## SEMESTER III- B.A. (CBCS)

#### **SANSKRIT LITERATURE**

संस्कृतसाहित्यम्

घटकाः-UNITS गुणा-80

**Paper objective:** 'Abhijnyanshakuntalm' is the famous drama of Kavikulgooru Kalidas.

**Learning outcomes:** The students will be known about how to use the human values in the young age.

घटक: 2. घटक: 1. अभिज्ञानशाकुन्तलम् [5-7 अङ्काः] 25 घटक: 3.लघुसिद्धान्तकौमुदी- हल्सिन्धः , विसर्गसिन्धः 20 घटक: 4. वस्तिनिष्प्रथा: जागेक्ताः घटकवराष्ट्रारिताः दणाणवाः 10	घटक: 1. अभिज्ञानशाकुन्तलम् [1-4 अङ्काः]	25
	घटक: 2. घटक: 1. अभिज्ञानशाकुन्तलम् [5-7 अङ्काः]	25
घटकः 🐧 तस्त्रनिष्प्रथाः जागेकताः घटकवराशाधितः ट्रणाण्याः । 10	घटक: 3.लघुसिद्धान्तकौमुदी- हल्सन्धिः , विसर्गसन्धिः	20
	घटक: 4. वस्तुनिष्ठप्रश्नाः उपरोक्ताःघटकत्रयाधारिताःदशप्रश्नाः	10

- 1. अभिज्ञानशाकुन्तलम्- .चैाखम्ब-संस्कृ&संस्थानम्- चिन्द्रिकलाव्याख्या
- 2. लघुसिद्धान्तकौमुदी, संस्कृतविद्यापरिसंस्था, ६३५ सदाषिवपेठ, पुणे

# SEMESTER IV-B.A. ( CBCS) SANSKRIT LITERATURE

### संस्कृतसाहित्यम्

घटकाः-UNITS गुणाः 80

**Paper objectives:** The Mammata's Kvyaprakasha is one of the Asthetic of Sanskrit literature The types of Sanskrit drama are in the Dashroopaka.

**Learning outcomes:**. The students know about the Literary Criticism which are essential resources and definition and principle types of poetry. The students will be known about the figures of speech.

घटक: 1.काव्यप्रकाशः [1,2 उल्लासौ ]

घटकः 2. काव्यप्रकाशः [दशमः उल्लासः ]-अर्थालङ्काराः:उपमा, उत्प्रेक्षा,श्लेपः 25 समासोक्तिः,ससन्देहः ,अर्थान्तरन्यासः , निदर्शना, व्यतिरेकः ,दीपकः, विभावना, विशेषोक्तिः, यथासङ्ख्यः ,भ्रान्तिमान् , अतिशयोक्तिः, दृष्टान्तः, समाधि घटकः 3. रूपकपरिचयः

घटकः 4. वस्तुनिष्ठप्रश्नाः उपरोक्ताःघटकत्रयाधारिताःदशप्रश्नाः 10

- 🗓 काव्यप्रकाशः चौखम्बा संस्कृत संस्थान- मोतीलालबनारसीदास।
- 2. दशरूपकम भोलाशंकरव्यास: चौखम्बा संस्कृत संस्थान,दिल्ली,

#### **SEMESTER V-B.A. (CBCS)**

#### **SANSKRIT LITERATURE**

## संस्कृतसाहित्यम्

घटका:-UNITS

Paper objectives: 'Meghadut' is the very interested Poetry of Kalidas.
'Kiratrjuniyam' Poetry is the one of the five famous Poetries.

Learning outcomes: The students will be understood about 'Meghaduta' of Kalidas and 'Kiratarjuniyam' of Bharvi. The student will know about types of Sanskrit poetry. The story shows the human value to student.

घटक: 1. मेघदूतम् [ पूर्वमेघः ]Shloka 1-30	25
घटक: 2 मेघदूतम् [पूर्वमेघः ]Shloka 31-63	25
घटक: 3. किरातार्जुनीयम् - प्रथमः सर्गः	20
घटक: ४. वस्तुनिष्ठप्रश्नाः उपरोक्ताःघटकत्रयाधारिताःदशप्रश्नाः	10

- 1. मेघदूतम् चौखम्बा संस्कृत संस्थान- मोतीलालबनारसीदास।
- 2. किरातार्जुनीयम् चौखम्बा संस्कृत संस्थान, वाराणसी।

# RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY SEMESTER VI- B.A. (CBCS)

# SANSKRIT LITERATURE

# <u>संस्कृतसाहित्यम्</u>

Paper objectives: 'UttarMeghadut' is the very interested Poetry of Kalidas. 'Kiratrjuniyam' Poetry is the one of the five famous Poetries. Learning outcomes: The students will be understood about 'UttarMeghaduta' of Kalidas and 'Kiratarjuniyam' of Bharvi. The student will know about types of Sanskrit poetry. The story shows the human value to student

घटकाः-UNITS	गुणाः80	
🕨 घटक: 1. मेघदूतम् [ उत्तरमेघः ]Shloka 64-93		25
≻ घटक: 2. मेघदूतम् [ उत्तरमेघः ]Shloka 93-117		25
<ul> <li>घटक: 3. किरातार्जुनीयम् - द्वितीयः सर्गः</li> <li>घटक: 4. वस्तुनिष्ठप्रश्नाः उपरोक्ताःघटकत्रयाघारिताःदशप्रश्नाः</li> </ul>		20 10
Objectives (MCOs) and an all a		

# Objectives (MCQs) are on the above three Units.

# संदर्भग्रन्थाःReference Books -

- 1. मेघदूतम् चौखम्बा संस्कृत संस्थान- मोतीलालबनारसीदास।
- 2. किरातार्जुनीयम् चौखम्बा संस्कृत संस्थान, वाराणसी।

# **FACULTY OF HUMANITIES**

# A COURSE OF CHOICE BASEED CREDIT SYSTENM(CBCS)

# UNDER GRADUATE(U.G.) COMPULSORY SANSKRIT SANSKRIT-B.A. -I,II,III SANSKRIT-B.COM. -I,II

**2022-202**3

#### THE STRUCTURE OF B.A. /B.COM.SANSKRIT COURSE

#### 1.General

- i)Semester I & II will be for B.A. I/ B.COM.I
- ii) Semester III & IV will be for B.A. II/ B.COM.II
- iii) Semester V &VI will be for B.A. III/ B.COM.III
- 2. Internal Marks- In the Internal Assessment of 20 marks.
  - Each paper will be of 100 marks out of which 80 marks will be for University Examinations & 20 marks will be for Internal Assessment.
  - · In which
    - i) 10 marks for Essay/ Project which is based on Syllabus.
  - ii) 10 marks are on attendance of Seminar\ Conference\ Workshop/Group Discussion etc.
    - iii) Credits will be calculated on marks obtained out of 100.

#### 3. Pattern of Question Paper:

- 1). The new syllabus designed on semester pattern is based on Continuous Internal Evaluation (CIE).
- 2). The entire course is full time consisting of three Academic Years duration with total six semester.
- 3) Each semester shall have one paper of Sanskrit and for six paper for successful completion of B.A. program with Sanskrit.
- 4)The papers shall be consisting basic knowledge of course, skill based program (Online), Applied and Advanced courses with choices under professional Electives, Advance/Creative type courses, Project Work and Internship (only for VI semester students).
- 5) B.A. program is designed as Choice Based Credit System (CBCS) within the Credit Based Semester System (CBSS).
- 6) Each semester shall be consisting 20 credits and for per year credits shall be
- 40 for B.A. program. For Sanskrit per semester credits shall be 4 and per year 8.

- 7) The system is based on continuous internal evaluation having written and descriptive examination of 80 marks and internal evaluation of 20 marks per paper.
  - i) There are (4) units in each paper and short & long Question will be asked from 3 units.
  - ii) Unit 4 is for objective/ MCQ Questions which depend on 3 units.
  - iii)Duration of examination for each paper will be 3 hours.

## G. MINIMUM STANDARD OF PASSING:

The student shall have to secure minimum 40 marks out of 100 in the written and internal examination together per semester per subject.

#### H. CREDIT AND GRADE POINT SYSTEM:

Each subject shall have 4 credits per semester and 8 per year. For each B.A. Program 20 per semester and 40 per year. Entirely, there shall be 120 credits for UG program.

Grade Point System (as per UGC directives)

LE'	TTERGRADE	GRADEPOINT
0 (	Outstanding)	10
A+ (	Excellent)	09
Α	(Very Good)	08
B+	(Good)	07
В	(Above Average)	06
C	(Average)	05
Р (	Pass)	04
F	(Fail)	00
I	Absent	00

# RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY SEMESTER -I:B.A.I/B.COM.I,( CBCS) COMPULSORY SANSKRIT

# आवश्यकसंस्कृतम्

घटकाः-UNITS

गुणाः80

संस्कृत - पुष्पहारः अपरीक्षितकारकम् च

Paper objective: The study of Prose and poems are important for the student.

**Learning Outcomes:** Student described the Sanskrit literature from the Unit 1 and 2 which is included with Upanishad, Plays, Epics ,Proses etc.

🗡 घटक: 1गद्यपाठाः-1-5	25
» घटक: 2 पद्यपाठाः-1-5	25
≽ घटक: 3 (Panchtanram)अपरीक्षितकारकम्1-5	20
😕 घटक: 4 वस्तुनिष्ठप्रश्नाः	10
संदर्भग्रन्थाः Reference Books -	
1. अपरीक्षितकारकम्(पंचतंत्रम्) – चौखम्बा विद्याभवन, वाराणसी- डा. नरेश	झा
2. <b>संस्कृत - पुष्पहारः</b> -नागपूर विज्ञापीठ	

SEMESTER -II: B.A.I/B.COM.I, (CBCS)

#### **COMPULSORY SANSKRIT**

#### आवश्यकसंस्कृतम्

घटकाः-UNITS

गुणाः80

संस्कृत - पुष्पहारः अपरीक्षितकारकम् च

**Paper Objectives:** Apareekshitakarakam is a part of Panchtanram. Prose and poems are the important part of the Sanskrit literature.

**Learning Outcomes:** The Sanskrit Pushphar & . Apareekshitakarakam shows the human values which will be desire to students for their own life.

घटकः 1गद्यपाठाः -6-11 संस्कृत - पुष्पहारः	25
<ul><li>घटक: 2पद्यपाठाः -6-10 संस्कृत - पुष्पहारः</li></ul>	25
🛩 घटक: 3अपरीक्षितकारकम् 6-10 (पंचतंत्रम्)	20
😕 घटक: 4 वस्तुनिष्ठप्रश्नाः	10

- 3. अपरीक्षितकारकम्(पंचतंत्रम्) चौखम्बा विद्याभवन, वाराणमी- डा. नरेश झा
- 4. संस्कृत पुष्पहारः -नागपूर विज्ञापीठ

# RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY SEMESTER -III B.A.II/ B.COM.II( CBCS)

#### **COMPULSORY SANSKRIT**

#### आवश्यकसंस्कृतम्

घटकाः-UNITS गुणाः80

Paper Objective: This course get acquainted with the outline of Sanskrit Niti Literature of the famous poet Bhartruhari. And in the 'Gramgeetathe' Metres are most important for understanding the poem.

Learning Outcomes: The students will understand the morality from the Bhartruhari's Nitishatakam and 'Gramgeeta' of Tukadoji Maharaja.

<ul><li>घटकः 1नीतिशतकम्(अज्ञपद्धितः, विद्वत्-पद्धितः)</li></ul>	25
🗡 .घटक: 2नीतिशतकम्( अर्थ-पद्धितः, दुर्जन-पद्धितः)	25
😕 घटक: 3ग्रामगीतामृतम् (संगठनशक्ति:, ग्रामशुद्धि)	20
😕 घटक: 4वस्तुनिष्ठप्रश्नाः	10
Defended De also	

- 5. नीतिशतकम्– चौखम्बा विद्याभवन, वाराणसी- डा. नरेश झा।
- 6. ग्रामगीताम्तम्-प्रज्ञाभारतीयम- अरविंदा मरदीकर

# RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY SEMESTER -IV: B.A.II/ B.COM.II( CBCS)

# COMPULSORY SANSKRIT

#### आवश्यकसंस्कृतम्

घटकाः-UNITS गुणाः 80

Paper Objectives: This course get acquainted with the outline of Sanskrit Niti Literature of the famous poet Bhartruhari. And in the 'Gramgeeta' the Metres are most important for understanding the poem.

Learning Outcomes :The students will understand the morality from the Bhartruhari's Nitishakam. and 'Gramgeeta' of Tukdoji Mharaj

7	घटक: 1	नीतिशतकम् <b>(मानशौऱ्य-पद्धति:)</b>	25
٦	घटक: 2	नीतिशतकम् <b>(सुजन= परोपकार)</b>	25
٦	घटक: 3	ग्रामगीताम्तम्(जीवनशिक्षणम्, महिलोन्नति )	20
×	घटक: 4	वस्तुनिष्ठप्रश्नाः	10

- 1. नीतिशतकम्- चौखम्बा विद्याभवन, वाराणसी- डा. नरेश झा।
- 2. ग्रामगीताम्तम्-प्रज्ञाभारतीयम- अरविंदा मरदीकर

SEMESTER -V: B.A.III (CBCS)

**COMPULSORY SANSKRIT** 

आवश्यकसंस्कृतम्

घटकाः-UNITS गुणाः 80

**Paper Objectives:** Shreemthhagvatgeeta is the most important part of indian knowledge. Ramayan-Mahabharat are the epics of India.

**Learning Outcomes:** The student will understand the principle thesis of Bhagavadgeeta. The students will know about the important of this epic. Students will understand the Indian culture.

<i>&gt;</i>	घटक: 1श्रीमद्भगवद्गीता -अध्यायः 15	25
<b>&gt;</b>	घटक: 2 शुकनासोपदेशः	25
×	घटक: 3 रामायण- महाभारतयोः सामान्यः परिचयः	20
<u> </u>	घटक: 4 वस्तनिष्ठप्रश्नाः	10

- 1. श्रीमद्भगवद्गीता- गीताप्रेस, गोरखपूर।
- 2. शुक्रनासोपदेशः चौखम्बा विद्याभवन, वाराणसी।
- 3. रामायणम् –महाभारतम्- बलदेव उपाध्याय- संस्कृतसाहित्य वाङ्गमय का वृहद्-इतिहासः।

#### SEMESTER -VI: B.A. III(CBCS)

#### **COMPULSORY SANSKRIT**

आवश्यकसंस्कृतम्

घटकाः=UNITS गुणाः 80

Paper Objectives: Sanskrit-Tridalam of Dr. K. R. Joshi is included in modern Sanskrit literature. Karnbharam short drama of Bhasa's.

**Learning Outcomes:** The students will know about the Modern Sanskrit Literature. They also understand the impact of short drama.

 घटक: 1श्रीमद्भगवद्गीता -अध्यायः 16
 25

 घटक: 2डाॅ. के. रा. जोशीकृतं संस्कृत-त्रिदलम् (प्रवास-वर्णनम्) (रामटेक, पुणे, नाशिक)
 25

 घटक: 3 कर्णभारम्
 20

 घटक: 4 वस्तुनिष्ठप्रश्नाः
 10

संदर्भग्रन्थाः Reference Books -

- 1. श्रीमद्भगवद्गीता- गीताप्रेस, गोरखपूर
- 2. संस्कृतसाहित्य का इतिहास
- 3. कर्णभारम्- चौखम्बा विद्याभवन, वाराणसी