

BOARD OF SANSKRIT
RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY
NAGPUR



CURRICULUM FRAMWORK FOR THREE / FOUR YEARS
GRADUATION PROGRAMME IN SANSKRIT (SANSKRIT
LITERATURE)

(AS PER NEP - 2020)

(EFFECTIVE FROM ACADEMIC YEAR 2024-25)

(AS APPROVED BY BOARD OF STUDIEDS ON 25/09/2023)

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**Syllabus of Sanskrit Literature
As per NEP 2020**

INTRODUCTION:

The Sanskrit language has derived from the word “Samskrta”, which means adorned, cultivated, and purified. It is the language of classical Hindu philosophy and historical texts of Buddhism and Jainism. It is a standardized language that belongs to Old Indo-Aryan, originating as Vedic Sanskrit as early as 1700-1200 B.C. Sanskrit is the 22nd official language of the Indian constitution. Sanskrit had a lasting impact on South Asia, Southeast Asia, and East Asia languages, especially in their formal and learned vocabularies. Ramayana and Mahabharata are the two major epic granthas and Vedas written in Sanskrit.

One of the oldest and classical languages, Sanskrit is the sacred language of Hinduism. Today, you can find various offline and online Sanskrit courses in India offered by top online learning providers and universities worldwide. There are many institutes that allow students to learn Sanskrit online through a certificate course in Sanskrit. Considered a connecting language in ancient and medieval South Asia, Sanskrit is referred to as God’s language by most scholars. Today, there are very few people who speak Sanskrit natively. Despite this, there are many opportunities students can find by learning a Sanskrit degree online or offline. You can graduate in this language and earn a certificate in Sanskrit and find different career paths. You can pursue a variety of Sanskrit courses online or on-campus from top institutes/ universities in India such as BA/ BA (Hons)/ MA/Ph.D. and diploma in Sanskrit online.

There are also many Sanskrit certification courses along with the free online Sanskrit course with certificates. After completing Sanskrit online courses, the students can find various employment opportunities in fields such as education, translation, content writing, language, and more. They can build a career as a teacher/ professor, content writer, translator, literary critic, and copy editor, among others.

Tradition of Sanskrit is very rich and old. Sanskrit belongs to IE language group. Sanskrit is a medium & source to know about ancient Indian history, culture, religion, thoughts, social life, economical condition, etc. through its text. The academic programme of degree courses are designed to develop basic & fundamental concept and understanding about drama, epic, poetics, rasa, alamkar, nitishastra, metre, reading, writing and speaking skills amongst the students through various Sanskrit texts. After successful completion of course students will have various opportunities & skills in the modern era of globalization liberalization & privatization. Modern era is an era of knowledge and information

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technology.

Programme & Course outcomes-

1. Develop a basic concept of ancient Indian history, philosophy and literature.
2. Enhance communication skills-Listening, Speaking, Reading, Writing.
3. Students will be able to write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
4. Increase interest and enclinationin knowledge of the subject.
5. Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
6. Appropriate,adequate&Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Grammar, Kavya, nitiishastra etc.
7. To make them eligible for higher education.
8. Develop research aptitude and independent thinking.
9. After becoming graduate students can apply in the field of UPSC,MPSCetc. They can also apply against teaching posts.
10. Grammar is very important part of this language for the making of sentences, to know appropriate meaning of texts, oral communication and perfection.
- 11..They will be able to know the importance, propagation across the world of this language.

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Important Informations & Instructions

1. Semesters I st and II nd will be for certificate course, III rd and IV th will be for diploma course, 5th & 6th semesters for degree course & 7th & 8th semesters for honours and honours with research course.
2. Major (Core) Subject is the discipline or subject of main focus and the degree will be awarded in that discipline/subject. Students should secure a minimum 50% of total credits through Core Courses (mandatory course, electives, vocational courses, Internship/Field Projects/Apprenticeship/Community Engagement Projects, Seminars and Group Discussion. In addition, entrepreneurship, IPR and research project shall be offered in case of Honours with Research Degree in Three/Four Years for the award of Major Degree.
3. There will be various papers in each semester as per GR and credits given to various course.
4. papers of 4 credits will carry 80 marks of written examination & 20 marks of internal assessment as well as papers of 2 credits will carry 40 marks of written examination and 10 marks of internal assessment.
5. Minimum passing marks for 4 credits will be 40 and 20 for 2 credits. There will not be separate passing in theory and internal assessment.
6. There will be minimum 90 teaching days in each semester.
- 7) Objective of papers, Unit, Pattern of Question Paper and recommended /reference books are mentioned in the Syllabus.
8. Duration of examination for 4 credits will be 3 hours and 1 and half hour for 2 credits
- 9) Internal Assessment comprises attendance, seminars, group discussion, unit tests etc.
10. Students can choose Sanskrit, hindi or English as a medium of Examination.




Syllabus of Four years Graduation course as per NEP 2020

B.A. (Bachelor of Arts): Sanskrit Literature (संस्कृत साहित्यम्)

Four Years Bachelor of Arts (Honours/ Research) Degree Examination Teaching and Examination Scheme
with Credit Distribution Structure From Academic Session 2024-2025

B.A. Semester	Course Type	Subjects संस्कृत-साहित्यम् Sanskrit Literature	Course Code	Teaching Scheme			ExaminationScheme					Credits
				Total Hours Per Week			Max. Marks Theory	Max. Marks Activity	Max. Marks CIE	Total Marks	Min. Passing Marks	
				Total Theory	Activity	Total						
I	MajorT-1	स्वप्नवासवदत्तम् (नाटकम्)	SLT 501	4	-	4	80	-	20	100	40	4
	MajorT-2	लघुसिद्धांतकौमुदी (संज्ञा तथा अच् संधि)	SLT 502	2	-	2	40	-	10	50	20	2
II	MajorT-3	कुमारसंभवम् (पञ्चमः सर्गः), हल् तथा विसर्ग-सन्धिः	SLT 503	4	-	4	80	-	20	100	40	4
	MajorT-4	संस्कृत-काव्यशास्त्र- परिचयः(प्रथमःभागः)	SLT 504	2	-	2	40	-	10	50	20	2

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II	MinorT-1	नीतिशतकम्(अज्ञ- सुजन-दुर्जन- सुहृद्य-परोपकारः पद्धत्यः)	SLT Minor 501	2	-	2	40	-	10	50	20	2
III	MajorT-5	अभिज्ञानशाकुन्तलम् (नाटकम्)	SLT 505	4	-	4	80	-	20	100	40	4
	MajorT-6	संस्कृत-सुधा(१-५- गद्यपाठाः, १-५ पद्यपाठाः)संस्कृत कविपरिचयः(वाल्मी किः, व्यासः, भासः, अश्व घोषः, कालिदासः, भवभू तिः, भारविः, माघः) तथा संस्कृतशास्त्रज्ञपरिचयः (चरकः, सुश्रुतः, वाग्भटः)	SLT 506	2	-	2	40	-	10	50	20	2
III	MinorT-2	संस्कृत-काव्यशास्त्र- परिचयः	SLT Minor 502	4	-	4	80	-	20	100	40	4







B.A. Semester	Course Type	Subject संस्कृत-साहित्यम् Sanskrit Literature	Course Code	TeachingScheme Total HoursPerWeek			ExaminationScheme					Credits
				Total Theory	Activity	Total	Max. Marks Theory	Max. Marks Activity	Max. Marks CIE	Total Marks	Min. Passing Marks	
IV	MajorT-7	काव्यप्रकाशः (प्रथमः,द्वितीयःतथा अष्टमः उल्लासः)	507	4	-	4	80	-	20	100	40	4
	MajorT-8	संस्कृत-सुधा (६-१० गद्यपाठाः,६-११ पद्यपाठाः) संस्कृत कविपरिचयः(श्रीहर्षः,भर्तृ हरिः,शूद्रकः,विशाखदत्तः, विष्णुशर्मा.जगन्नाथप ण्डितः,नीलकण्ठ,दीक्षितः ,डॉ.श्री.भा.वर्णेकरः) तथा संस्कृतशास्त्रज्ञपरिचयः(आर्यभट्टः,वराहमिहिरः,भा स्कराचार्यः(द्वितीयः))	SLT 508	4	-	2	40	-	10	50	20	2

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IV	MinorT-3	संस्कृत-सुधा(१-५- गद्यपाठाः, १-५ पद्यपाठाः)संस्कृत कविपरिचयः(वाल्मीकिः ,व्यासः,भासः,अश्वघोषः ,कालिदासः,भवभूतिः, भारविःमाघः) तथा संस्कृतशास्त्रज्ञपरिचयः (चरकः,सुश्रुतः,वाग्भटः	SLT Minor 503	4	-	4	80	-	20	100	40	4
V	MajorT-9	काव्यप्रकाशः(चतुर्थः,दश मःउल्लासः) तथा दशरूपकं(द्वितीयः प्रकाशः) अर्थालङ्काराः(उपमा,उत्प्रे क्षा,श्लेषः,समासोक्तिः,सस न्देहः,अर्थान्तरन्यासः,नि दर्शना,व्यतिरेकः,विभाव ना,विशेषोक्तिः,यथास ङ्ख्यः,भ्रान्तिमान्,दृष्टा न्तः,समाधिः,दीपकः	SLT 509	दशरूप	-	4	80	-	20	100	40	4

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	MajorT-10	संस्कृतसाहित्यस्य इतिहासः(रामायणम्,महा भारतम्,पुराणं,नाटकं,म हाकाव्यम्)तथा रघुवंशम्(द्वितीयसर्गः)	SLT 510	4	-	4	80	-	20	100	40	4
V	MajorElec- tive ME 1	मेघदूतम्	SLT ME510	4	-	4	80	-	20	100	40	4
	MinorT-4	संस्कृत-सुधा-६-१० गद्यपाठाः६-१० पद्यपाठः कविपरिचयः(श्रीहर्षः,भर्तृ हरिः,शूद्रकः,विशाखदत्तः, विष्णुशर्मा.जगन्नाथप ण्डितः,नीलकण्ठ,दीक्षितः ,डॉ.श्री.भा.वर्णेकरः) तथा संस्कृतशास्त्रज्ञपरिचयः(आर्यभट्टः,वराहमिहिरः,भा	SLT Minor 504	4	-	4	80	-	20	100	40	4
VI	MajorT-11	उत्तररामचरितम्	SLT 511	4	-	4	80	-	20	100	40	4
	MajorT-12	हितोपदेशः(मित्रलाभः तथा सुहृदभेदः) कथा सामान्य परिचयः	SLT 512	4	-	4	80	-	20	100	40	4
B.A.	Course	Subjects	Course	Teaching Scheme Total Hours Per Week	ExaminationScheme					Credits		
					Max.	Max.	Max.	Total	Min.			

Semester	Type		Code	Total Theory	Activity	Total	Marks Theory	Marks Activity	Marks CIE	Marks	Passing Marks	
VI	MajorElec- tive ME 2	पाणिनीय शिक्षा(शिक्षा वेदाङ्ग सामान्य परिचयः	SLT ME502	4	-	4	80	-	20	100	40	4
	MinorT-5	हितोपदेशः(मित्रलाभः तथा सुहृदभेदः) कथा सामान्य परिचयः	SLT Minor 505	4	-	4	80	-	20	100	40	4
VII (Honours Degree)	MajorT-13	हर्षचरितम्	SLT 513	4	-	4	80	-	20	100	40	4
	MajorT-14	कृदंत तथा तद्धित प्रत्ययः	SLT 514	4	-	4	80	-	20	100	40	4
	MajorT-15	शिवराजयोदयं	SLT 515	4	-	4	80	-	20	100	40	4
VII (Honours Degree)	MajorElec- tive ME 3	पञ्चमहाकाव्यम्	SLT ME10	4	-	4	80	-	20	100	40	4
	MinorR.M.	शिवराजयोदयं	SLT R.M.	4	-	4	80	-	20	100	40	4
VIII (Honours Degree)	MajorT-16	ध्वन्यालोक(प्रथमः तथा द्वितीयःउद्योतः)	SLT 516	4	-	4	80	-	20	100	40	4
	MajorT-17	मृच्छकटिकम्	SLT 517	4	-	4	80	-	20	100	40	4
	MajorT-18	भाषाविज्ञान(वर्गीकरणतथा अर्थविज्ञान	SLT 518	4	-	4	80	-	20	100	40	4

VIII (Honours Degree)	MajorElec- tive ME 4	विधुर-नीति:	SLT ME504	4	-	4	80	-	20	100	40	4
B.A. Semester	Course Type	Subjects	Course Code	TeachingScheme			ExaminationScheme					Credits
				Total HoursPerWeek			Max. Marks Theory	Max. Marks Activity	Max. Marks CIE	Total Marks	Min. Passing Marks	
				Total Theory	Activity	Total						
तथVII (Research Degree)	Major-13	नाटयशास्त्र(अध्याय: १८)	SLT 513	4	-	4	80	-	20	100	40	4
	Major-14	कठोपनिषद् तथा दशोपनिषद्	SLT 514	4	-	4	80	-	20	100	40	4
°VII (Research Degree)	MajorElec- tive ME 5	संक्षेपरामायणम्	SLT ME505	4	-	4	80	-	20	100	40	4
	Minor	Research Methodolog	R.M.	4	-	4	80	-	20	100	40	4
	R.P.	ResearchProjectR.P.-1	-	-	4	4	-	50	50	100	50	4
VIII (Research Degree)	Major15	निरुक्त अध्याय:(१-२) संस्कृत-छन्द-वृतम्	SLT 515	4	-	4	80	-	20	100	40	4
	Major16	ऋग्वेद:(अग्नि,संद्यान इन्द्र:,वरुण,विश्वामित्र,नदी)	SLT 516	4	-	4	80	-	20	100	40	
VIII (Research)	Major Elec- tive ME 6	भारतीयदर्शनम् (आस्तिक तथा नास्तिकदर्शनम्)	SLT ME506	4	-	4	80	-	20	100	40	4

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Degree)	R.P.	ResearchProjectR.P-2	-	-	8	8	-	100	100	200	100	8







Objective, Unit, Paper pattern & recommended/reference books

Write the answers in the medium offered (Marathi, Hindi, English)

SEMESTER I-B.A (22 credits) (objective, unit, question pattern & Reference books):-

1) Major I (4credits)

OBJECTIVE -Students will learn about the most famous drama of Sanskrit “ Svapnavasavadattam” written by Bhasa.

Unit

Question pattern of Major I (theory-80 & Internal Assessment-20)

- i) Translation of two shlokas out of four- 10 Marks
- ii) Two References to contexts out of four- 10 marks
- iii) One long type question out of two related to the importance of act – 15marks
- iv) One character sketch out of two-15marks
- iv) Two shot notes out of four pertaining to Natyashastra’s terminology- 15 MARKs
- vi) Objective question-15 marks

.Recommended Books/ e-resources/LMS-

Svapnavasavadattam published by Chaukhambha publishers

2) Major II (2credits)

OBJECTIVE - Students will learn the technical terms (sadhnya) and ach sandhi of Sanskrit grammar on the basis of laghusiddhant kaumudi.

Unit

Question pattern - (theory-40 & Internal Assessment-10)-

- i) Two sutras & two sadnya out of four from sadnya prakaran- 20 Mark
- ii) Two sutras & two examples from ach sandhi-20mark

Recommended Books/ e-resources/LMS-

- i) Laghusiddhant Kaumudi- Motilal vanarasi Das, Varanasi

SEMESTER II-B.A (22 credits) (objective, unit, question pattern & Reference books):-

1)Major I (4credits)

- OBJECTIVE** – i)Students will learn about the most famooous epic of Sanskrit “ kumarsambhavam”(Vth canto) written by Kalidas.
- ii) Students will learn about hal and visaga sandhi.(Laghusiddhant Kaumudi)

Unit

Question pattern of Major I (theory-80 & Internal Assessment-20)

- i) Translation of two shlokas out of four- 15 Marks
- ii) Two References to contexts out of four- 15 marks
- iii) One long type question out of two - – 15 marks
- vi) Two sutras &Two examples out of four-30 marks
- vii) objective Questions-5 marks (From Kumarsambhavam)

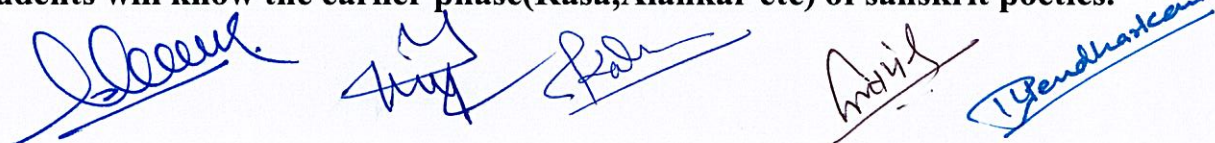
Recommended Books/ e-resources/LMS-

- Kumarsambhavam) published by Chaukhambha publishers
(Laghusiddhant Kaumudi by Motilal Vanasasi das, Varanasi

MajorII (2credits)

Objective- Students will know the earlier phase(Rasa,Alankar etc) of sanskrit poetics.

Unit



Question pattern of Major II (theory-40 & Internal Assessment-10)

Two long types questions out of four- 20 marks

Two short notes out of four - 20 marks

Recommended Books/ e-resources/LMS-

Bhartiya shahitya shastra written by G.T.Deshpande

Minor (2credits)

OBJECTIVE- Students will know the ethics, social value, moral value & human quality for the development of society through the famous nitikatha 'Nitishatkam' written by Bhartrihari.

unit

Question pattern

i) Translation of two shlokas out of four- 10 Marks

ii) Two References to contexts out of four- 10 marks

iii) One long type question out of two - – 10 marks

iv) Complete two slokas out of four -10 marks

Recommended Books/ e-resources/LMS-

Nitishatkam published by chaukhambha vidya bhawan, varanasi

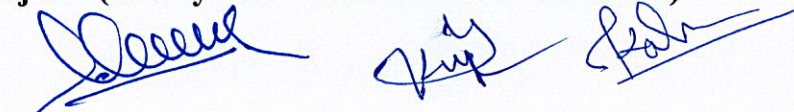
SEMESTER III-B.A (22 credits) (objective, unit, question pattern & Reference books):-

Major I (4credits)

OBJECTIVE i) Students will learn about the most famous drama of Sanskrit "Abhidhyanshakuntalam" written by Kalidas.

Unit

Question pattern of Major I (theory-80 & Internal Assessment-20)



- i) Translation of two shlokas out of four- 15 Mark
- ii) Two References to contexts out of four- 15 mark
- iii) One long type question out of two related to the importance of act – 15mark
- iv) One character sketch out of two-15marks
- iv) Two shot notes out of four pertaining to Natyashastra's terminology- 15 MARK
- vi) Objective question-5 mark

Recommended Books/ e-resources/LMS-

‘Abhidhyanshakuntalam’ published by Chaukhambha publishers

MajorII & Minor (4+4 credits)

OBJECTIVE- Students will know various types of gadya & padya along with the introduction of various poets and scientist of Sanskrit.

Uni-II Introduction of Sanskrit poets Valmiki, vyas, bhaasa, ashvaghosh, Kalidas Bhavbhooti, bharvi & magh)-10 marks

Unit III-Introduction of Sanskrit scientists(Charak, Sushrut & vagbhat)-10 mark

Unit IV- objective questions-10 marks

Question pattern

- i) Translation of one passage from gadya part & translation of one shloka from padya part out of Two- 10 Marks
- ii) one reference to context from gadya part & one from padya part out of Two-10 Marks
- iii) One long type question from gadya and one from padya out of two - – 20 marks
- IV) five objective questions on the given gadya passage and given padya-10marks
- V) Introduction of two poets, two scientists-20marks

Vi) objective questions-10marks

Recommended Books/ e-resources/LMS-

2 sanskrit kavi darshan published by chaukhamba series, varanasi

3 sanskrit sahyacha sopptikitihas written by Dr. karambelkar

4 sanskrit shastro ka itihas published by chaukhamba series, Varanasi

Minor-

OBJECTIVE- Students will know various types of gadya & padya along with the introduction of various poets and scientist of Sanskrit.

Uni I-

Uni-II-Introduction of Sanskrit poets(shriharsh, bhartruhari, shoodrak, vishakhadatta, vishnusharma, jagannath pandit, nilkanth dikshit & Dr. shri, bha. Vasnekar)-10 marks

Unit III-Introduction of Sanskrit scientists(varahmihir & bhaskracharya dvitiya)-10 mark

Unit IV- objective questions-5 marks

Question pattern

i) Translation of one passage from gadya part & translation of one shloka from padya part out of Two- 10 Marks

ii) –one reference to context from gadya part & one from padya part out of Two- 10 Marks

iii) One long type question from gadya and one from padya out of two - – 20 marks

IV) five objective questions on the given gadya passage and given padya-10marks

V Introduction of two poets, two scientists-20marks

Vi objective questions-10marks

Recommended Books/ e-resources/LMS-

1 sanskrit pushpahar published by RTM Nagpur University Publication

2 sanskrit kavi darshan published by chaukhamba series, varanasi

3) sanskrit sahyacha sopptikitihas written by Dr. karambelkar

4) sanskrit shastro ka itihas published by chaukhamba series, Varanasi

SEMESTER IV-B.A (22 credits) (objective, unit, question pattern & Reference books):-

1)MajorI (4credits)

OBJECTIVE – i) Students will learn about the most famous book of poetics of Sanskrit “ Kavaya Prakash (1,2& 8th ullas) written by mamatta

Unit

Question pattern of Major I (theory-80 & Internal Assessment-20)

- i)One long type question out of two from 1st Ullas- 15 Marks
- ii) One long type question out of two from 2nd Ullas - 15 marks
- iii) One long type question out of two from 3rd Ullas- – 15 marks
- vi) two short notes out of four- 15marks
- Vii) Introduction of two poeticians out of four- 15marks
- viii) objective questions- 5marks

Recommended Books/ e-resources/LMS-

Kavya Prakash published by Gyan mandal limited,varanasi

MajorII &Minor (4+4credits)

Minor

OBJECTIVE- Students will know various types of gadya & padya along with the introduction of various poets and scientist of Sanskrit.

Uni I-

Uni II Introduction of Sanskrit poets (shri harsh, bhartruhari, shoodrak, vishakhdatta, vishnusharma, jagannath pandit, nilkanth dikshit & Dr, shri,bha. Varnekar)-10 marks

Unit III-Introduction of Sanskrit scientists(varahmihir & bhaskracharya dvitiya)-10 mark

Unit IV- objective questions-5 marks

Question pattern

- i)Translation of one passage from gdya part & translation of one shloka from padya part out of Two- 10 Marks
- ii) –one reference to context from gdya part & one from padya part out of Two- 10 Marks
- iii) One long type question from gdya and one from padya out of two -- 20 marks

iv) five objective questions on the given gadya passage and given padya-10marks

V Introduction of two poets, two scientists-20marks

Vi objective questions-10marks

Recommended Books/ e-resources/LMS-

- 1) sanskrit pushpahar published by RTM Nagpur University Publication
- 2) sanskrit kavi darshan published by chaukhamba series, varanasi
- 3) sanskrit sahityacha sopptikitihas written by Dr.karambelkar
- 4) sanskrit shastro ka itihas published by chaukhamba series, Varanasi

SEMESTER V-B.A (22 credits) (objective, unit, question pattern & Reference books):-

1)Major I (4credits)

OBJECTIVE – i) Students will learn about the most famous book of poetics of Sanskrit “ Kavaya Prakash (4,5& 10thth ullas) written by Mamatta.

Unit

Question pattern of Major I (theory-80 & Internal Assessment-20)

- i) One long type question out of two from 4th Ullas- 15 Marks
- ii) One long type question out of two from 5th Ullas - 15 marks
- iii. .Lakshan & examples of two alankaras out of four from 10th Ullas- –15marks
- iv. Recognition of two examples of Alankaras out of four-15marks
- V) Introduction of two poeticians out of four- 15marks
- vi) objective questions- 5marks

Recommended Books/ e-resources/LMS-

Kavya Prakash published by Gyan mandal limited, varanasi

Major II (4 credits)

OBJECTIVE- Student will know the detail information regarding the history of Sanskrit literature.
To know Indian culture & history through ‘Raghuvansham’ epic

Unit- ramayan, Mahabharat, purana, natak, mahakavya, gadya kavya & giti kavya

Question pattern

- 1) One long type question out of two from the history of the Sanskrit literature- 15 marks
- 2) Two shorts notes out of four from the history of the Sanskrit literature- 15marks
- 3) Translation of two shlokas out of four from Raghubansham- 15 Marks
- 4) Two References to contexts out of four from Raghuvansham- 15 marks
- 5) One long type question out of two from Raghubansham - – 15 marks
- 6) objective question- 5 marks

Recommended Books/ e-resources/LMS-

- 1) sanskrit sahitya ka itihās written by Baldev Upadhyay
- 2) Raghuvansham published by chaukhamba Sanskrit sansthan, Varanasi

Major Elective

OBJECTIVE- The students will be understood about ‘Meghdoot’ written by Kalidas

Question pattern

- i) Translation of two shlokas out of four from purva meghdoot- 15 Marks
- ii) Translation of two shlokas out of four from uttar meghdoot- 15 Marks
- iii) Two References to contexts out of four from purva meghdoot - 15 marks
- iv) Two References to contexts out of four from uttar meghdoot - 15 marks
- vi) One long type question out of two-15marks
- vii) Objective questions- 5 marks

Minor

OBJECTIVE- Students will know various types of gadya & padya along with the introduction of various poets and scientist of Sanskrit.

Uni I- Sanskrit pushpahar 1-5 Gdya bhag-25Marks & 1-5 padya bhag-25 marks

Uni-II Introduction of Sanskrit poets Valmiki, vyas, bhaasa, ashvaghosh, Kalidas Bhavbhooti, bhārvi & magh)-10 marks

Unit III-Introduction of Sanskrit scientists (Charak, Sushrut & vagbhat)-10 mark

Unit IV- objective questions-10 marks

Question pattern

- i) Translation of one passage from gdya part & translation of one shloka from padya part out of Two- 10 Marks
- ii) one reference to context from gdya part & one from padya part out of Two-10 Marks
- iii) One long type question from gdya and one from padya out of two - – 20 marks
- IV) five objective questions on the given gdya passage and given padya-10marks
- V) Introduction of two poets, two scientists-20marks
- Vi) objective questions-10marks

Recommended Books/ e-resources/LMS-

- 1 sanskrit pushpahar published by RTM Nagpur University Publication
- 2 sanskrit kavi darshan published by chaukhamba series, varanasi
- 3 sanskrit sahitayacha sopptikitihas written by Dr. karambelkar
- 4 sanskrit shastro ka itihas published by chaukhamba series, Varanasi

Semester vi Major

i. uttarramcharitam

ii. hitopadesh

major elective:

i. paniniya siksha

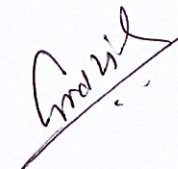
Minor

hitipadesh

Semester vii (Hons) Major- i. harshchritam ii kridant & dhithdita iii. shivrajyodayam

Major elective- panch mahakavya samanya parichya

Minor- shivrajyodayam



Semester viii(Hons)

Major- i. Dvayanyaloka ii mrichhkatikam iii. bhashavigyan
Major elective- vidurniti

Semester vii(Hons with research)

Major- i. Natyashastra rupak vidhan ii dashopnishad & kathopnishada
Major elective- sankshep ramayanam
Minor- Research Methodology &R.P

Semester viii(Hons with research)

Major- i. Sanskrit chhnd-vrit ii rigvedVeda (five sukta)
Major elective- Darshan(aastik & nastic samanya parichaya)
R.P











3) Open Elective (2+2 credits)

B.A. 1st Semester

OBJECTIVE –To know various knowledge through the stories of
Panchtantra.

Question pattern of open elective-

- i. Translation of two passage out of four- 10 marks
- ii. Translation of two padya out of four- 10 marks
- iii. Two Reference to context out of four- 10 marks
- iv. One long type question out of two- 10 marks

Unit

Recommended Books/ e-resources/LMS-

Panchtantra- Vishnu Sharma, Chaukhamba Sanskrit series, Varanasi

4) Vocational Skill courses(Vsc)-(2 credits)

OBJECTIVE - theoretical cum Practical knowledge of yoga.

5) Skill Enhancements courses(SEC)- 2 credits

Sanskrit Varnochchhar Prakriya

6. Ability Enhancements courses(AEC)- 2 credits

To know the basic structure of Sanskrit language.(specially Shabda roop
&dhatu roop)

7. Indian Knowledge System (IKS) -2 credits

Scientific Study of Indian Sanskaras

8. value Education courses-(VEC) – 2 credits

Sanskrit Subhashit Adhyayan

9. co-curricular (cc) 2credits

NSS

B.A. 2nd Semester

3) Open Elective (2+2 credits)

OBJECTIVE –To know various knowledge through the stories of
Panchtantra.

Question pattern of open elective-

- i. Translation of two passage out of four-10
- ii. Translation of two padya out of four-10
- iii. Two Reference to contexts out of four- 10 marks
- iv. One long type question out of two- 10

Unit

Recommended Books/ e-resources/LMS-

Panchtantra- Vishnu Sharma, Chaukhamba Sanskrit series, Varanasi



4) **Vocational Skill courses(Vsc)-(2 credits)**

OBJECTIVE – To know the importance & relevant of astrology

5) **Skill Enhancements courses(SEC)- 2 credits**

Sanskrit Lekhan Abhyas

6. **Ability Enhancements courses(AEC)- 2 credits**

To know the basic structure of Sanskrit language.(specially Shabda roop & dhatu roop)

7. **Indian Knowledge System (IKS) -2 credits**

Scientific Study of Indian Sanskaras

8. **Value Education courses-(VEC) – 2 credits**

Sanskrit Subhashit Adhyayan

9, **Co-curricular courses (CC)- 2 credits**

Cultural Activities

B.A. 3rd Semester

Open Elective (2+2 credits)

OBJECTIVE –To know various knowledge through Dharmashastra

Question pattern of open elective-

i. Translation of two passage out of four-10

ii. Translation of two padya out of four-10

iii. Two Reference to contexts out of four- 10 marks

iv. One long type question out of two- 10

Unit

Recommended Books/ e-resources/LMS-

4) **Vocational Skill courses(Vsc)-(2 credits)**

OBJECTIVE – To know the importance & relevant of vaastushastra

5) **Ability Enhancements courses(AEC)- 2 credits**

To know the basic structure of Sanskrit language.(specially Shabda roop & dhatu roop)

6) **Field project**

7) **Co-curricular courses (CC)- 2 credits Sports and Fitness**

B.A. 4th Semester

Open Elective (2 credits)

OBJECTIVE –To know various knowledge through the Arthashastra of Kautilya

Question pattern of open elective-



- i. One long type question out of two- 20 marks
- ii. Two short notes out of four-20 marks

Unit

Recommended Books/ e-resources/LMS-

Arthashastra of Kautilya written by Dr. Vachaspati gairola

4) Skill Enhancements courses(SEC)- 2 credits

Vaarta Lekhanam Nivedanam ch

5). Ability Enhancements courses(AEC)- 2 credits

To know the basic structure of Sanskrit language.(specially Shabda roop &dhatu roop)

6) Internship/apprenticeship

Mudran Shodhan

7) Co-curricular courses (CC)- 2 credits

NSS

B.A. 5th Semester

Elective

4) Vocational Skill courses(Vsc)-(2 credits)

OBJECTIVE – To know the importance & relevant of astrology

5) Field Project

Vedapathashala Visit & Report Writing

B.A. 6th Semester

1) On Job training - Sanskrit teaching

