

RTM Nagpur University, Nagpur
B.SC/B.A (Hon.) – Economics

First Semester Examination

ECONOMICS (Name of Paper)

Time: Three Hours}

{Maximum Marks:80

Instruction for Candidates:

1. All questions are to be attempted.
2. All questions carry equal marks.
3. When writing the answer to the sub-questions in the main questions, write the number of the main questions and the sub-question.

Paper Pattern:

1. Answer **Any Two** of the following questions in Four to **Five pages** each: (8x2=16)
 - a) Theory /Numerical Question - From Unit - I
 - b) Theory /Numerical Question - From Unit - II
 - c) Theory /Numerical Question - From Unit - III
 - d) Theory /Numerical Question - From Unit - IV
2. Answer **Any Four** of the following questions in **15-20 sentences** each: (4x4=16)
 - a) Theory /Numerical Question - From ANY Unit
 - b) Theory /Numerical Question - From ANY Unit
 - c) Theory /Numerical Question - From ANY Unit
 - d) Theory /Numerical Question - From ANY Unit
 - e) Theory /Numerical Question - From ANY Unit
 - f) Theory /Numerical Question - From ANY Unit
3. Answer **ALL** of the following questions in **5 or 6 sentences** each: (8x2=16)
 - a) Theory /Numerical Question - From Unit - I
 - b) Theory /Numerical Question - From Unit - I
 - c) Theory /Numerical Question - From Unit - II
 - d) Theory /Numerical Question - From Unit - II
 - e) Theory /Numerical Question - From Unit - III
 - f) Theory /Numerical Question - From Unit - III
 - g) Theory /Numerical Question - From Unit - IV
 - h) Theory /Numerical Question - From Unit - IV
4. State whether True or False (**Any Four**) of the following questions and explain: (4x4=16)
 - a) Draft sentences from ANY units
 - b) Draft sentences from ANY units
 - c) Draft sentences from ANY units
 - d) Draft sentences from ANY units
 - e) Draft sentences from ANY units
 - f) Draft sentences from ANY units
5. Choose the correct options from the following **multiple-choice** questions: (8x2=16)
 - a) Draft sentences from Unit -I
 - b) Draft sentences from Unit -I
 - c) Draft sentences from Unit -II
 - d) Draft sentences from Unit -II
 - e) Draft sentences from Unit -III
 - f) Draft sentences from Unit -III
 - g) Draft sentences from Unit -IV
 - h) Draft sentences from Unit -IV

Signature
16/10/24

Signature
16.10.2024

Signature
16/10/21
12 marks
16/10/21

Signature
16/10/21
16/10/21
16/10/21

The allocation of **Internal Assessment Marks**:

- | | |
|--|---------|
| 1. Attendance of the students during a particular semester | 5 Marks |
| 2. An assignment based on curriculum to be assessed by the teachers concerned. | 5 Marks |
| 3. Subject wise mid-term examination conducted and end semester | 5 Marks |
| 4. Subject presentation/viva-voce seminars conducted during all semester | 5 Marks |

Total Marks 20 Marks

Theory Paper 80 Marks

Semester wise end examination ?
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100 Marks

P. S. S. S.
16/10/2021

2nd year
16/10/21

S. S. S. S.
16.10.2021

S. S. S. S.
16.10.21

S. S. S. S.
16/10/21

V. K. S. S.
16/10.21

R. S. S. S.
16/10/2021

RTM Nagpur University, Nagpur
First Semester Examination

B.A. Economics (Hon.)
Introductory Micro Economics

Course Description:

This course is designed to expose the B.A (Hon.) students to the Introductory micro-economic theory, the emphasis will be on thinking like an economist and the course will illustrate how microeconomic concepts can be applied to analyse real-life situations.

Unit I : Subject Matter of Economics

1.1 : Concept, Scope and Methods of Economics:

Definitions of economics, Wants, Scarcity, Ends and Choice, Basic Economic Question, Difference between Micro Economics and Macro Economics, Positive Economics and Normative Economics

1.2 : Principles of Microeconomics:

Principles of individual decision making and Principles of Economic interactions – opportunity cost Principle, Efficiency Principle, Principle of marginal equality, market system and market failure

1.3 : Reading and working with graphs.

Unit II - Theory of consumer Behavior

2.1 : Utility Theory and Indifference curve analysis of consumer Behavior.

2.2 : Law of Demand & Supply Explanation of laws, concept of market Demand
Equilibrium between Demand & supply.

2.3 : Theory of Production- Production Function its nature and types, Short Term & Long
Term production function, law of variable proportion, Law of Return to Scale.
Theoris of population and their Significance

2.4 : Central Tendency and dispersion.

Unit III: - Theory of Firm & Pricing

**3.1: Concept of cost & Revenue, Total Average & Marginal cost, Opportunity cost, Total
average & marginal revenue.**

3.2: Theory of Firm - Equilibrium of firm with profit maximization

**3.3 : Market structure and Prize determination under Perfect Competition. Monopoly and
anti-trust policy**

Unit IV- Theory of Distribution Demography & welfare

4.1 : Theories of distribution- Marginal productivity Theory & modern Theory of
Distribution- Their concept, explanation & criticisms.

4.2 : Remuneration to factors of Production- Theories of Rent, wages, Interest & Profit,
their theories and criticism on them, Theories of Demography

4.3 : Welfare Economics- Pigouvian & Paretian analysis of maximization of economic
welfare, their limitation

Books for References:

1. Robert Pindyck, Daniel Rubin feld- Micro-economics Pub- Pearson India INC
2. Ahuja H. L Principles of Micro-economics- S.Chand & Co.
3. Mithani D. M Microeconomics – Himalaya Publishing house-2021 edn.
4. G.S Maddala and E. Miller, 1989, Microeconomics, Perentice Hall, McGraw Hill International
5. Patil G.B; 2018, Fundamental Statistics, Kasturi Publication, Nagpur

S.B. Patil
16.10.2021

20/10/21
16.10.21

16/10/21
16/10/21

16/10/2021
16.10.21

16/10/2021

B.A (Hon.) Economics
Introductory Macro Economics

Course Description:
This course introduces the B.A. (Hon.) Sem-II students to formal modelling of a macro-economic in terms of analytical tools. It discusses various alternative theories of output and employment determination in closed economy in the short run as well as long run and the role of policy in this context. It also introduces the students to various theoretical issues related to an open economy.

1.1 : Definition of Macro-economics, failures of Says Law of Market and Emergence of Macro-economics, Nature, Scope, uses and limitations

- 1.2 : Concept of National Income and welfare
- 1.3 : Circular flow of National income – two, three and four sector model
- 1.4 : Concept of Averages, Calculation of Growth rates and index numbers (Price & Quantity Index numbers)

- 2.1 : Evolution and function of money value of money-Fisher and Cambridge approaches
- 2.2 : Concept of money Supply- RBI's Concepts of M1, M2, M3 and M4 approaches taken to express money supply
- 2.3 : Changes in value of money- Inflation, Deflation, their causes and control
- 2.4 : Banking- Commercial Bank- functions and creation of credit, Central Bank (RBI) functions & credit regulation policy.

- 3.1 : Keynesian Model of National Income Determination- Aggregate Demand and Aggregate Supply, Consumption function, saving and Investment function
- 3.2 : Determination of equilibrium level of Income and interest , IS-LM Model, Investment Multiplier
- 3.3 : Monetary and fiscal Policy- Features, tools
- 3.4 : Handling Algebraic Equations

4.1 : Concept of Unemployment, Natural Rate & unemployment, causes and Control of Unemployment

4.2 : Nature of Business Cycle, Nature, Phases and their Significance

4.3 : Control of Business Cycle- Monetary policy and fiscal policy

4.3 : Time series, Correlation and Regression, Graphical representation of data

Books for References:

1. Froyen, R.T., Macroeconomics, Pearson Education Asia, 2nd edition, 2005
2. Mankiw, N.G., Macroeconomics, Worth Publishers, 7th edition, 2010
3. Dornbusch, R., Fischer, S. and Startz, R., Macroeconomics, McGraw Hill, 12th edition, 2014
4. Skidar, S., Principles of Macroeconomics, Oxford University Press, 2nd edition, 2011
5. Patil G.B; 2018, Fundamental Statistics, Kasturi Publication, Nagpur

5. Patil G.B; 2018, Fundamental Statistics, Kasturi Publication, Nagpur

S. Balakrishnan
16.10.21
V. K. S.
16.10.21
P. S. S.
16.10.21
R. S. S.
16.10.21
V. K. S.
16.10.21
P. S. S.
16.10.21
R. S. S.
16.10.21

Semester I
Sociology: An Introduction

Objectives of the Paper:

1. This paper intends to induct the students to sociology as the beginner of the subject.
2. The paper thus aims to expose the students to the basic concepts in sociology.

1. Understanding Sociology:

- A. Sociology: Its meaning, definition and characteristics as a science.
- B. Relationship of sociology with other social sciences: Anthropology, History, Political Science and Economics.

2. Basic Concepts in Sociology:

- A. Groups, reference groups, association, institution, community and society.
- B. Development of human societies: **Pre-modern societies** (hunting and gathering societies, pastoral and agrarian societies.) **Modern industrial Society:** Its characteristics- Secularism, Industrialism, Urbanism, Democracy.
- C. Society and Individual: A mutual relationship.

3. Socialization:

- A. Meaning, processes and importance of socialization.
- B. Agencies of socialization: Family, education, religion, peer group and mass media.
- C. Socialization and Construction of Caste, Class, Gender and Religion

4. Social structure:

- A. Elements of social structure: Group-Subgroup, Norms and Values, Roles, and Status
- B. Functions and dysfunctions of social Structure.
- C. Forms of Social Structure: Patriarchal, Feudal Caste, Capitalist Class

Suggested Readings

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex, What is Sociology? Prentice-Hall of India, New Delhi, 1987.
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
10. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.
11. दध, भश्ाभ, फोयकय आणिसोनेटक्क, सभाजशास्त्र - विसिषम आणिसोनेटक्क, सकलनना, जी.सी. नुबलरशस, नागनय

Objectives of the Paper:

1. This paper intends to orient the students to certain basic perspectives in sociology.
2. The paper also intends to make students know in details about culture, stratification and mobility and the deviant patterns and social control in society.

1. Culture and Society:

- A. Meaning, definition and characteristics of culture.
- B. Elements of culture: Cognitive elements, beliefs, values and norms, and signs.
- C. Culture and ways of individual behavior and personality.

2. Social Deviation and Social Control:

- A. Social deviance and conformity: Meaning and definition, causes of and measures to check deviant behavior. Factors promoting conformity.
- B. Anomie and social deviation, social structure and social deviation.
- C. Social Control: Meaning, definition and means – formal and informal means.

3. Social Stratification:

- A. Difference between Social differentiation and social stratification.
- B. Social Stratification: Meaning, definition and unequal distribution of Powers and Authorities
- C. Forms of Social Stratification: Caste, Class and Gender
- D. Functions and dysfunctions of social stratification.

4. Concept of Gender

- A. Definition and Meaning of Gender
- B. Distinctive categories of Gender: Male, Female, LGBTQIA
- C. Issues in Gender rights: human, economic, political, health

Suggested Readings

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex., What is Sociology? Prentice-Hall of India, New Delhi, 1987.
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Ronald S. Edari, Social Change, W.M. C. Brown Company Publishers, 1976.
10. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
11. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.
12. दध, भत्राभ, फोयकय आगरा सौनटकक, सभाजशास्त्र - वरिषम आगरा सकलन्ना,
13. आगरा, प्रदीन, सभाजशास्त्र - वरिषम आगरा सकलन्ना, श्री साईनाथ

COURSE RATIONALE:

This is an introductory paper to the concepts, ideas and theories in political theory. It seeks to explain the evolution and usage of these concepts, ideas and theories with reference to individual thinkers both historically and analytically. The different ideological standpoints with regard to various concepts and theories are to be critically explained with the purpose of highlighting the difference in their perspectives and in order to understand their continuity and change. Furthermore there is a need to emphasize the continuing relevance of these concepts today and explain how in idea and theory of yester years gains prominence in contemporary political theory. All units to be taught with Liberal and Marxist approaches.

COURSE CONTENT:**UNIT - I: POLITICAL THEORY AND STATE**

- (1) **POLITICAL THEORY:** Meaning, Nature (Normative and Empirical), Scope and Significance
- (2) **STATE:** Meaning, Basic Elements, Approaches (Liberal and Marxist)

UNIT- II: POWER AND AUTHORITY

- (3) **POWER:** Meaning, Nature, Significance and Types
- (4) **AUTHORITY:** Meaning, Nature, Significance and Types.

UNIT- III: LIBERTY AND EQUALITY

- (5) **LIBERTY:** Meaning, Nature, Significance and Types.
- (6) **EQUALITY:** Meaning, Nature and Significance and Types.

UNIT- IV: RIGHTS AND JUSTICE

- (7) **RIGHTS:** Meaning, Nature, Types, Theory of Natural Rights, Legal Theories of Rights.
- (8) **JUSTICE:** Meaning, Nature, Types, Distributive Justice, Feminist Perspective.

Books Recommended:

1. Amaj Ray & Mohit Bhattacharya: Political theory and Institutions

2. Gauba O.P.: An Introduction to Political Theory, 2014
3. Sushila Ramaswami: Political Theory: Ideas and Concepts, 2010.
4. Sushila Ramaswami: Political Theory and Thought, 2010.
5. Sushila Ramaswami: Key Concepts in Political Theory, 2014.
6. ओमप्रकाश गोबा: राजनीति-सिद्धांत एवं चिंतन, राजनीति-सिद्धांत के विवेच्य विषय
7. गवई जोगेन्द्र, हाशम शेख: राजकीय सिद्धांत, विश्व प्रकाशन, नागपूर, 2013.
8. देशमुख अलका: राजकीय सिद्धांत, साईनाथ प्रकाशन नागपूर, 2014.
9. काळे अशोक: राजकीय सिद्धांत, विद्या प्रकाशन, नागपूर, 2007.

Course Rationale

The paper on western political thought introduces the students to the classical ideas generated in the western world representation the ancient to the modern. The paper intends to introduce the thinkers broadly representing the individual and communitarian ideas. Four thinkers have been selected including Plato, Aristotle, J.S. Mill and Karl Marx who represent this spectrum. The paper deals with details the various aspects of the ideas of all these political thinkers.

Unit – I

Plato

1. Ideal State
2. Philosopher King
3. Theory of Justice
4. Theory of Communism

Unit – II

Aristotle

1. Theory of State
2. Classification of state
3. Thoughts on revolution
4. Slavery

Unit – III

J. S. Mill

1. Concept of Liberty
2. Concept of Democracy
3. Property
4. Government

Unit – IV

Karl Marx

1. Dialectical Materialism
2. Class War
3. Thoughts on State
4. Theory of surplus value

Books Recommended:

- 1) Francis W. Coker - Recent Political Thought, The world Press Pvt. Ltd.
- 2) George H. Sabine - A History of Political theory, George G. Harrap&comoany Ltd. London.
- 3) C.L. Wayper - Political thought, S.T Pauls, Honce Warwick lane London, Ec. 4
- 4) V.D. Mahajan& R.R. Seth,Recent Political Thought, Premier Publishing Co. Delhi.
- 5) William Ebenstiein,Great Political Thinkers – PlatoTo the present Modern Political thought, The great Issues, IInd Edition, Oxford & IBH Publishing company.
- 6) Radhey Sham Chourasia, History of western Political thought – Volume I & II
- 7) Suda J.P., History of Political Thought

- ८ प्रा. भाल. भोळे – भारतीय आणि पाश्चिमात्य राजकीय विचार, पिंपळापुरे अँड कं. पब्लीशर्स, नागपूर
- ९ प्रा. वा.भा. पाटील –पाश्चिमात्य राजकीय विचारक, मंगेश प्रकाशन, नागपूर
- १० प्रा. वि.सी. जोशी –प्लेटोआणिअॅरिस्टॉटल यांचे राजकीय तत्वज्ञान,नाथ मुद्रणालय, औरंगाबाद
- ११ प्रा. प.सी. काणे –काहीप्रमुख राज्यशास्त्रज्ञ, विद्याप्रकाशन, नागपूर
- १२ डॉ. ना.य.डोळे, राजकीय विचारांचाइतिहास, कॉन्टिनेन्टलप्रकाशन, पुणे
- १३ प्रा. सुधाकरकुलकर्णी, निवडकराजकीय विचारवंत, विद्याभारतीप्रकाशन, लातूर

B.A. First Year

Semester I

Paper 1T1 **History of India from Earliest Times to 1525**

Outcomes:-

1. Study the ancient Indian civilization such as Harappa and Vedic and understand social, political and religious changes during the period.
2. Develop the ability to understand the origin and tenets of Jainism and Buddhism.
3. Acquire knowledge about ancient Indian dynasties – Maurya, Gupta and Vakataka.
4. Introduction to prominent Sultanate dynasties and their administrative systems in medieval India.
5. Acquire knowledge on religious, culture and art history in medieval India.

Full Marks : 80

Time : Three Hours

Unit – 1

- a. The Harappan Civilization – Extent, Town Planning, Social, Religious Condition.
- b. Rig Vedic, Later Vedic Age – Polity, Society, Religious Condition
- c. Jainism, Buddhism – Origin, Tenets

Unit – 2

- a. Chandragupt Maurya – Administration, Ashoka – His Conquests, Dhamma.
- b. The Gupta Dynasty – Chandra Gupta-I, Samudragupta, Chandragupta Vikramaditya
- c. Vakataka – Prabhavati Gupta, Pravarasen-I, Harisen, Cultural condition

Unit – 3

- a. Iltutmish – Founder of Slave Dynasty, Balban – Blood and Iron Policy
- b. Alauddin Khilji – Administrative Policy
- c. Mohammad – bin – Tuglaq – His Experiments, Firoz Tuglaq – Administration

Unit – 4

- a. Sufi cult – Tenets, Moinuddin chisti
- b. Bhakti Movement – Main features, Kabir, Nanak
- c. Architecture of Sultanate period.

Books Recommended:-

English:-

1. The Wonder that was India – A. L. Basham
2. History & Culture of the Indian people Vols II, III, IV & V (Bharatiya Vidya Bhavan Series) – R. C. Majumdar et al.
3. Ancient India – R. C. Majumdar
4. Ancient India – V.D. Mahajan
5. Ancient Indian History & Culture - S.R. Sharma
6. Medieval India. from Sultante to the Mughals – Satish Chandra.
7. Delhi Sultanate – A.L. Shrivastava
8. Mughal Empire – A.L. Shrivastava
9. New History of the Marathas Vol. I – G.S. Sardesai.

हिन्दी :-

10. प्राचीन भारत का इतिहास – डी. एन. झा और के. एम. श्रीमाली
11. प्राचीन भारत का इतिहास – दिनानाथ वर्मा
12. भारत का बृहत् इतिहास भाग १, २ – श्री. नेत्र पाण्डे
13. दिल्ली सल्तनत – ए. एल. श्रीवास्तव
14. मुगल साम्राज्य – ए. एल. श्रीवास्तव
15. मराठों का नवीन इतिहास, खंड १ – गो. स. सरदेसाई

मराठी :-

16. प्राचीन भारत – अ. वि. विश्वरूपे
17. भारताचा इतिहास (प्राचीन काळ ते १६०५) – श. गो. कोलास्कर
18. भारताचा प्राचीन व मध्ययुगीन इतिहास – च. श. फडनाईक
19. भारताचा इतिहास (प्रारंभापासून इ.स. १७६०) – नी. सी. दीक्षित
20. मध्य कालीन भारत – ढवळे, बारगळ
21. मराठी सत्तेचा विकास व च्हास – प्रा. ल. सासवडकर
22. प्राचीन भारताचा सांस्कृतिक व राजकीय इतिहास – आचार्य केशवजीवार
23. मध्ययुगीन भारत – आचार्य केशवजीवार
24. भारताचा इतिहास प्रारंभापासून १७६० पर्यंत – डॉ. धनंजय आचार्य

B.A. First Year

Semester II

Paper 2T1

History of India from 1526 to 1761

Outcomes:-

1. To understand rise and establishment of Mughal dynasty in India.
2. Know about the war of succession or Shahjahan and understand the Deccan Policy of Aurangzeb.
3. Introduction to history of Marathas; understand significance of coronation and administrative system of Chhatrapati Shivaji.
4. Analyse the Maratha War of Independence and study third battle of Panipat in Peshwa period.
5. Understanding foundation of East India Company's rule in India.

Time : Three Hours

Full Marks : 80

Unit – 1

- a. Establishment of Mughal Power – Babur
- b. Sher Shah Suri – His Administrative Reforms
- c. Akbar – Religious Policy, Territorial Expansion

Unit – 2

- a. Shah Jahan – War of Succession
- b. Aurangzeb – Deccan Policy
- c. Art and Architecture

Unit – 3

- a. Shivaji – Relations with Deccan Powers and the Mughals
- b. Shivaji's Coronation and Administration
- c. Chhatrapati Sambhaji – His relations with Mughals

Unit – 4

- a. Maratha War of Independence, Accession of Shahu
- b. Third battle of Panipat – Causes and Consequences
- c. Establishment of East India Company's rule in India

Books Recommended :-

English:-

1. The Wonder that was India – A. L. Basham
2. History & Culture of the Indian people Vols II, III, IV & V (Bharatiya Vidya Bhavan Series) – R. C. Majumdar et al.
3. Ancient India – R.C. Majumdar
4. Ancient India – V. D. Mahajan
5. Ancient Indian History & Culture - S. R. Sharma
6. Medieval India. from Sultante to the Mughals – Satish Chandra.
7. Delhi Sultanate – A. L. Shrivastava
8. Mughal Empire – A. L. Shrivastava
9. New History of the Marathas Vol. I - G.S. Sardesai.

हिन्दी :-

१०. प्राचीन भारत का इतिहास — डी. एन. झा और के. एम. श्रीमाली
११. प्राचीन भारत का इतिहास — दिनानाथ वर्मा
१२. भारत का बृहत् इतिहास भाग १, २ — श्री. नेत्र पाण्डे
१३. दिल्ली सल्तनत — ए. एल. श्रीवास्तव
१४. मुगल साम्राज्य — ए. एल. श्रीवास्तव
१५. मराठों का नवीन इतिहास, खंड १ — गो. स. सरदेसाई

मराठी :-

१६. प्राचीन भारत -- अ. वि. विश्वरूपे.
१७. भारताचा इतिहास (प्राचीन काळ ते १६०५) — श. गो. कोलारकर
१८. भारताचा प्राचीन व मध्ययुगीन इतिहास — च. श. फडनाईक
१९. भारताचा इतिहास (प्रारंभापासून इ.स. १७६०) — नी. सी. दीक्षित
२०. महाकालीन भारत — ढवळे, बारगळ
२१. मराठी सत्तेचा विकास व च्हास — प्रा. ल. सासवडकर
२२. प्राचीन भारताचा सांस्कृतिक व राजकीय इतिहास — आचार्य केशट्टीवार
२३. मध्ययुगीन भारत — आचार्य केशट्टीवार
२४. भारताचा इतिहास प्रारंभापासून १७६० पर्यंत — डॉ. धनंजय आचार्य

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination
Compulsory English First Semester
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

A Novel Beginning edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

1. To generate interest of the students in English Language through Interesting lessons.
2. To motivate the students through the Life Sketches of successful entrepreneurs.
3. To develop interest in poetry through poems which are easy to comprehend.
4. To make the students understands the poems of different genres.
5. To make students understand structure of sentences through prescribed grammar.

Outcome

1. The moral imparted in Prose will have an positive impact on the mindset of the students.
2. The life of great personalities will motivate them to toil to be successful.
3. The syllabus will contribute in vocabulary enhancement.
4. The learners will get an opportunity to study Indian and English poets and develop a critical outlook through comparison.
5. The drafting skills of the learners will be honed through the prescribed items of grammar.

Unit I – Prose

1. The Thief – Ruskin Bond
2. Between the Mosque and the Temple – Boman Desai
3. A Letter by Hazlitt to His Son - William Hazlitt
4. Education Provides a Solid Foundation - A. P. J. Abdul Kalam

Unit II – Personalities

1. Ramchandrarao Kirloskar and Laxmanrao Kirloskar
2. Sudha Murty
3. Muhammad Yunus

Unit III - Poetry

1. In the Bazaars of Hyderabad – Sarojini Naidu
2. Daffodils - William Wordsworth
3. To Autumn – John Keats
4. The Highwayman - Alfred Noyes

Unit IV - Grammar and Composition

1. Comprehension
2. Letter Writing (Application with Resume, Placement of Order, Complaint Letter)
3. Synonyms and Antonyms

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

Dabir

Mohai

Urmila

Priya

Renu

Dabir

Urmila

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (Second Semester)
Compulsory English
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook: *A Novel Beginning* edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

1. To keep the interest of the learners alive though lessons containing humour and but conveying a moral at the same time
2. To attract the students to attend classes, interesting and inspiring life sketches of people who brought revolutionary changes have been included.
3. To inculcate the quality of Patriotism and to convey evils of materialism selected poems have been incorporated on such themes
4. The grammar and composition portion intends to develop confidence regarding grasping and understanding of English language and encourage proper use of tenses.

Outcomes-

1. The learners will get an opportunity to study lessons based on themes containing humour, emotional bonding, ethics and values as these qualities are well expected in an Indian citizen.
2. The life sketches of successful people will motivate them to excel despite adverse conditions.
3. The poems will encourage the learners to shun violence and materialism
4. Through Grammar and Composition the learners will gain confidence in Spoken English

Unit I – Prose

1. The Romance of a Busy Broker - O. Henry
2. Miss Brill - Katherine Mansfield
3. The Homecoming - Rabindranath Tagore
4. Values in Life - Rudyard Kipling

Unit II – Personalities

1. Ratan Tata
2. Sundar Pichai
3. Louis Braille

Unit III - Poetry

1. An Irish Airman Foresees His Death - W. B. Yeats
2. Money Madness – D.H. Lawrence
3. Stay Calm – Grenville Kleiser
4. The Lotus - Toru Dutt

Unit IV - Grammar and Composition

1. Comprehension
2. Paragraph Writing
3. Subject-Verb Agreement

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 = 20)



Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Supplementary English
(To be implemented from the session 2020-21 and onwards)

This course consists of English Prose, Poetry, Short Stories, Novel and Drama by eminent writers and literary scholars. The attempt has been made to draw literature with themes from different walks of life. Care has been taken to include variety of informative, interesting and thought provoking topics that would motivate the imaginative faculty and sharpen the creativity of students. The another aim of this course is to improve communication skills for the benefit of undergraduate students at large. We have planned the content to achieve certain specific objectives and to accomplish precise learning outcomes which are as under:

Course Objectives

1. To introduce the concept of critical thinking among the students by analyzing and evaluating literature
2. To help students to understand the usage of English Language from competitive examinations point of view
3. To make students understanding that barriers are self-created and can be removed by becoming conscious of them
4. To create minds that are able to produce ideas, decisions, recollect memories and reasoning ability so as to be better decision makers, strategists and visionaries.
5. To engage learner in reflective and independent thinking while being an active learner rather than passive recipient of information.
6. To suggest ways of improving reading and writing skills to students
7. To train students to be job ready through Short stories with relevant activities on English language
8. To help Students learn eight interlinked soft skills through number of activities

Learning Outcomes

The Many worlds of Literature

1. Students will be exposed to the values of life in the contemporary world because without a sense of values their education would of no use
2. Platform will be provided to young learners to acquaint themselves with literary language and theoretical dimension

Macmillan selected short stories

1. Students will develop the taste for reading through material which would acquaint them with a keen and subtle way in which the English language is used.
2. Students will be provided with moral visions which will act as a permanent resource of their behavior in society



ics of Academic English

1. The ability to read and understand the range of written texts including those central to academic studies will be developed in the students
2. Students will be exposed to varied strategies for reading that are appropriate for given purposes and discourses types
3. Students will be able to understand spoken English as encountered in classrooms, seminars, public lectures, social settings and in TV or WEB based programs
4. Students will be able to express ideas in varied forms of speech and writing

The Spectrum

1. Students will learn about the authors from the wide spectrum and different walks of life
2. Students understand the relevance of literary aspects in grasping scope and intricacies of language

Gulliver Travels

1. Students will come to know about the genre called Satire
2. Students will realize how a piece of literature can be a source of social reform as well an interesting and entertaining document

Pygmalion

1. Students will realize the importance of clarity and accuracy in languages
2. Students will come to know the entertaining characteristics of Shavian Drama

English and Soft Skills

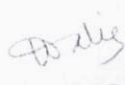
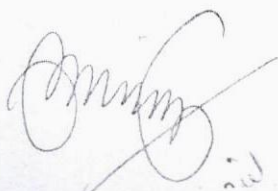
1. The soft skills of students at undergraduate level will be developed to equip them with essentialities for the work place
2. Students will be helped to enrich their vocabulary along with adequate practice of use of phrasal verbs and idioms to achieve ease in conversational English

Lights on

1. Students will be helped to make the transition to twenty first century through the plays written in the decades of 2000
2. Students will be exposed to the spoken and colloquial uses of language in particular context through dialogues

General Outcome

- Students will be able to enter the job market with confidence and the ability to work effectively in the professions of their choice.



V.V. Bhargava



Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (First Semester)
Supplementary English
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *The Many Worlds of Literature*, edited by Jasbir Jain (Macmillan Education)
2. *Macmillan Selected Short Stories*
3. *Basics of Academic Writing English 1* (Orient BlackSwan)

SEMESTER I

↓ UNIT-I (40 marks)

The Many Worlds of Literature, edited by Jasbir Jain

1. The Inspector of Schools- M. Athar Tahir
2. The Gentlemen of the Jungle- Jomo Kenyat
3. Indian Women and the Salt Satyagraha- Kamaladevi Chattopadhyaya
4. Mr Krishnan's Family and I – Ardeshir Vakil

↓ UNIT- II (20 marks)

Macmillan Selected Short Stories:

- The Speckled Band- Arthur Conan Doyle
- The Stolen Bacillus- H.G. Well

↓ UNIT-III (20 marks)

Basics of Academic Writing English 1 (Orient BlackSwan)

Only Chapter 1. Reading Skills

Suggested types of questions in examination:

- Comprehension Passage (10)
- Writing a summary of a passage (5)
- Converting notes into paragraphs (5)

INTERNALS (20 marks) based on classroom activity

- Power point/chart paper presentation on exercise topics from *Basics of Academic Writing English 1* (10 marks)
- Case studies and group discussion (10 marks)

V.V. Bhagatkar

Pattern of Question Paper for the First Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the first two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(B) One Long Answer Question based on the last two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(C) Four Short Answer Questions out of six (at least one from each Chapter) based on chapters from Unit I to be attempted in about 75 words each. (5 X 4 = 20 marks)

Q. 2 Four Short Answer Questions out of six to be attempted in about 75 words each based on Unit II. (5 X 4 = 20 marks)

Q. 3 (A) Five questions based on the given unseen passage to be attempted. (5 X 2 = 10 marks)

(B) Précis Writing of a given unseen passage. (5 marks)

(C) Writing a paragraph from the points provided. (5 marks)

Workload and Slots for each prescribed section (for the first semester)

3 lectures per week of 48 minutes each (2.4 hours per week)

15 weeks of teaching in each semester

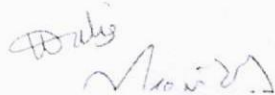
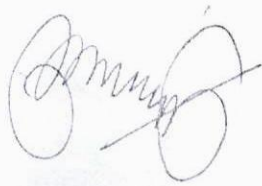
Unit I: 6 weeks (18 lectures)

Unit II: 4 weeks (12 lectures)

Unit III: 3 weeks (9 lectures)

Internal assessment activities: 1 week (3 lectures)

Revision/Test: 1 week (3 days)



V.V. Bhagadikar



Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (Second Semester)
Supplementary English
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *The Many Worlds of Literature*, edited by Jasbir Jain (Macmillan Education)
2. *Macmillan Selected Short Stories*
3. *Basics of Academic Writing English 1* (Orient BlackSwan)

UNIT-I (40 marks)

The Many Worlds of Literature, edited by Jasbir Jain

1. Unnikatha- M. Mukundan
2. Personal Friend- Neelam Saran Gaur
3. Women in the Food Chain- Vandana Shiva
4. Two Fables- Suniti Nam Joshi

UNIT-II (20 marks)

Macmillan Selected Short Stories

- The Castaway- Rabindranath Tagore
- The Flood- Kamala Markandaya

UNIT-III (20 marks)

Basics of Academic Writing English 1 (Orient BlackSwan)

Chapter 2, 3. Approaching Writing, Academic writing

Suggested type of questions in the examination:

- Rewrite sentences to make them clearer, correcting shifts in tense and person, making subject agree with verb, etc. (5 marks)
- Reorder sentences to form a meaningful paragraph (5 marks)
- Write any one- expository/episodic paragraph (10 marks)

INTERNALS (20 marks) Assignment:

- Write a flow chart on any one topic given by the teacher (10 marks)
- Write a 500 word article for the college magazine (10 marks)

V.V. Bhagade

D. W. W. W.

Pattern of Question Paper for the Second Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the first two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(B) One Long Answer Question based on the last two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(C) Four Short Answer Questions out of six (at least one from each Chapter) based on chapters from Unit I to be attempted in about 75 words each. (5 X 4 = 20 marks)

Q. 2 Four Short Answer Questions out of six to be attempted in about 75 words each based on Unit II. (5 X 4 = 20 marks)

Q. 3 (A) Rewrite sentences to make them clearer, correcting shifts in tense and person, making subject agree with verb, etc. (5 marks)

(B) Reorder sentences to form a meaningful paragraph (5 marks)

(C) Write a paragraph of about 75 words on the given topic. (10 marks)

Workload and Slots for each prescribed section (for the second semester):

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I: 6 weeks (18 lectures)
- Unit II: 4 weeks (12 lectures)
- Unit III: 3 weeks (9 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)



V.V. Bhargava

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर

मानव्यशास्त्र विद्या शाखा (HUMANITIES)

बी. ए. : आवश्यक मराठी

B.A. Compulsary Marathi

अभ्यासक्रम (SYLLABUS)

बी. ए. प्रथम सत्र अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ - साहित्यरंग भाग १ (सत्र एक)

गद्य विभाग :	१. पाखाला बाळक पांगुरवणे	- म्हाइंभट
	२. शिक्षण	- महात्मा फुले
	३. तरुणांनो निर्भय बना, शूर बना!	- स्वामी विवेकानंद
	४. कोकराची कथा	- अरविंद गोखले
	५. नववर्षाच्या उद्याचलावर उद्योगाचे ध्वजारोपण	- राष्ट्रसंत तुकडोजी महाराज
पद्य विभाग :	१. माय मराठी	- मुकुंदराज
	२. ज्ञानेश्वरांचे अभंग (विराण्या)	- (अ) धनु वाजे घुणुघुणा - (आ) पैल तो गे काऊ कोंकताहे
	३. दवाचे थेंब	- केशवसुत
	४. भंगू दे काठिण्य माझे	- बा. सी. मर्ढेकर
	५. चार शब्द	- नारायण सुर्वे

व्यावहारिक मराठी :	१. व्यावहारिक मराठी : स्वरूप आणि भूमिका
	२. भाषिक संवादव्यवहाराची मूलतत्त्वे

बी. ए. दुसरे सत्र

(Semester II)

अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ - साहित्यरंग भाग १ (सत्र दोन)

गद्य विभाग :

१. भारतीय लोकशाहीचे भवितव्य
२. गाडगेबाबांनी शाळा दिली
३. अजातशत्रू अटलजी
४. विवेकवाद
५. कृष्णविवर

- डॉ. बाबासाहेब आंबेडकर
- सीमा साखरे
- शरदचंद्र पवार
- डॉ. नरेंद्र दाभोळकर
- डॉ. जयंत नारळीकर

पद्य विभाग :

१. मृण्मयी
२. उषःकाल होता होता
३. मेंढरं
४. पुन्हा एकदा
५. आई, मारू नको

- इंदिरा संत
- सुरेश भट
- विठ्ठल वाघ
- यशवंत मनोहर
- उषाकिरण आत्राम

व्यावहारिक मराठी :

१. पत्रलेखन
२. सारांश लेखन

पाठ्यपुस्तक : साहित्य सृजन

संपादक - पाठ्यक्रम समिति

प्रकाशक - लोकभारती प्रकाशन, प्रयागराज

❖ इकाई-I निबंध

सामान्य विषय पर निबंध ।

निबंध साहित्य : परिभाषा, स्वरूप, तत्त्व एवं प्रकार ।

❖ इकाई-II- गद्य विभाग

1. संत साहित्य की ऐतिहासिक भूमिका (निबंध)
2. सलाम (कहानी)
3. आवाज का नीलाम (एकांकी)
4. पहिला सफेद बाल (व्यंग्य)

- रामविलास शर्मा
- ओमप्रकाश वाल्मीकि
- डॉ. धर्मवीर भारती
- हरिशंकर परसाई

❖ इकाई-III पद्य विभाग

1. मनुष्यता
2. जीवन नहीं मरा करता है
3. जो शिलाएँ तोड़ते हैं
4. हँसो हँसो जल्दी हँसो

- मैथिलीशरण गुप्त
- गोपालदास 'नीरज'
- केदारनाथ अग्रवाल
- रघुवीर सहाय

❖ इकाई-IV द्रुत वाचन

1. नमक का दारोगा (कहानी)
2. चोरी और प्रायश्चित (आत्मकथा)
3. माँ पर नहीं लिख सकता कविता
4. एक अजीब-सी मुश्किल

- प्रेमचंद
- महात्मा गांधी
- डॉ. चन्द्रकांत देवताले
- कुँवर नारायण

Shiv
10.04.2021

पाठ्यपुस्तक : साहित्य विविधा

संपादक - पाठ्यक्रम समिति

प्रकाशक - लोकभारती प्रकाशन, प्रयागराज

❖ इकाई-I

- | | |
|--|-----------------|
| 1. मलबे का मालिक (कहानी) | - मोहन राकेश |
| 2. साहित्य जनसमूह के हृदय का विकास है (निबंध) | - बालकृष्ण भट्ट |
| 3. प्रेमचंद : लमही में जन्म एवं अंतिम बीमारी (जीवनी)
(कलम का सिपाही से) | - अमृतराय |
| 4. अध्यक्ष महोदय (व्यंग्य निबंध) | - शरद जोशी |

❖ इकाई-II

- | | |
|--|---------------------|
| 1. रजिया (रेखाचित्र) | - रामवृक्ष बेनीपुरी |
| 2. मैं नर्क से बोल रहा हूँ! (व्यंग्य) | - हरिशंकर परसाई |
| 3. साहित्य में प्रासंगिकता का प्रश्न (निबंध) | - निर्मल वर्मा |
| 4. आस्था और रोमांच की यात्रा (यात्रा वृत्तांत) | - पवन चौहान |

❖ इकाई-III

आदिकाल की पृष्ठभूमि, कालविभाजन एवं नामकरण, प्रमुख प्रवृत्तियाँ
(सिध्द साहित्य, नाथ साहित्य, जैन साहित्य, रासो साहित्य, लौकिक साहित्य)।

आदिकाल की विशेषताएँ, प्रमुख कवियों का परिचय।

❖ इकाई-IV द्रुत वाचन

अ) निम्नलिखित रचनाकारों का संक्षिप्त परिचय -

- 1) प्रतापनारायण मिश्र
- 2) यशपाल
- 3) आचार्य रामचंद्र शुक्ल
- 4) उषा प्रियंवदा

ब) निम्नलिखित रचनाओं का संक्षिप्त परिचय -

- | | |
|---|-------------------------------|
| 1) जागो फिर एक बार ! (कविता) | - सूर्यकांत त्रिपाठी 'निराला' |
| 2) आकाशदीप (कहानी) | - जयशंकर प्रसाद |
| 3) वसंत आ गया है (निबंध) | - आचार्य हजारीप्रसाद द्विवेदी |
| 4) हाशिए पर कुछ नोट्स (जीवनी)
(एक साहित्यिक की डायरी से) | - मुक्तिबोध |

Sharma

B. A.—सेमेस्टर II

हिन्दी (अनिवार्य)

(शैक्षणिक सत्र 2021-2022 से प्रस्तावित)

पाठ्यपुस्तक : साहित्य सृजन

संपादक — पाठ्यक्रम समिति

प्रकाशक — लोकभारती प्रकाशन, प्रयागराज

❖ इकाई—I गद्य विभाग

- | | | |
|--|---|----------------------------|
| 1. सिलिया (कहानी) | — | सुशीला टाकमौरै |
| 2. भारतीयता (निबंध) | — | अज्ञेय |
| 3. एकलव्य ने अँगूठा दिखाया (हास्य व्यंग्य) | — | हरिशंकर परसाई |
| 4. बयालीस के ज्वार की उन लहरों में (रिपोर्ताज) | — | कन्हैयालाल मिश्र 'प्रभाकर' |

❖ इकाई—II पद्य विभाग

- | | | |
|-------------------------------|---|-------------------|
| 1. चल पड़े जिधर दो डग, मग में | — | सोहनलाल द्विवेदी |
| 2. हम दीवानों की क्या हस्ती | — | भगवतीचरण वर्मा |
| 3. बहुत दिनों के बाद | — | नागार्जुन |
| 4. बस्स! बहुत हो चुका | — | ओमप्रकाश वाल्मीकि |

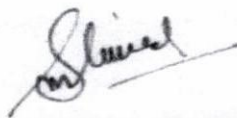
❖ इकाई—III अन्य पाठ्य सामग्री

पत्र लेखन : सरकारी, अर्द्ध सरकारी, आवेदन पत्र ।

पारिभाषिक शब्दावली : अंग्रेजी से हिंदी एवं हिंदी से अंग्रेजी शब्द

❖ इकाई—IV द्रुत वाचन

- | | | |
|------------------------------|---|----------------------|
| 1. झाँसी की रानी | — | सुभद्राकुमारी चौहान |
| 2. किस्सा जनतंत्र | — | धूमिल |
| 3. यह देश एक है (निबंध) | — | रामधारी सिंह 'दिनकर' |
| 4. गदर खत्म होइ गया (एकांकी) | — | लक्ष्मीनारायण लाल |



❖ आधार ग्रंथ — व्यावहारिक हिंदी — रामकिशोर शर्मा, लोकभारती प्रकाशन, इलाहाबाद

B. A.-सेमेस्टर II

हिन्दी साहित्य

(शैक्षणिक सत्र 2021-2022 से प्रस्तावित)

पाठ्यपुस्तक : साहित्य विविधा

संपादक - पाठ्यक्रम समिति

प्रकाशक - लोकभारती प्रकाशन, प्रयागराज

❖ इकाई-I & II

बकरी (नाटक) - सर्वेश्वरदयाल सक्सेना (वाणी प्रकाशन, नई दिल्ली)

❖ इकाई-III साहित्य की विधाएँ

महाकाव्य

खण्डकाव्य

उपन्यास

कहानी

नाटक

एकांकी

आत्मकथा

जीवनी

साक्षात्कार

❖ इकाई-IV द्रुत वाचन

अ) निम्नलिखित रचनाकारों का संक्षिप्त परिचय -

- 1) सुभद्राकुमारी चौहान
- 2) हरिवंशराय बच्चन
- 3) नंददुलारे वाजपेयी
- 4) कमलेश्वर

ब) निम्नलिखित रचनाओं का संक्षिप्त परिचय -

- 1) रोटी और संसद (कविता)
- 2) बादलो के घेरे (कहानी)
- 3) अग्नि की उड़ान (आत्मकथा)
- 4) सोना (संस्मरण)

- धूमिल
- कृष्णा सोबती
- डॉ. ए.पी.जे. अब्दुल कलाम
- महादेवी वर्मा

Bachelor of Arts -B.A.SANSKRIT
A Course of Choice Based Credit System
(From Session 2017-2018)

A) General

1. Semesters 1st (1T) and 2nd (2T) will be compulsory for B.A. AND B.Com.Part I and Semesters 3rd(3T) and 4th (4T) will be compulsory for B.A. AND B.Com. Part II, Semesters 5th(5T) and 6th (6T) will be compulsory for only B.A. Part III
2. In optional Sanskrit Literature, Semesters 1st (1T) and 2nd (2T) will be for B.A. Part I and Semesters 3rd (3T) and 4th (4T) will be for B.A. Part II and Semesters 5th (5T) and 6th(6T) will be for B.A. Part III.
3. Each paper will be of 100 marks, out of which 80 marks will be for University Examination And 20 marks will be for Internal Assessment.
4. Minimum passing marks for each paper will be 40 and there will not be separate passing in theory and internal assessment.
5. There will be minimum 90 teaching days in each semester.
6. There will be 4 credits in each paper.
7. Credits will be calculated on marks obtained out of 100.
8. Answers will be written in the medium offered –Sanskrit Marathi, Hindi, English

B) Pattern of Question Paper

1. There will be 4 units in each paper and short and long questions will be asked from each unit.
2. Duration of examination for each paper will be 3 hours.

C) Internal Assessment:

Total Mark = 100: Theory = 80 +Internal Assessment -20

❖ **Details of Internal Assessment -20**

○ **Teaching Learning Activity-अध्ययन अध्यापन कार्य**

प्रकल्पकार्य, गृहपाठः, चर्चासत्रम्, संगणकद्वारा दृकश्राव्यपाठांशप्रदर्शनम् (पीपीटी)
घटकपरीक्षणम्, समूहचर्चा, अतिथी . व्याख्यानम्, सांस्कृतिककार्यक्रमसहभागः,
कार्यशाळा, शैक्षणिक-सहल, संस्कृत-संभाषणम्, आलेख- निर्मिति:

- ❖ **Question Paper Pattern will be given in Syllabus.**
- ❖ **Same Teaching Learning Activities will be for Compulsory and Optional Sanskrit subject.**

D) Absorption Scheme:

- **As per Direction No. 13 /2017 or Relevant subject Direction**

B.A. -I / B.Com. -I

Compulsory Sanskrit (आवश्यकं संस्कृतम्)

Semester I- (1 T)

पूर्णाङ्काः - १००

लिखितपरीक्षाङ्काः - ८०

आन्तरिकमूल्यमापनाङ्काः-२०

अङ्काः

घटक १) संस्कृत पुष्पहारः । रा.तु.म.नागपूर-विद्यापीठ-प्रकाशनम्।

५०

१ - ५ - गद्यपाठाः

१ - ५ - पद्यपाठाः

घटक २) संस्कृतकविपरिचयः- वाल्मिकिः, व्यासः, भासः, अश्वघोषः कालिदासः

१०

भवभूति, भारविः, माघ

घटक ३) संस्कृतशास्त्रज्ञपरिचयः- चरकः, सुश्रुतः, वाग्भटः

१०

घटक ४) वस्तुनिष्ठप्रश्नाः (कवि-शास्त्रज्ञ-परिचयाधारिताः)

१०

आन्तरिकमूल्यमापनाङ्काः-

२०

Semester II- (2 T)

पूर्णाङ्काः - १००

लिखितपरीक्षाङ्काः - ८०

आन्तरिकमूल्यमापनाङ्काः-२०

अङ्काः

घटक १) संस्कृत पुष्पहारः । रा.तु.म.नागपूर-विद्यापीठ-प्रकाशनम्।

५०

६ - १० - गद्यपाठाः

६ - ११ - पद्यपाठाः

घटक २) संस्कृतकविपरिचयः- श्रीहर्षः, भर्तृहरिः, शूद्रकः, विशाखदत्तः, विष्णु शर्मा,

१०

जगन्नाथ पण्डितः, नीलकण्ठ दीक्षित, डॉ. श्री. भा. वर्णेकर

घटक ३) संस्कृतशास्त्रज्ञपरिचयः- आर्यभट्टः, वराहमिहिरः भास्कराचार्य (द्वितीय)

१०

घटक ४) वस्तुनिष्ठप्रश्नाः (कवि-शास्त्रज्ञ-परिचयाधारिताः)

१०

आन्तरिकमूल्यमापनाङ्काः-

२०

संदर्भग्रन्थाः -

१.संस्कृत कविदर्शनम्

२.चौखम्बा सीरीज वाराणसी

३.संस्कृत साहित्याचा सोपपत्तिक इतिहास डॉ. करंबेळकर

४.संस्कृत शास्त्रों का इतिहास, चौखम्बा सीरीज वाराणसी

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B.A. -II / B.Com. -II

Compulsory Sanskrit (आवश्यकं संस्कृतम्)

Semester III- (3 T)

पूर्णाङ्काः - १००

लिखितपरीक्षाङ्काः - ८०

आन्तरिकमूल्यमापनाङ्काः-२०

घटक १) श्रीमद्भगवद्गीता - अध्याय - २

४०

घटक २) दशोपनिषद्परिचयः (संक्षिप्त - टिप्पणी)

१०

घटक ३) संस्कृत शास्त्रपरिचयः-

योगशास्त्रं, वृक्षायुर्वेदः, मृगपक्षिशालास्त्रम्

१०

घटक ४) वस्तुनिष्ठसंस्कृतप्रश्नाः

२०

आन्तरिकमूल्यमापनाङ्काः-

२०

संदर्भग्रन्थाः

- १) श्रीमद्भगवद्गीता (स्वामी ब्रम्हस्थानन्द) श्रीरामकृष्णमठ, धन्तोली, नागपूर
- २) संस्कृत नाटके आणि नाटककार - गो. के. भट, पुणे
- ३) संस्कृत व्यवहारसाहस्री - संस्कृत भारती।
- ४) पातञ्जल योगसूत्रम् - पतञ्जलीकृत - चौखम्बा सिरीज, वाराणसी.
- ५) वास्तुशास्त्र का इतिहास, ईस्टर्न बुक, लिंकर्स, दिल्ली
- ६) मयमतम् दानवराजकृत - डॉ. शैलजा पाण्डेय, चौखम्बा सुरभारती प्रकाशन, वाराणसी.
- ७) बृहत्संहिता ब्रह्ममिहोर, कृषी पाराशर, चौखम्बा सिरीज, वाराणसी.
- ८) कौटिल्य अर्थशास्त्र, ए. प. कंगले
- ९) ग्रामगीतामृतम्, डॉ. श्री. भा. वर्णेकर

Semester III- (3 T)

प्रश्नपत्रिकास्वरूपः (Question Paper Pattern)

श्रीमद्भगवद्गीता

अङ्काः - ८०

प्रश्न १ श्लोकद्वयस्य अनुवादं कुरुत।

१०

प्रश्न २ पंक्तिद्वयस्य ससन्दर्भ स्पष्टीकरणं कुरुत।

१०

प्रश्न ३ अ) संक्षिप्त टिप्पणी अथवा श्लोकपूर्तिः

१०

प्रश्न ४ दीर्घोत्तरप्रश्नाः (१)

१०

प्रश्न ५ दशोपनिषद् परिचयः।

१०

अ) संक्षिप्त टिप्पणी-(२)

१०

ब) शास्त्रपरिचयः - (२)

२०

क) वस्तुनिष्ठसंस्कृतप्रश्नाः।

B.A. -II / B.Com. -II

Compulsory Sanskrit (आवश्यक संस्कृतम्) Semester IV- (4 T)

पूर्णाङ्काः - १००

लिखितपरीक्षाङ्काः - ८०
आन्तरिकमूल्यमापनाङ्काः-२०

अङ्काः

- घटक १) दूतघटोत्कचम् (भासरचितम्) ४०
घटक २) ग्रामगीतामृतम् - डॉ. श्री.भा.वर्णेकर रचितम् (राष्ट्रसंत तुकडोजी महाराज रचित
ग्रामगीतानुवादः) अध्याय-१० (संघटनशक्तिः), १२ (ग्रामशुद्धिः), २० (महिलोन्नतिः) १०
घटक ३) संस्कृत शास्त्रपरिचयः १०

१) कृषिशास्त्रम् २) कौटिलीय अर्थशास्त्रम् ३) वास्तुशास्त्रम्

घटक ४) वस्तुनिष्ठप्रश्नाः २०

आन्तरिकमूल्यमापनाङ्काः-२०

Semester IV- (4 T)

प्रश्नपत्रिकावरूपः (Question Paper Pattern)

अङ्काः - ८०

१०

दूतघटोत्कचम् (भास विरचित)

- प्रश्न १ श्लोकद्वयस्य अनुवादं कुरुत।
प्रश्न २ वाक्यद्वयस्य ससन्दर्भं स्पष्टीकरणं कुरुत। १०
प्रश्न ३ संक्षिप्त टिप्पणीद्वयम् / अथवा चरित्रचित्रणम्। १०
प्रश्न ४ दीर्घोत्तरप्रश्नः (१) १०
प्रश्न ५ ग्रामगीतामृतम्— अ) दीर्घोत्तर प्रश्नः (१), १०
ब) शास्त्रपरिचयः (२), १०
क) वस्तुनिष्ठसंस्कृतप्रश्नाः २०

संदर्भग्रंथाः

- १) श्रीमद्भगवद्गीता (स्वामी ब्रम्हस्थानन्द) श्रीरामकृष्णमठ, धन्तोली, नागपूर
२) संस्कृत नाटके आणि नाटककार — गो. के. भट, पुणे
३) संस्कृत व्यवहारसाहित्य — संस्कृत भारती।
४) पातञ्जल योगसूत्रम् — पतञ्जलीकृत — चौखम्बा सिरीज, वाराणसी.
५) वास्तुशास्त्र का इतिहास, ईस्टर्न बुक, लिंक्स, दिल्ली
६) मयमतम् दानवराजकृत — डॉ. शैलजा पाण्डेय, चौखम्बा सुरभारती प्रकाशन, वाराणसी.
७) बृहत्संहिता बराहमिरीर, कृषी पाराशर, चौखम्बा सिरीज, वाराणसी.
८) कौटिल्य अर्थशास्त्रं, ए. प. कंगले १) ग्रामगीतामृतम्, डॉ. श्री. भा. वर्णेकर