



**BOARD OF SANSKRIT  
RASHTRASANT TUKADOJI MAHARAJ  
NAGPUR UNIVERSITY,  
NAGPUR**

**CURRICULUM FRAMEWORK FOR  
THREE/ FOUR YEAR  
GRADUATE PROGRAM IN SANSKRIT Language)**

**(As Per NEP 2020)**

**(Effective from Academic Year 2024-25)**

**(As Approved by Board of Studies on 25/09/2023)**

## UG DEGREE PROGRAMME - (Major – SANSKRIT Language)

### Syllabus of Sanskrit Language As per NEP 2020

#### INTRODUCTION:

The Sanskrit language has derived from the word “Samskrita”, which means adorned, cultivated, and purified. It is the language of classical Hindu [philosophy](#) and historical texts of Buddhism and Jainism. It is a standardized language that belongs to Old Indo-Aryan, originating as Vedic Sanskrit as early as 1700-1200 B.C. [Sanskrit](#) is the 22nd official language of the Indian constitution. Sanskrit had a lasting impact on South Asia, Southeast Asia, and East Asia languages, especially in their formal and learned vocabularies. Ramayana and Mahabharata are the two major epic granthas and Vedas written in Sanskrit.

One of the oldest and classical languages, Sanskrit is the sacred language of Hinduism. Today, you can find various offline and online Sanskrit courses in India offered by top online learning providers and universities worldwide. There are many institutes that allow students to learn Sanskrit online through a certificate course in Sanskrit. Considered a connecting language in ancient and medieval South Asia, Sanskrit is referred to as God’s language by most scholars. Today, there are very few people who speak Sanskrit natively. Despite this, there are many opportunities students can find by learning a Sanskrit degree online or offline. You can graduate in this language and earn a certificate in Sanskrit and find different career paths. You can pursue a variety of Sanskrit courses online or on-campus from top institutes/universities in India such as [BA](#)/ [BA \(Hons\)](#)/ [MA](#)/Ph.D. and diploma in Sanskrit online.

There are also many Sanskrit certification courses along with the [free online Sanskrit course with certificates](#). After completing Sanskrit online courses, the students can find various employment opportunities in fields such as [education](#), translation, [content writing](#), [language](#), and more. They can build a career as a [teacher](#)/ professor, [content writer](#), [translator](#), literary critic, and copy editor, among others.

Tradition of Sanskrit is very rich and old. Sanskrit belongs to IE language group. Sanskrit is a medium & source to know about ancient Indian history, culture, religion, thoughts, social life, economical condition, etc. through its text. The academic programme of degree courses are designed to develop basic & fundamental concept and understanding about drama, epic, poetics, rasa, alamkar, nitishastra, metre, reading, writing and speaking skills amongst the students through various Sanskrit texts. After successful completion of course students will have various opportunities & skills in the modern era of globalization liberalization & privatization. Modern era is an era of knowledge and information technology.

### **Programme & Course outcomes-**

1. Develop a basic concept of ancient Indian history, philosophy and literature.
2. Enhance communication skills- Listening, Speaking, Reading & Writing.
3. Students will be able to write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
4. Increase interest and inclination in knowledge of the subject.
5. Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
6. Appropriate, adequate & Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Grammar, Kavya, nitishastra etc.
7. To make them eligible for higher education.

8. Develop research aptitude and independent thinking.
9. After becoming graduate students can apply in the field of UPSC,MPSC etc. They can also apply against teaching posts.
10. Grammar is very important part of this language for the making of sentences, to know appropriate meaning of texts, oral communication and perfection.
- 11..They will be able to know the importance of propagation across the world of this language.

### **Important Informations & Instructions**

1. Semesters I<sup>st</sup> and II<sup>nd</sup> will be for certificate course, III<sup>rd</sup> and IV<sup>th</sup> will be for diploma course, 5<sup>th</sup> & 6<sup>th</sup> semesters for degree course & 7<sup>th</sup> & 8<sup>th</sup> semesters for honours and honours with research course.
2. Major (Core) Subject is the discipline or subject of main focus and the degree will be awarded in that discipline/subject. Students should secure a minimum 50% of total credits through Core Courses (mandatory course, electives, vocational courses, Internship/Field Projects/Apprenticeship/Community Engagement Projects, Seminars and Group Discussion. In addition, entrepreneurship, IPR and research project shall be offered in case of Honours with Research Degree in Three/Four Years for the award of Major Degree.
3. There will be various papers in each semester as per GR and credits given to various course.
4. Papers of 4 credits will carry 80 marks of written examination & 20 marks of internal assessment as well as papers of 2 credits will carry 40 marks of written examination and 10 marks of internal assessment.
5. Minimum passing marks for 4 credits will be 40 and 20 for 2 credits. There will not be separate passing in theory and internal assessment.

6. There will be minimum 90 teaching days in each semester.
- 7) Objective/outcome of papers, Unit, Pattern of Question Paper and recommended /reference books are mentioned in the Syllabus.
8. Duration of examination for 4credits will be 3 hours and 1 and half an hour for 2 credits.
- 9) Internal Assessment comprises attendance, seminars, group discussion, unit tests, field work etc.

## UG DEGREE PROGRAMME - (Major – SANSKRIT Language)

Sr.No.		Particulars
1	Title of the Program	B.A. (Major – SANSKRIT Language)
2	Eligibility for admission	As per University Rule
3	Passing Marks	40 percent in each course (Continuous assessment)
4	Ordinances / Regulations (if any)	As per Direction No. 15 of 2023, RTMNU and G.R. No. NEP-2020 /CR No. 09 VISHI SHIKANA-3, Shikana, Dated April20, 2023, Govt. of Maharashtra.
5	No. of Years / Semesters	Three Years / Six Semesters and Four Year/ Eight semesters
6	Level	U.G. Certificate (One Yrs.), U.G. (Two Yrs.), Diploma U.G. Degree(Three Yrs.),and U.G. Honors/Honors with Research(Four Yrs.)
7	Pattern	Semester Wise 80 % weightage to theory and 20 % Internal assessment
8	Status	Revised
9	To be implemented from the Academic Year	From Academic Year 2024-25

### TOTAL CREDITS & ITS DISTRIBUTION:

B.A. Program OF Six or Eight semesters

Types of Course	SEM -I	SEM -II	SEM -III	SEM -IV	SEM -V	SEM -VI	SEM -VII (Hon)	SEM -VIII (Hon)	<b>OR</b>	SEM -VII (Res)	SEM -VIII (Res)	Total Credit
<b>Major</b>	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	3 Course * 4 Credits = 12	3 Course * 4 Credits = 12		2 Course * 4 Credits = 8	2 Course * 4 Credits = 8	<b>72</b>
	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2								
MajorElectives	-	-	-	-	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4		1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	<b>16</b>
Minor	-	1 Course * 2 Credits = 2	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 Course * 4 Credits = 4	1 RM * 4 Credits = 4	-		1 RM * 4 Credits = 4	-	<b>20+4</b>
OE	2+2 = 4	2+2 = 4	2	2								<b>12</b>
VSC,  SEC	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	-	1 Course * 2 Credits = 2	-	-	-		-	-	<b>08</b>
	1 Course * 2 Credits = 2	1 Course * 2 Credits = 2	-	1 Course * 2 Credits = 2	-	-	-	-		-	-	<b>06</b>
AEC, VEC, IKS	AEC:2 VEC:2 IKS:2	AEC:2 VEC:2										<b>02</b>

OJT, FP, CC, RP	CC:2	CC:2	FP:2 CC:2	CEP:2 CC:2	FP/CEP:2	OJT:4	-	OJT:4		RP:4	RP:8	08 4-6 08 12
Total Credits	22	22	20	20	20	20	20	20		20	20	160- 176
Exit Option:After 1 <sup>st</sup> Year- Award of UG Certificate in Major with 40-44 Credits and an additional 4 credits core NSQF course/Internship OR continue with Major or Minor.												
Exit Option:After 2 <sup>nd</sup> Year –Award of UG Diplomain Major and Minor with 80-88 Credits and an additional 4 credits core NSQF course/Internship OR continue with Major or Minor.												
Exit Option: After 3 <sup>Rd</sup> Year –Award of UG Degreein Major with 120-132 Credit OR continue with Major or Minor.												
Exit Option:After 4 <sup>th</sup> Year-UG Honours Degreein Major and Minor with 160-176 Credits												
Exit Option:After 4 <sup>th</sup> Year – UG Degree Honours with Research Degree with 160-176 Credits												



STRUCTURE OF THE CREDITS, TEACHING & EXAMINATION:

**Structure and Credit Distribution of UG Degree Programme (Four Years) w.e.f. 2024-25**

First Year: Semester I (UG CERTIFICATE)												
Sr. No	Course Type	Subjects संस्कृत-भाषा Sanskrit language	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Theory	Activity	Total	Theory	Activity	Internal (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandatory	प्रतिमानाटकम्	sanskrit 1	4	-	4	80	-	20	100	40	4
	Major Mandatory	कारक-प्रकरणम् (विभक्ति-वल्लरी)	sanskrit 2	2	-	2	40		10	50	20	2
	Major Electives		NIL	-	-	-	-	-	-	-	-	-
			NIL									
3	Minor		NIL	-	-	-	-	-	-	-	-	-
4	OE	Panchtantara.	sanskritOE1	4	-	4	80	-	20	100	40	4
5	VSC	Yoga	sanskritVSC1		4	4	-	50	50	100	50	2
6	SEC	Sanskrit	sanskritS		4	4	-	50	50	100	50	2

		varnochar prakriya	EC1									
7	AEC	Structure of Sanskrit sentence( shabdroop & dhatu roop	sanskritA E1	1	2	3	50	-	50	100	50	2
8	VEC	Study of sanskars	SanskritV E1	2	-	2	40	-	10	50	20	2
9	IKS	Subhaashita ni	sanskritK S1	2	-	2	40	-	10	50	20	2
10	CC	NSS	SanskritC C1	-	4	4	-	50	50	100	50	2
<b>Total =</b>				<b>15</b>	<b>14</b>	<b>29</b>	<b>290</b>	<b>150</b>	<b>260</b>	<b>700</b>	<b>320</b>	<b>22</b>

\*CIE: Continuous Internal Evaluation

**Structure and Credit Distribution of UG Degree Programme (Four Years) w.e.f. 2024-25 :**

First Year: Semester II (UG CERTIFICATE)						
Sr. No.	Course Type	Subjects संस्कृत-भाषा Sanskrit language	Course Code	Teaching & Learning Scheme	Examination Evaluation & Assessment Scheme	Credit
				Teaching Hours Per Week	Theory *(CIE)	
					Max Marks	

				Theory	Activity	Total	Theory	Activity	Internal (CIE)	Total Marks	Minimum Passing Marks	
1	MajorMandatory	श्रमगीता (प्रयत्नप्रभावः तथा गोवंशसुधारः)	sanskrit3	4	-	4	80	-	20	100	40	4
	Major Mandatory	<div> <div>□ □ □ □</div> <div>□ □ □ -</div> <div>□ □ □ □ □</div> <div>□ □ □ □</div> <div>□ □ □ -</div> <div>□ □ □ □</div> <div>□ □ (□ □</div> <div>□ □ □ □</div> <div>□ □ □ □</div> <div>□ □)</div> </div> काव्यप्रयोजनम् , काव्यहेतुः, काव्यलक्षणम् काव्यभेदाः	sanskrit4	2	-	2	40	-	10	50	20	2
2	Major Electives		NIL	-	-	-	-	-	-	-	-	-
			NIL									
3	Minor	सुभाषितानि वैद्यकीय-सुभाषितेभाण्डागारम्	Sanskrit Minor1	2	-	2	40	-	10	50	20	2

4	OE	Panchtantra	SanskritOE2	4	-	4	80	-	20	100	40	4
5	VSC	Astrology	SanskritVSC2	-	4	4	-	50	50	100	50	2
6	SEC	Lekhan Kaushal	SanskritSEC2	-	4	4	-	50	50	100	50	2
7	AEC	Basic structure of Sanskrit	SanskritAEC2	1	2	3	50	-	50	100	50	2
8	VEC	Sanskrit subhashitani	SanskritVEC2	2	-	2	40	-	10	50	20	2
9	CC	Cultural activities	SanskritCC2	-	4	4	-	50	50	100	50	2
<b>Total =</b>				<b>15</b>	<b>14</b>	<b>29</b>	<b>280</b>	<b>190</b>	<b>270</b>	<b>750</b>	<b>340</b>	<b>22</b>

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### Structure and Credit Distribution of UG Degree Programme (Four Years) w.e.f. 2025-26

<b>Second Year: Semester III (UG DIPLOMA)</b>						
Sr. No	Course Type	Subjects	Course Code	Teaching & Learning	Examination Evaluation & Assessment Scheme	Credit

.		संस्कृत-भाषा Sanskrit language		Scheme									
				Teaching Hours Per Week			Theory *(CIE)						
							Max Marks						
				Theory	Activity	Total	Theory	Activity	Inter nal (CIE)	Total Mark s	Minimu m Passing Marks		
1	Major Mandat ory	ऊरुभङ्गम् कर्णभारम्	Sanskrit5	4	-	4	80	-	20	100	40	4	
		संस्कृत- मञ्जरी (गद्य:भाग:- 1,3,4) (पद्य:भाग: - 1,2,3)	Sanskrit6	2	-	2	40	-	10	50	20	4	
2	Major Elective s		NIL	-	-	-	-	-	-	-	-	-	
			NIL										
3	Minor	संस्कृत- काव्यशास्त्र- परिचय:(द्वि तीय:भाग:	SanskritMi nor2	4	-	4	80	-	20	100	40	4	
4	OE	Dharamshas tra	SanskritOE 3	2	-	2	40	-	10	50	20	2	
5	VSC	Vastushastr	SanskritVS	-	4	4	-	50	50	100	50	2	

		a	C3									
7	AEC	Structure of Sanskrit language	SanskritAE C3	1	2	3	50	-	50	100	50	2
8	FP		SanskritFP	-	4	4	-	100	-	100	50	2
9	CC	Sports & fitness	SanskritCC 3	-	4	4	-	50	50	100	50	2
<b>Total =</b>				<b>13</b>	<b>14</b>	<b>29</b>	<b>290</b>	<b>200</b>	<b>210</b>	<b>700</b>	<b>320</b>	<b>22</b>

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**Structure and Credit Distribution of UG Degree Programme (Four Years) w.e.f. 2025-26:**

Second Year: Semester IV (UG DIPLOMA)												
Sr. No.	Cours e Type	Sanskrit language)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credi t
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Theory	Activity	Total	Theory	Activity	Inter nal (CIE)	Total Mark s	Minimu m Passing Marks	
1	MajorM andator y	साहित्य- दर्पणः  (तृतीय – परिच्छेदः)	Sanskrit7	4	-	4	80	-	20	100	40	4

		संस्कृत- मञ्जरी (गद्य:भाग:- 9,10,11) (पद्य:भाग:- 6,7,9)	Sanskrit8	2	-	2	40	-	10	50	20	4
2	Major Electiv es		NIL	-	-	-	-	-	-	-	-	-
			NIL	-	-	-	-	-	-	-	-	-
3	Minor	संस्कृत- मञ्जरी १- ५(गद्य:भागः) १- ५(पद्य:भागः)	SanskritMin or3	4	-	4	80	-	20	100	40	4
4	OE	Arthashastra of kautilya	SanskritOE4	2	-	2	40	-	10	50	20	2
5	SEC	Varta lakhanam nivedanam ch	SanskritSE C3	-	4	4	-	50	50	100	50	2
6	AEC	Basic structure of Sanskrit	SanskritAE C4	1	2	3	50	-	50	100	50	2
7	CEP	Community Engagement Program	SanskritCE P1	-	4	4	-	50	50	100	50	2

8	CC		SanskritCC 4	-	4	4	-	50	50	100	50	2
<b>Total =</b>				<b>13</b>	<b>14</b>	<b>27</b>	<b>290</b>	<b>150</b>	<b>260</b>	<b>700</b>	<b>320</b>	<b>22</b>

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**Structure and Credit Distribution of UG Degree Programme (Four Years) w.e.f. 2026-27**

Third Year: Semester V (UG DEGREE)													
Sr. No.	Cours e Type	The program Sanskrit language	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme						Credi t
				Teaching Hours Per Week			Theory *(CIE)						
							Max Marks						
				Theory	Activity	Total	Theory	Activity	Inter nal (CIE)	Total Mark s	Minimu m Passing Marks		
1	Major Manda tory	काव्य-मीमांसा अध्यायाः – 1,2,3,8,9	Sanskrit9	4	-	4	80	-	20	100	40	4	
		रामायणम, महा भारतम,पुरा णं,नाटकं, महाकाव्यम् (स्वरूपं महत्त्वञ्च)	Sanskrit10	4	-	4	80	-	20	100	40	4	



2	Major Electives	बुधभूषणम्	Sanskrit ME1	4	-	4	80	-	20	100	40	4
4	Minor	संस्कृत- मञ्जरी (गद्य:भाग:- 6,9,10,11,12,13) (पद्य:भाग:- 6,7,9,10,11,12,13) )	Sanskrit Minor4	4	-	4	80	-	20	100	40	4
5	VSC	Astrology	SanskritVSC4	-	4	4	-	40	10	50	20	2
6	FP/CEP	Field Project/ Community Engagement Program	SanskritFP1 OR SanskritCEP2	-	4	4	-	40	10	50	20	2
<b>Total</b>				<b>16</b>	<b>8</b>	<b>24</b>	<b>320</b>	<b>80</b>	<b>100</b>	<b>500</b>	<b>200</b>	<b>20</b>

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**Structure and Credit Distribution of UG Degree Programme (Four Years) w.e.f. 2026-27**

Third Year: Semester VI (UG DEGREE)												
Sr. No.	Cours e Type	The program Sanskrit language	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credi t
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Theory	Activity	Total	Theory	Activity	Inter nal (CIE)	Total Mark s	Minimu m Passing Marks	
1	Major Mand atory	विवेकानन्दविजयम् 1-5 सूक्ष्माध्ययनम् 6-10 स्थूलाध्ययनम्	Sanskrit 11	4	-	4	80	-	20	100	40	4
		हितोपदेशः(विग्र हः तथा संधिः)	Sanskrit 12	4	-	4	80	-	20	100	40	4
2	Major Electi ves	आत्मा नात्मवि वे-कः तर्कसङ्ग्रहः - सप्तपदार्थविवे - चनम्	Sanskrit ME 2	4	-	4	80	-	20	100	40	4
3	Minor	हितोपदेशः(विग्र हः तथा संधिः)	Sanskrit Minor 5	4	-	4	80	-	20	100	40	4
4	OJT		Sanskrit OJT1	-	8	8	-	10 0	-	100	50	4

<b>Total =</b>	<b>16</b>	<b>8</b>	<b>24</b>	<b>320</b>	<b>100</b>	<b>80</b>	<b>500</b>	<b>210</b>	<b>20</b>
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\*CIE: Continuous Internal Evaluation

**Structure and Credit Distribution of UG Degree Programme (Four Years) w.e.f. 2027-28**

Fourth Year: Semester VII (UG HONOURS DEGREE)												
Sr. No.	Course Type	The program sanskrit language	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Theory	Activity	Total	Theory	Activity	Internal (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandatory	कादम्बरी (कथामुखम्)	Sanskrit13	4	-	4	80	-	20	100	40	4
		महाभाष्यम् (पस्पशाह्निकम्)	Sanskrit14	4	-	4	80	-	20	100	40	4
2		आधुनिक- महाकाव्यम् तुकारामचरितम् सर्गाः- 2,5,8,9	Sanskrit15	4	-	4	80	-	20	100	40	4
	Major Electives	बृहत्तयी तथा लघुत्रयी(सा	SanskritME3	4	-	4	80	-	20	100	40	4

		मान्य- परिचयः) (कविवैशिष्ट्यम् , संरचना, उपदेशः)										
3	Minor	Research Methodology	Minor RM	4	-	4	80	-	20	100	40	4
<b>Total =</b>				<b>20</b>	<b>-</b>	<b>20</b>	<b>400</b>	<b>-</b>	<b>100</b>	<b>500</b>	<b>200</b>	<b>20</b>

\*CIE: Continuous Internal Evaluation

**Structure and Credit Distribution of UG Degree Programme (Four Years) w.e.f. 2027-28**

Fourth Year: Semester VIII (UG HONOURS DEGREE)												
Sr. No.	Cours e Type	The program sanskrit language	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credi t
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Theory	Activity	Total	Theory	Activity	Inter nal (CIE)	Total Mark s	Minimu m Passing Marks	
1	Major Manda tory	वक्रोक्तिजी वितम्*	Sanskrit 16	4	-	4	80	-	20	100	40	4
		मुद्राराक्षसम् *	Sanskrit 17	4	-	4	80	-	20	100	40	4
		भाषाविज्ञानम्(रूप विज्ञानं तथा ध्वनिविज्ञानं	Sanskrit 18	4	-	4	80	-	20	100	40	4

2	Major Electives	कौटिलीय – अर्थशास्त्रम् इन्द्रियजयः, विद्यासमुद्देशः उपधा	Sanskrit 5	4	-	4	80	-	20	100	40	4
3	OJT2		Sanskrit OJT2		4	4	-	100	-	100	50	4
<b>Total =</b>				<b>16</b>	<b>4</b>	<b>20</b>	<b>320</b>	<b>100</b>	<b>80</b>	<b>500</b>	<b>210</b>	<b>20</b>

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**Structure and Credit Distribution of UG Degree Programme (Four Years) w.e.f. 2027-28**

Fourth Year: Semester VII (UG HONOURS WITH RESEARCH DEGREE)												
Sr. No.	Cours e Type	The program Sanskrit language	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credi t
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Theory	Activity	Total	Theory	Activity(RP )	Inter nal (CIE)	Total Mark s	Minimu m Passing Marks	
1	Major Mandat ory	वैदिकदेवताविज्ञानम् (उषःसूक्तम् , वास्तोष्पतिसूक्तम् , अक्षसूक्तम् ,अश्विनौ –सूक्तम्)	Sanskrit13	4	-	4	80	-	20	100	40	4
		साहित्यम्	Sanskrit14	4	-	4	80	-	20	100	40	4

		चम्पू - काव्यस्य इतिहासः विश्वगुणादर्श चम्पू										
2	Major Elective s	भारतीयदर्श नम् (विशिष्ट- अध्ययनम्)१ योगदर्शनम् अष्टाङ्गानि, यम- नियमौ	Sanskrit Minor 5	4	-	4	80	-	20	100	40	4
4	Minor	Research Methodology	Sanskrit RM1	4	-	4	80	-	20	100	40	4
5	RP	Research Project	sanskritR P1		4	4	-	50	50	100	50	4
<b>Total =</b>				<b>16</b>	<b>4</b>	<b>20</b>	<b>320</b>	<b>50</b>	<b>130</b>	<b>500</b>	<b>210</b>	<b>20</b>

\*CIE: Continuous Internal Evaluation

**Structure and Credit Distribution of UG Degree Programme (Four Years) w.e.f. 2027-28**

Fourth Year: Semester VIII (UG HONOURS WITH RESEARCH DEGREE)												
Sr. No.	Cours e Type	The program Sanskrit language	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credi t
				Teaching Hours Per Week			Theory *(CIE)					
							Max Marks					
				Theory	Activity	Total	Theory	Activity(PR	Inter nal (CIE)	Total Mark s	Minimu m Passing Marks	
1	Major Mandat ory	धर्मशास्त्रम् शुक्रनीतिः अध्यायः -12	Sanskrit15	4	-	4	80	-	20	100	40	4
		व्याकरण-प्रक्रिया	Sanskrit16	4	-	4	80	-	20	100	40	4
2	Major Elective s	अर्वाचीन संस्कृत साहित्य - प्रकरणानि - 14,22,23,27, 29	SanskritME 506	4	-	4	80	-	20	100	40	4
4	RP	Research Project	Sanskrit RP2	-	8	8		100	100	200	100	8
Total =				12	8	20	240	100	160	500	220	20

\*CIE: Continuous Internal Evaluation

Objective/outcome Unit, Paper pattern & recommended/reference books

### **SEMESTER I-B.A**

Write the answers in the medium offered (Marathi, Hindi, English)

**SEMESTER I-B.A** (objective, unit, question pattern & Reference books):-

#### **1)Major- I**

**OBJECTIVE** -Students will learn about the most famous  
drama of Sanskrit “ Pratimanatakam” written by Bhasa.

#### **Question pattern of Major I (theory-80 & Internal Assessment-20)**

- i) Translation of two shlokas out of four- 10 Marks
- ii) Two References to contexts out of four- 10 marks
- iii) One long type question out of two related to the importance of act - 15marks
- iv) One character sketch out of two-15marks
- v) Two shot notes out of four pertaining to Natyashastra’s terminology- 15 MARKS
- vi) Objective question-15 marks

**.Recommended Books/ e-resources/LMS-**

“ Pratimanatakam” published by Chaukhambha publishers

#### **2)Major- II**

**OBJECTIVE** - Students will learn the karak -prakaranm.

#### **Question pattern - (theory-40 & Internal Assessment-10)-**

- i) Four sutras & Four examples out of eight from Karak prakaran- 40 Mark

**Recommended Books/ e-resources/LMS-**

- i)Laghusiddhant Kaumudi- Motilal vanarasi Das, Varanasi

#### **3) Open Elective**

**OBJECTIVE** -To know various knowledge through the stories of  
**Panchtantra.**

#### **Question pattern of open elective-**

- I.Translation of two passage out of four- 10 marks



- ii. Translation of two padya out of four- 10 marks
- iii. Two Reference to context out of four- 10 marks
- iv. One long type question out of two- 10 marks

**Recommended Books/ e-resources/LMS-**

Panchtantra- Vishnu Sharma, Chaukhamba Sanskrit series, Varanasi

4) **Vocational Skill courses**(Vsc)-(2 credits)

**OBJECTIVE** - Theoretical cum Practical knowledge of **yoga**

5) Skill Enhancements courses (SEC)- 2 credits

6. Ability Enhancements courses AEC)- 2 credits

To know the basic structure of Sanskrit language.(specially Shabda roop & dhatu roop)

7. Indian Knowledge System (IKS) -2 credits

8. Value Education courses-(VEC) - 2 credits

9, Co-curricular courses (CC)- 2 credits

#### **SEMESTER II-B.A**

Write the answers in the medium offered (Marathi, Hindi, English)

(objective, unit, question pattern & Reference books):-

**1)Major- III** (4 credits)

**OBJECTIVE** - i) Students will study “Shramgita.

**Question pattern of Major I (theory-80 & Internal Assessment-20)**

- i) Translation of two shlokas out of four- 10 Marks
- ii) Two References to contexts out of four- 10 marks
- iii) Two long type question out of four - - 30 marks
- iv) One character sketch out of two-15marks
- v) objective Questions-15 marks

**Recommended Books/ e-resources/LMS-**

“Shramgita” published by

**Major-IV** (2credits)

**Objective-** Students will study Kavya-prayojanm, hetuh, lakshanam & bhedaah.

**Question pattern of Major II (theory-40 & Internal Assessment-10)**

Two long types questions out of four- 20 marks

Two short notes out of four - 20 marks

**Recommended Books/ e-resources/LMS-**

**Bhartiya shahitya shastra** written by G.T.Deshpande

**Minor-1** (2credits)

**OBJECTIVE-** Students will know the ethics, social value, moral value & human quality for the development of society through “**Subhaashitani**”

### **Question pattern**

- i) Translation of two shlokas out of four- 10 Marks
- ii) Two References to contexts out of four- 10 marks
- iii) One long type question out of two - - 10 marks
- iv) Complete two slokas out of four -10 marks

**Recommended Books/ e-resources/LMS-**

“Subhashitani” published by

2) **Open Elective** ( 2 credits)

3) **OBJECTIVE** -To know various knowledge through the stories of **Panchtantra**.

### **Question pattern of open elective-**

- I. Translation of two passage out of four-10
- ii. Translation of two padya out of four-10
- iii. Two Reference to contexts out of four- 10 marks
- iv. One long type question out of two- 10

**Recommended Books/ e-resources/LMS-**

Panchtantra- Vishnu Sharma, Chaukhamba Sanskrit series, Varanasi

4) **Vocational Skill courses**(Vsc)-(2 credits)

**OBJECTIVE** – To know the importance & relevant of astrology

5) Skill Enhancements courses(SEC)- 2 credits

6. Ability Enhancements courses(AEC)- 2 credits

To know the basic structure of Sanskrit language.(specially Shabda roop & dhatu roop)

7. Indian Knowledge System (IKS) -2 credits

8. Value Education courses(VEC) – 2 credits

9, Co-curricular courses (CC)- 2 credits

### **SEMESTER III-B.A**

(objective, unit, question pattern & Reference books):-

**Major- V** (4 credit)

### **OBJECTIVE**

Students will learn about the famous drama of Sanskrit “**oorubhangm & karnabharam** written by **Bhas**.

### **Question pattern of Major I (theory-80 & Internal Assessment-20)**

- i) Translation of two shlokas out of four- 10 Marks
- ii) Two References to contexts out of four- 10 marks
- iii) One long type question out of two related to the importance of act – 15marks
- iv) One character sketch out of two-15marks
- iv) Two shot notes out of four pertaining to Natyashastra’s terminology-15 MARKs

vi) Objective question-15 marks

**Recommended Books/ e-resources/LMS-**

“ oorubhangm & karnabharam published by Chaukhambha publishers

**Major-VI (4 Credit)**

**OBJECTIVE-** Students will know various types of gadya & padya along with the introduction of various poets and scientist of Sanskrit.

**Uni I- Sanskrit Manjari- 1,3&4 Gdya bhagh-25Marks &1,2,3 padya bhagh-25 marks**

**Uni-II Introduction of Sanskrit poets- 10 mark**

**Unit III-Introduction of Sanskrit scientists- 10 marks**

**Unit IV- Objective questions-10 marks**

**Question pattern**

i) Translation of one passage from gdya part & translation of one shloka from padya part out of Two- 10 Marks

ii) One reference to context from gdya part & one from padya part out of Two-10 Marks

iii) One long type question from gdya and one from padya out of two - - 20 marks

IV) Five objective questions on the given gdya passage and given padya-10marks

V) Introduction of two poets, two scientists-20marks

Vi) Objective questions-10marks

**Recommended Books/ e-resources/LMS-**

1 Sanskrit Manjari published by RTM Nagpur University Publication

2 Sanskrit kavi darshan published by chaukhamba series, varanasi

3 Sanskrit sahyacha sopptikitihas written by Dr.karambelkar

4 Sanskrit shastro ka itihas published by chaukhamba series, Varanasi

**Minor-II**

**OBJECTIVE-** Students will study the dhvani, vakrokti & auchitya schools.

**Question pattern-**

i) Two long type questions out of four - - 20 marks

ii) Two short-notes out of four - 20marks

V Introduction of two poeticians out of four-20marks

Vi objective questions-20marks

**Recommended Books/ e-resources/LMS-**

1. **Bhartiya shahitya shastra written by G.T.Deshpande**

**3) Open Elective ( 2+2 credits)**

**OBJECTIVE** -To know various knowledge through Dharmashastra

**Question pattern of open elective-**

I. Translation of two passage out of four-10

- ii. Translation of two padya out of four-10
- iii. Two Reference to contexts out of four- 10 marks
- iv. One long type question out of two- 10

**Recommended Books/ e-resources/LMS-**

4) **Vocational Skill courses(Vsc)**-(2 credits)

**OBJECTIVE** - To know the importance & relevant of vaastushastra

5) **Ability Enhancements courses(AEC)**- 2 credits

To know the basic structure of Sanskrit language.(specially Shabda roop & dhatu roop)

6) **Field project**

7) **Co-curricular courses (CC)**- 2 credits

#### **SEMESTER IV-B.A**

Write the answers in the medium offered (Marathi, Hindi, English)

(objective, unit, question pattern & Reference books):-

**1)Major-VII (4 credits)**

**OBJECTIVE** - i) Students will learn about the most famous book of poetics of Sanskrit “ Sahitya-darpanah ( 3rd parichchhedah) written by Visvanathah.

**Question pattern of Major I (theory-80 & Internal Assessment-20)**

- i)- Three long type questions out of six- 45 Marks
- ii) two short notes out of four- 20 marks
- iii) objective questions- 15marks

**Recommended Books/ e-resources/LMS-**

“Sahitya-darpanah” published by Gyan mandal limited, varanasi

**Major-VIII (4credits)**

**OBJECTIVE-** Students will know various types of gadya & padya along with the introduction of various poets and scientist of Sanskrit.

**Uni I- Sanskrit Manjari- 9,10 &11 Gdya bhag-25Marks & 6,7 & 9 padya bhag-25 marks**

**Uni II- Introduction of Sanskrit poets -10 marks**

**Unit III-Introduction of Sanskrit scientists-10 marks**

**Unit IV- objective questions-10marks**

**Question pattern**

- i) Translation of one passage from gdya part & translation of one shloka from padya part out of Two- 10 Marks
- ii) -one reference to context from gdya part & one from padya part out of Two- 10 Marks
- iii) One long type question from gdya and one from padya out of two - - 20 marks

iv) five objective questions on the given gadya passage and given padya-10marks

V Introduction of two poets, two scientists-20marks

Vi objective questions-10marks

**Recommended Books/ e-resources/LMS-**

- 1) Sanskrit Manjari published by RTM Nagpur University Publication.
- 2) Sanskrit kavi darshan published by chaukhamba series, varanasi
- 3) Sanskrit sahityacha soppttikitihas written by Dr.karambelkar
- 4) Sanskrit shastro ka itihas published by chaukhamba series, Varanasi

### **Minor-iii**

**OBJECTIVE-** Students will know various types of gadya & padya along with the introduction of various poets and scientist of Sanskrit.

**Uni I- Sanskrit Manjari- 1-5 Gdya bhag-25Marks & 1-5 padya bhag-25 marks**

**Uni II- Introduction of Sanskrit poets -10 marks**

**Unit III-Introduction of Sanskrit scientists-10 marks**

**Unit IV- objective questions-10marks**

### **Question pattern**

i) Translation of one passage from gadya part & translation of one shloka from padya part out of Two- 10 Marks

ii) -one reference to context from gadya part & one from padya part out of Two- 10 Marks

iii) One long type question from gadya and one from padya out of two - - 20 marks

iv) five objective questions on the given gadya passage and given padya-10 marks

V Introduction of two poets, two scientists-20 marks

Vi objective questions-10 marks

**Recommended Books/ e-resources/LMS-**

- 1) Sanskrit Manjari published by RTM Nagpur University Publication.
- 2) Sanskrit kavi darshan published by chaukhamba series, varanasi
- 3) Sanskrit sahityacha soppttikitihas written by Dr.karambelkar
- 4) Sanskrit shastro ka itihas published by chaukhamba series, Varanasi

### **3) Open Elective ( 2 credits)**

**OBJECTIVE** -To know various knowledge through the arthshastra of Kautilya

### **Question pattern of open elective-**

- i. One long type question out of two- 20 marks
- ii. Two short notes out of four-20 marks

**Recommended Books/ e-resources/LMS-**

Arthashastra of Kautilya written by Dr. Vachaspati Gairola

4) Skill Enhancements courses (SEC)- 2 credits

5). Ability Enhancements courses (AEC)- 2 credits

To know the basic structure of Sanskrit language. (specially Shabda roop & dhatu roop)

6) Internship/apprenticeship

7) Co-curricular courses (CC)- 2 credits

### SEMESTER V-B.A

Write the answers in the medium offered (Marathi, Hindi, English)

(objective, unit, question pattern & Reference books):-

**1) Major IX (4 credits)**

**OBJECTIVE** - i) Students will learn about the most famous book of poetics of Sanskrit

“ Kavaya Mimansaa (1,2,3,8&9<sup>th</sup> chapter) written by Rajshekhar.

**Question pattern of Major I (theory-80 & Internal Assessment-20)**

i) One long type question out of two from 1<sup>st</sup> chapter 15 Marks

ii) One long type question out of two from 2<sup>nd</sup> chapter - 15 marks

iii. One long type question out of two from 3<sup>rd</sup> chapter -15marks

iv. One long type question out of two from 8<sup>th</sup> chapter - 15marks

v. One long type question out of two from 9<sup>th</sup> chapter - 15marks

vi) objective questions- 5marks

**Recommended Books/ e-resources/LMS-**

Kavaya Mimansaa published by Gyan mandal limited, varanasi

**Major X (4 credits)**

**OBJECTIVE-** Student will know the detail information regarding the history of

Sanskrit literature ( **Ramayan, Mahabharat, Purana, Natak, Mahakavya**).

**Question pattern**

1) One long type question from each topic- 75 marks

2) Two short notes out of four from the history of the Sanskrit literature- 15 marks 6) objective question- 5 marks

**Recommended Books/ e-resources/LMS-**

1) Sanskrit Sahitya ka Itihas written by Baldev Upadhyay

**Major Elective-I**

**OBJECTIVE-** The students will be understood about “Budhbhooshanam”

**Question pattern**

- i) Translation of two shlokas out of four from - 15 Marks
- ii) Translation of two shlokas out of four from - 15 Marks
- iii) Two References to contexts out of four from - 15 marks
- iv) Two References to contexts out of four from - 15 marks
- vi) One long type question out of two-15marks
- vii) Objective questions- 5 marks

#### **Minor-IV**

**OBJECTIVE-** Students will know various types of gadya & padya along with the introduction of various poets and scientist of Sanskrit.

**Uni I-** Sanskrit Manjari 6,9,10,11,12&13 Gdya bhag-25Marks & 6,7,9,10,11,12&13 padya bhag-25 marks

**Uni II Introduction of Sanskrit poets-10 marks**

**Unit III-**Introduction of Sanskrit scientists-10 marks

**Unit IV-** objective questions-10 marks

#### **Question pattern**

- i) Translation of one passage from gdya part & translation of one shloka from padya part out of Two- 10 Marks
- ii) -one reference to context from gdya part & one from padya part out of Two- 10 Marks
- iii) One long type question from gdya and one from padya out of two - - 20 marks
- iv) five objective questions on the given gdya passage and given padya-10marks
- V Introduction of two poets, two scientists-20marks
- Vi objective questions-10marks

#### **Recommended Books/ e-resources/LMS-**

- 1) Sanskrit - manjari published by R.T.M.Nagpur university,Nagpur
- 2) Sanskrit kavi darshan published by chaukhamba series,varanasi
- 3) Sanskrit sahityacha sopptikitihas written by Dr.karambelkar
- 4) Sanskrit shastro ka itihas published by chaukhamba series,Varanasi

### **VI Semester**

MajorT-11

Objective-

Students will learn about the “Vivekanand-Vijayam”(1-5 &6-10)

#### **Question pattern of Major I (theory-80 & Internal Assessment-20)**

- i) Translation of two out of four- 10 Marks
- ii) Two References to contexts out of four- 10 marks

- iii) One long type question out of two - 15marks
- iv) One character sketch out of two-15marks
- iv) Two shot notes out of four -15 MARKs
- vi) Objective question-15 marks

**Recommended Books/ e-resources/LMS-**

**“ Vivekanand-Vijayam published by**

**MajorT-12**

Objective-

Students will learn about the most famous story book of Sanskrit **“Hitopadeshah”** ( vigraha & sandhi)

**Question pattern of Major I (theory-80 & Internal Assessment-20)**

- i) Translation of two shlokas out of four- 10 Marks
- ii) Two References to contexts out of four- 10 marks
- iii) TWO long type question out of Four - 30 marks
- iv) Two shot notes out of four-10 MARKs
- v) Objective question-20 marks

**ME-2**

**OBJECTIVE-** Students will learn about Aatmaanaatmavivekah & tarkasangraha (saptapadarthvivechanam)

**Question pattern**

**Minor T-5**

Objective-

Students will learn about the most famous story book of Sanskrit **“Hitopadeshah”** ( vigraha & sandhi)

**Question pattern of Major I (theory-80 & Internal Assessment-20)**

- i) Translation of two out of four- 10 Marks
- ii) Two References to contexts out of four- 10 marks
- iii) TWO long type question out of Four - 30 marks
- iv) Two shot notes out of four-10 MARKs
- v) Objective question-20 marks

**VII Semester (Honours Degree)**

**MajorT-13**

Objective-

Students will Study the most famous gadya grantha **“Kadambari”**( kathaamukham) written by **Baanbhattacha.**

**Question pattern of Major I (theory-80 & Internal Assessment-20)**

- i) Translation of two passage out of four- 10 Marks
- ii) Two References to contexts out of four- 10 marks
- iii) TWO long type question out of Four - 30 marks



iv) Two shot notes out of four-10 MARKs

v) Objective question-20 marks

**MajorT-14**

Objective-

Students will Study the most important Grammar Granth “**Mahabhaashyam**”( **paspashahnika**)

**Question pattern**

**MajorT-15**

Students will Study Modern mahakavyam “**Tukaramcharitam**”.

**Question pattern**

**ME-3**

Objective-

Students will Study the **Brihatrayee & laghutrayee.**( **General introduction**)

**Question pattern**

**RM**

**VIII Semester (Honours Degree)**

**MajorT-16**

**OBJECTIVE** – i) Students will learn about the most famous book of poetics of Sanskrit  
“ **vakroktijeevitam** written by famous poetician **Kuntaka**.

**Question pattern of Major I (theory-80 & Internal Assessment-20)**

i) One long type question out of two - 15 Marks

ii) One long type question out of - 15 marks

iii) 15marks

iv) 15marks

Vii) Introduction of two poeticians out of four- 15marks

viii) objective questions- 5marks

**MajorT-17**

Objective-

Students will learn about the most famous drama of Sanskrit **Mudrarakshasam**  
written by famous dramatist **Visakhadatta**.

**Question pattern of Major (theory-80 & Internal Assessment-20)**

i) Translation of two shlokas out of four- 10 Marks

ii) Two References to contexts out of four- 10 marks

iii) One long type question out of two related to the importance of act – 15marks

iv) One character sketch out of two-15marks

iv) Two shot notes out of four pertaining to Natyashastra's terminology-15 MARKs

vi) Objective question-15 marks

**MajorT-18**

Objective-

Students will learn **the linguistic (Morphology & Phonetics).**

**Question pattern of Major (theory-80 & Internal Assessment-20)**

ME-4

Objective-

Students will learn the “**Kautilleeyam Aarthshaatram(indriyajayah, vidyasamupdessah& upadhaa)**”

.

**VII Semester (Research Degree)**

Major-13

Major-14

ME-5

RM

RP

**VIII Semester (Research Degree)**

Major-15

Major-16

ME-6

RP

