

B)

Semester Pattern Syllabus for Tabla Practical
B. A. Part I
Semester I

Marks: 40

Notes:-

- 1) Tabla Solo playing along with Lehara, independently at least for 15 minutes – २
कायदे – चतस्र जातीचे (३-३ पलट्यांसहित), रेला, बेदम, दमदार व चक्करदार तिहाई, तुकडे व मुखडे इ.
- 2) Practice of tuning the Tabla.
- 3) Candidates should submit the checked practical record at the time of practical exam.

Tabla Practical

Course outcomes:

1. Students will be able to play syllables on Tabla and Dagga.
2. Students will be able to play thekas with different layakaries.
3. Students will be able to render prescribed talas orally.
4. Students will be able to render at least two variations of theka and laggi of prescribed talas.

- 1) Practice of Producing the Syllables (वर्ण) on Tabla and Dagga (दायाँ & बायाँ) :
 - a. Syllables played with right hand,
 - b. Syllables played with left hand and
 - c. Syllables played with both hands
- 2) Study of the Thekas of the following Talas with Dugun, Tigun and Chougun:
 - i) Trital ii) Zaptal iii) Dadra
- 3) Study of the Thekas with simple compositions and their oral renderings (पढंत) in the following talas:
 - i) Choutal ii) Roopak iii) Deepchandi
- 4) Uncommon tala: (Theka with dugun only) Matta Tal (9 & 18 matra)
- 5) Vistar (Quida (कायदा), Rela, Patla (पलटा) Gat (गत) Tihai, Tukdas and Mukhadas etc.) of the following Talas with oral rendering (पढंत):
 - i) Trital ii) Zaptal

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- 6) At least two variations of the Theka and Laggis of Dadra and Kaharva tal.
7) Recognizing the sum of a Tal and Song.

गुण विभाजन
विषय — तबला
क्रियात्मक परिक्षेच्या गुण विभाजनाचा तक्ता

१. प्रात्यक्षिक वही	०५
२. लहय सोबत एकल तबलावादन	१०
३. तालाचे ठेके व दुगुन इ.	०५
४. पढंत व साधे कायदे	०४
५. अप्रचलित तालवादन	०४
६. लगीवादन सामग्री	०४
७. तालज्ञान, वादनशैली व सामान्य प्रभाव	०४
८. साथसंगत	०४
एकूण गुण	४०

Theory Paper	---	40 marks
Internal Assessment (Theory)	---	10 marks
Practical Exam	---	40 marks
Internal Assessment (Practical)	---	10 marks
Total	---	100 marks

- Marking distribution will be same for each semester.
- The student has to pass theory, practical and internal assessment separately with minimum 40 percent.

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Semester Pattern Syllabus for Tabla Theory

B. A. Part – I

Semester I

Time: 2 hours

Marks - 40

Course outcomes:

1. Students will get acquainted with the origin of tabla, it's transformation and classification.
2. Students will get acquainted to basic terminologies of tabla.
3. Students will be able to right and read notation of all talas prescribed.
4. Students will be able to describe the diagram of tabla – dagga.
5. Students will get acquainted with the contributions of great table artists.

Unit I (08 Marks)

- 1) The origin and history of Tabla, its evolution and transformation in the present form.
- 2) Technique of producing different syllables (वर्ण) on Tabla and Dagga (दायाँ-बायाँ)

Unit II (12 Marks)

Definitions of the following terms: Sangeet, Swar, Matra, Laya, Avarthan, Theka, Dugun, Tigon and Chougun, Kism, Uthan, Laggi, Paran, Peshkar.

- 1) Method of writing notation of all Talas Prescribed in practical syllabus.
- 2) Solo playing – general idea and simple rules.

Unit III (08 Marks)

- 1) Importance of Sam-Kal, Khali-Bhari, Vibhag etc. in Tal.
- 2) Classification of Musical Instruments with description of Tat-vitat and Avanaddha vadya.

Unit IV (12 Marks)

General idea of parts of tabla – dagga with diagram.

- 1) Comparative study of the features and application of Damdar, Bedam and Chakkradar Tihais.
- 2) Life history and Contribution to the field of Tabla of the following :-
 1. Pt. Samtaprasad (Gudai maharaj)

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2. Ustad Allarakkha
3. Khalifa Wajid Hussain

Suggested Activities:

1. Group discussion on various topics from the syllabus.
2. Short essay on various topics from the syllabus.
3. Listening sessions of Tabla wadan of various Gharanas.

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Semester Pattern Syllabus for Tabla Practical

B. A. Part I

Semester II

Marks: 40

Notes:-

1. Tabla Solo playing along with Lehara, independently at least for 15 minutes
– २ कायदे – चतस्र जातीचे (३-३ पलट्यांसहित), रेल, बेदम, दमदार व चक्करदार तिहाई, तुकडे व मुखडे इ.
2. Practice of tuning the Tabla.
3. Candidates should submit the checked practical record at the time of practical exam.

Tabla Practical

Course outcomes:

1. Students will be able to play various bols prescribed in the syllabus.
2. Students will be able to orally render thekas with simple compositions.
3. Students will be able to play prescribed talas in detail.
4. Students will be able to recognize sum of tala of any song.

Tabla Practical

1. Practice of Producing the Syllables (वर्ण) on Tabla and Dagga (दायाँ & बायाँ)
तिरकिट, कितक, तक्कां, धिरधिर, गदिगन, कडधातिट, धागेतिट
- 1) Study of the Thekas of the following Talas with Dugun, Tigun and Chougun:
i) Ektal ii) Tilwada iii) Kaharava
- 2) Study of the Thekas with simple compositions and their oral renderings $\frac{1}{2}$ & $\frac{3}{4}$ in the following talas:
i) Tevra ii) Dhamar ii) Dhumali
- 3) Uncommon talas: (Theka with dugun only) Pancham Sawari (15 Matra)
- 4) Vistar (Peshkar, Quida, Rela, Patla, Gat, Tihai, Tukdas and Mukhadas etc.) of the following Talas with oral rendering (पद्धत):
i) Trital ii) Ektal.
- 5) At least two variations of the Theka and Laggis of Dadra and Kaharva tal.
- 6) Recognizing the sum of a Tal and Song; ability to play lehara on harmonium.

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Semester Pattern Syllabus for Tabla Theory

B. A. Part I

Semester II

Time: 2 hours

Marks - 40

Course outcomes:

1. Students will get acquainted to various Gharanas of Tabla.
2. Students will get knowledge of various terminologies of tabla.
3. Students will get knowledge of Ghana and Sushir types of instruments.
4. Students will be acquainted to various perspectives of accompaniment.

Unit I (08 Marks)

1. Elementary knowledge of all Gharanas of Tabla, details of any one gharana.
2. Technique of producing (निकास) different syllables (any four)
तिरकिट, किटतक, तक्कां, धिरधिर, गदिगन, कडधातिट, धागेतिट

Unit II (12 Marks)

1. Meaning and Explanation of the distinctive Features and application of the following:- Quida (कायदा) Gat (गत) Mukhada (मुखड़ा), Rela, Tukada (तुकड़ा) Mohara (मोहरा) Tihai (तिहाई), Bol and Palta.
2. Writing notation of all Tala, Quida, Rela etc. Prescribed in practical syllabus.
3. Solo playing – general idea and simple rules.

Unit III (08 Marks)

1. Importance of Peshkar, Quida, Rela, Gat, Chakradhar, Paran in Solo tabla playing.
2. Classification of Musical Instruments with description of Ghana and Sushir Vadya.

Unit IV (12 Marks)

1. General rules of tabla tuning.
2. General idea about tabla accompaniment with गायन, वादन व नृत्य its rules.
3. Comparative study of the features and application of Damdar (दमदार) Bedam (बेदम) and Chakkradar Tihais (चक्करदार तिहाई).
4. Life history and Contribution to the field of Tabla of the following :-
१. पं. राम सहाय मिश्र, २. पं. अयोध्या प्रसाद, ३. पं. पुरुषोत्तमदास पखवाजी

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Suggested activities:

1. Group discussion on various topics from the syllabus.
2. Short essay on various topics from the syllabus.
3. Listening sessions of Tabla wadan of various Gharanas.

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Books recommended:

1. पं. वि. ना. भातखंडे: हिंदुस्थानी संगीत क्रमिक पुस्तक मालिका, भाग १ ते ४.
2. पं. व्ही. एन. पटवर्धन : राग विज्ञान भाग १ ते ५
3. पं. वि. ना. भातखंडे : हिंदुस्थानी संगीत पद्धती, भाग २ ते ४ विष्णु शर्मा
4. शांती श्रीखंडे : संगीत शास्त्र दर्पण १, २
5. महेश नारायण सक्सेना : संगीत शास्त्र भाग १, २
6. Bandhopadhyaya : Sitar Marga, Part I & II
7. Pt. Rajabhayya Poochwale: Dhruopad, Dhammar Gayaki
8. S.K.Chaubey: Indian Music Today
9. Pt. Bhatkhande : A short Historical Survey of Northern Indian Music.
10. Pt. Bhatkhande: A comparative study of Indian Music of 16th, 17th and 18th Century.
11. प्रो. बी. आर. देवधर : राग संग्रह भाग १ ते ३
12. श्री. गोडबोले : तबला शास्त्र — ताल दीपिका
13. श्री किरपेकर : ताल वैभव
14. संगीत कार्यालय हाथरस — तालअंक
15. Dr. G. H. Taralekar : History of Indian Musical Instruments.
16. डॉ. नारायण मंगरुळकर — संगीत शास्त्र विजयिनी
17. श्री. ना. वि. पंडित : व्हायलिन (महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ)
18. अ. वि. बेडेकर : हार्मोनियम (म.वि.ग्रं.नि.मं)
19. श्री. अरविंद मुळगावकर : तबला (म.वि.ग्रं.नि.मं)
20. कै. चैतन्य देसाई : संगीत विषयक संस्कृत ग्रंथ (म.वि.ग्रं.नि.मं)
21. सत्यनारायण वशिष्ठ: कायदा और पेशकार
22. सत्यनारायण वशिष्ठ: ताल मार्तंड
23. सत्यनारायण वशिष्ठ: तबलेपर दिल्ली और पूरब
24. प्रभूलाल गर्ग 'वसंत' : संगीत विशारद (संगीत कार्यालय हाथरस)
25. ताल प्रभाकर प्रश्नोत्तरी : श्री. गिरिशचंद्र श्रीवास्तव
26. ताल परिचय भाग १, २, ३ : श्री. गिरिशचंद्र श्रीवास्तव
27. डॉ. आबान मिस्त्री : तबला एवं पखवाज के घराने एवं परम्पराएँ
28. पं. रामाश्रय झा — अभिनव गीतांजली भाग १ ते ५, संगीत सदन प्रकाशन इलाहाबाद

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