UGPP4AEC4	1	2	3	50	-	50	100	50	2

7	CEP	Community Engagement Program	UGPP4CEP1	-	4	4	-	50	50	100	50	2
8	CC		UGPP4CC4	-	4	4	-	50	50	100	50	2
Total =				13	14	27	290	150	260	700	320	20

*CIE: Continuous Internal Evaluation

* Note: UGPO4MI3 can be opt to Political Science as Minor who opt other (than Political Science) course as Major. Course Code UGPO4MM9 (State Govt. and Politics) will be the Minor for other subject.

B. A. SECOND YEAR: SEMESTER – IV
SUTTA LITERATURE
(Major Mandatory 04 Credits)
MARKS: 80

Course Outcomes:

Students at the successful completion of the course will be able to;

1. Learn Buddha's Teaching in Sutta Literature.
2. Understand Basic Principle of Buddha in Sutta Literature.
3. Analyse applied Knowledge in Sutta Literature.
4. Know the scope and importance Buddha's Teachings in Sutta Literature.

Unit: I Majjimmnikaya

- 1) Abhay Rajkumar sutta I
- 2) Abhay Rajkumar Sutta –II

Unit: II Jataka and Theragatha (Nidankatha)

1. Bhagava Dipankaro (Durenidan)
2. Devatayachanan (Avidurenidan)

Unit: III Jataka Nidankatha and Suttanipato

1. Bodhisatassa Patubhavo I
2. Bodhisatassa Patubhavo II
3. Munisutta
4. Hirisutta

Unit: IV Theragatha and Therigatha

1. Nagasamala Thera
2. Vaddhathera
3. Soma Theri
4. Khema Theri

Books Recommended:

1. Majjimmnikaya, Vipashyana Vishodhan Vinyas Igatpuri.
2. Jataka, Vipashyana Vishodhan Vinyas Igatpuri
3. Suttanipata, Vipashyana Vishodhan Vinyas Igatpuri
4. Theragatha, Vipashyana Vishodhan Vinyas Igatpuri
5. Therigatha, Vipashyana Vishodhan Vinyas Igatpuri.

B. A. SECOND YEAR: SEMESTER – IV
VINAYA LITERATURE



(Major Mandatory 04 Credits) MARKS:

80

COURSE OUTCOMES:

On successful completion of the course students shall be able to:

1. Learn Buddha's Teaching in Vinaya Literature.
2. Understand Basic Principle of Buddha in Vinaya Literature.
3. Analyse applied Knowledge in Vinaya Literature.
4. Know the scope and importance Buddha's Teachings in Vinaya Literature

COURSE CONTENT:

UNIT - I:

- (1) Introduction of Vinaya Pitaka
- (2) Importance of Vinayapitaka

UNIT- II: Bhikkhu Patimokkha

- (3) Parajika
- (4) Sanghadisesa

UNIT- III:

- (5) Nissaggiya Pachittiya I
- (6) Nissaggiya Pachittiya II

UNIT- IV:

- (7) Pachittiya I
- (8) Pachittiya II

Books Recommended:

1. Vinayapitaka, Vipashyana Vishodhan Vinyas, Igatpuri.
2. Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyaya
3. Vinaya Pitaka- Tr. Dr. Swami Dwarkadas Shastri
4. Vinaya Pitaka – Rahul Sankrutyayan
5. Buddha and His Dhamma – Dr. B.R. Ambedkar
6. Patimokha – Dr. Bhagchandra Jain.

B. A. SECOND YEAR: SEMESTER – IV

Pali Grammar and Translation

(Major Mandatory 02 Credits)

MARKS: 40

COURSE OUTCOMES:

1. Students can know the basic structure of Pali Grammar.
2. Students can know the vowels, consonant and basic rule, case of Pali Grammar .
3. Students can learn the translation skill.
4. Student can learn the importance of Pali Grammar and translation.

Unit I:

- a) Chapter 27 to

29

- b) Chapter 30 to 31




Unit II:

a) 31 to 32

b) 33 to 34

Text Book:

Pali Vyakaran: Bhikshu Dharmrakshit

Books Recommended:

1) Pali Path (Part-1): Bhante Seelvansa, Dr. Niraj Bodhi.

B.A. – Semester – V

Third Year: Semester V (UG DEGREE)												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Mini mu m Passi ng Mark s	
1	Major Mandat ory	Suttapitaka: Majjhimnikaya and Chriyapitaka	UGPP5MM11	4	-	4	80	-	20	100	40	4
		Suttapitaka: Jataka and Chariyapitaka	UGPP5MM12	4	-	4	80	-	20	100	40	4
2	Major Elective s (Choose any one)	1. Suttapitaka: Jataka I 2. Suttapitaka: Jataka II	UGPP5ME1	4	-	4	80	-	20	100	40	4
4	Minor	Other than Pali language	UGPP5MI4	4	-	4	80	-	20	100	40	4
5	VSC		UGPP5VSC4	-	4	4	-	40	10	50	20	2

6	FP/ CEP	Field Project/ Community Engagement Program	UGPP5FP1 OR UGPP5CEP2	-	4	4	-	40	10	50	20	2
Total				16	8	24	320	80	100	500	200	20

*CIE: Continuous Internal Evaluation

* Note: UGPO4M14 can be opt to Political Science as Minor who opt other (than Political Science) course as Major. Course Code UGPO5MM12 (International Relations) will be the Minor for other subject.

B.A.III YEAR: SEMESTER-V

Suttapitaka: Majjhimnikaya and Chariyapitaka

MARKS: 80

(Major Mandatory - 04 Credits)

COURSE LEARNING OUTCOMES:

After completion of the course students will be able to:

- Understand basic concept of Buddhism in Majjhimnikaya.
- Understand significance Majjhimnkaya
- Analysed moral values in Majjhimnikaya.

COURSE CONTENT:

UNIT I: -

- A) Assalayan Sutta
- B) Akitti Chariya
- C) Sankha Chariya

UNIT II:

- A) Ghatikar Sutta
- B) Kururaj Chariya
- C) Sasapandit Chariya

UNIT III: -

- A) Makhadev Sutta
- B) Nimiraj Chariya
- C) Mahagovind Chariya

UNIT IV:

- A) Mulpariyaya Sutta
- B) Mahasudassana Chariya
- C) Sivaraj Chariya

Books Recommended:

- 1) Majjhimnikaya, Vipasshyana Vishodhan Vinyas, Igatpuri
- 2) Chariyapitak, Vipashyana Vishodhan Vinyas, Igatpuri.
- 3) Majjhimnikaya, Swami Dvarikadas Shastri, Varanasi
- 4) Chariyapitak, Swami Dvarikadas Shastri, Varanasi

B. A. III YEAR: SEMESTER-V

SUTTAPITAKA: JATAKA AND CHARİYAPITAK

MARKS: 80

(Major Mandatory - 04 Credits)

COURSE LEARNING OUTCOMES:

- Student shall know about Suttapitaka.

- Student shall learn the importance of Suttapitaka.
- Students shall learn teaching of Buddha Jataka.
- Student shall enhance understanding of buddhist ethics in Chariyapitaka.

COURSE CONTENT:

UNIT-I: -

- A) Rajovad Jatak 151
- B) Uchchunga jataka 67

UNIT-II:-

- A) Bareru Jataka 339
- B) Dasarath Jataka 461

UNIT-III:-

- B) Chandakumar Chariya
- C) Vessantar Chariya
- D) Masuposakachariya

UNIT-IV: -

- A) Bhuridatta Chariya
- B) Champeyyanag Chariya
- C) Matangachariya

Books recommended:

- 1) Jataka, Vipasshyana Vishodhan Vinyas, Igatpuri
- 2) Chariyapitak, Vipashyana Vishodhan Vinyas, Igatpuri.
- 3) Jataka, Bhadant Anand kausalyayan,
- 4) Chariyapitak, Swami Dvarikadas Shastri, Varanasi.

B. A. III YEAR: SEMESTER-V

Suttapitaka: Jataka and Dhammapad

MARKS: 80

(Major Elective- 04 Credits)

COURSE OUTCOMES

1. The paper enables students to know the Jataka Dhammapada .
2. It gives an understanding of the influence of Jataka in Pali.
3. The paper enables the students to learn values in Jataka and Dhammapada

Unit I:

- a) Chullasetthi Jataka 4
- b) Serivanij Jataka 3
- c) Pap Vagga

Unit II:

- a) Devdhamma jataka 6
- b) Tandulnali jataka 5
- c) Yamaka Vagga

Unit III:

- a) Kanh Jataka 29
- b) Sakun Jataka 36
- c) Atta Vagga

Unit IV:

- a) Vanarind Jataka 56
- b) Dummedha Jataka 50

Books Recommended:

- 1) Therwada Buddhism in Burma – R. N. Roy
- 2) Early History of Ceylon (C.H.I Vol.I)
- 3) History of Buddhism in Ceylon – W. Rahul

- 4) Buddhism in Thailand –Royal Edition
- 5) Histor of South East Asia – D.G.E. Hall
- 6) Bouddha Sanskruti – Rahul Sankrutyayan
- 7) Bouddha Dharma ke 2500 Varsha – P.V. Bapat
- 8) Madhya Ashiya ka Itihas – Rahul Sankrutyayan.
- 9) Ashiya ke Mahan Bouddha Samrat – Dr. Savangi Medhankar

OR

B. A. III YEAR: SEMESTER-V
Majjhimnikaya and Thergatha & Therigaha
MARKS:80

(Major Elective- 04 Credits) Course Outcomes:

1. The paper enables students to know the Majjhimnikaya.
2. It gives an understanding of the Theragatha.
3. The paper enables the students to know Therigatha.

UNIT-I:

- a) Vattha Sutta
- b) Mahanaga Thera
- c) Malunkya Putta Thera

UNIT-II:

- a) Alagaddupama Sutta
- b) Bhaddathera
- c) Sarabhang thera

UNIT-III:

- a) Kandaraka Sutta
- b) Sujata Theri
- c) Vijaya Theri

UNIT-IV:

- a) Kitagiri Sutta
- b) Mahapajapatigotami theri
- c) Gutta Theri

Books recommended:

- 1) Majjhimnikaya, Vipahsyana Vishodhan Vinyas.
- 2) Thergatha, Vipshyana Vishodhan Vinyas
- 3) Therigatha, Vipshyana Vishodhan Vinyas
- 4) Majjhimnikaya, Swami Dvarikadas Shastri, Varanasi.
- 5) Thergatha, Swami Dvarikadas Shastri, Varanasi.
- 6) Therigatha, Swami Dvarikadas Shastri, Varanasi.

B. A. III YEAR: SEMESTER-V

PAPER-V

MARKS:

(Vocational Skill Course- 02 Credits)

PALI AND MEDITATION

(Vocational Skill Course (Activity Based) 02 Credits)

MARKS:50

Course Outcomes:

Students at the successful completion of the course will be able to:

9. Understand the need and scope of Pali Poetry.
10. Identify various aspect of Pali Poetry.
11. Learn essence of Pali Poetry.
12. Learn the moral values in Pali Poetry.

Unit: 1

5. Meaning of Vipassana
6. Importnce of Vipassana

Unit: 2

- 5) Kayanupassana, vedananupassana (Mahasatipathanasutta)
- 6) Chittanupassana, Dhammanupassana (Mahasatipathanasutta)

Book Recommended:

6. Majjimmnikaya, Vipashyana Vishodhan Vinyas, Igatpuri
7. Vipassana, Acharya Satyanarayan Goyanka.

Suggested Co-Curricular Activities

21. Training of students by a related field expert.
22. Reading Local Daily newspaper either print or online and visit political websites.
23. Reading Editorial pages, blogs and websites for various ideological perspectives.
24. Assignments (including technical assignments like identifying sources of political reporting).
25. A few minutes of each class period shall be devoted to the past week's major political stories and their coverage.
26. Seminars, Group discussions, Quiz, Debates etc.
27. Preparation of videos on Political popular personalities.
28. Collection of material/figures/photos related to political writings by experts covered in Dailies and magazines and organizing them in a systematic way in a file.
29. Visits to press, media houses, governmental offices etc.
30. Invited lectures and presentations on related topics by field experts such as political reporters, editors and professionals in political communication.

B.A. – Semester – VI

Third Year: Semester VI (UG DEGREE)											
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme				
				Teaching Hours Per Week			Theory *(CIE)				Credit
							Max Marks				
				Theory	Activity	Total	Theory	Activity	Internal (CIE)	Total Marks	

1	Major Mandatory	Suttapitaka: Dighanikaya	UGPP6MM13	4	-	4	80	-	20	100	40	4
		Anupitaka Sahitya: Milind Panho	UGPP6MM14	4	-	4	80	-	20	100	40	4
2	Major Electives (Choose Any One)	1. Deepavansa 2. Mahavansa	UGPP6ME2	4	-	4	80	-	20	100	40	4
3	Minor	Other than Pali Literature	UGPP6M15	4	-	4	80	-	20	100	40	4
4	OJT		UGPP6OJT1	-	8	8	-	100	-	100	50	4
Total =				16	8	24	320	100	80	500	210	20

*CIE: Continuous Internal Evaluation

* Note: UGPO4M15 can be opt to Political Science as Minor who opt other (than Political Science) course as Major. Course Code UGPO6MM14 (Indian Foreign Policy) will be the Minor for other subject.

B. A. III YEAR: SEMESTER-VI

Suttapitaka: Dighanikaya I

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Dighanikaya.
- 2) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 3) Student will able to importance of Dighanikaya.
- 4) Student will able to know the scope of Dighanikaya.

UNIT-I:

- (a) Subject matter of Dighanikaya.
- (b) Importance of Dighanikaya

UNIT-II: Chhha Disa to Chha Apayamukhani

UNIT-III: Surameraya chha Adinava to Alasyassa chha Adinava

UNIT-IV: Mittapatirupika to Chhaddisapatichchhadankand

Books recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatishinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. III YEAR: SEMESTER-VI
ANUPITAKA SAHITYA: MILIND PANHO
MARKS: 80
(Major Mandatory - 04 Credits)

COURSE OUTCOMES

1. Student will able to learn about Milind Panho
2. Student shall able to learn the utility of Milind Panho
3. Student will able to analyse the applied knowledge in Milind Panho.
4. Student will able to know the scope of Milind Panho.

UNIT-I:

- a) Introduction of Milind Panho
- b) Importance of Milind Panho

UNIT-II: Bahira Katha

- a) Purvajanma Katha
- b) Nagsen Janma Katha
- c) Nagsen –Milind Bhet

UNIT-III: Lakkhana Panho

- a) Puggala Prashna Mimansa
- b) AyuVishyak Prashn
- c) Pandit vad –Rajvad
- d) Pravajja Vishayaka Prashna

UNIT-IV: Lakkhan panho II

- a) Shila ki Pahachan
- b) Shraddha ki pahachan
- c) Virya ki pahachan
- d) Samadhi ki pahachan
- e) Dnyan ki pahachan

Books recommended:

1. Central Philosophy of Universal Feuse – Satkari Mukharjee
2. The Ethics of Buddhism – S. Techibana
3. Buddhanasmruti – Dr. kala Achrya
4. Darshan Digdarshan – Rahul Sankrutyayan
5. Bouddha Darshan Tatha Anya Bhartiya Darshan - Dr. Bhartsing Upadhyaya.
6. Buddha and his Dhamma – Dr. B.R. Ambedkar.



B. A. III YEAR: SEMESTER-VI

Visuddhimaggo

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

1. Student will able to learn about Visuddhimaggo.
2. Student shall able to learn the utility of Visuddhimaggo.
3. Student will able to analyse the applied knowledge in Visuddhimaggo.
4. Student will able to know the scope of Visuddhimaggo.

UNIT-I:

- (c) Introduction of Visuddhimaggo
- (d) Importance of Visuddhimaggo

UNIT-II:

- (a) Seelarupadikatha
- (b) Seelanisansakatha
- (c) Seelappabhedakatha

UNIT-III:

- (a) Patimokkhasanvarseela
- (b) IndriyaSanvarsheel
- (c) Ajivaparishuddhisheel
- (d) Pachchayasannishrit Sheel

UNIT-IV:

- (a) Pansukulingkatha
- (b) Techivaraking Katha
- (c) Pindapatikang Katha

Books recommended:

- 1) Visuddhimaggo, Vipashyana Vishodhan Vinyas, Igatpuri
- 2) Vishuddhimaggo, Swami Dvarikadas Shastri, Varanasi.
- 3) Vishuddhimaggo, Bhikshu Dharmrakshit

B. A. III YEAR: SEMESTER-VI

Vansa Literature: Deepvansa and Mahavansa

(Major Elective - 04 Credits)

Marks: 80

Course Outcomes: At the end of the course Students will able to:

1. Student will able to learn about Vansa literature.
2. Student shall able to learn the utility of Deepvansa and Mahvansa
3. Student will able to analyse the applied knowledge in Vansa Literature.
4. Student will able to know the scope of Vansa literature.

UNIT I-

- a) Introduction of Vansa Literature
- b) Scope of Vansa Literature

UNIT-II Deepvansa : Chattha paricchedo

UNIT-III: Mahavansa

- 1) Pathamo Paricchedo
- 2) Tatiyo Parichhedo

UNIT-IV:

- a) Chatutttho Parichchhedo
- b) Panchamo Parichchhedo

Books recommended:

- 4) Deepavansa, Swami Dvarikadas Shastri, Varanasi.
- 5) Mahavansa, Bhadant Anand kausalyayan, Prayag.

Fourth Year: Semester VII (UG HONOURS DEGREE)												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					
				Teaching Hours Per Week			Theory *(CIE)Continuous Internal Evaluation					Credit
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Inter nal (CIE)	Tota l Mar ks	Minim um Passin g Marks	
1	Major Mandatory	Vinayapitaka: Chullavagga	UGPP7MM11	4	-	4	80	-	20	100	40	4
		Suttapitaka: Dighanikaya I	UGPP7MM12	4	-	4	80	-	20	100	40	4
2		Suttapitaka: Dighanikaya II	UGPP7MM13	4	-	4	80	-	20	100	40	4
	Major Electives (Any One)	Suttapitaka: Samyukt Nikaya I ORSuttapitaka Samyukt Nikaya II	UGPP7ME5	4	-	4	80	-	20	100	40	4
3	Minor	Research Methodology	UGPP7RM1	4	-	4	80	-	20	100	40	4
Total =				20	-	20	400	-	100	500	200	20

B. A. IV YEAR: SEMESTER-VII (HONOURS)

**Vinayapitaka: Chullavagga
(Khuddakvatthu Khandhaka)**

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Vinayapitaka.
- 2) Student shall able to learn the development of Vinaya.
- 3) Student will able to know the importance of Chullavagga
- 4) Student will able to know the scope of Vinayapitaka.

UNIT-I:

- a) Introduction of Chullavagga
- b) Importance of Chullavagga.

UNIT-II:

- a) Khuddakavatthu Khandaka: Snan, Abhushan, kesh-kanghi darpan, lep-malish sambandhi vinaya.
- b) Sarp raksha, patra, chiwar, shastra, kathin-chiwar sambandhi vinaya.

UNIT-III:

- a) Vihar Nirman sambandhi Vinay- Navkarm, Jantaghar, Koshtak, sambandhi Vinay
- b) Pani ke sthan, Asan-shayya, patra Dhankana sambandhi vinaya

UNIT-IV:

- a) Bodhirajkumar Satkar, pawale ka nishesh, pankha, lutta, chinka-dand sambandhi vinaya
- b) Nakh kantana, kesh katana, kan khodani, tambe kase ke bartan, anjandani sambandhi vinay.

Books recommended:

- 1) Vinayapitak, Vipashyana Vishodhan Vinyas, Igaturi
- 2) Vinayapitaka, Rahul Sankrutyayan

B. A. IV YEAR: SEMESTER-VII (HONOURS)

**Suttapitaka: Dighanikaya I
(Mahaparinibbana Sutta)**

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Dighanikaya.
- 2) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 3) Student will able to importance of Dighanikaya.
- 4) Student will able to know the scope of Dighanikaya.

UNIT-I: Mahaparinibbana Sutta:

- (a) Introduction and importance.
- (b) Vassakar Bhrahmano to Bhikkhuparihaniyo

UNIT-II: Sariputt sinhnado to Dussilaadinavva

UNIT-III: Silavantanisansa to Pataliputtnagarmapanan

UNIT-IV: ariyasacchakatha to Ambpaliganika



Books recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS)

**Suttapitaka: Dighanikaya II
(Mahaparinibbana Sutta)**

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Dighanikaya.
- 2) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 3) Student will able to importance of Dighanikaya.
- 4) Student will able to know the scope of Dighanikaya.

UNIT-I: Mahaparinibbana Sutta: Veluvagamavassupagaman to Marayachan Katha

UNIT-II: Ayusankharosajjana to Mahabhumichalhetu

UNIT-III: Atthaparisa to Atthavimokkha

UNIT-IV: Anandyachanakatha to KammarputtaChundvatthu

Books recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS)

**Suttapitaka: Samyukt Nikaya
(Devata Samyukt)**

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Samyukt Nikaya
- 2) Student shall able to learn the Buddhas Teaching in Samyukt Nikaya.
- 3) Student will able to know the importance of Samyukt Nikaya.
- 4) Student will able to know the scope of Samyukt Nikaya.

UNIT-I: Samyukt Nikaya

- a) Introduction of Samyukt Nikaya
- b) Importance of Samyukt Nikaya.

UNIT-II: Devatasamyukt- Nalavagga

UNIT-III: Devatasamyukt – Nandanvagga

UNIT-IV: Devatasamyukt - Sattivaggo

Books recommended:

- 1) Samyuktaniakya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Samyukt Nikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Samyukt Nikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS)

Suttapitaka: Samyukt Nikaya II

(Devputt Samyukt)

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Samyukt Nikaya
- 2) Student shall able to learn the Buddhas Teaching in Samyukt Nikaya.
- 3) Student will able to know the importance of Samyukt Nikaya.
- 4) Student will able to know the scope of Samyukt Nikaya.

UNIT-I: Samyukt Nikaya

- c) Introduction of Devputt Samyukt Nikaya
- d) Importance of Devputt Samyukt Nikaya.

UNIT-II: Devputt Samyukt: Pathamvaggo

UNIT-III: Devputt Samyukt: Anathpidikavaggo

UNIT-IV: Devputt samyut: Nanatithiyvaggo

Books recommended:

- 1) Samyuktaniakya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Samyukt Nikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Samyukt Nikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII

Research Methodology

MARKS: 80

(Major Mandatory- 04 Credits)

COURSE OUTCOMES

- 1) Demonstrate an understanding of research methodology
- 2) Enabling the understanding of research design and scaling methods
- 3) Illustrating about various types of data and methods for collecting data
- 4) Understanding and application of various methods of data analysis
- 5) Enabling to draft research report.

Unit 1 : Research Methodology

I. Nature and Scope

II. Types of Research: Library and Empirical

Unit II : Research Design

- I. Formulation of Research Problem
- II. Hypothesis

Unit IV: Data Collection & Data Analysis

- I. Data Collection from Official and Government Sources
- II. Data Analysis: i) Tabulation ii) Co-relation

Unit 5 : Report Writing

- I. Organizing the Information and Data.
- II. References and Bibliography
- III. Dissertation Writing

Books Recommended:

1. Henry E. Garrett, Statistics in Psychology and Education, Surjit Publication, Delhi, 2012
2. O. R. Krishnaswami, Methodology of Research in Social Science, Himalaya Publishing House, Mumbai 2003
3. Prem Shankar Choudhary, Encyclopedia of Research Methodology in Social Science & humanities, Volumell, Anmol Publication Pvt. Ltd. 2009.
4. Wilkinson and Bhandarkar – Methodology and Techniques of Social research,
5. Himalaya Publishing co, New Delhi, 1993.
6. William Josiah Goode, Paul K. Hatt, Methods in Social Research, McGraw Hill Kogakusha Limited, 1952.
7. C. R. Kothari, Research Methodology: Methods and Techniques, New Age International Publishers, New Delhi, 2006.
8. T.S. Wilkinson, P.L. Bhandarkar, Methodology and Techniques of Social Research, 10. Himalaya Publishing House, New Delhi, 2003.
11. F.A. Kerlinger, The Foundation of Behavioral Research.
12. G.A. Moser and G. Karlton, Survey Methods in Social Research.
13. P.V. Young, Scientific Social Survey and Research.
14. Shukla and Trivedi, Research Methodology

Fourth Year: Semester VIII (UG HONOURS DEGREE)												
Sr. No	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Cr edi t
				Teaching Hours Per Week			Theory *(CIE)Continuous Internal Evaluation					
							Max Marks					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Inter nal (CIE)	Tota l Mar ks	Mini mu m Passi ng Mar ks	
1	Major Mandatory	Suttapitaka: Dighnikaya	UGPP8MM1 4	4	-	4	80	-	20	100	40	4
		Vinayapitaka: Mahavagga	UGPP8MM1 5	4	-	4	80	-	20	100	40	4

		Abhidhammattsaṅgaho	UGPP8MM16	4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	Suttapitaka: AguttarnikayaIOR Suttapitaka: AnguttarnikayaII	UGPP8ME5	4	-	4	80	-	20	100	40	4
3	OJT2	On Job Training	UGPP8OJT2		4	4	-	100	-	100	50	4
Total =				16	4	20	320	100	80	500	210	20

B. A. IV YEAR: SEMESTER-VIII (HONOURS)

Suttapitaka: Dighanikaya

(Mahaparinibbanasutta III)

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Dighanikaya.
- 2) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 3) Student will able to importance of Dighanikaya.
- 4) Student will able to know the scope of Dighanikaya.

UNIT-I: Pukkusamallputtavatthu to Upavanathero

UNIT-II: Chatusanvejniyathanani to Thuparahapuggalo

UNIT-III: Anandachchhariya dhammo to Subhaddaparivajakavatthu

UNIT-IV: Tathagatpachchhimavacha to Dhatuthupapuja

Books recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VIII (HONOURS)

Vinayapitaka: Mahavagga

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Vinayapitaka.
- 2) Student shall able to learn the Chiwarkhandhaka.
- 3) Student will able to know the importance of Vinayapitaka.
- 4) Student will able to know the scope of Vinayapitaka.

UNIT-I:

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- a) Introduction of Chivarakkhadhako
- b) Importance of Chivarkkhandhako

UNIT-II: Jivakvatthu to samatinsavirechankatha

UNIT-III: varyachanakatha to atirekchiwarkatha

UNIT-IV: Visakhavatthu to Atthachivarmatika

Books recommended:

- 1) Vinaypitaka, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Vinaypitaka, Rahul sakrutyayan.
- 3) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 4) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 5) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VIII (HONOURS)

Abhidhammatthasangaho

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Abhidhamma..
- 2) Student shall able to learn the Four Parmarth Satya.
- 3) Student will able to know the importance of Abhidhamma.
- 4) Student will able to know the scope of Abhidhamma.

UNIT-I:

- a) Introduction and importance of Abhidhamma.
- b) Subject matter of Abhidhammatthasangaho

UNIT-II: Chitta

UNIT-III: Chetaska

UNIT-IV: Rupa and Nibbana

Books recommended:

- 1) Dhammasangani, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Abhidhammatthasangaho, Bhikshu Rewat and Ramshankar Tripathi
- 3) Abhidhammatthasangaho, Bhadant Anand Kausalyayan.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Sahitya ka Itihas, Rahul Sanskrutyayan.

B. A. IV YEAR: SEMESTER-VIII (HONOURS)

Suttapitaka: Anguttanikaya

(Ekakanipata)

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Anguttarnikaya
- 2) Student shall able to learn the Buddhas Teaching in Anguttarnikaya.
- 3) Student will able to know the importance of Anguttanikaya.
- 4) Student will able to know the scope of Anguttarnikaya.

UNIT-I: Samyukt Nikaya

- a) Introduction of Anguttarnikaya.
- b) Importance of Anguttarnikaya.



UNIT-II: Ekakanipata: Rupadivaggo to Nivaranppahano vagga

UNIT-III: Ekakanipata: Adantavaggo to Achchharasanghatvaggo

UNIT-IV: Ekakanipata: Viriyambhadvaggo to pamadadvaggo

Books recommended:

- 1) Anguttarnikayo, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Anguttarnikyo, Bhadant Anand kausalyayan.
- 2) Anguttarnikayo, Swami Dvarikadas Shastri, Varanasi.
- 3) Pali Sahitya ka Itihas, Bharatisinh Upadhaya

B. A. IV YEAR: SEMESTER-VIII (HONOURS)

Suttapitaka: Anguttanikaya

(Tiknipata)

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Anguttarnikaya
- 2) Student shall able to learn the Buddhas Teaching in Anguttarnikaya.
- 3) Student will able to know the importance of Anguttanikaya.
- 4) Student will able to know the scope of Anguttarnikaya.

UNIT-I:

- a) Subject matter of Tiknipata of Anguttarnikaya.
- b) Importance of Tiknipata of Anguttarnikaya.

UNIT-II: Tiknipato: Balvaggo 1 to 5 Sutta

UNIT-III: Tiknipato: Rathkaravaggo 1 to 5 sutta

UNIT-IV: Tiknipato: Mahavaggo kesamuttisutt (kalama Sutta)

Books recommended:

- 1) Anguttarnikayo, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Anguttarnikyo, Bhadant Anand kausalyayan.
- 3) Anguttarnikayo, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya

Fourth Year: Semester VII (UG HONOURS WITH RESEARCH DEGREE)

Fourth Year: Semester VII (UG HONOURS WITH RESEARCH DEGREE)												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					
\				Teaching Hours Per Week			Theory *(CIE)Continuous Internal Evaluation					
							Max Marks					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	RP (Ac tiv ity)	Intern al (CIE)	Tot al Mar ks	Mini mum Passi ng Marks	Credit
1	Major	Suttanipata: Dighnikaya	UGPP7MM11	4	-	4	80	-	20	100	40	

	Mandatory	Suttanipata: Majjhimnikaya	UGPP7MM12	4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	Suttapitaka: Samyukt Nikaya I OR Suttanipata: Samyukt Nikaya II	UGPP7ME5		-	4	80	-	20	100	40	4
4	Minor	Research Methodology	UGPP7RM1	4	-	4	80	-	20	100	40	4
5	RP	Research Project	UGPP7RP1		4	4	-	50	50	100	50	4
Total =				16	4	20	320	50	130	500	210	20




B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)

Suttapitaka: Dighanikaya

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Dighanikaya.
- 2) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 3) Student will able to importance of Dighanikaya.
- 4) Student will able to know the scope of Dighanikaya.

UNIT-I:

- a) Introduction of Tevijja Sutta
- b) Importance of Tevijja Sutta

UNIT-II: Maggamaggakatha to Vasetthamanavanuyogo

UNIT-III: Janapadakalyaniupama to Achiravatinadiupama

UNIT-IV: Sansandankatha to Brahmalokmaggadesana

Books recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)

Suttapitaka: Majjhimnikaya

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Majjhimnikaya.
- 2) Student shall able to learn the Buddhas Teaching in Majjhimnikaya.
- 3) Student will able to know the importance of Majjhimnikaya.
- 4) Student will able to know the scope of Majjhimnikaya.

UNIT-I: Atthakanagarsutta

UNIT-II: Bahuvedaniya Sutta

UNIT-III: Pasrasisutta

UNIT-IV: Ambalatthikarahulovadasutta

Books recommended:

- 1) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.



B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)

Suttapitaka: Samyukt Nikaya

(Kosal Samyukt)

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Samyukt Nikaya
- 2) Student shall able to learn the Buddhas Teaching in Samyukt Nikaya.
- 3) Student will able to know the importance of Samyukt Nikaya.
- 4) Student will able to know the scope of Samyukt Nikaya.

UNIT-I:

- 1) Introduction of Kosal Samyukt
- 2) Importance of Kosal Samyukt

UNIT-II: kosal Samyukt- pathamvagga sutta 1 to 3

UNIT-III: Kosal Samyukt- Dutiyavagga Sutta no 6 to 8

UNIT-IV: Kosal Samyukt- Tatiyavagga Sutta no 1 to 3

Books recommended:

- 1) Samyuktaniakya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Samyukt Nikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Samyukt Nikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)

Suttapitaka: Samyukt Nikaya II

(Mara Samyukt)

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 8) Student will able to learn about Samyukt Nikaya
- 9) Student shall able to learn the Buddhas Teaching in Samyukt Nikaya.
- 10) Student will able to know the importance of Samyukt Nikaya.
- 11) Student will able to know the scope of Samyukt Nikaya.

UNIT-I:

- a) Introduction of MaraSamyukt
- b) Importance of MaraSamyukt

UNIT-II: Mara Samyukt: Pathamvaggo Sutta no 1 to 5

UNIT-III: Mara Samyukt: Dutiyavaggo Suttam no 1 to 5

UNIT-IV: Mara Samyukt: Dutiyavaggo Suttam no 6 to 10

Books recommended:

- 1) Samyuktaniakya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Samyukt Nikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 3) Samyukt Nikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya

- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII(HONOURS WITH RESEARCH)

Research Methodology

MARKS: 80

(Major Mandatory- 04 Credits)

COURSE OUTCOMES

- 1) Demonstrate an understanding of research methodology
- 2) Enabling the understanding of research design and scaling methods
- 3) Illustrating about various types of data and methods for collecting data
- 4) Understanding and application of various methods of data analysis
- 5) Enabling to draft research report.

Unit 1 : Research Methodology

- III. Nature and Scope
- IV. Types of Research: Library and Empirical

Unit II : Research Design

- III. Formulation of Research Problem
- IV. Hypothesis

Unit IV: Data Collection & Data Analysis

- III. Data Collection from Official and Government Sources
- IV. Data Analysis: i) Tabulation ii) Co-relation

Unit 5 : Report Writing

- IV. Organizing the Information and Data.
- V. References and Bibliography
- VI. Dissertation Writing

Books Recommended:

9. Henry E.Garrett, Statistics in Psychology and Education, Surjit Publication, Delhi, 2012
10. O. R. Krishnaswami, Methodology of Research in Social Science, Himalaya Publishing House, Mumbai 2003
11. Prem Shankar Choudhary, Encyclopedia of Research Methodology in Social Science & humanities, Volumell, Anmol Publication Pvt. Ltd. 2009.
12. Wilkinson and Bhandarkar – Methodology and Techniques of Social research,
13. Himalaya Publishing co, New Delhi, 1993.
14. William Josiah Goode, Paul K. Hatt, Methods in Social Research, McGraw Hill Kogakusha Limited, 1952.
15. C. R. Kothari, Research Methodology: Methods and Techniques, New Age International Publishers, New Delhi, 2006.
16. T.S. Wilkinson, P.L. Bhandarkar, Methodology and Techniques of Social Research, 10. Himalaya Publishing House, New Delhi, 2003.
15. F.A. Kerlinger, The Foundation of Behavioral Research.
16. G.A. Moser and G. Karlton, Survey Methods in Social Research.
17. P.V. Young, Scientific Social Survey and Research.
18. Shukla and Trivedi, Research Methodology

Fourth Year: Semester VIII (UG HONOURS WITH RESEARCH DEGREE)

Fourth Year: Semester VIII (UG HONOURS WITH RESEARCH DEGREE)												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					
				Teaching Hours Per Week			Theory *(CIE)Continuous Internal Evaluation					
							Max Marks					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	PR Ac tiv ity	Inte rnal (CI E)	Tot al Mar ks	Mini mum Passi ng Marks	Cre dit
1	Major Mandatory	Suttapitaka: Dighanikaya	UGPP8MM13	4	-	4	80	-	20	100	40	4
		Suttapitaka: Majjhimnikaya	UGPP8MM14	4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	Suttapitaka: Anguttarnikaya I OR Suttapitaka: Anguttarnikaya II	UGPP8ME6	4	-	4	80	-	20	100	40	4
4	RP	Research Project	UGPP8RP2	-	8	8		100	100	200	100	8
Total =				12	8	20	240	100	160	500	220	20

B. A. IV YEAR: SEMESTER-VIII (HONOURS WITH RESEARCH)

Suttapitaka: Dighanikaya

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 8) Student will able to learn about Dighanikaya.
- 9) Student shall able to learn the Buddhas Teaching in Dighanikaya.
- 10) Student will able to importance of Dighanikaya.
- 11) Student will able to know the scope of Dighanikaya.

UNIT-I:

- c) Introduction of Sondanda Sutta
- d) Importance of Sondanda Sutta

UNIT-II: Champeyyakbrahmangahapatika to Sondandgunkatha

UNIT-III: Buddhgunkatha to Sondandparivitakko

UNIT-IV: Brhamanpannati to Sonadandupasakattapavedana

Books recommended:

- 5) Dighanikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 6) Dighanikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 7) Dighanikaya, Swami Dvarikadas Shastri, Varanasi.
- 8) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 9) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 10) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 11) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VIII (HONOURS WITH RESEARCH)

Suttapitaka: Majjhimnikaya

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 12) Student will able to learn about Majjhimnikaya.
- 13) Student shall able to learn the Buddhas Teaching in Majjhimnikaya.
- 14) Student will able to know the importance of Majjhimnikaya.
- 15) Student will able to know the scope of Majjhimnikaya.

UNIT-I: Sekhsutt I

UNIT-II: Sekhasutta II

UNIT-III: Kandarakasutta I

UNIT-IV: Kandarakasutta II

Books recommended:

- 12) Majjhimnikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 13) Majjhimnikaya, Rahul sakrutyayan, Bhikshu Jagdish Kashyap. Saranath.
- 14) Majjhimnikaya, Swami Dvarikadas Shastri, Varanasi.
- 15) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 16) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 17) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 18) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS)

Suttapitaka: Anguttarnikaya

(Chatukkanipat)

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Anguttarnikaya.
- 2) Student shall able to learn the Buddhas Teaching in Anguttarnikaya.
- 3) Student will able to know the importance of Anguttarnikaya.
- 4) Student will able to know the scope of Anguttarnikaya.

UNIT-I:

- a) Introduction of Chatukkanipata
- c) Importance Chatukkanipata

UNIT-II: Anubuddhsutta to Papatittasutta

UNIT-III: Pathamkhatsutta to Dutiyakhatsutta

UNIT-IV: Anusotsutta to Appassutasutta

Books recommended:

- 1) Anguttarnikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Anguttar Nikaya, Bhadant Anand kausalyayan.
- 3) AnguttarNikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

B. A. IV YEAR: SEMESTER-VII (HONOURS)

**Suttapitaka: Anguttarnikaya II
(Chatukkanipata)**

MARKS: 80

(Major Elective - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Anguttarnikaya.
- 2) Student shall able to learn the Buddhas Teaching in Anguttarnikaya.
- 3) Student will able to know the importance of Anguttarnikaya.
- 4) Student will able to know the scope of Anguttarnikaya.

UNIT-I:

- 1) Introduction Chatukkanipata of Anguttarnikaya.
- 2) Importance Chatukkanipata of Anguttarnikaya.

UNIT-II: Sobhansutt, vesarajjasutt, Tanhuppadasutt.

UNIT-III: Yogsutt, Charsutta, Seelasutt

UNIT-IV: Padhansutt, Sanvarsutt, pannatisutt.

Books recommended:

- 1) Anguttarnikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 2) Anguttarnikaya, Bhadant Anand Kausalyayan.
- 3) AnguttarNikaya, Swami Dvarikadas Shastri, Varanasi.
- 4) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 5) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 6) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 7) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

