

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY
Bachelor of Arts ENGLISH LITERATURE
BA Part- II THIRD SEMESTER

Literatures in English of the 18th Century

(To be implemented from the session 2023-2024 onwards)

Theory – 80 Marks

Internal Assessment – 20 marks

Course Outcomes:

The students will be able:

- To apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres
- To describe the critical ideas, values, and themes.
- To write analytically, using language competencies
- To understand the different varieties of literatures
- To inculcate in their academics ethical, moral, national and cultural values

Text Prescribed Selections from Literatures in English of the 18th and 19th Centuries

Chief Editors: Pranjali Kane, Suchita Marathe, Soma Banerjee

Co-editors: Vaishali Meshram, Shraddha Deshpande, Malti Panga, Abhirami George Mankunnell

Unit – I

20 marks

Background Reading and Literary Terms

Section A: Historical, Social and Cultural Background

1. Distinguishing Features of the Augustan Age (1700-1745)
2. Distinguishing Features of the Age of Sensibility (1745-1785)
3. The French revolution and its Effect on English Literature
4. Distinguishing Features of the 18th Century Romanticism
5. The Industrial Revolution in England
6. Reasons for the Rise of the novel in the 18th Century.
7. Distinguishing features of Transitional Poetry

Section B: Literary Terms

1. The Epistolary Novel
2. The Gothic Novel
3. The Historical Novel
4. The Graveyard Poetry
5. The Periodical Essay
6. The Elegy
7. The Ode

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Unit – II

20 marks

Poetry

1. Thomas Gray – Elegy Written in a Country Churchyard
2. William Wordsworth – The World Is Too Much With Us
3. Samuel T Coleridge - Kubla Khan
4. P B Shelley – Ode to the West Wind
5. John Keats – Ode on a Grecian Urn
6. Lord Byron – She Walks in Beauty

Unit- III

20 marks

The Novel (Non – Detailed Study)

Jane Austen – Pride and Prejudice, (Macmillan Abridged Series)

Unit -IV

20 marks

Drama (Detailed Study)

Oliver Goldsmith – She Stoops to Conquer, (Macmillan Students Classics)

Internal Assignment

20 marks

1. Project Work

A researched article of 300-350 words on **any one** of the following topics:

10 marks

1. Dr Samuel Johnson's Dictionary
2. The Preface to the Lyrical Ballads: Wordsworth and Coleridge
3. The Poetry of Shelley, Keats, and Byron
4. Women Novelists of the Romantic Age
5. Gothic Novels with special reference to, 'The Woman in White'
6. The Graveyard Poets
7. Adam Smith's 'The Wealth of Nations'
8. The Literature of the Bronte Sisters.

2. Viva Voce

5 marks

3. Online certificate course on Literary Appreciation

5 marks

Students will write a critical appreciation in 250 words of a poem/extract from a short story/novel/play/essay.

Recommended Reading

- M H Abrams, The Mirror and the Lamp: Romantic Theory and the Critical Tradition, Oxford University Press
- The Rise of Supernatural Fiction, 1762- 1800. Cambridge University Press
- English Literature: The Romantic Age, Orient Blackswan
- The Romantic Ideology by Jerome J Mc Gann
- A Glossary of Literary Terms by M H Abrams
- The Romantic Imagination: C M Bowra

Handwritten signatures and initials:
V.V. Bhagadita
P. S. Kane
H. A. S.
M. H. A.
D. S. A.
M. H. A.
M. H. A.

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY
ENGLISH LITERATURE
BA Part II FOURTH SEMESTER

Literatures in English of the 19th Century
(To be implemented from the session 2023-2024 onwards)

Theory – 80 Marks

Internal Assessment – 20 marks

Text Prescribed

Selections from Literatures in English of the 18th and 19th Centuries

Chief Editors: Pranjali Kane, Suchita Marathe, Soma Banerjee

Co-editors: Vaishali Meshram, Shraddha Deshpande, Malti Panga, Abhirami George Mankunnell

Unit – I

20 marks

Background Reading and Literary Terms

Section A: Historical, Social and Cultural Background

1. Distinguishing Features of the Victorian Age
2. The Oxford Movement
3. The Pre- Raphaelite School of Poetry
4. Colonialism and Imperialism
5. American Transcendentalism
6. The American Civil War
7. Novels of Post Bellum America

Section B: Literary Terms

1. Dramatic Monologue
2. Bildungsroman
3. Picaresque Novel
4. Imagery
5. Enjambment
6. Anaphora
7. Asyndeton

Unit – II

20 marks

Poetry

1. Alfred Tennyson- Ulysses
2. Robert Browning – My Last Duchess
3. Mathew Arnold – Dover Beach
4. Emily Dickinson – Success is Counted Sweetest
5. Walt Whitman – Oh Captain, My Captain!
6. Philips Wheatley- On being Brought from Africa to America

Unit- III

20 marks

Prose (Non-Detailed Study)

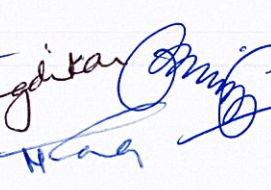
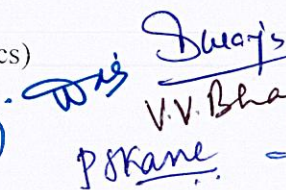
1. Charles Lamb - Dream Children: A Reverie
2. R. L. Stevenson – Walking Tours

Unit -IV

20 marks

Novel (For Detailed Study)

Charles Dickens- Oliver Twist (Macmillan Abridged Classics)



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Internal Assignment

20 marks

1. Project Work

A researched article of 250-300 words on **any one** of the following topics:

10 marks

1. Struggle between Religion and Science in the 19th Century
2. Oscar Wilde's 'The Picture of Dorian Gray'
3. John Galsworthy as a Social Dramatist
4. Role of Fate in Thomas Hardy's Novels
5. A comparative study between R K Narayan's 'Malgudi' and Thomas Hardy's 'Wessex'
6. Abraham Lincoln's Speech at Gettysburg
7. Civil Rights Movement in America
8. The Emancipation Movement from Jim Crow's Segregation Laws
9. India's First War of Independence (1857)

2. Viva Voce

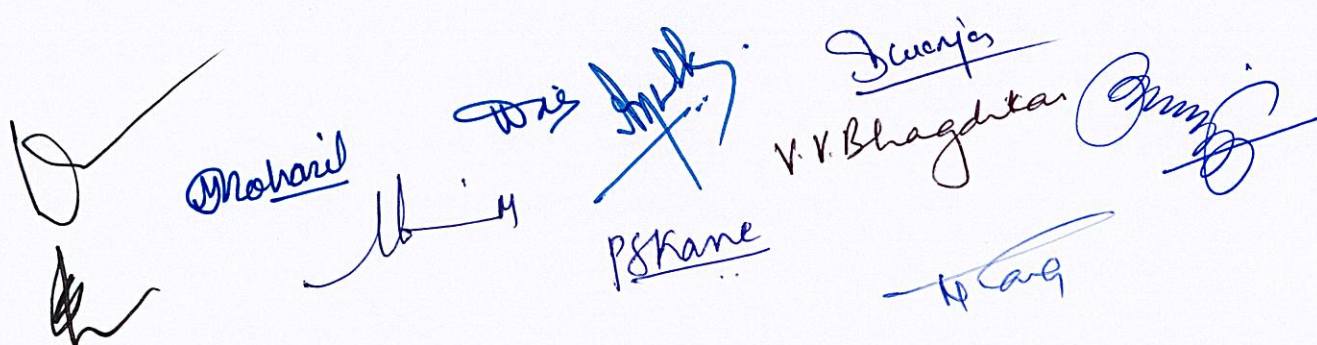
5 marks

3. Online certificate course on Literary Appreciation

Students will write a critical appreciation in 250 words of a poem/extract from a short story/novel/play/essay.

Recommended Reading

- Faber Book of Modern Verse ed Michael Roberts
- Literary Criticism: An Introduction From Plato to the Present by M.A.R. Habib
- "Oscar Wilde" by Karl Beckson, Vikas Publication
- American Literature of the 19th Century published by Fisher Eurasia Publishing House
- Unpopular Essays by Bertrand Russell, Routledge Special Indian Edition

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RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY
ENGLISH LITERATURE
B.A. FINAL - FIFTH SEMESTER

Literatures in English of the 20th Century and Beyond

(To be implemented from the session 2024-2025 onwards)

Theory – 80 Marks

Internal Assessment – 20 marks

Course Outcomes:

The students will be able:

- To elucidate the historical, socio-economic and cultural movements of the 20th Century.
- To enumerate the writings of the selected poets and prose writers of the 20th Century.
- To analyze the given Short Story.
- To write a Research article on the given topic.
- To evolve analytical skills through the prescribed texts.

Text Prescribed: Selections from Literatures in English of the 20th Century and Indian Writing in English

Chief Editors: Urmila Dabir, Savita Deogirkar, Karthik Panicker

Co-editors: Madhavi Moharil, Manish Chakravarty, Govind Rathod, Yogesh Sarode

Unit – I

20

marks

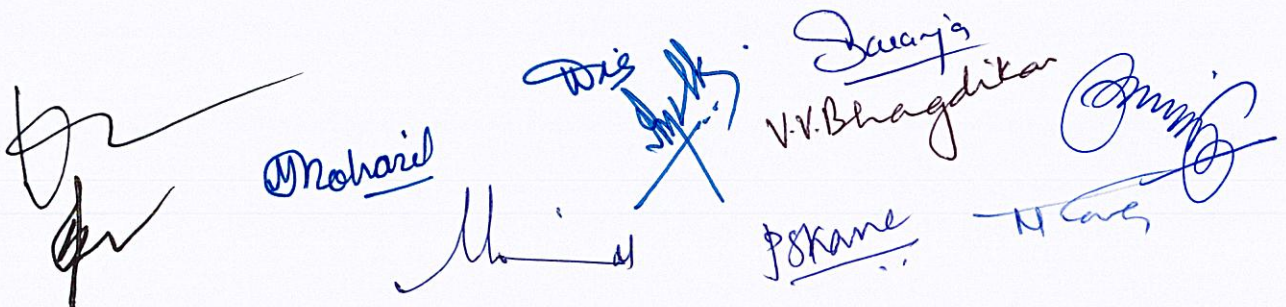
Background Reading and Literary Terms

Section A: Historical, Social and Cultural Background

1. Art for Arts' Sake
2. Trench Poetry
3. Georgian Poets
4. The Movement Poets
5. Kitchen Sink Drama

Section B: Literary Terms

1. Imagism
2. Surrealism
3. Psychological Novel
4. Stream of Consciousness Novel
5. Theatre of the Absurd
6. Symbolism
7. Practical Criticism



Unit – II: Poetry

20 marks

1. W B Yeats – A Prayer for My Daughter
2. T S Eliot – Journey of the Magi
3. Ezra Pound – In a Station of the Metro
4. Wilfred Owen – Strange Meeting
5. Robert Frost- Home Burial
6. Maya Angelou- Phenomenal Woman

Unit- III: Short Story (Non-Detailed Study)

20 marks

1. W. Somerset Maugham – The Luncheon
2. Ernest Hemingway- The Clean Well- Lit Place
3. Guy de Maupassant - The Necklace

Unit –IV: Novel (Detailed Study)

20 marks

1. Virginia Woolf – Mrs. Dalloway

Internal Assignment

20 marks

1. Project Work

A researched article of 300-350 words on **any one** of the following topics:

10 marks

1. Modernity in W.H Auden's Poetry
2. The Suffragette Movement
3. Second Wave Feminism
4. James Joyce and the Stream of Consciousness
5. Alice Munro's Craft of the short story.
6. African - American Women poets of the 1940's.
7. The Poetry of the Trench Poets
8. The Concept of Id, Ego and Super Ego

2. Viva Voce

5 marks

3. Online certificate course on Literary Appreciation

5 marks

Students will write a critical appreciation in 250 words of a poem/extract from a short story/novel/play/essay.

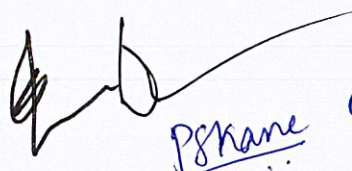
Recommended Reading

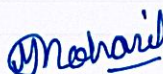
Books

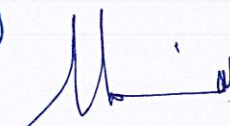
- A Handbook of Critical Approaches to Literature by Wilfred L. Guerin
- Background to the Study of English Literature by B Prasad
- The Oxford Companion to English Literature ed Margaret Drabble
- Cambridge to Companion to Irish Literature by John Milcent Forster, Cambridge University Press
- Cambridge Companion to Modernism (ed.) Michelle Levinson, Cambridge University Press
- A History of Modern Poetry: Modernism and After (ed.) David Perkins ABSPublishers and Distributors
- Unpopular Essays: Bertrand Russell
- American Literature: 1890-1965. E.S. Oliver Eurasia Publishing Hous

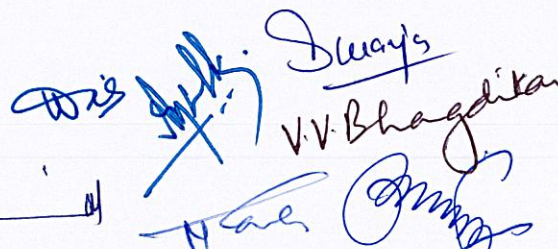
Essays

- "Tradition and the Individual Talent" by T.S. Eliot.
- "Modern Fiction" by Virginia Woolf


P. Skane


Mohan




V. V. Bhagadika

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY
ENGLISH LITERATURE
B A FINAL - SIXTH SEMESTER

Indian Writing in English and in Translation

(To be implemented from the session 2024-2025 onwards)

Theory – 80 Marks

Internal Assessment – 20 marks

Course Outcomes:

The students will be able:

- To expound Indian writing in English from historical, socio-economic and cultural perspectives.
- To review the writings of the selected Indian poets and prose-writers.
- To discuss the characters and situations as depicted on the prescribed novel and play for proper understanding of the text.
- To write research articles on the given themes of the prescribed text.
- To deliberate the development and growth of the literary genres of Indian Writing in English.

Text Prescribed

Selections from Literatures in English of the 20th Century and Indian Writing in English

Chief Editors: Urmila Dabir, Savita Deogirkar, Karthik Panicker

Co-editors: Madhavi Moharil, Manish Chakravarty, Govind Rathod, Yogesh Sarode

Unit – I

20 marks

Background Reading and Literary Terms

Section A: Historical, Social and Cultural Background

1. Contribution of R K Narayan, Raja Rao and Mulk Raj Anand to Indian Writing in English
2. Indian People's Theatre Association (IPTA)
3. Partition Fiction
4. Modern Indian Women Poets
5. Post-millennial Indian fiction
6. Bhasha Literature

Section B: Literary Terms

1. Magic realism
2. Pastiche
3. Street theatre
4. Caricature
5. Free verse
6. Indianisms
7. Queer literature

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Unit – II Poetry

20 marks

1. A. K. Ramanujan- Obituary
2. Jayant Mahapatra- Rain of Rites
3. Arun Kolatkar - An Old woman
4. Eunice de Souza - Marriages are Made
5. Adil Jussawalla- Sea Breeze, Bombay
6. Arundhati Subramaniam: When Landscape Becomes Woman

Unit- III

20 marks

The Novel (Non-detailed Study)

R K Narayan - The Guide

Unit –IV

20 marks

Drama (Detailed Study)

Vijay Tendulkar – Silence! The Court is in Session

Internal Assignment

20 marks

1. Project Work

A researched article of 300-350 words on **any one** of the following topics:

10 marks

1. The Bhakti Movement in Poetry in India
2. Spirituality and Eroticism in the Poetry of Lal Ded
3. Sri Aurobindo's Writings and the Indian National Movement.
4. Adaptations by P L Deshpande from English to Marathi
5. Nissim Ezekiel's Poetry
6. Mamang Dai as Representative of Poetry from Northeast India
7. The Fiction of the Women Writers of Post Millennial India
8. Chick Literature in India
9. The Graphic Novel

2. Viva Voce

5 marks

3. Online Certificate Course on Literary Appreciation

5 marks

Students will write a critical appreciation in 250 words of a poem/extract from a short story/novel/play/essay.

Recommended Reading

- "Both Sides of the Sky": Post Independence Indian Poetry in English ed Eunice De Souza
- We Should All Be Feminists: Chimamanda Ngozi Adichie
- Curfewed Nights: Basharat Peer

Essays

- "Is There An Indian Way of Reading" by A.K. Ramanujan from "The Collected Essays of A.K. Ramanujan"
- "One Language Separated by the Sea" by Jeet Thayil from "60 Indian Poets"
- "Imaginary Homelands" by Salman Rushdie from the book "Imaginary Homelands"
- The Age of Extremes - Eric Hobsbawm

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Workload & Time Slots for the Prescribed Sections for all Semesters:

Unit	Name of the Units	No. of Lectures	Time	Marks
1	Background Reading & Literary Terms	12	2 weeks	20
2	Poetry	24	4 weeks	20
3	Prose	12	2 weeks	20
4	Drama	24	4 weeks	20
Internal Assignment (Seminar, Assignment, Viva Voce, Study Tour)		12	2 weeks	20
Revision /Tests		6	1 week	---
TOTAL		90	15 weeks	100

Question Paper Pattern for all Semesters:

Unit I

- (A) Three SAQs out of Six in 75 words each from Background Section (3x5=15 marks)
- (B) Five VSAQs out of seven in one or two lines from Literary Terms (1x5=5 marks)

Unit II

- (A) One LAQ out of two in 200 words from the Poetry Section (1x10=10 marks)
- (B) Two SAQs out of four of 100 words each from the Poetry Section based on the poems other than those asked in LAQs to Question No. 2(A) (2x5=10 marks)

Unit III

- (A) Four SAQs in 100 words each from Prose / Novel Section (5x4=20 marks)

Unit IV

- (A) Two LAQs out of three in 200 words each from Drama Section (2x10=20 marks)

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Dr. Mohanlal

V.V. Bhargava

Dr. Kame

Dr. Suresh

Dr. Ramesh

Dr. Ramesh