

B.Sc/B.Sc(IT)/BCA/B.Sc (Data Science)/B.Sc(AI)
SEMESTER-I

SYLLABUS FOR COMPULSORY ENGLISH
(ABILITY ENHANCEMENT COURSE)

(As per NEP 2020)

(To be implemented from the Academic Session 2024-2025 and onwards)

COURSE OUTCOMES:

- Students will be able to enhance their awareness of correct usage of English language in writing and speaking.
- Students will improve their speaking ability in English both in terms of fluency and comprehensibility.
- Students will enlarge their vocabulary.
- Students will review the grammatical forms of English and the appropriate use of these forms in specific communicative contexts.
- Students will develop their ability as critical readers and connect issues discussed in the text with life.
- Students will attain and enhance competence in the four modes: writing, speaking, reading & listening
- Students will develop skills that enable them to present their ideas clearly and logically to achieve a specific purpose.

Theory Exam: 50 Marks

Continuous Internal Evaluation (CIE): 50 Marks

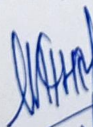
Total : 100 Marks

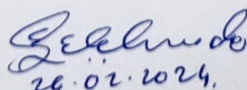
Prescribed Text : *Stepping Stone* – Board of Editors
(Published by Macmillan Education India Pvt. Ltd.)

SEMESTER - I

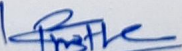
UNIT-1

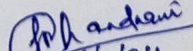
1. Grassroots Innovation and Social Enterprise – Saji Varghese
2. Two Gentlemen of Verona – A. J. Cronin
3. Go, Kiss the World – Subroto Bagchi

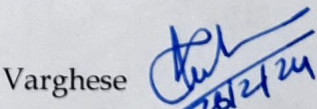

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UNIT-2

4. Little Girls Wiser than Men - Leo Tolstoy
5. The Narmada
6. Old Man at the Bridge - Ernest Hemingway

UNIT-3 (LANGUAGE SKILLS-1)

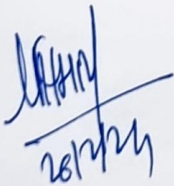
- Greetings and Introduction
- Countries and Nationalities
- Interesting Products
- Activities and Interest
- Food
- My Family

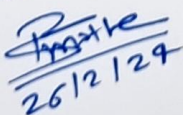
UNIT-4 (LANGUAGE SKILLS-2)

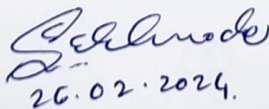
- Preparing a Flyer for an Event, Preparing Advertisement for a Product, Preparing a Handout for a Social Cause/Issue
- Resume Writing

Continuous Internal Evaluation (CIE): 50 Marks

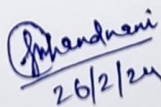
A Continuous Internal Assessment of 50 marks shall be based on the different oral communication skills activities regularly conducted by the Teacher and the worksheets/written assignments/creative projects to be submitted by the students. The students are required to actively participate in these activities and mandatorily submit the worksheets/written assignments/creative projects. The guidelines and some suggested items for the activities/assignments are given in the prescribed Text Book, 'Stepping Stone'.

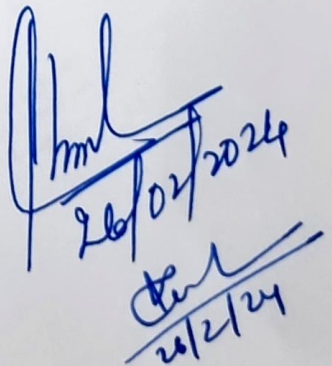

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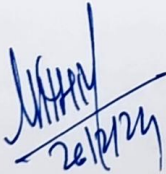
A. J. Doshi
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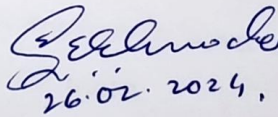

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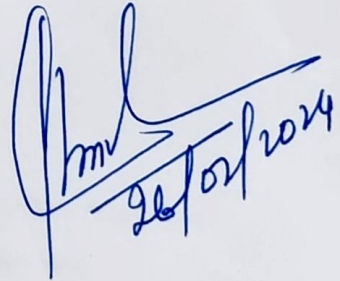

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**QUESTION PAPER PATTERN
THEORY EXAM
(50 MARKS)**

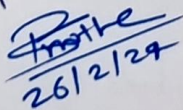
- Q.1 Answer any Two (Out of Three) of the given questions in about 50 words each. (UNIT-1) (2 X 5 Marks = 10)
- Q.2 Answer any Two (Out of Three) of the given questions in about 50 words each. (UNIT-2) (2 X 5 Marks = 10)
- Q.3 (A) Five Very Short Answer Questions to be answered in one or two sentences each (UNIT-1) (5 X 1 Mark = 5)
- (B) Five Very Short Answer Questions to be answered in one or two sentences each (UNIT-2) (5 X 1 Mark = 5)
- Q.4 Writing a script of the dialogue of any ONE (Out of Two) of the conversational situations. (UNIT-3) (1 X 10 Marks = 10)
- Q.5 Attempt any ONE (Out of Two) of the Questions based on the items prescribed in UNIT-4 (1 X 10 Marks = 10)

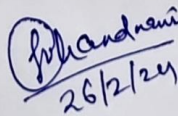

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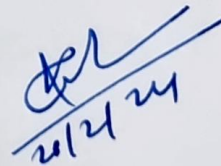

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