

## Four Year Bachelor of Arts (Honours/Research) Degree Examination Buddhist Studies

Scheme of Examination for Four Year Bachelor of Arts (B.A.) Program from Academic  
Session 2024-25

As approved by all the Boards of

Studies in the Faculty of Humanities in their meetings held on 28/08/ 2023

### Preamble:

The Academic Council of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur has adopted the Government Resolution No. NEP-2020/ .क्र.09/विंशती-3/वशकाना dated 20<sup>th</sup> April 2023 issued by the Government of Maharashtra in its meeting held on 21<sup>st</sup> April 2023 in view of implementation of National Education Policy, 2020. The Faculty of Humanities, R T M Nagpur University has approved the following 'Teaching and Examination Scheme' for 'Four Year – Bachelor of Arts (B.A.) Honours/Research Degree with Major and Minor' in its meeting held on 10<sup>th</sup> & 11<sup>th</sup> May 2023 & placed before the Chairpersons of All the Boards for consideration and approval in its meeting held on 28<sup>th</sup> August 2023. This notification is issued to facilitate the affiliated Colleges and students for smooth conduct of admission process for the year 2024-25. Basic details required at the time of admission are provided in this notification and detailed Direction/Regulation containing comprehensive provisions related to all aspects shall soon be issued by the University. Further, a separate list of the 'Skill Enhancement Courses' and a list of 'Co-Curricular Courses' shall also be soon issued by the University.

### OBJECTIVES OF THE COURSE

The National Education Policy (NEP)-2020 is in force who's one of the fundamental principles are a "substantial investment in a strong, vibrant public education system as well as the encouragement and facilitation of true philanthropic private and community participation. The Policy also mentions "peer tutoring" as voluntary activity for local communities where literate members of the community could commit to teaching other members of community. The vision given in the NEP for Higher Education Institutions (HEI) is that of a multidisciplinary institution of higher learning that offers undergraduate and graduate programs with high quality teaching, research and community engagement. Towards the attainment of holistic and multidisciplinary education the flexible and innovative curricula of HEIs shall include credit-based courses and projects in the area of community engagement and service, environment education and value- based education. Buddhist Studies being a key subject studying not only human, family, Society and World is now correlated interdisciplinary with economics, sociology, psychology, history, environment and peace Now the world has become complex and new concepts, problems and issues are arising that needs to make the subject update with time. On this background the proposed undergraduate course is in Buddhist Studies is tried to design with departing basic knowledge in the subject with concepts, theories, thoughts etc as well as international relation with Buddhist countries, research methodology. Entire course scheme correlates basic knowledge of course, skill based programs (Online), Applied and Advanced courses with choices under professional electives, Advance/Creative type courses and Project Work and Internship.

1. To enable students understanding basic ideas, concepts, approaches perspectives,
2. To make aware student about state of Buddhism in India and abroad.
3. To understand and interrelate the subject with other subjects.
4. To develop analytical sense in the students.





5. To make students update with changing Indian and global scenario of Buddhism.
6. To inculcate the moral values, make them happy, peaceful and welfare being.

1. Details of eligibility for B.A. semester 1 examination

- a) For the B.A. 1<sup>st</sup> Semester, Examinee shall have Passed the 12<sup>th</sup> Standard Examination of the Maharashtra State Board of Secondary and Higher Secondary Education/CBSE/ICSE, in the faculty of Arts or faculty of Commerce or Faculty of Science, vocational stream, professional courses or an examination recognised as equivalent thereto in such subjects and with such standards of attainments as may be prescribed.

OR

- b) 12<sup>th</sup> Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with one language only; OR any other examination recognized as equivalent thereto; in such subjects and with such standards of attainments as may be prescribed Minimum Competition vocation course (MCVC).

OR

- c) Any other Equivalent Examination of any State in (10+2) pattern with any combination of subjects.

2. Duration of the Program, student progression path and provisions for Multiple Entry and Exit

- A. Duration of the B. A. Program shall be FOUR years with the provision for multiple exit as mentioned here:

- a. A student can exit the program after successful completion of 1<sup>st</sup> and 2<sup>nd</sup> semesters having earned requisite number of credits as mentioned in the scheme of examination and additional 'Skill Enhancement Course' with 4 credits. Such a student shall be eligible for the award of 'UG Certificate in Buddhist Studies by the University.

OR a student can continue the program in 2<sup>nd</sup> year.

A student can exit the program after successful completion of 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> semesters having earned requisite number of credits as mentioned in the scheme of examination and additional 'Skill Enhancement Course' with 4 credits. Such a student shall be eligible for the award of 'UG Diploma in Buddhist Studies by the University.

OR a student can continue the program in 3<sup>rd</sup> year.

- b. A student can exit the program after successful completion of 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> semesters having earned requisite number of credits as mentioned in the scheme of examination. Such a student shall be eligible for the award of 'Bachelor of Arts' degree by the University.

OR a student can continue the program in 4<sup>th</sup> year for either HONOURS or RESEARCH degree.

- c. A student, on successful completion of all the 8 semesters and having earned requisite number of credits as mentioned in the scheme of examination shall be eligible for the award of either 'Bachelor of Arts (Honours) Degree with Major and Minor' OR 'Bachelor of Arts (Research) Degree with Major and Minor' B. Re-entry or Lateral Entry

- a. Students, opting for exits at any level, will have the option to re-enter the programme from where they have left off, in the same or in a different higher education institution within three years of exit and complete the degree programme within the stipulated maximum period of SEVEN years from the date of admission to first year.



- b. Re-entry at various levels for lateral entrants in academic programmes shall be based on the earned and valid credits as deposited and accumulated in the Academic Bank of Credits (ABC) through Registered Higher Education Institutions and proficiency test records.
- c. Lateral entry into the programme of study leading to the UG Diploma / Three Year UG Degree / Four Year Bachelor's Degree with Honours/Research will be based on the validation of prior learning outcomes achieved and subject to availability seats based on intake capacity.

Eligibility for Award of Certificate/Diploma/Degree/Honours or Research Degree

Semester Completion	No. of Min. Credits earned	Additional Credits	Eligible For
I and II	40-44	4 credits for NSQF Course/ Course approved by Centre of Life-Long Learning, RTMNU/Internship	UG Certificate in ---- (Subject) OR Continue with Major
III and IV	80-88	4 credits for NSQF Course/ Course approved by Centre of Life-Long Learning, RTMNU/Internship	UG Diploma in ----(Subject) with Minor OR Continue with Major and Minor
V and VI	120-132	Not Required	Bachelor of Arts Degree with Major and Minor OR Continue with Major and Minor
VII and VIII	160-176	Not Required	Bachelor of Arts Degree (Honours/Research) With Major and Minor

1. DATE OF COMMENCEMENT AND ACADEMIC YEAR:

- a. Two consecutives i.e. one odd and one even semesters shall constitute on Academic Year.
2. New syllabus will come into force from the academic year 2024-25 for B.A. semester I and II, 2025-26 for III and IV and 2026-27 for V and VI semester and 2027-2028 for VI and VIII Semester respectively.

3. PATTERN OF COURSE

- a. The new syllabus designed on semester pattern is based on Continuous Internal Evaluation (CIE) Scheme.
- b. The entire course is full time consisting Four Academic Years duration with total eight semesters.



- c. The papers shall be consisting basic knowledge of course, skill based program (Online), Applied and Advanced courses with choices under Professional Electives, Advance/Creative type courses, Project Work and Internship.
- d. B.A. program is designed as Choice Based Credit System (CBCS) within the Credit Based Semester System (CBSS) as per National Education Policy 2020.
- e. Each semester shall be consisting credits marks and for per year credits shall be 44 for First and 40 Credits for Second, Third and Fourth Year respectively for B.A. program.
- f. The system is based on continuous internal evaluation having written and descriptive examination of 80 marks and internal evaluation of 20 marks per paper for 04 Credits. And 40 Marks and internal evaluation of 10 marks per paper for 02 credits course.
- g. Entire course of B.A. shall be 122 Credits for Degree Programme and 164 Credits for Honours and Research Degree programme.

## COURSES

The B.A. program shall offer Buddhist Studies with basic knowledge of course and skill based program as per guidelines.

### 4. PATTERN OF EXAMINATION AND QUESTION PAPER

Student shall be evaluated at two levels as follows:

#### a. Written Examination:

1. At the end of every semester Written Examination of descriptive type for shall be conducted.
2. Each paper shall be of 80 marks having three hours duration for 04 credit courses and two and half hours duration for 40 Marks having 02 credit courses.
3. Total five questions shall be there for 04 credits courses and Total three questions for 02 credits courses.
4. Question one and two shall be long questions with internal options.
5. Question three and four shall be short answer questions with internal options from same unit.
6. Question five shall be of objective type.
7. Question one to four shall be from any one of the units.
8. Fifth question shall be from all four units having equal weightage.
9. All the questions shall be compulsory.
10. Each question shall carry 16 marks for 04 credits and 08 marks for 02 Credit courses.

#### b. Internal Evaluation:

1. Internal evaluation shall cover each student in each paper.
2. Internal evaluation shall be of 20 marks.
3. Internal evaluation shall include regular attendance, participation in the class room and college activities, assignment, seminar, presentation, research paper, project, books review and viva etc.

### 3. Grade Conversion Table and Computation of SGPA and CGPA

#### Grade Conversion Table (Theory)



Mark Range	Grade Point	Letter Grade	Performance	Grade Point (G)
Upto 90 - 100	9.00 - 10.00	O	Outstanding	10
Above 80 - < 90	8.00 - < 9.00	A+	Excellent	9
Above 70 - < 80	7.00 - < 8.00	A	Very Good	8
Above 60 - < 70	6.00 - < 7.00	B+	Good	7
Above 50 - < 60	5.50 - < 6.00	B	Above Average	6
Above 45 - < 50	5.00 - < 5.50	C	Average	5
Above 40 - < 45	4.00 - < 5.00	P	Pass	4
Below 40	Below 4	AB	Fail	0
	0	-	Absent	0

Grade Conversion Table (Practical)

Mark Range	Grade Point	Letter Grade	Performance	Grade Point (G)
Above 90 - 100	9.00 - 10.00	O	Outstanding	10
Above 80 - < 90	8.00 - < 9.00	A+	Excellent	9
Above 70 - < 80	7.00 - < 8.00	A	Very Good	8
Above 60 - < 70	6.00 - < 7.00	B+	Good	7
Above 55 - < 60	5.50 - < 6.00	B	Above Average	6
Above 50 - < 55	5.00 - < 5.50	P	Pass	5
Below 50	Below 5	F	Fail	0
-	0	AB	Absent	0

Computation of SGPA & CGPA:

- The SGPA is the ratio of sum of the product of the number of credits with the grade Points scored by a student ( in all the courses taken by a student) and the sum of the number of credits of all courses undergone by a student, i. e in that semester.

$$SGPA (S_i) = \Sigma (C_i \times G_i) / \Sigma C_i$$

Where  $C_i$  is the number of credits of the  $i^{th}$  course and  $G_i$  is the grade Point scored by the student in the  $i^{th}$  course.

Illustration for SGPA

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)
Course 1	3	A	8	3x8=24
Course 2	4	B+	7	4x7=28
Course 3	3	B	6	3x6=18
Course 4	3	O	10	3x10=30
Course 5	3	C	0	3x0=0
Course 6	4	B	6	4x6=24

	20			124
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Thus, SGPA=124/20=6.20

- b. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

CGPA =  $\Sigma(C_i \times S_i) / \Sigma C_i$  where  $S_i$  is the SGPA of the  $i^{\text{th}}$  semester and  $C_i$  is the total number of credits in that semester.

Illustration for CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit:20 SGPA:6.9	Credit:22 SGPA:7.8	Credit:25 SGPA:5.6	Credit:26 SGPA:6.0	Credit:26 SGPA:6.3	Credit:25 SGPA:8.0

Thus, CGPA =  $\frac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144} = 6.73$

- c. The SGPA and CGPA shall be rounded off to 2 decimal Points and reported in the transcripts.
- d. CGPA to Percentage (%) conversion formula: Percentage (%) = (CGPA) \* 10

#### 4. General Guidelines:

- Student opting Major from any of the one group (from Group A to Group G) cannot take Minor from the same group. For Example: - A student is opting History as Major from Group B will not be eligible to take the Minor subject from the same Group B. He can opt any other subject as Minor available in other Groups except from Group B.
- A student will be eligible to the fourth year of four year with Research Degree only when she/he scores minimum 7.5 CGPA or 75% in three-year degree.
- For non-credit courses 'Satisfactory' or 'Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.
- The baskets of Elective & Vocational Skill Courses are related to the Major, will be given as annexure.
- The baskets of Open Elective Courses, Skill Enhancement Courses and Minor Courses being common will be published separately in Annexure.

#### 5. Credit Specifications:

- Theory/Tutorial Courses: One hour per week will be counted as one credit. A minimum of 15 hours of teaching per credit is required in a semester.
- Laboratory/Performance Based Courses: For one credit a minimum of 30 hours in laboratory or Performance Based activities is required in a semester of the week. Performance based activities include Studio activities, Workshop based activities, internship, Apprenticeship, Field based learning, community engagement learning, etc.
- Each semester will consist of at least 15 weeks of Academic Work equivalent to 90 actual teaching days.

#### 6. Assessment

- The final total assessment of examinees is made in terms of Continuous Internal Assessment (CIE) and Session End Examination (SEE) for each course/subject taken together.



- b. For each subject mentioned in 10(d) & (e) will be given in the form of Annexure. The examination shall be conducted at college level (Odd semesters examinations) and RTM Nagpur University level (Even semester examinations).
- c. The examination shall be conducted as prescribed above and evaluation system will be prescribed separately by the University.
- d. Expected classroom activities shall consist of the following: (a) Group Discussion (b) Seminars (c) BSwor Point Presentations (d) Elocution (e) Debate (f) Role Play (g) Presentation of Case Studies (h) Educational Games (i) Subject Quiz. The teacher is expected to undertake a minimum of four of the aforesaid activity.

Continuous Internal Assessment (for 20:80 Scheme subject)

1a	Attendance of the student during a particular semester	05 Marks
1b	An assignment based on curriculum to be assessed by the teacher concerned	05 Marks
1c	Subject wise class test or activities conducted by the teacher concerned	10Marks
1	Continuous Internal Evaluation Total marks	20

- e. In case of Courses having more than 20 marks for CIE, a scheme of evaluation is published with the details.
- f. The CIE marks will be communicated to the University at the end of each semester, but before the semester end examinations / as instructed by the University. These marks will be considered for the declaration of the results.
- g. The record of CIE marks, evaluation & results should be maintained for a period of one year by the respective institute/college for verification by the competent authority.
- h.

7. Standard of Passing

The scope of the subject, percentage of passing in Theory and Project and Internal Assessment will be governed as per following rules:

- (i) In order to pass the Bachelor of Arts (B.A.) 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> Semester Examinations, an examinee shall obtain not less than 40 % (Grade Point 4) marks in each theory course/paper, taking CIE & SEE together. Whereas, for practical/performance-based examination an examinee shall obtain not less than 50 % (Grade Point 5) marks in each practical, taking CIE & SEE together.
- (ii) An examinee who is unsuccessful at the examination shall be eligible for admission to the subsequent examinations on payment of a fresh fee prescribed for the examination together with the conditions for admission to higher semester as per the ordinance in force from time to time.

8. Abbreviations Used:

CIE: Continuous Internal Evaluation, SEE: Semester End Examination OE: Generic/Open Electives, VSEC: Vocational Skills & Skill Enhancement Courses, VSC: Vocational Skill Courses, SEC: Skill Enhancement Courses, AEC: Ability Enhancement Courses, IKS: Indian Knowledge Systems, VEC: Value Education Courses, OJT: On Job Training (Internship/Apprenticeship), FP: Field Project, CEP: Community Engagement & Service, CC: Co-curricular Courses, RM: Research Methodology, RP: Research Project

9. Provision for Transfer of Credits



The B.A program offered under this direction provides enhanced academic flexibility to students in terms of selecting the courses they want to learn. A student can opt for any course from any statutory/recognized University or a MOOC from SWAYAM/NPTEL in lieu of a course mentioned in this scheme of examination as 'Open Elective', 'Vocational Skill Course' and 'Skill Enhancement Course'. The mechanism for transfer of credits earned through these courses to be adhered is mentioned here:

1. Every student is mandatorily required to create an ID on Academic Bank of Credits (ABC) and shall submit her/his ID to the college.
2. Any subject mentioned in this scheme of examination under 'Open Elective', 'Vocational Skill Course', and 'Skill Enhancement Course' can be opted out by a student for taking a MOOC from SWAYAM/NPTEL learning platform.
3. If a student is willing to opt out any such course, he/she will have to mention this while submitting the examination form to the University for respective semester.
4. A certificate of completion of such an ODL/Online course shall be submitted by the student to the University through college before end term evaluation.
5. Such a certificate shall mandatorily have the number of credits, duration of the course and grades/marks obtained by the student and shall preferably have a QR code for verification.
6. The college shall submit the grades and marks obtained by the student to the University along with Internal Assessment marks for the concerned examination.
7. If a student has opted for an ODL/Online course in a particular semester and failed to submit the certificate within prescribed time, the student will be marked as 'Absent' for a particular subject in that examination. Such a student will be required to fill in the examination form in the consecutive attempt and submit the passing certificate in order to get his/her corrected result.
8. A separate guideline 'Transfer of Credits' issued by the University will be applicable to the students of B. A. Program from the date of its issuance.

#### 5. ABSORPTION SCHEME:

Absorption in any year any semester shall subject to the rules, regulations passed by the university time to time.

#### 6. CURRICULUM SCHEME:

##### B.A. First Semester

##### Major Mandatory

1. Buddhism in Buddha Period (04 Credits)
2. History of Buddhist Council (04 Credits)
3. V.S.C. – Buddhist Art I (02 Credits)
4. IKS – Buddhism and Meditation (02 Credits)

##### B.A. Second Semester

##### Major Mandatory

1. Buddhism in Ashoka and Kanishka Period (04 Credits)
2. Buddhism in Gupta Period (04 Credits)
3. V.S.C. –Buddhist Art (02 Credits)

##### B.A. Third Semester

##### Major Mandatory

1. Buddhism in Vardhana and Pala Period (04 Credits)
2. Buddhism in Satavahana and Vakataka Period (04 Credits)
3. Revival of Buddhism in Modern Period (02 Credits)
4. V.S.C. (02 Credits)

##### B.A. Fourth Semester

##### Major Mandatory

1. Buddhist Pali Literature: Suttapitaka (04 Credits)





2. Buddhist Pali Literature: Vinayapitaka (04 Credits)
3. Buddhist Pali Literature Abhidhammapitaka (02 Credits)
4. V.S.C. (02 Credits)

B.A. Fifth Semester

Major Mandatory

1. Anupitaka Literature (04 Credits)
2. Vansa Literature (04 Credits)

Major Elective: (Choose Any One) (04 Credits)

1. Buddhism in Srilanka
2. Buddhism in Nepal
3. V.S.C. (02 Credits)

B.A. Sixth Semester

Major Mandatory

1. Buddhist Philosophy (04 Credits)
2. Buddhist Philosophy (04 Credits)

Major Elective: (Choose Any One) (04 Credits)

1. Buddhism in Myanmar
3. Buddhism in Bhutan

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10. Types of Courses

A student admitted to this program is required to undergo and successfully complete the following types of courses as mentioned in the scheme of examination:

Sr. No.	Course Type	Choice for Selection
1.	Major Subject	A student is required to select a 'MAJOR' subject from any one group amongst the groups provided in Table 3 under Clause 4, provided in this scheme of examination in the 1 <sup>st</sup> semester. The last date for selection of 'Major' subject may be decided by the college but it shall not be later than 15 days after commencement of classes for 1 <sup>st</sup> Semester. Change of major subject shall not be permitted after the examination form is submitted. This MAJOR subject will be continued for all semesters.
2.	Minor Subject	A student is required to select any one 'MINOR' subject from any one group under Table No. 3 Clause 4 except the subject in the group of MAJOR subject or any other degree program offered by the university in any other faculty at the time of admission to 3 <sup>rd</sup> Semester. Change of 'Minor' subject shall not be permitted after the examination form is submitted. Except MAJOR or Group of MAJOR all other subjects would be considered as MINOR. For Example, A student is opting History as MAJOR subject from Group B, will not be able to take the MINOR subject from the same Group B.

3.	Open Elective Course (OE)	<p>A student is required to select an 'OPEN ELECTIVE' from the 'Open Elective Basket' (Annexure ---) of any program offered by the university in any faculty before filling the examination form for the semester concerned. Such an 'OPEN ELECTIVE' cannot be selected from the subjects chosen by a student as 'Major' or 'Minor' subjects.</p> <p>OR</p> <p>A student can also earn credits for 'OPEN ELECTIVE' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms.</p> <p>OR</p> <p>From other Higher Education Institutions affiliated to RTM Nagpur University.</p> <p>OR</p> <p>Any other institute of National repute i.e. IIT, IIM, IISC, IIIT, and NIT.</p> <p>However, this need to be informed by the student to the university through the college before the commencement of the semester and an application for transfer of credits is required to be made by the student.</p> <p>If a student completes an 'OPEN ELECTIVE' from other faculty or online learning platform having more than 3 credits, it will be considered equivalent to 3 credits only</p>
4.	Vocational Skill Course (VSC)	<p>A student is required to successfully complete the 'VOCATIONAL SKILL COURSE' as mentioned in this scheme of examination. This course must be a course corresponding to the 'MAJOR' selected by a student.</p> <p>OR</p> <p>A student can also earn credits for 'VOCATIONAL SKILL COURSE' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms.</p> <p>OR</p>





	From other Higher Education Institutions affiliated to RTM Nagpur University provided they are approved by the competent authority of RTM Nagpur University. However, this needs to be informed by the student to the University through the college before the commencement of the semester and an application for transfer of credits is required to be made by student.	
5. Skill Course (SEC)	A student is required to select a 'SKILL ENHANCEMENT COURSE' from the basket provided by the university for this purpose. A separate notification and guidelines in this regard shall be displayed by the university on its website. OR A student can also earn credits for 'SKILL ENHANCEMENT COURSE' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms or from other Higher Education Institutions affiliated to RTM Nagpur University provided they are approved by the competent authority of RTM Nagpur University or the courses from 'Sector Skill Council.' However, this need to be informed by student to the University through the college before the commencement of the semester and an application for transfer of credits is required to be made by student.	Enhancement
6.	Ability A student is required to undergo and successfully complete the 'ABILITY ENHANCEMENT COURSE' as mentioned in this scheme examination.	Enhancement Course (AEC) of
7.	Indian A student is required to undergo and successfully complete the 'INDIAN KNOWLEDGE SYSTEM COURSE' as mentioned in this System scheme of examination. The list of the IKS courses (subject- (IKS) wise) will be published by the University for this purpose. This course must be corresponding to the 'MAJOR'.	Knowledge System Course
8.	Value Education Course (VEC)	A student is required to undergo and successfully complete the 'VALUE EDUCATION COURSE' as mentioned in this scheme of examination.
9.	Co-Curricular Course (CC)	A student is required to select a 'Co-Curricular Course' from the basket provided under the direction/regulation governing B. A. Program. This course must be completed at the college where the student has taken admission and transfer of credit is not permissible for this type of course.
10.	Field Project (FP) /On Job Training (OJT)/Community Engagement Project	A student is required to undergo and successfully complete this course as mentioned in the scheme of examination under the guidance of supervisor/mentor assigned by the college. This course must be corresponding to the 'MAJOR.' This course must be completed at the college where the (CEP)/Research student has taken admission and transfer of credit is not permissible for this type of course.

#### 11. Availability 'Major' and 'Intake Capacity'

All colleges affiliated to the University for offering B. A. Program in the Faculty of Humanities shall adhere to the following:

Table 3: LIST OF MAJOR SUBJECTS

AFFILIATED PROGRAM	SANCTIONED INTAKE	'MAJOR' TO BE OFFERED	CODE OF 'MAJOR'
Group A	As approved by the University	1. Marathi Literature 2. Hindi Literature 3. Sanskrit Literature 4. Pali & Prakrit Literature 5. English Literature 6. Urdu Literature 7. Persian Literature 8. Arabic Literature	MLT HLT SLT BSL ELT ULT PLT ALT
Group B	As approved by the University	9. English 10. Marathi 11. Hindi 12. Sanskrit 13. Pali	ENG MAR HIN SLT PAL
Group C	As approved by the University	14. Ancient Indian History, Culture & Archaeology 15. History 16. Library & Information Science	AIH HIS LIS
Group D	As approved by the University	16. Economics 17. Mathematics 18. Statistics	ECO MAT STA
Group E	As approved by the University	19. Political Science 20. Philosophy 21. Public Administration	BSL PHL PUB
Group F	As approved by the University	22. Home Economics 23. Geography 24. Psychology	HEC GEO PSY
Group G	As approved by the University	25. Drama 26. Military Science 27. Fashion Designing 28. Music 29. Fine Arts	DRM MSC FDE MUS FAT
Group H	As approved by the University	30. Sociology 31. Buddhist Studies 32. Dr Ambedkar Thought 33. Gandhian Thought	SOC BST ATH GTH
<b>NOTES:</b> <ul style="list-style-type: none"> <li>Total intake capacity for the program as approved by the university shall remain the same and be divided amongst the 'Major' subjects allowed for that program.□</li> <li>The college may offer a particular 'Major' subject based on the availability of teachers and students.□</li> <li>The college is not expected to force any student to opt for a particular subject where a choice is provided in the scheme of examination.□</li> <li>Subject code given in the table may change, however the change if any will be notified.□</li> </ul>			



12. Minor Subjects:

All colleges affiliated to the University for offering B. A. Program may offer MINOR subject from any one group given in Table No. 3 Clause 4 except the subject in the group of 'MAJOR' subjects. It is mandatory for the students to choose only one 'MINOR' subject which obviously will be other than the MAJOR subject or Group of MAJOR s/he has already chosen. Once the MINOR subject is chosen from the particular group, it is mandatory for the student to pursue all the subjects from the group of that MINOR throughout the program (all semesters). For Example- A student is opting Economic as Minor subject from Group C will not be eligible to take the Minor subject from the other Groups.

13. All colleges affiliated to the University offering B. A. Program are required to put up a list of offering 'Major' and 'Minor' subjects on the Notice Board as well as on the website of the college to make students aware about the availability of subjects. Moreover, colleges are expected to define and display the 'Standard Operating Procedures' for their staff members and students to facilitate the process of selecting 'Major' and 'Minor' subjects.

14. In pursuance with the National Education Policy 2020 and a Government Resolution No. NEP-2020/ क्र.09/विंशती-3/वशकाना dated 20<sup>th</sup> April 2023 issued by the Government of Maharashtra, the credit framework and Teaching and Examination scheme for B. A. Program shall be as mentioned in Annexure – I.

15. UG DEGREE PROGRAMME - (Major – Buddhist Studies)

Sr.No.	Heading	Particulars
1	Title of the Program	B.A. (Major – Buddhist Studies)
2	Eligibility for admission	As per University Rule
3	Passing Marks	40 percent in each course (Continuous assessment)
4	Ordinances / Regulations (if any)	As per Direction No. 15 of 2023, RTMNU and G.R. No. NEP2020 /CR No. 09 VISHI SHIKANA-3, Shikana, Dated April20, 2023, Govt. of Maharashtra.
5	No. of Years / Semesters	Three Years / Six Semesters and Four Year/ Eight semesters
6	Level	U.G. Certificate (One Yrs.), U.G. (Two Yrs.), Diploma U.G. Degree(Three Yrs.),and U.G. Honors/Honors with Research(Four Yrs.)

7	Pattern	Semester Wise 80 % weightage to theory and 20 % Internal assessment
8	Status	Revised
9	To be implemented from the Academic Year	From Academic Year 2024-25



# **TOTAL CREDITS & ITS DISTRIBUTION:**

**B.A. Program of Six or Eight semesters**

Types of Course	SEM -I	SEM -II	SEM -III	SEM -IV	SEM -V	SEM -VI	SEM -VII (Hon)	SEM -VIII (Hon)		SEM VII (Res)	SEM -VIII (Res)	Total Credit
Major	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	3 Course * 4 Credits = 12	3 Course * 4 Credits = 12		2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	72
	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2								
Major Electives	-	-	-	-	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4		1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	16
Minor	-	1 Course * 2 Credits = 2	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 RM * 4 Credits = 4	-		1 RM * 4 Credits = 4	-	20+4
OE	2+2 = 4	2+2 = 4	2	2								12
VSC, SEC	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	-	1 Course * 2 Credits = 2	-	-	-		-	-	08
	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	-	1 Course * 2 Credits = 2	-	-	-	-		-	-	06
AEC, VEC, IKS	AEC:2 VEC:2 IKS:2	AEC:2 VEC:2										02
OJT, FP, CC, RP	CC:2	CC:2	FP:2 CC:2	CEP:2 CC:2	FP/CEP:2	OJT:4	-	OJT:4		RP:4	RP:8	08 4-6 08 12
Total Credits	22	22	20	20	20	20	20	20		20	20	160-

OR

											176
Exit Option: After 1 <sup>st</sup> Year- Award of UG Certificate in Major with 40-44 Credits and an additional 4 credits core NSQF course/Internship OR continue with Major or Minor.											
Exit Option: After 2 <sup>nd</sup> Year –Award of UG Diplomain Major and Minor with 80-88 Credits and an additional 4 credits core NSQF course/Internship OR continue with Major or Minor.											
Exit Option: After 3 <sup>rd</sup> Year –Award of UG Degreein Major with 120-132 Credit OR continue with Major or Minor.											
Exit Option: After 4 <sup>th</sup> Year-UG Honours Degreein Major and Minor with 160-176 Credits											
Exit Option: After 4 <sup>th</sup> Year – UG Degree Honours with Research Degree with 160-176 Credits											

#### Teaching and Examination Scheme

A teaching and examination scheme for students admitted to the B. A. Program shall be as follows:  
Bachelor of Arts (B.A.) (NON- PRACTICAL COURSES)

#### B.A. – Semester I

First Year: Semester I (UG CERTIFICATE)												
Sr. No	Course Type	The program(Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandatory	Buddhism in Buddha Period	UGBS1MM1	4	-	4	80	-	20	100	40	4
	Major Mandator y	History of Buddhist Council	UGBS1MM2	2	-	2	40		10	50	20	2
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-
			NIL	-	-	-	-	-	-	-	-	-
3	Minor		NIL	-	-	-	-	-	-	-	-	-
4	OE		UGBS1OE1	4	-	4	80	-	20	100	40	4
5	VSC	Buddhist Art	UGBS1VSC1		4	4	-	50	50	100	50	2



6	SEC		UGBS1SEC1		4	4	-	50	50	100	50	2
7	AEC		UGBS1AE1	1	2	3	50	-	50	100	50	2
8	VEC		UGBS1VEC1	2	-	2	40	-	10	50	20	2
9	IKS	Buddhism and Meditation	UGBS1IKS1	2	-	2	40	-	10	50	20	2
10	CC		UGBS1CC1	-	4	4	-	50	50	100	50	2
Total =				15	14	29	290	150	260	700	320	22

\*CIE: Continuous Internal Evaluation

### B.A.FIRST YEAR: SEMESTER

### Buddhism in Buddha Period (Major Mandatory 04 Credits)

MARKS: 80

#### COURSE RATIONALE:

1. Student will able to learn basic teaching of Buddha.
2. Student shall able to understand basic principle of Buddhism.
3. Student will able to analyse applied knowledge life of Buddha.

#### COURSE LEARNING OUTCOMES:

After completing this course students will be able to:

- Understand the nature and relevance of teaching of Buddha.
- Understand different concepts of Buddhism.
- Understand utility of Buddhism.

#### COURSE CONTENT:

##### UNIT - I: Origin of Buddhism

- (1) Social background of Buddhism.
- (2) Contemporary thinker of Buddha.

##### UNIT- II: Life of Buddha

- (3) Life of Bodhisattva Siddharth
- (4) Process of Buddhahood

##### UNIT- III: Teaching of Buddha

- (5) Four Noble Truth
- (6) Tilakkhana

##### UNIT- IV: Formation of Sangha

- (7) Formation of Bhikshu Sangha.
- (8) Formation of Bhikshuni Sangha.

Books Recommended:

- 1) Bhagawan Buddha – Dharamanand Kasombi
- 1) Manual of Indian Buddhism – Karr.
- 2) Early Monastic Buddhism – 2 Vols – N. Dutt

- 3) Buddhism Seats in India – Nalinakshi Dutta
- 4) Bouddha Sanskruti – Rahul Sankrutyayan.
- 5) Bouddha Dhammachā Abhyudday ani Vikas- Dr. Niraj Bodhi
- 6) G.C. Pandey : Origin of Buddhism
- 7) E.J. Thomas – Life of Buddha
- 8) Dr. B.R. Ambedkar, Buddha and His Dhamma

**B.A.FIRST YEAR: SEMESTER  
HISTORY OF BUDDHIST COUNCIL  
(Major Mandatory 02 Credits)**

**MARKS: 40**

**COURSE OUTCOMES:**

1. Students can know the history of Buddhist Council.
2. Students can know consequences of Buddhist Council .
3. Students take BSSitive inspiration from the process of Buddhist Council.
4. Students will be able for a better understanding about the fundamental concepts of Buddhism.

**Unit I : First Buddhist Council**

- a) Couese of First Buddhist Council
- b) Significance of First Buddhist Council.

**Unit II: Second Buddhist Council**

- a) Couese of Second Buddhist Council.
- b) Significance of Second Buddhist Council.

**Books Recommended:**

- 2) Origin of Buddhism – G.C. Pandey
- 3) Bhagawan Buddha – Dharamanand Kasombi
- 9) Manual of Indian Buddhism – Karr.
- 10) Early Monastic Buddhism – 2 Vols – N. Dutt
- 11) Buddhism Seats in India – Nalinakshi Dutta
- 12) Bouddha Sanskruti – Rahul Sankrutyayan.
- 13) Bouddha Dhammachā Abhyudday ani Vikas- Dr. Niraj Bodhi

**B.A.FIRST YEAR: SEMESTER I  
BUDDHIST ART**

**(Vocational Skill Course (Activity Based) 02 Credits)**

**MARKS: 50**

**Course Outcomes:**

Students at the successful completion of the course will be able to:

1. Understand the need and scope of Buddhist Art.
2. Identify various aspect of Buddhist Art.
3. Learn skills related to Buddhist Art.

**Unit: 1**

1. Meaning of Art and characteristic of Art



2. Origin of Buddhist Art
3. Development of Buddhist Art.

#### Unit: 2

1. Gandhara School of Art
2. Mathura School of Art.
3. Ajanta Paintings and canvas
4. Significance of Museum and field Visit Report

#### Book Recommended:

- 1) The Buddhist Art of Gandhara – John Marshall Munshiram Manoharlal Pvt. New Delhi, Reprint 2000.
- 2) Ajanta Murals, archeological Survey of India – A Ghosh, New Delhi , 1967.
- 3) Studies in early Buddhist Architecture of India- H. Sarkar Munshiram Manoharlal Pvt. Ltd. Delhi , 1993.
- 4) Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.
- 5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala Prakashan, New Delhi 1981.
- 6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.
- 7) Publication Aurangabad 1964.
- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi , Reprint 1974.
- 9) Cave Temples of India- Jas Bugrees and James Fergusson, Mushiram Mahoharilal Pvt. Ltd. , New Delhi 2000.
- 10) The Buddha Image, Its Origin and Development – Y. Krishanan , New Delhi, 1996.

#### Suggested Co-Curricular Activities

1. Training of students by a related field expert.
2. Reading journal, article, newspaper either print or online and visit websites regarding Buddhism
3. Reading blogs and websites for various ideological perspectives.
4. Assignments .
5. A few minutes of each class period shall be devoted to the past week's major stories and their concept.
6. Seminars, Group discussions, Quiz, Debates etc.
7. Preparation of videos on Buddhism.
8. Collection of material/figures/photos related to Buddhist writings by experts covered in Dailies and magazines and organizing them in a systematic way in a file.
9. Visits to Buddhist Sites.
10. Invited lectures and presentations on related topics by field experts

**B.A.FIRST YEAR: SEMESTER – I**  
**BUDDHISM AND MEDITATION**  
**(Indian Knowledge System 02 Credits)**  
**MARKS: 40**

#### Course Outcomes:

Students at the successful completion of the course will be able to:

1. Understand the need and scope of Vipassana.

2. Identify various aspect of Vipassana.
3. Learn skills to realize the Vipassana.

**Unit I: Anapanasati**

- a) Process of Anapanasati
- b) Significance of Anapanasati

**Unit II: Vipassana**

- a) Kayanupassana, Vedananupassana
- b) Chittanupassana, Dhammanupassana

Suggested Shibir ---Mahurjhari , Sugatnagar, Naglok , Igatpuri

Note : It is a practical based paper. Students can use any related meditation camps for study.

Project: (following content should be included in project) 1.

Write main content of the Shibir (Any one)

2. Message to society.

3. Students opinion/remarks about the meditation retreat.

**B.A. – Semester – II**

First Year: Semester II (UG CERTIFICATE)												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Mini mum Passin g Marks	
1	Major Mandatory	Buddhism in Ashokaand Kanishka Period	UGBS2MM3	4	-	4	80	-	20	100	40	4
	Major Mandatory	Buddhism in Gupta Period	UGBS2MM4	2	-	2	40	-	10	50	20	2
2	Major		NIL	-	-	-	-	-	-	-	-	-



	Electives		NIL									
3	Minor	Other than Buddhism	UGBS2MI1	2	-	2	40	-	10	50	20	2
4	OE		UGBS2OE2	4	-	4	80	-	20	100	40	4
5	VSC	Buddhist Art II	UGBS2VSC2	-	4	4	-	50	50	100	50	2
6	SEC		UGBS2SEC2	-	4	4	-	50	50	100	50	2
7	AEC		UGBS2AEC2	1	2	3	50	-	50	100	50	2
8	VEC		UGBS2VEC2	2	-	2	40	-	10	50	20	2
9	CC		UGBS2CC2	-	4	4	-	50	50	100	50	2
Total =				15	14	29	280	190	270	750	340	22

### B. A. I: SEMESTER – II

### Buddhism in Ashoka and Kanishka Period

(Major Mandatory 04 Credits)

Marks: 80

#### COURSE RATIONALE:

1. To introduce student Buddhism in Ashoka and Kanishka Period.
2. To introduce student the glory of Indian culture in Ashoka and Kanishkas Period.

#### COURSE LEARNING OUTCOMES:

This course will help students to:

- 1) Understand work of King Ashoka and Kanishka for the upliftment and welfare of the people.
- 2) Understand the significance of Ashoka and kanishkas Work of Buddhism.

#### COURSE CONTENT:

##### UNIT – I: Buddhism in the period of King Ashoka

1. Life of King Ashoka
2. Contribution of King Ashoka for Buddhism

##### UNIT – II: Buddhism in the period of King Ashoka

1. Third Buddhist Council
2. Mahendra and Sanghamitra

##### UNIT – III: Buddhism in the Period of King Kanishka

1. Life of Kanishka
2. Contribution of Kanishka for Buddhism

**UNIT – IV: Buddhism in the period of Kanishka**

1. Fourth Buddhist Council
2. Buddhist Culture in the period of Kanishka

**Books Recommended:**

- 1) Origin of Buddhism – G.C. Pandey
- 2) Bhagawan Buddha – Dharamanand Kasombi
- 3) Manual of Indian Buddhism – Karr.
- 4) Early Monastic Buddhism – 2 Vols – N. Dutt
- 5) Buddhism Seats in India – Nalinakshi Dutta
- 6) Bouddha Sanskruti – Rahul Sankrutyayan.
- 7) Bouddha Dhammacha Abhyudday ani Vikas- Dr. Niraj Bodhi

**B.A.FIRST YEAR: SEMESTER II**

**BUDDHISM IN GUPTA PERIOD**

**(Major Mandatory 02 Credits)**

**MARKS: 40**

**COURSE OUTCOMES:**

1. Students can know the Buddhism in Gupta Period
2. Students can know contribution of Gupta Kings for Buddhism.
3. Students can know the impact of Buddhism in various aspect of society.

**Unit I - Buddhism in Gupta Period**

- a) Establishment of Gupta Empire
- b) Contribution of Gupta King for Buddhism

**Unit II - Buddhism in Gupta Period**

- a) Buddhist culture in Gupta Period
- b) Religion and literature in Gupta Period

**Books Recommended:**

- 1) Fa- hi-en – A Record of Buddhism
- 2) Ancient India V.D. Mahajan
- 3) Buddhism – Edward Conze.
- 4) Dr. Ambedkar Writing and speeches – Vol.5 Govt. Mah.
- 5) Decline of Buddhism in India – Dr. R.C. Mitra.
- 6) Bouddha Darshan – Rahul Sankrutyayan
- 7) Jagatil Bouddha Dhammacha Itihas – M. S. More
- 8) Samrat Asokache Dhammakarya ani Karyapranali – Dr. Niraj Bodhi

**B.A.FIRST YEAR: SEMESTER II**

**BUDDHIST ART II**

**(Vocational Skill Course (Activity Based) 02 Credits)**



**MARKS: 50****Course Outcomes:**

Students at the successful completion of the course will be able to:

1. Understand the basic concept of Buddhist Art.
2. Understand the various aspect of Buddhist Art.
3. Understand the contribution of Buddhist Art in the development of Indian Art.
4. Develop insights and enhance skills in Buddhist Art.
5. Learn skills related to Buddhist Art and make it as a career.

**Unit: 1 Buddhist Art I**

1. Buddhist Art in Sanchi Stupa
2. Buddhist Art in Satdhara Stupa

**Unit: 2 Buddhist Art II**

1. Buddhist Art in Ajanta Cave I
2. Buddhist Art in Ajanta cave I

**Book Recommended:**

1. Dr. Satyanarayan Dubey, Prachin Bhartiya Kala aur Sanskriti, 1967
2. Pruthvi Kumar Agrawal, Bhartiya kala, Pruthvi Prakashan, Varanasi, 1966.
3. Kusum Das, Bharitya Kala Parichaya, 1977.
4. Vachspati Gairola, Bhartiya Sanskriti aur Kala, Hindi Granth Academy, 1973

**Suggested Co-Curricular Activities**

1. Training of students by a related field expert.
2. Reading Local Daily newspaper either print or online and visit BSltical websites.
3. Reading Editorial pages, blogs and websites for various ideological perspectives.
4. Assignments (including technical assignments like identifying sources of BSltical reBSrtng).
5. A few minutes of each class period shall be devoted to the past week's major stories and their coverage.
6. Seminars, Group discussions, Quiz, Debates etc.
7. Preparation of videos on Buddhst Art.
8. Collection of material/figures/photos related to BSltical writings by experts covered in Dailies and magazines and organizing them in a systematic way in a file.
9. Visits to press, media houses, governmental offices etc.
10. Invited lectures and presentations on related topics by field experts

**B.A. – Semester – III****Second Year: Semester III (UG DIPLOMA)**

Sr. No	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme	Examination Evaluation & Assessment Scheme	Credit
				Teaching Hours	Theory *(CIE)	

				Per Week			Max Marks					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Tota l Mar ks	Minim um Passing Marks	
1	Major Mandatory	Buddhism in Vardhana and Pala Period	UGBS3MM5	4	-	4	80	-	20	100	40	4
		Buddhism in Satavahana and Vakataka Period	UGBS3MM6	4	-	4	80	-	20	100	40	4
		Buddhist University	UGBS3MM7	2	-	2	40	-	10	50	20	2
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-
			NIL									
3	Minor	Other than Buddhist Studies	UGBS3MI2	4	-	4	80	-	20	100	40	4
4	OE		UGBS3OE3	2	-	2	40	-	10	50	20	2
5	VSC		UGBS3VSC3	-	4	4	-	50	50	100	50	2
7	AEC		UGBS3AEC3	1	2	3	50	-	50	100	50	2
8	FP		UGBS3FP	-	4	4	-	100	-	100	50	2
9	CC		UGBS3CC3	-	4	4	-	50	50	100	50	2
Total =				13	14	29	290	200	210	700	320	20

**B. A. SECOND YEAR: SEMESTER – III**  
**Buddhism in Vardhana and Pala Period**  
**(Major Mandatory 04 Credits)**  
**MARKS: 80**

Course Outcome :



At the end of the course, the students will :

1. Be able to reflect on the nature of Buddhism in Vardhana and Pala Period.
2. Understand and appreciate the values in Buddhism.
3. Have a lucid understanding of the intentions and visions of Buddhism.

Unit 1:

- a) Establishment of Vardhana Dynasty
- b) Life and contribution of King Harshvardhana to Buddhism

Unit 2:

- a) Development of Buddhism in Vardhana Period
- b) Religion and Literature

Unit III:

- a) Pala Dynasty
- b) Development of Buddhism in Pala Period

Unit IV:

- a) Buddhist Culture in Pala period
- b) Contribution of Pala King to Buddhism

Reference Book :

1. Vachaspati Gairola, Bhartiya Sanskruti aur Kala, 1973
2. Munshi L.N. Khobragade, Buddhakalin Bharat Ka Itihas,
3. Dr. P.V.Bapat, Bouddh Dhamm ke 2500 Varsh.
4. Dr. Bhagchandra Jain, Bouddh Sanskriti ka Itihas,

**B. A. SECOND YEAR: SEMESTER – III**  
**BUDDHISM IN SATAVAHANA AND VAKATAKA PERIOD**  
**(Major Mandatory 04 Credits)**

**MARKS: 80**

**COURSE LEARNING OUTCOMES:**

On successful completion of the course students shall be able to:

1. Understand the Buddhism in Satavahana Period.
2. Know development of Buddhism in Satavahana Period.
3. Understand Significance of Buddhism.

**COURSE CONTENT:**

**UNIT - I:**

- (1) Establishment of Satavahana Dynasty
- (2) Contribution of Satavahana Kings for Buddhism

**UNIT- II:**

- (3) Impact of Buddhism in Satavahana Period
- (4) Development of Buddhism in Satavahana Period

**UNIT- III:**

- (5) Buddhism in Vakataka Period
- (6) Development of Buddhism in Vakataka Period

**UNIT- IV:**

- (8) Contribution of Vakataka kings to Buddhism



(9) Art, Architecture and literature in Vakataka Period

**Books Recommended:**

1. J.D.B. Gribble, History of Deccan.
2. R.C. Mujumdar, A.S. Altekar, Vakataka Gupta Age, Motilal Banarasidas Publication, 1986
3. Kosambi, Damodar Dharmanand, (1956) Satavahana Origin: introduction to the study of India history.

**B. A. SECOND YEAR: SEMESTER – III  
BUDDHIST UNIVERSITY**

**(Major Mandatory 02 Credits)**

**MARKS: 40**

**COURSE LEARNING OUTCOMES:**

On successful completion of the course students shall be able to:

1. Understand the background Buddhist University.
2. Know development of Buddhist University.
3. Understand role and impact of Buddhist University.
4. Know the relevance of Buddhist University.

**COURSE CONTENT:**

**Unit I: Takshasheela University**

**Unit II : Nalanda University**

**Book Recommended:**

- 1 Anagarik Dhammapal – Bhadant Sadanand
- 2 Dharmanand Koshami – J.S. Sukhathanakar.

**B. A. SECOND YEAR: SEMESTER – III  
PAPER-III**

**Buddhist Art**

**(Vocational Skill Course (Activity Based) 02 Credits)**

**MARKS: 50**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about History of Buddhist Pilgrimage.
- 2) Student shall able to learn the Importance of Buddhist Pilgrimage.
- 3) Student will able to know the scope of Buddhist Pilgrimage.
- 4) Student will able to know the influence of Buddhist Pilgrimage.

**UNIT-I: Bharhut and Saranath**

- a) Buddhist Art in Bharhut Stupa
- b) Buddhist Art in Saranath Stupa

**UNIT-II: Kanheri and Nashik**

- a) Buddhist Art in Kanheri cave
- b) Buddhist Art in Nashik Cave

**Books recommended:**

5. Dr. Satyanarayan Dubey, Prachin Bhartiya Kala aur Sanskriti, 1967
6. Pruthvi Kumar Agrawal, Bhartiya kala, Pruthvi Prakashan, Varanasi, 1966.





7. Kusum Das, Bharitya Kala Parichaya, 1977.

8. Vachspati Gairola, Bhartiya Sanskriti aur Kala, Hindi Granth Academy, 1973

#### Suggested Co-Curricular Activities

11. Training of students by a related field expert.
12. Reading Local Daily newspaper either print or online and visit websites.
13. Reading Editorial pages, blogs and websites for various ideological perspectives.
14. Assignments (including technical assignments like identifying sources)
15. A few minutes of each class period shall be devoted to the past week's major stories and their coverage.
16. Seminars, Group discussions, Quiz, Debates etc.
17. Preparation of videos on Buddhist Art.
18. Collection of material/figures/photos related writings by experts covered in Dailies and magazines and organizing them in a systematic way in a file.
19. Visits to buddhist sites and museum
20. Invited lectures and presentations on related topics by field experts

#### B.A. – Semester – IV

Second Year: Semester IV (UG DIPLOMA)												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					
				Teaching Hours Per Week			Theory *(CIE)					Credit
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Mini mum Passing Marks	
1	Major Mandatory	Sutta Literature	UGBS4MM8	4	-	4	80	-	20	100	40	4
		Vinaya Literature	UGBS4MM9	4	-	4	80	-	20	100	40	4
		Abhidhamma Literature	UGBS4MM10	2	-	2	40	-	10	50	20	2
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-
			NIL	-	-	-	-	-	-	-	-	-

3	Minor	Other than Buddhist Studies	UGBS4MI3	4	-	4	80	-	20	100	40	4
4	OE		UGBS4OE4	2	-	2	40	-	10	50	20	2
5	SEC		UGBS4SEC3	-	4	4	-	50	50	100	50	2
6	AEC		UGBS4AEC4	1	2	3	50	-	50	100	50	2
7	CEP	Community Engagement Program	UGBS4CEP1	-	4	4	-	50	50	100	50	2
8	CC		UGBS4CC4	-	4	4	-	50	50	100	50	2
Total =				13	14	27	290	150	260	700	320	20

\*CIE: Continuous Internal Evaluation

\* Note: UGBS4MI3 can be opt to Buddhist Studies as Minor who opt other (than Buddhist Studies) course as Major. Course Code UGBS4MM9 (State Govt. and BS Litics ) will be the Minor for other subject.

**B. A. SECOND YEAR: SEMESTER – IV**  
**BUDDHIST LITERATURE: SUTTAPITAKA**  
**(Major Mandatory 04 Credits)**  
**MARKS: 80**

**Course Outcomes:**

Students at the successful completion of the course will be able to;

1. Learn Buddha's Teaching in Sutta Literature.
2. Understand Basic Principle of Buddha in Sutta Literature.
3. Analyse aB Slied Knowledge in Sutta Literature.
4. Know the scope and Importance Buddha's Teachings in Sutta Literature.

**Unit: I**

1. Introduction of Dighanikaya
2. Importance of Dighanikaya

**Unit: II**

1. Introduction of Majjhimnikaya
2. Importance of Majjhimanikaya

**Unit: III**

1. Introduction and Importance of samyukt Nikaya
2. Introduction and Importance of Anguttarnikaya.

**Unit: IV**

1. Introduction of Khuddaknikaya
2. Importance of Dhammapada





Books Recommended:

1. Bouddh sanskruti – Rahul Sanskrutyayan
2. History of Pali Literature – B.C. Law
3. Pali sahitya ka Itihas – Rahul Sankrutyayan
4. Pali sahitya ka Itihas – Bharatsingh Upadhyay
5. Bouddh sahitya ani Sahityakar – Dr. Malti Sakhare

**B. A. SECOND YEAR: SEMESTER – IV**  
**BUDDHIST LITERATURE: VINAYAPITAKA**  
**(Major Mandatory 04 Credits)**  
**MARKS: 80**

COURSE OUTCOMES:

On successful completion of the course students shall be able to:

1. Learn Buddha's Teaching in Vinaya Literature.
2. Understand Basic Principle of Buddha in Vinaya Literature.
3. Analyse aBslid Knowledge in Vinaya Literature.
4. Know the scope and Importance Buddha's Teachings in Vinaya Literature

COURSE CONTENT:

**UNIT - I:**

- (1) Introduction of Vinaya Pitaka
- (2) Importance of Vinayapitaka

**UNIT- II:**

- (3) Bhikshu Patimokkha
- (4) Bhikkhuni Patimokkha

**UNIT- III:**

- (5) Introduction of Mahavagga
- (6) Significance of mahavagga

**UNIT- IV:**

- (7) Introduction of Chullavagga
- (8) Significance of Chullavagga

Books Recommended:

- 1) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyaya
- 2) Vinaya Pitaka- Tr. Dr. Swami Dwarkadas Shastri
- 3) Vinaya Pitaka – Rahul Sankrutyayan
- 4) Buddha and His Dhamma – Dr. B.R. Ambedkar
- 5) Patimokha – Dr. Bhagchandra Jain



**B. A. SECOND YEAR: SEMESTER – IV**  
**ABHIDHAMM LITERATURE**

**(Major Mandatory 02  
Credits) MARKS: 40**

**Course Outcome:**

1. Learn Buddha's Teaching in Abhidhamma Literature.
2. Understand Basic Principle of Buddha in Abhidhamma Literature.
3. Analyse aBSLied Knowledge in Abhidhamma Literature.
4. Know the scope and Importance Buddha's Teachings in Abhidhamma Literature

**Unit I :**

- a) Meaning and origin of Abhidhamma
- b) Importance of Abhidhamma

**Unit II:**

- a) Dhammasangani
- b) Vibhang
- c) Dhatukatha
- d) Puggalpannati
- e) Kathavatthu
- f) Yamaka
- g) Patthana

**Book Recommended:**

1. Abhidhammaattha Sangaho- Dr. Bhikshu Rewat Dhamma
2. Abhidhamma Philosophy- Vol.1, Vol-II- Jagdish Kashyap
3. Pali Sahitya Ka Itihas - Dr. Bharatsingh Upadhaya
4. Abhidharmakosh- Acharya Narendra Deo
5. Bouddha Monovighyan – Dr. Bhagchandra Jain
6. Abhidhammatha Sangho (Marathi) - Dr. Vimalkirti
7. Abhidhamma: Bouddha Manas Shastra – Dr. Balchandra Khandekar

**B.A. – Semester – V**

Third Year: Semester V (UG DEGREE)												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Theory	Activity	Total	Theory	Activity	Internal (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandatory	Anupitaka Literature	UGBS5MM11	4	-	4	80	-	20	100	40	4



Books Recommended:

- 1) History of Pali literature – B.C. Law
- 2) Pali literature and Language – Dr. Gieger
- 3) Pali Sahitya ka Itihas- Dr. Bharatsingh Upadhyay
- 4) Pali Sahitya ka Itihas- Rahul Sankrutyayan
- 5) Pali Sahitya ka Itihas- Dr. Bhikshu Dharmarakshit
- 6) Pali Sahitya cha Itihas- Dr. Tagare
- 7) Milinda Panho – Bhikkhu Jagdish Kashyap

**B. A. III YEAR: SEMESTER-V**

**BUDDHIST LITERATURE: VANSA LITERATURE**

**MARKS: 80**

**(Major Mandatory - 04 Credits)**

**COURSE LEARNING OUTCOMES:**

- Student shall know about Vansa Literature.
- Student shall learn the importance of Vansa Literature
- Students shall learn history of Buddhism as depicted in Vansa Literature.
- Course shall enhance students understanding relevance of Vansa Literature.

**COURSE CONTENT:**

**UNIT-I: -**

- A) Origin of Vansa Literature
- B) Significance of Vansa Literature

**UNIT-II:-Deepavansa**

- A) Historical account of Buddhism in Deepavansa
- B) Relevance of Deepavansa

**UNIT-III:-**

- B) Introduction of Mahavansa
- C) Importance of Mahavansa

**UNIT-IV: -**

- A) Historical account of Buddhism in Mahavansa
- B) Role of Mahavansa in Buddhist Literature.

Books recommended:

1. Bharatsingh Upadhyay, Pali Sahitya ka Itihas.
2. Swami Dvarikadas Shastri, Deepavansa
3. Bhadant Anand kausalyayan, Mahavansa
4. Rahul Sankrutyayan, Pali Sahitya ka Itihas.

**B. A. III YEAR: SEMESTER-V**

**BUDDHISM IN SRILANKA**

**MARKS: 80**

**(Major Elective- 04 Credits)**

**COURSE OUTCOMES**

1. The paper enables students to know the Buddhism in Srilanka.
2. It gives an understanding of the influence of Buddhism on Srilankan society.
3. The paper enables the students to relate interrelation between Buddhism in India and Srilanka.

**Unit I: Buddhism in Sri Lanka**

a) History of Buddhism in Sri Lanka.

b) Development of Buddhism in Sri Lanka .

**Unit II:**

- a) Monastic system in Sri Lanka
- b) Impact of Monastic system on Sri Lankan People.

**Unit III: Buddhism Education System**

- a) Buddhist Education System
- b) Impact of Buddhism Education System

**Unit IV: Buddhist Culture**

- a) Buddhist culture in Sri Lanka
- b) Impact of Buddhism on the culture of Sri Lanka

Books Recommended:

- 1) Therwada Buddhism in Burma – R. N. Roy
- 2) Early History of Ceylon (C.H.I Vol.I)
- 3) History of Buddhism in Ceylon – W. Rahul
- 4) Buddhism in Thailand –Royal Edition
- 5) Histor of South East Asia – D.G.E. Hall
- 6) Bouddha Sanskruti – Rahul Sankrutyayan
- 7) Bouddha Dharma ke 2500 Varsha – P.V. Bapat
- 8) Madhya Ashiya ka Itihas – Rahul Sankrutyayan.
- 9) Ashiya ke Mahan Bouddha Samrat – Dr. Savangi Medhankar

**OR**

**B. A. III YEAR: SEMESTER-V**

**BUDDHISM IN NEPAL**

**MARKS: 80**

**(Major Elective- 04 Credits)**

**COURSE OUTCOMES**

- 4. The paper enables students to know the Buddhism in Nepal.
- 5. It gives an understanding of the influence of Buddhism on Nepal's society.
- 6. The paper enables the students to relate interrelation between Buddhism in India and Nepal.

**Unit I: Buddhism in Nepal**

- c) History of Buddhism in Nepal.
- d) Development of Buddhism in Nepal.

**Unit II:**

- c) Monastic system in Nepal
- d) Impact of Monastic system on Nepal People.

**Unit III: Buddhism Education System**

- a) Buddhist Education System
- b) Impact of Buddhism Education System

**Unit IV: Buddhist Culture**

- c) Buddhist culture in Nepal
- d) Impact of Buddhism on the culture of Nepal

Books recommended:

- 1) Bouddha Sanskruti – Rahul Sankrutayan
- 2) Bouddha Dhamma ke 2500 varsha – P.V. Bapat





- 3) Madhya Asia ka Itihas – Rahul Sankrutyam
- 4) Tibet me Bouddha Dharma- Rahul Sankrutyam

**B. A. III YEAR: SEMESTER-V**

**PAPER-V**

**Buddhist**

**Art**

**MARKS:**

**50**

**(Vocational Skill Course- 02 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 5) Student will able to learn about History of Buddhist Pilgrimage.
- 6) Student shall able to learn the Importance of Buddhist Pilgrimage.
- 7) Student will able to know the scope of Buddhist Pilgrimage.
- 8) Student will able to know the influence of Buddhist Pilgrimage.

**UNIT-I: Amravati and Pavani**

- c) Buddhist Art in Amaravati Stupa
- d) Buddhist Art in Pavani Stupa

**UNIT-II: Karle and Bhaje**

- c) Buddhist Art in Karle cave
- d) Buddhist Art in Bhaje Cave

Books recommended:

9. Dr. Satyanarayan Dubey, Prachin Bhartiya Kala aur Sanskriti, 1967
10. Pruthvi Kumar Agrawal, Bhartiya kala, Pruthvi Prakashan, Varanasi, 1966.
11. Kusum Das, Bharitya Kala Parichaya, 1977.
12. Vachspati Gairola, Bhartiya Sanskriti aur Kala, Hindi Granth Academy, 1973

**Suggested Co-Curricular Activities**

21. Training of students by a related field expert.
22. Reading Local Daily newspaper either print or online and visit websites.
23. Reading Editorial pages, blogs and websites for various ideological perspectives.
24. Assignments (including technical assignments like identifying sources
25. A few minutes of each class period shall be devoted to the past week's major stories and their coverage.
26. Seminars, Group discussions, Quiz, Debates etc.
27. Preparation of videos on Buddhist Art.
28. Collection of material/figures/photos related writings by experts covered in Dailies and magazines and organizing them in a systematic way in a file.
29. Visits to buddhist sites and museum
30. Invited lectures and presentations on related topics by field experts

**B.A. – Semester – VI**

Third Year: Semester VI (UG DEGREE)						
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme	Examination Evaluation & Assessment Scheme	Credit

				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Intern al (CIE)	Total Marks	Minimu m Passing Marks	
1	Major Mandat ory	Buddhist Philosophy I	UGBS6MM13	4	-	4	80	-	20	100	40	4
		Buddhist Philosophy II	UGBS6MM14	4	-	4	80	-	20	100	40	4
2	Major Electives (Choose Any One)	1. Buddhism in Myanmar  2. Buddhism in Bhutan	UGBS6ME2	4	-	4	80	-	20	100	40	4
3	Minor	Other than Buddhist Studies	UGBS6MI5	4	-	4	80	-	20	100	40	4
4	OJT		UGBS6OJT1	-	8	8	-	100	-	100	50	4
Total =				16	8	24	320	100	80	500	210	20

\*CIE: Continuous Internal Evaluation

\* Note: UGBS4MI5 can be opt to Buddhist Studies as Minor who opt other (than Buddhist Studies) course as Major. Course Code UGBS6MM14 will be the Minor for other subject.

### B. A. III YEAR: SEMESTER-VI

### BUDDHIST PHILOSOPHY I

MARKS: 80

(Major Mandatory - 04 Credits)

### COURSE OUTCOMES

1. Student will able to learn the basic philosophy of Buddhism.
2. Student shall able to learn the utility of Buddhist Philosophy.
3. Student will able to analyse the aBSlied knowledge in Buddhist Philosophy.
4. Student will able to know the scope in Buddhist Philosophy.



**UNIT-I: Buddhist Philosophy**

- a) Historical Background of Buddhist Philosophy
- b) Origin and Development of Buddhist Philosophy

**UNIT-II: Basic Buddhist Philosophy**

- a) Panchsheel
- b) Dasasheel
- c) Relevance of Panchasheela and Dasasheela

**UNIT-III: Basic Buddhist Philosophy**

- a) Four Noble Truth
- b) Relevance of Four Noble Truth

**UNIT-IV: Philosophical School**

- a) Ten Paramita
- b) Relevance of Paramita

Books recommended:

1. Central Philosophy of Universal Feuse – Satkari Mukharjee
2. The Ethics of Buddhism – S. Techibana
3. Buddhanasmruti – Dr. kala Achrya
4. Darshan Digdarshan – Rahul Sankrutyayan
5. Bouddha Darshan Tatha Anya Bhartiya Darshan - Dr. Bhartsing Upadhyaya.
6. Buddha and his Dhamma – Dr. B.R. Ambedkar.
7. Bouddh Darshan, Acharya Narendra dev
8. Das Paramita, Dr. Bhadant Sawangi Medhankar.
9. Dhamm Jivan ka Sar, Bhadant Vimalkirti Gunsiri
10. Arya Ashtangik Marga aur Char Arya satya, Dr. Balchandra Khandekar

**BUDDHIST PHILOSOPHY II**

**MARKS: 80**

**(Major Mandatory - 04 Credits)**

**COURSE OUTCOMES**

- 1) Student will able to learn the basic philosophy of Buddhism.
- 2) Student shall able to learn the utility of Buddhist Philosophy.
- 3) Student will able to analyse the aBSlied knowledge in Buddhist Philosophy.
- 4) Student will able to know the scope in Buddhist Philosophy.

**UNIT-I: Buddhist Philosophy of Pratityasamutpada**

- a) Meaning and object of Pratityasamutpada
- b) Importance of Pratityasamutpada
- c) Description of Anuloma and Pratiloma Pratityasamutpada

**UNIT-II: Buddhist Philosophy Bodhipakshiya Dharm**

- d) 37 Bodhipakshiya Dharma
- e) Importance of Bodhipakshiya Dharma

**UNIT-III: Buddhist Philosophy of kamma**

- a) Meaning, Nature and Importance of kamma
- b) Types of kamma
- c) Kamma and Rebirth

**UNIT-IV: Buddhist Philosophy of Nibbana**

- a) Meaning of Nibbana
- b) Types of Nibbana

c) Concept of Nibbana in Theravada and Mahayana School

Books recommended:

- 1) Central Philosophy of Universal Feuse – Satkari Mukharjee
- 2) The Ethics of Buddhism – S. Techibana
- 3) Buddhanasmruti – Dr. kala Achrya
- 4) Darshan Digdarshan – Rahul Sankrutyayan
- 5) Bouddha Darshan Tatha Anya Bhartiya Darshan - Dr. Bhartsing Upadhyaya.
- 6) Buddha and his Dhamma – Dr. B.R. Ambedkar.
- 7) Saintis Bodhipakshiya Dharm, Bhikshu Medhankar

### **Buddhism in Myanmar**

**MARKS: 80**

**(Major Elective - 04 Credits)**

#### **COURSE OUTCOMES**

- 1) The paper enables students to know the Buddhism in Myanmar.
- 2) It gives an understanding of the influence of Buddhism on Myanmar's society.
- 3) The paper enables the students to relate interrelation between Buddhism in India and Myanmar.

#### **Unit I: Buddhism in Myanmar**

- e) History of Buddhism in Myanmar.
- f) Development of Buddhism in Myanmar.

#### **Unit II: Monastic System**

- e) Monastic system in Myanmar
- f) Impact of Monastic system on Myanmar People.

#### **Unit III: Buddhism Education System**

- a) Buddhist Education System
- b) Impact of Buddhism Education System

#### **Unit IV: Buddhist Culture**

- e) Buddhist culture in Myanmar
- f) Impact of Buddhism on the culture of Myanmar

Books recommended:

- 1) Bouddha Sanskruti – Rahul Sankrutayan
- 2) Bouddha Dhamma ke 2500 varsha – P.V. Bapat
- 3) Madhya Asia ka Itihas – Rahul Sankrutyan
- 4) Tibet me Bouddha Dharma- Rahul Sankrutyan
- 5) India and China – P.C. Bagchi
- 6) Chinese Buddhism- Edkins
- 7) Japanese Buddhism – C.Elliot
- 8) Buddhism in Japan- Dalle Saundera

### **Buddhism in Bhutan**

**MARKS: 80**

**(Major Elective- 04 Credits)**

#### **COURSE OUTCOMES**

- 1) The paper enables students to know the Buddhism in Bhutan
- 2) It gives an understanding of the influence of Buddhism on Bhutan's society.
- 3) The paper enables the students to relate interrelation between Buddhism in India and Bhutan.

#### **Unit I: Buddhism in Bhutan**

- g) History of Buddhism in Bhutan.
- h) Development of Buddhism in Bhutan.

#### **Unit II:**

- g) Monastic system in Bhutan



h) Impact of Monastic system on Bhutan People.

**Unit III: Buddhism Education System**

- a) Buddhist Education System
- b) Impact of Buddhism Education System

**Unit IV: Buddhist Culture**

- g) Buddhist culture in Bhutan
- h) Impact of Buddhism on the culture of Bhutan

Books recommended:

- 4) Bouddha Sanskruti – Rahul Sankrutayan
- 5) Bouddha Dhamma ke 2500 varsha – P.V. Bapat
- 6) Madhya Asia ka Itihas – Rahul Sankrutyan
- 7) Tibet me Bouddha Dharma- Rahul Sankrutyan
- 8) India and China – P.C. Bagchi
- 9) Chinese Buddhism- Edkins
- 10) Japanese Buddhism – C.Elliot
- 11) Buddhism in Japan- Dalle Saundera

<b>Fourth Year: Semester VII (UG HONOURS DEGREE)</b>												
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					
				Teaching Hours Per Week			Theory *(CIE)Continuous Internal Evaluation					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Inter nal (CIE )	Tota l Mar ks	Minim um Passin g Marks	
1	Major Mandatory	<b>Buddhist Shravaka</b>	<b>UGBS7MM11</b>	4	-	4	80	-	20	100	40	4
		<b>Buddhist Thinker</b>	<b>UGBS7MM12</b>	4	-	4	80	-	20	100	40	4
2		<b>Buddhist Thinker</b>	<b>UGBS7MM13</b>	4	-	4	80	-	20	100	40	4
	Major Electives (Any One)	Buddhism in Thailand ORBuddhism in Tibet	<b>UGBS7ME5</b>	4	-	4	80	-	20	100	40	4

3	Minor	Research Methodology	UGBS7RM1	4	-	4	80	-	20	100	40	4
Total =				20	-	20	400	-	100	500	200	20

**B. A. IV YEAR: SEMESTER-VII (HONOURS)**

**Buddhas Shravaka Sangha**

**MARKS: 80**

**(Major Mandatory - 04 Credits)**

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn about Life of Buddhist Shravaka
- 2) Student shall able to learn the work of Buddhist Shravaka.
- 3) Student will able to know the impact of Buddhist Shravaka on Society.
- 4) Student will able to know the moral teaching of Buddhist Shravaka.

**UNIT-I:**

- a) Sariputra
- b) Moggalana
- c) Angulimal
- d) Rahul

**UNIT-II:**

- a) Mahakashyap
- b) Anand
- c) Upali
- d) Sopaka and Sunit

**UNIT-III:**

- a) Mahaprajapati Gautami
- b) Bhadra kachchayana (Yashodhara)
- c) Patachara
- d) Kisa Gautami

**UNIT-IV:**

- a) Ananthpindaka
- b) Jivaka
- c) Vishakha
- d) Amrapali

Books recommended:

- 1) Agrashravakancha Parichay, Dharmanand kaushambi.
- 2) Buddh ke samakalin Bhikkhu, Dr. Bhikshu Medhankar
- 3) Sankshipt Buddha Charya, Dr. Bhadant Anand kausalyayan
- 4) Buddha Charit, Madhukar PiBSalayan
- 5) Buddha and His Dhamma, Dr. B. R. Ambedkar
- 6) Majjhimnikaya. Swami Dvarikadaas Shastri.
- 7) Bouddh Sangh, Dharmanand Kausambi.
- 8) Buddha and His Dhamma, Dr. B.R.Ambedkar.
- 9) Thergatha, Swami Dvarikadas Shastri.
- 10) Therigatha, Swami Dvarikadas shastri.

**B. A. IV YEAR: SEMESTER-VII (HONOURS)**

**Buddhist Thinker**



**MARKS: 80**  
**(Major Mandatory - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about Life of Buddhist Thinker
- 2) Student shall able to learn the work of Buddhist Thinker .
- 3) Student will able to impact of Buddhist Thinker on Society.
- 4) Student will able to know the thoughts of Buddhist Thinker

**UNIT-I: Nagarjun**

**UNIT-II: Asang and Vasubandhu**

**UNIT-III: Dignaka**

**UNIT-IV: Dharmkirti**

Books recommended:

- 1) Mahan Darshanik Acharya Nagarjun, Dr. Dharmkirty.
- 2) Mahan Darshanik Acharya Asang, Dr. Dharmkirty.
- 3) Mahan Darshanik Acharya Vasubandhu, Dr. Dharmkirty
- 4) Mahan Darshanik Acharya Dharmkirty, Dr. Dharmkirty
- 5) Vishva ke Mahan Bouddh Darshanik, Acharya Surykant Bhagat,

**B. A. IV YEAR: SEMESTER-VII (HONOURS)**

**Modern Buddhist Thinker**

**MARKS: 80**

**(Major Mandatory - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about Life of Buddhist Thinker
- 2) Student shall able to learn the work of Buddhist Thinker .
- 3) Student will able to impact of Buddhist Thinker on Society.
- 4) Student will able to know the thoughts of Buddhist Thinker

**UNIT-I: Angarika Dhammapala**

**UNIT-II: Babasaheb Ambedkar**

**UNIT-III: Rahul Sankrutyayan**

**UNIT-IV: Bhadant Anand Kausalyayan**

Books recommended:

- 1) Dr. Babasaheb Ambedkar, Dhananjay Kir.
- 2) Anagarika Dhammapal, Bhadant Sadanand.
- 3) Mahamanav Rahul Sanskrytyayan, Gunakar Mule
- 4) Bhartiya sanskruti men Bouddh Den, Jaggannath Upadhyaya.

**B. A. IV YEAR: SEMESTER-VII (HONOURS)**

**Buddhism in Thailand**

**MARKS: 80**

**(Major Elective - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about Buddhism in Thailand
- 2) Student shall able to learn the development of Buddhism in Thailand
- 3) Student will able to know the impact of Buddhism on Thailand.
- 4) Student will able to know the interrelation between India and Thailand.

**UNIT-I: Buddhism in Thailand**

- a) History of Buddhism in Thailand
- b) Development of Buddhism in Thailand

**UNIT-II: Monastic system in Thailand**

- a) Monastic system in Thailand
- b) Impact of Sangha on Thai society.

**UNIT-I: Buddhist Education System**

- c) Buddhist Education System Through monastery.
- d) Buddhist Education System through school and Universities

**UNIT-II: Buddhist Culture**

- c) State of Buddhist Culture in Thailand
- d) Impact of Buddhist culture on Thai Society.

**Books recommended:**

- 1) Bouddh Sanskruti, Rahul Sankrutyayan.
- 2) Jagatil Bouddh Dhammachia Itihas, M.S. More
- 3) Buddhism in Thailand, Narada
- 4) Therwada Buddhism in Burma – R. N. Roy
- 5) Buddhism in Thailand –Royal Edition
- 6) Histor of South East Asia – D.G.E. Hall
- 7) Bouddha Dharma ke 2500 Varsha – P.V. Bapat
- 8) Madhya Ashiya ka Itihas – Rahul Sankrutyayan.
- 9) Ashiya ke Mahan Bouddha Samrat – Dr. Savangi Medhankar

**B. A. IV YEAR: SEMESTER-VII (HONOURS)**

**Buddhism in Tibet**

**MARKS: 80**

**(Major Elective - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 5) Student will able to learn about Buddhism in Tibet.
- 6) Student shall able to learn the development of Buddhism in Tibet.
- 7) Student will able to know the impact of Buddhism on Tibet.
- 8) Student will able to know the interrelation between India and Tibet.

**UNIT-I: Buddhism in Tibet**

- e) History of Buddhism in Tibet
- f) Development of Buddhism in Tibet

**UNIT-II: Lama Tradition in Tibet**

- e) Lama Tradition in Tibet
- f) Dalai Lama: Life and Work

**UNIT-I: Buddhist Education System in Tibetan Tradition**

- g) Buddhist Education System Through monastery.
- h) Place and role of Dharmashala in spreading of Buddhism.

**UNIT-II: Buddhist Culture**

- g) State of Buddhist Culture in Tibetain Society
- h) Impact of Buddhist culture on Tibetan Society.

**Books recommended:**

- 1) Tibbat me Bouddha Dharm, Rahul Sankrutyayan. Kitab Mahal
- 2) Bouddh sanskruti, Rahul Sankrutyayan.
- 3) Tibbat men Prachin Bouddh Dhamm ka Itihas, RInjing Ludung Lama

  
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**B. A. IV YEAR: SEMESTER-VII****Research Methodology****MARKS: 80****(Major Mandatory- 04 Credits)****COURSE OUTCOMES**

- 1) Demonstrate an understanding of research methodology
- 2) Enabling the understanding of research design and scaling methods
- 3) Illustrating about various types of data and methods for collecting data
- 4) Understanding and application of various methods of data analysis
- 5) Enabling to draft research report.

**Unit 1 : Research Methodology**

- I. Nature and Scope
- II. Types of Research: Library and Empirical

**Unit II : Research Design**

- I. Formulation of Research Problem
- II. Hypothesis

**Unit III: Data Collection & Data Analysis**

- I. Data Collection from Official and Government Sources
- II. Data Analysis: i) Tabulation ii) Co-relation

**Unit IV: Report Writing**

- I. Organizing the Information and Data.
- II. References and Bibliography
- III. Dissertation Writing

**Books Recommended:**

1. Henry E. Garrett, Statistics in Psychology and Education, Surjit Publication, Delhi, 2012
2. O. R. Krishnaswami, Methodology of Research in Social Science, Himalaya Publishing House, Mumbai 2003
3. Prem Shankar Choudhary, Encyclopedia of Research Methodology in Social Science & humanities, Volume II, Anmol Publication Pvt. Ltd. 2009.
4. Wilkinson and Bhandarkar – Methodology and Techniques of Social research,
5. Himalaya Publishing co, New Delhi, 1993.
6. William Josiah Goode, Paul K. Hatt, Methods in Social Research, McGraw Hill Kogakusha Limited, 1952.
7. C. R. Kothari, Research Methodology: Methods and Techniques, New Age International Publishers, New Delhi, 2006.
8. T.S. Wilkinson, P.L. Bhandarkar, Methodology and Techniques of Social Research, 10. Himalaya Publishing House, New Delhi, 2003.
11. F.A. Kerlinger, The Foundation of Behavioral Research.
12. G.A. Moser and G. Karlton, Survey Methods in Social Research.
13. P.V. Young, Scientific Social Survey and Research.
14. Shukla and Trivedi, Research Methodology

**Fourth Year: Semester VIII (UG HONOURS DEGREE)**

Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme	Examination Evaluation & Assessment Scheme		Credit
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				Teaching Hours	Theory		
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				Per Week			*(CIE)Continuous Internal Evaluation				Mini mum Passi ng Mark s	
				Max Marks								
				Th eo ry	Ac tiv ity	To tal	Th eo ry	Ac tiv ity	Int ern al (CIE)	Tota l Mar ks		
1	Major Mandatory	Chinese Traveller	UGBS8MM14	4	-	4	80	-	20	100	40	4
		Buddhist Pilgrimage	UGBS8MM15	4	-	4	80	-	20	100	40	4
		Modern Buddhist Thinker	UGBS8MM16	4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	Buddhism in Combodia and Laos OR Buddhism in China and Japan	UGBS8ME5	4	-	4	80	-	20	100	40	4
3	OJT2	On Job Training	UGBS8OJT2		4	4	-	100	-	100	50	4
Total =				16	4	20	320	100	80	500	210	20

### B. A. IV YEAR: SEMESTER-VIII (HONOURS)

#### Chinese Traveller

MARKS: 80

(Major Mandatory - 04 Credits)

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about Life Three Chine Traveller
- 2) Student shall able to learn the struggle of Chine Traveller
- 3) Student will able to learn the history of Buddhism in India.
- 4) Student will able to know the historical interrelation between India and China.

**UNIT-I: Fahian : Travelogue of Fa-hien.**

**UNIT-II: Hue-en-tsang: Travelogue of Hue-en-tsang**

**UNIT-III: Itsing: Travelogue of Itsing**

**UNIT-IV: Contribution of Chinese Traveller for Buddhism**

Books recommended:

- 1) Buddhdhammache Sandeshvahak-Tin Chini Pravasi, M.S.More
- 2) Hue-en-tsang ki Bharat ki Yatra, Shanti Swarup Boudh.
- 3) Fahian ki Bharat yatra, Shanti Swarup Boudh





- 4) Itsing ki Bharat Yatra, Shanti Swarup Bouddh

**B. A. IV YEAR: SEMESTER-VIII (HONOURS)**

**Buddhist Pilgrimage**

**MARKS: 80**

**(Major Mandatory - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 9) Student will able to learn about History of Buddhist Pilgrimage.
- 10) Student shall able to learn the Importance of Buddhist Pilgrimage.
- 11) Student will able to know the scope of Buddhist Pilgrimage.
- 12) Student will able to know the influence of Buddhist Pilgrimage.

**UNIT-I: Lumbini, Bodhgaya**

**UNIT-II: Sarnath, Kusinara**

**UNIT-III: Rajgruha, Shravasti**

**UNIT-IV: Vaishali, Sanchi**

Books recommended:

- 1) Bharat ke Pramukh Bouddh Tirth Sthal, Dr. Priya sen Sinh
- 2) Tathagat ani Bouddh Sthalancha Itihas, P.G. Raibole.
- 3) Bouddh aur Bouddh Dharm, Acharya Chatursen Shastri
- 4) Bhartiya Sanskruti men Bouddh Den, Jaggannath Upadhyayan.

**B. A. IV YEAR: SEMESTER-VIII (HONOURS)**

**Modern Buddhist Thinker II**

**MARKS: 80**

**(Major Mandatory - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about Life of Buddhist Thinker
- 2) Student shall able to learn the work of Buddhist Thinker .
- 3) Student will able to impact of Buddhist Thinker on Society.
- 4) Student will able to know the thoughts of Buddhist Thinker

**UNIT-I: Dharmanand Kausambi**

**UNIT-II: Bhikshu Jagdish Kashyap**

**UNIT-III: Bhikshu Dharmrakshita**

**UNIT-IV: Acharya Satyanarayan Goyanka**

Books recommended:

- 1) Dharmanand Kausambi, J. S. Sukhathankar,
- 2) Bhartiya Sanskruti men Bouddh Den, Jaggannath Upadhyay
- 3) Adhunik Dhamma Vicharvant, Dr. Malti Sakhre
- 4) Dhamm Sahitya Sanskruti, Dr. Prabhakar Ganvir.
- 5) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 6) Pali Sahitya ka Itihas, Rahul Sanskrutyayan.

**B. A. IV YEAR: SEMESTER-VIII (HONOURS)**

**Buddhism in Cambodia and Laos**

**MARKS: 80**

**(Major Elective - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about Buddhism in Thailand
- 2) Student shall able to learn the development of Buddhism in Thailand



- 3) Student will able to know the impact of Buddhism on Thailand.
- 4) Student will able to know the interrelation between India and Thailand.

**UNIT-I: Buddhism in Cambodia**

- a) History of Buddhism in Cambodia
- b) Development of Buddhism in Cambodia

**UNIT-II: Buddhist Culture in Cambodia**

- a) Monastic Culture
- b) Layperson Culture

**UNIT-III: Buddhism in Laos**

- a) History of Buddhism in Laos
- b) Development of Buddhism in Laos

**UNIT-IV: Buddhist Culture in Laos**

- a) Monastic Culture
- b) Layperson Culture

Books recommended:

- 1) Bouddh Sanskruti, Rahul Sankrutyayan, Culcutta.
- 2) Jagatil Bouddha Dhammacha Itihas. Ma. Sh. More.
- 3) Cambodian Buddhism, History and Practice, Ian Harris
- 4) Spirit and Place, Buddhism and Lao religious culture, John Clifford Holt
- 5) Therwada Buddhism in Burma – R. N. Roy
- 6) Histor of South East Asia – D.G.E. Hall
- 7) Bouddha Dharma ke 2500 Varsha – P.V. Bapat
- 8) Madhya Ashiya ka Itihas – Rahul Sankrutyayan.
- 9) Ashiya ke Mahan Bouddha Samrat – Dr. Savangi Medhankar

**B. A. IV YEAR: SEMESTER-VIII (HONOURS)**

**Buddhism in China and Japan**

**MARKS: 80**

**(Major Elective - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about history and Development of Buddhism in China
- 2) Student shall able to learn the Buddhist culture in China
- 3) Student will able to know the history and development of Buddhism in Japan.
- 4) Student will able to know the culture of Buddhism in Japan.

**UNIT-I: Buddhism in China**

- a) History of Buddhism in China
- b) Development of Buddhism in China

**UNIT-II: Buddhist Culture in China**

- a) Monastic Culture
- b) Layperson Culture

**UNIT-III: Buddhism in Japan**

- a) History of Buddhism in Japan
- b) Development of Buddhism in Japan

**UNIT-IV: Buddhist Culture in Japan**

- a) Monastic Culture
- b) Layperson Culture

Books recommended:

- 10) Bouddh Sanskruti, Rahul Sankrutyayan, Culcutta.

- 11) Jagatil Bouddha Dhammachari Itihas. Ma. Sh. More.
- 12) Chini Bouddh Dhamma ka Itihas, Dr. Sunitikumar Chaturja.
- 13) Japan men Bouddh Dharm, Dr. Upendra Kumar

#### Fourth Year: Semester VII (UG HONOURS WITH RESEARCH DEGREE)

Fourth Year: Semester VII (UG HONOURS WITH RESEARCH DEGREE)												
Sl. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					
\				Teaching Hours Per Week			Theory *(CIE) Continuous Internal Evaluation					
							Max Marks					
				Th eo ry	Ac tiv ity	To tal	Th eo ry	RP Ac tiv ity	Inte rnal (CI E)	Tot al Mar ks	Min imu m Pass ing Mar ks	Cr ed it
1	Major Mandatory	Buddhist Psychology	UGBS7MM11	4	-	4	80	-	20	100	40	4
		Buddhist Ecology	UGBS7MM12	4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	Current Trend of Buddhism in Europe OR Current Trend of Buddhism in America	UGBS7ME5	4	-	4	80	-	20	100	40	4
4	Minor	Research Methodology	UGBS7RM1	4	-	4	80	-	20	100	40	4
5	RP	Research Project	UGBS7RP1		4	4	-	50	50	100	50	4
Total =				16	4	20	320	50	130	500	210	20

#### B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)

##### Buddhist Psychology

MARKS: 80

(Major Mandatory - 04 Credits)

Course Outcomes: At the end of the course Students will able to:

- 1) Student will able to learn the ground of Buddhist Psychology in Buddhism.
- 2) Student shall able to compare the relation of Buddhism with Psychology.



- 3) Student will able to know the the scope of Buddhist Psychology.
- 4) Student will able to know the relevance of Buddhist Psychology.

#### **UNIT-I: Buddhist Psychology**

- a) Introduction of Buddhist Psychology
- b) Nature and relevance of Buddhist Psychology
- c) Relation between Buddhist Psychology and Modern Psychology

#### **UNIT-II: Chitta**

- a) Meaning, Nature and Types of Chitta
- b) Four Bhumi of Chitta

#### **UNIT-III: Chetasika**

#### **UNIT-IV: Rupa and Nibbana**

Books recommended:

- 1) Bouddh Manovigyan,, Dr. Bhgchandra Jain, Alok Prakshan
- 2) Bouddh Manovigyan, Prof. Bhrahmdev Narayan Sharma,
- 3) Bouddh Manasashastra, Dr. Bhalchandra Khandekar
- 4) Manovigyan aur Bouddh Darshan men Manav Man evam Vyaktitva, Dr. Rojlina Singh
- 5) Buddhist Psychology, C A F Rhys Davids .
- 6) Bouddh Manasashastra, Dr. Bhalchandra Khandekar
- 7) The Mind, Molecule and Meditation, Dr. Bhikkhu Anand
- 8) Abhidhamma in Daily Life, Ashin Janakabhivansa

#### **B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)**

#### **Buddhist Ecology**

**MARKS: 80**

**(Major Mandatory - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn the ground of Buddhist Ecology in Buddhism
- 2) Student will able to learn the thought of Buddhism regarding ecology.
- 3) Student shall able to learn the contribution of Buddhism for ecological enhancement.
- 4) Student will able to know the scope and relevance of Buddhist ecology

#### **UNIT-I: Buddha and Ecology**

#### **UNIT-II: Teaching of Buddha in Vinayapitaka regarding Protection and Promotion of ecology**

#### **UNIT-III: Teaching of Buddha in Suttapitaka regarding Protection and Promotion of ecology**

#### **UNIT-IV: Viharas, Arama, Udyan, Mountain etc.**

Books recommended:

- 1) Bouddh Paryavaran evam Samajik Jivan, Dr. Rahul Raj
- 2) Buddhism and Ecology, Martyn Batchelor and Kerry Brown
- 3) Vinayapitaka, Rahul Sankrutyayan.
- 4) Dighanikaya, Rahul Sankrutyayan
- 5) Majjhimnikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 6) Majjhimnikaya, Swami Dvarikadas Shastri, Varanasi.
- 7) Anguttarnikaya, Bhadant Anand kausalyayan.
- 8) Samyuk Nikaya, Swami Dvarikadas Shastri.
- 9) Dhammapad, Bhadant Anand kausalyayan
- 10) Suttanipat, Bhikshu Dharmrakshit ,

- 11) Jataka, Bhadant Anand Kausalyayan

- 12) Buddhism and Ecology, Martyn Batchelor and Kerry Brown

**B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)**

**Current Trends of Buddhism in Europe**

**MARKS: 80**

**(Major Elective - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about History of Buddhism in America
- 2) Student shall able to learn the present scenario of Buddhism in Europe.
- 3) Student will able to know the influence of Buddhism on European.
- 4) Student will able to know the scope of Buddhism in Europe.

**UNIT-I: Early History of Buddhism in America**

**UNIT-II: Present Scenario of Buddhism in America**

**UNIT-III: Buddhist Viharas and Meditation Centre in America**

**UNIT-IV: Role of Buddhist Universities and Buddhist organisation to Spread Buddhism in America**

**Books recommended:**

- 1) Buddhism in Europe, ebook
- 2) Brief History of Buddhist Studies in America and America, J.W. de Jong
- 3) British Buddhism,, ebook

**B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)**

**Current Trend of Buddhism in America**

**MARKS: 80**

**(Major Elective - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about History of Buddhism in America.
- 2) Student shall able to learn the present scenario of Buddhism in America.
- 3) Student will able to know the influence of Buddhism on American people.
- 4) Student will able to know the scope of Buddhism in America.

**UNIT-I: Early History of Buddhism in America**

**UNIT-II: Present Scenario of Buddhism in America**

**UNIT-III: Buddhist Viharas and Meditation Centre in America**

**UNIT-IV: Role of Buddhist Universities and Buddhist organisation to Spread Buddhism in America**

**Books recommended:**

- 1) Buddhism in America, Richard Hughes Seager
- 2) American Dharma, Buddhism Beyond Modernity, Ann Gleig.
- 3) An American Buddhist Life, Charles Prebish
- 4) Buddhism in America, Tetsuden Kashima
- 5) Brief History of Buddhist Studies in America and America, J.W. de Jong
- 6) British Buddhism,, ebook

**B. A. IV YEAR: SEMESTER-VII (HONOURS WITH RESEARCH)**

**Research Methodology**

**MARKS: 80**

**(Major Mandatory- 04 Credits)**

**COURSE OUTCOMES:**

- 1) Demonstrate an understanding of research methodology
- 2) Enabling the understanding of research design and scaling methods





- 3) Illustrating about various types of data and methods for collecting data
- 4) Understanding and application of various methods of data analysis
- 5) Enabling to draft research reBSrt.

#### Unit 1: Research Methodology

- III. Nature and Scope
- IV. Types of Research: Library and Empirical

#### Unit II: Research Design

- III. Formulation of Research Problem
- IV. Hypothesis

#### Unit III: Data Collection & Data Analysis

- III. Data Collection from Official and Government Sources
- IV. Data Analysis: i) Tabulation ii) Co-relation

#### Unit IV: Report Writing

- IV. Organizing the Information and Data.
- V. References and Bibliography
- VI. Dissertation Writing

#### Books Recommended:

- 1) Henry E.Garrett, Statistics in Psychology and Education, Surjit Publication, Delhi, 2012
- 2) O. R. Krishnaswami, Methodology of Research in Social Science, Himalaya Publishing House, Mumbai 2003
- 3) Prem Shankar Choudhary, Encyclopedia of Research Methodology in Social Science & humanities, Volumell, Anmol Publication Pvt. Ltd. 2009.
- 4) Wilkinson and Bhandarkar – Methodology and Techniques of Social research,
- 5) Himalaya Publishing co, New Delhi, 1993.
- 6) William Josiah Goode, Paul K. Hatt, Methods in Social Research, McGraw Hill Kogakusha Limited, 1952.
- 7) C. R. Kothari, Research Methodology: Methods and Techniques, New Age International Publishers, New Delhi, 2006.
- 8) T.S. Wilkinson, P.L. Bhandarkar, Methodology and Techniques of Social Research, 10. Himalaya Publishing House, New Delhi, 2003.
15. F.A. Kerlinger, The Foundation of Behavioral Research.
16. G.A. Moser and G. Karlton, Survey Methods in Social Research.
17. P.V. Young, Scientific Social Survey and Research.
18. Shukla and Trivedi, Research Methodology

#### Fourth Year: Semester VIII (UG HONOURS WITH RESEARCH DEGREE)

Fourth Year: Semester VIII (UG HONOURS WITH RESEARCH DEGREE)						
Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme	Examination Evaluation & Assessment Scheme	Credit
				Teaching Hours Per Week	Theory *(CIE)Continuous Internal Evaluation	
					Max Marks	

				Th eo ry	Ac tiv ity	To tal	Th eo ry	PR Ac tiv ity	Inte rnal (CI E)	Tot al Mar ks	Min imu m Pass ing Mar ks	
1	Major Mandatory	Buddhist Economy	UGBS8MM13	4	-	4	80	-	20	100	40	4
		Buddhist Medicine	UGBS8MM14	4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	Traditional Buddhism in India  OR Modern Buddhism in India	UGBS8ME6	4	-	4	80	-	20	100	40	4
4	RP	Research Project	UGBS8RP2	-	8	8		1 0 0	100	200	100	8
<b>Total =</b>				<b>12</b>	<b>8</b>	<b>20</b>	<b>240</b>	<b>100</b>	<b>160</b>	<b>500</b>	<b>220</b>	<b>20</b>

#### B. A. IV YEAR: SEMESTER-VIII (HONOURS WITH RESEARCH)

##### Buddhist Economy

MARKS: 80

(Major Mandatory - 04 Credits)

**Course Outcomes:** At the end of the course Students will able to:

- 13) Student will able to learn about Buddhist Economy.
- 14) Student shall able to learn the Buddhas Teaching about Economy.
- 15) Student will able to relevance of Buddhist Economy.
- 16) Student will able to know the scope of Buddhist Economy.

##### UNIT-I: Buddhist Economy

- a) Introduction of Buddhist Economy
- b) Importance of Buddhist Economy

##### UNIT-II:

- a) Economical thought of Buddha in Suttapitaka
- b) Economical way of Buddha in Vinayapitaka. E

##### UNIT-III: Sufficient Economy

- a) Concept of Sufficient Economy



c) Impact of Sufficient Economy

**UNIT-IV: Kai-Zen**

a) Concept of Kai-Zen

c) Impact of Kai-Zen

**Books recommended:**

- 1) Small is Beautiful, E.F. Schumacher
- 2) The wisdom of Sustainability, Buddhist Economy for 21<sup>st</sup> Century Sulak Sivaraksa
- 3) Kaizen, The Japanese Methodology, Sarah Harvey
- 4) One Small Step can Change your Life, Robert Maurer
- 5) Vinayapitaka, Rahul Sankrutyayan.
- 6) Dighanikaya, Rahul Sankrutyayan
- 7) Majjhimnikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 8) Majjhimnikaya, Swami Dvarikadas Shastri, Varanasi.
- 9) Anguttarnikaya, Bhadant Anand kausalyayan.
- 10) Samyuk Nikaya, Swami Dvarikadas Shastri.
- 11) Dhammapad, Bhadant Anand kausalyayan
- 12) Suttanipat, Bhikshu Dharmrakshit ,
- 13) Jataka, Bhadant Anand Kausalyayan

**B. A. IV YEAR: SEMESTER-VIII (HONOURS WITH RESEARCH)**

**Buddhist Medicine**

**(Buddhist Ayurveda and Naturopathy)**

**MARKS: 80**

**(Major Mandatory - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about ancient Buddhist Bhaisajja Paddhati.
- 2) Student shall able to learn the seeds of Ayurveda and Naturopathy in Buddhist Scripture.
- 3) Student will able to know the relevance of Buddhist Ayurveda and Naturopathy
- 4) Student will able to know the scope of Buddhist Ayurveda and Naturopathy.

**UNIT-I: Buddhist Medicine**

- a) Introduction of Buddhist Medicine
- b) Development of Buddhist Medicine
- b) Bhaisajja Acharya Jivaka

**UNIT-II: Buddhist Bhiasajja in Vinayapitaka I**

**UNIT-III: Buddhist Bhaisajja in Vinayapitaka II**

**UNIT-IV: Mitti Chikitsa, Swedan Karm,,Ahara Chikitsa, Massage Chikitsa.**

Books recommended:

- 1) Vinayapitaka, Rahul Sankrutyayan.
- 2) Jataka, Bhadant Anand kausalyayan.
- 3) Buddhism and Medicine, C. Pierce Salguero
- 4) Buddhist Medicine in Medieval China, C. Pierce Salguero
- 5) Buddhist Medicine, Jessi Jenifer.
- 6) Prakrutik Chikitsa, Dr. P.D. Mishra, Dr. Bina Mishra
- 7) Ahara Chikitsa, Dr. Rajkumari Gupta.

**B. A. IV YEAR: SEMESTER-VII (HONOURS)**

**Traditional Buddhism in India**

**(North Eastern States)**

**MARKS: 80**  
**(Major Elective - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about Scenario of traditional Buddhism in India
- 2) Student shall able to learn the culture of traditional Buddhism.
- 3) Student will able to know the Importance of traditional Buddhism.
- 4) Student will able to know the scope of Traditional Buddhism.

**UNIT-I: Buddhism in Ladakh**

- a) History of Buddhism in ladakh
- b) Present Scenario of Buddhism in Ladakh

**UNIT-II: Buddhism in Assam**

- a) History of Buddhism in Assam
- b) Present Scenario of Buddhism in Ladakh

**UNIT-III: Buddhism in Sikkim**

- a) History of Buddhism in Sikkim
- b) Present Scenario of Buddhism in Sikkim

**UNIT-IV: Buddhism in Arunachal Pradesh**

- a) History of Buddhism in ladakh
- b) Present Scenario of Buddhism in Ladakh

**Books recommended:**

- 1) Ladakha Prabha, BSsition in Ladakh, Kendriya Bouddh Vidya Sansthan, Leh Ladakh
- 2) Buddhism in Tai Life of Assam, Dr. Ramala Sarma.
- 3) Buddhism in Arunachal Pradesh, Sristidhar Dutta, Byomkesh Tripathy
- 4) Buddhism in Sikkim, gov. of India.

**B. A. IV YEAR: SEMESTER-VII (HONOURS)**

**Modern Buddhism in India**

**MARKS: 80**

**(Major Elective - 04 Credits)**

**Course Outcomes:** At the end of the course Students will able to:

- 1) Student will able to learn about modern Buddhist perspective in India.
- 2) Student shall able to know the concept of modern Buddhism.
- 3) Student will able to know the scenario of Social Buddhism.
- 4) Student will able to know the relevance and scope of social Buddhism.

**UNIT-I: Life of Buddha in the perspective of Dr. Babasaheb Ambedkar**

**UNIT-II: Dhamma in the perspective of Dr, Babasaheb Ambedkar**

- a) Dhamma, Adhamm and Saddhamma
- b) Bouddh Jivan Marg

**UNIT-III: Social massage of Buddha**

- a) Social massage of Buddha on Libery, Equality, Fraternity and Justice in the context of Dhamma and Constitution of India

**UNIT-IV: Propagation of Dhamma**

- a) Role of Bhikhu, Bhikkhuni, Upasaka and Upasika
- b) Role of Buddhist Organisation
- c) Role of Vipashyana

Books recommended:



- 1) Buddha and His Dhamma, Dr. B. R. Ambedkar
- 2) Constitution of India.
- 3) Vipashyana ka Udgam aur Vikas, Acharya aSatyanarayan Goyanka
- 4) Anguttarnikaya, Vipashyana Vishodhan Vinyas. Igatpuri.
- 5) Anguttarnikaya, Bhadant Anand Kausalyayan.
- 6) AnguttarNikaya, Swami Dvarikadas Shastri, Varanasi.
- 7) Pali Sahitya ka Itihas, Bharatisinh Upadhaya
- 8) Pali Ssahitya ka Itihas, Rahul Sanskrutyayan
- 9) Pali Sahitya ka Itihas, Dr. Bhagchandra Jain
- 10) Pali Sahitya ka Itihas, Bhikshu Dharmrakshit.

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