

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (SEMESTER III)
Supplementary English
(To be implemented from the session 2023-24 and onwards)

Theory marks: 80

Internal Assessment: 20

Course Outcomes

- To create minds that are able to produce ideas, decisions, recollect memories and reasoning ability so as to be better decision makers, strategists and visionaries.
- To engage learner in reflective and independent thinking while being an active learner rather than passive recipient of information
- To formulate ideas acquired by learning of language and to apply them with different soft skills
- Learners will be helped to enrich their vocabulary and with this every attempt will be made to improve communication skills

Prescribed Textbooks

1. *English and Soft Skills*, S.P. Dhanavel (Orient BlackSwan)
2. *An Anthology of English Prose Fiction*, Board of Editors (Macmillan Education)
3. *Poetic Symphony*, Ajay Tengse (Orient BlackSwan)

UNIT-I (40 marks)

English and Soft Skills, S.P. Dhanavel (Orient BlackSwan)

Chapters for study

1. The Lighthouse Keeper of Aspinwall- Henryk Aspinwall
2. Senor Payroll- W. E. Barrett

Soft Skills based on the prescribed chapters

1. Interview Skills
2. Adaptability Skills

UNIT- II (20 marks)

An Anthology of English Prose Fiction, Board of Editors (Macmillan Education)
The Man from Mars- Margaret Atwood

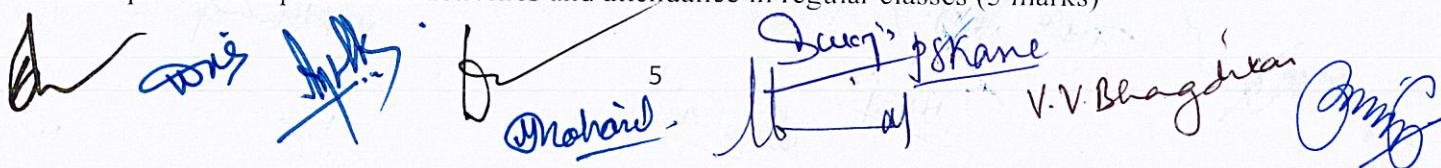
UNIT-III (20 marks)

Poetic Symphony, Ajay Tengse (Orient BlackSwan)

1. The Convergence of the Twain: Thomas Hardy
2. Daddy: Sylvia Plath
3. Do Not Go Gentle into That Good Night: Dylan Thomas

Internal Assessment:

1. Power point/chart paper presentation on Exercise topics of Soft Skills prescribed in this semester from *English and Soft Skills* by S. P. Dhanavel (10 marks)
2. Viva Voce on the above presentation (5 marks)
3. Participation in departmental activities and attendance in regular classes (5 marks)

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V.V. Bhagdevan

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (SEMESTER IV)
Supplementary English
(To be implemented from the session 2023-24 and onwards)

Theory marks: 80

Internal Assessment: 20

Course Outcomes

- Learners will be able to explain ideas and concepts from their learning and relate their learnings to real-life situations
- Learners will be able to implement strategies in different styles of writing through analytical skills and organize their ideas into logical reasoning
- Students will develop the taste for reading through material which would acquaint them with a keen and subtle way in which the English language is used

Prescribed Textbooks

1. *English and Soft Skills*, S.P. Dhanavel (Orient BlackSwan)
2. *An Anthology of English Prose Fiction*, Board of Editors (Macmillan Education)
3. *Poetic Symphony*, Ajay Tengse (Orient BlackSwan)

UNIT-I (40 marks)

English and Soft Skills, S.P. Dhanavel (Orient BlackSwan)

Chapters for study

1. A Real Good Smile- Bill Naughton
2. Gateman's Gift- R. K. Narayan

Soft Skills based on the prescribed chapters

1. Non-Verbal Communication Skills
2. Written Communication Skills

UNIT- II (20 marks)

An Anthology of English Prose Fiction, Board of Editors (Macmillan Education)
The Purloined Letter- Edgar Allen Poe

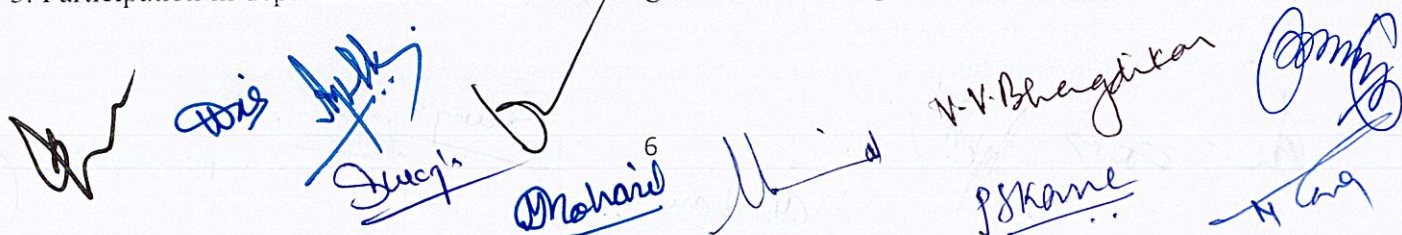
UNIT-III (20 marks)

Poetic Symphony, Ajay Tengse (Orient BlackSwan)

1. O Captain! My Captain: Walt Whitman
2. On the Death of Joseph Rodman Drake: Fitz-Greene Halleck
3. Mutability: P. B. Shelley

Internal Assessment

1. Power point/chart paper presentation on Exercise topics of Soft Skills prescribed in this semester from *English and Soft Skills* by S. P. Dhanavel (10 marks)
2. Viva Voce on the above presentation (5 marks)
3. Participation in departmental activities including attendance in regular classes (5 marks)



Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (SEMESTER V)
Supplementary English
(To be implemented from the session 2024-25 and onwards)

Theory marks: 80

Internal Assessment: 20

Course Objectives for the academic year

- Learners will be able to value the resources for a sustainable future through critical reading of prescribed and unprescribed texts
- Learners will learn interlinked soft skills through number of activities and thus will be job ready
- Learners will be motivated to develop the imaginative faculty and which will in turn, sharpen their creativity
- The enriched vocabulary of learners will improve their communication skills

Prescribed Textbooks

1. *English and Soft Skills*, S.P. Dhanavel, Volume II (Orient BlackSwan)
2. *The Old Man and the Sea*, Abridged Edition by Abhay Mudgal (Dattasons)
3. *Poetic Symphony*, Ajay Tengse (Orient BlackSwan)

UNIT-I (40 marks)

English and Soft Skills, S.P. Dhanavel, Volume II (Orient BlackSwan)

Chapters for study

1. Action Will Be Taken- Heinrich Boll
2. Changing India- Sudha Murty

Soft Skills based on the above prescribed chapters

1. Empathy Skills
2. Cross-cultural Communication Skills

UNIT- II (20 marks)

The Old Man and the Sea, Abridged Edition by Abhay Mudgal (Dattasons)

The Old Man and the Sea- Earnest Hemingway

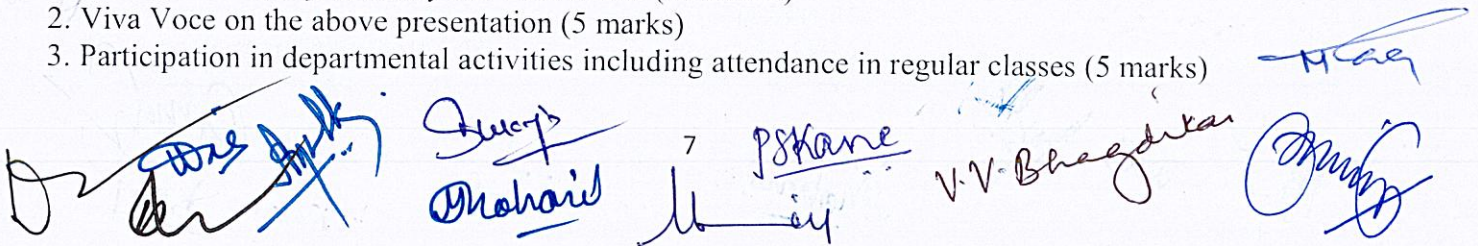
UNIT-III (20 marks)

Poetic Symphony, Ajay Tengse (Orient BlackSwan)

1. Ode to Solitude: Alexander Pope
2. Ode to Evening: William Collins
3. The Inchcape Rock- Robert Southey

Internal Assessment

1. Power point/chart paper presentation on Exercise topics of Soft Skills prescribed in this semester from *English and Soft Skills* by S. P. Dhanavel (10 marks)
2. Viva Voce on the above presentation (5 marks)
3. Participation in departmental activities including attendance in regular classes (5 marks)



Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (SEMESTER VI)
Supplementary English
(To be implemented from the session 2024-25 and onwards)

Theory marks: 80

Internal Assessment: 20

Course Outcomes

- Learners will develop the taste for reading through material which would acquaint them with a keen and subtle way in which the English language is used
- Learners will develop maturity to understand social issues and respect human values
- Learners will be able to put forth ideas, values, and themes which inform and impact culture and society, both now and in the past in varied forms of speech and writing
- Learners will be able to enter the job market with confidence and the ability to work effectively in the professions of their choice

Prescribed Textbooks

1. *English and Soft Skills, Volume II* S.P. Dhanavel, (Orient BlackSwan)
2. *Animal Farm, Abridged Edition* by Vilas Dhone (Dattasons)
3. *Poetic Symphony, Ajay Tengse* (Orient BlackSwan)

UNIT-I (40 marks)

English and Soft Skills, Volume II, S.P. Dhanavel, (Orient BlackSwan)

Study of chapters

1. The Dispenser of Holy Water- Guy de Maupassant
2. The Power of a Plate of Rice- Ifeoma Okoye

Soft Skills based on the prescribed chapters

1. Positivity Skills
2. Leadership Skills

UNIT- II (20 marks)

Animal Farm, Abridged Edition by Vilas Dhone (Dattasons)
Animal Farm- George Orwell

UNIT-III (20 marks)

Poetic Symphony, Ajay Tengse (Orient BlackSwan)

1. Ballad of the Goodly Fere: Ezra Pound
2. A Lament- P. B. Shelley
3. The Lady of Shallot: Alfred, Lord Tennyson

Internal Assessment

Power point/chart paper presentation on Exercise topics of Soft Skills prescribed in this semester from *English and Soft Skills* by S. P. Dhanavel (10 marks)

Viva Voce on the above presentation (5 marks)

Participation in departmental activities including attendance in regular classes (5 marks)

Pattern of Question Paper for all the Semesters

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question out of two, based on the first of the two prescribed chapters from Unit I, to be attempted in about 200 words. (10 marks)

(B) One Long Answer Question out of two, based on the second of the two prescribed chapters from Unit I, to be attempted in about 200 words. (10 marks)

Q. 2 (A) One Short Answer Question out of two, based on the soft skills exercise given at the end of the first, of the two prescribed chapters in Unit I, to be attempted in about 75 words. (10 marks)

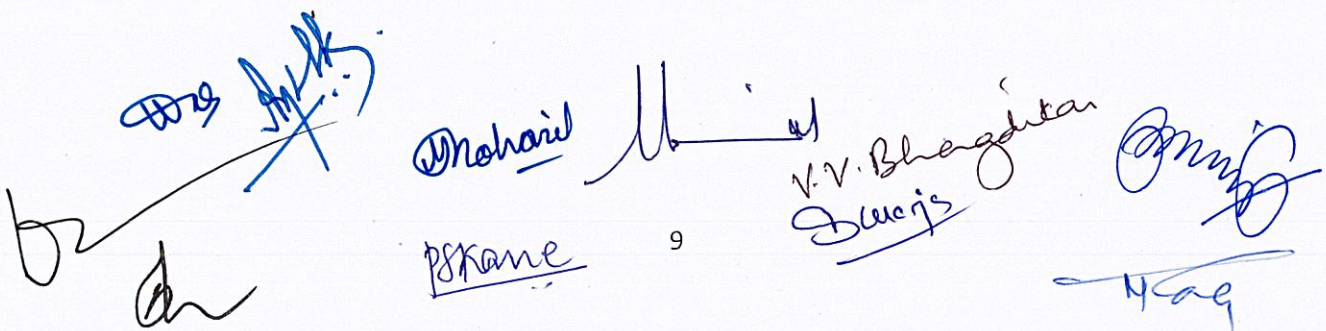
(B) One Short Answer Question out of two, based on the soft skills exercise given at the end of the first, of the two prescribed chapters from Unit I, to be attempted in about 75 words. (10 marks)

Q. 3 Four Short Answers Questions to be attempted out of six in about 75 words each from the prose fiction prescribed in Unit II (20 Marks)

Q. 4 Four Short Answers Questions to be attempted out of six in about 60 words each from the poems prescribed in Unit III (20 Marks)

Workload and Slots for each prescribed section (for all the semesters)

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I: 6 weeks (18 lectures)
- Unit II: 4 weeks (12 lectures)
- Unit III: 3 weeks (9 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)

The bottom of the page features several handwritten signatures and initials in blue ink. From left to right, there is a large stylized signature, a signature that appears to be 'Mohail', a signature that appears to be 'Pskane', a small number '9' in the center, a signature that appears to be 'V.V. Bhargava', a signature that appears to be 'Suresh', and a large signature on the far right that appears to be 'Munish'.

