



## **Annexure-II**

**P.G. DEPARTMENT OF PALI-PRAKRIT(PP)**

**RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY,**

**NAGPUR**

**FACULTY OF HUMANITIES**

**CURRICULUM FRAMEWORK FOR TWO YEAR POST GRADUATE**

**PROGRAM IN PALI**



**M.A. (PALI)**  
**WITH EFFECT FROM**  
**ACADEMIC YEAR 2022-2023 ONWARDS**

**PG Teaching Department of Pali - Prakrit**

**Rashtrasant Tukadoji Maharaj Nagpur  
University, Nagpur**

**POST GRADUATE PROGRAM IN PALI(PL)**

**M.A. (PALI)**

Two-year four semesters Choice Based Credit System and Continuous Assessment & Grading  
Pattern Post Graduate Programme under Autonomous Structure

**With Effect From**

**Academic year 2022-23 onwards**

**Guidelines for M.A. (Pali) Program**

Under Choice Based Credit System  
(CBCS) Summary of Distribution  
of Credits





- 8) Fourth question A) - Translation on text
- 9) Fourth question B) - Long Descriptive answer on text
- 10) Fifth question – Short Notes on related topics
- 11) If there is no text, then only one question will be asked.

**M.A. PALI, SEMESTER – I**

**MPL1T01(Core)**

**History and Development of Pali Language**

**Paper Objectives:**

1. To introduce the history of Pali Language.
2. To trace the evolution of Pali Language and its importance.
3. To give an account of the development of Pali and its different forms.

**Learning Outcomes:** Students will be able to understand-

1. The details regarding Linguistic position of Pali language, origin of Pali, homeland of Pali will be able to **understand** about the nature Pali language and will also be able **examine** the various aspect of Pali.
2. The information about development of Pali and will be able to **analyze** various stages of Pali Language.
3. The chronology of Pali Language.

Unit 1. Origin of Pali, Theories of Pali Language

Unit 2. Homeland of Pali, Place of Pali in Indian Languages

Unit 3. Development Stages of Pali Language, Importance of Pali Language.

Unit 4. Expansion, classification and chronology of Pali literature.

**Reference Books:**

- 1) Pali Sahitya ka Itihas – Bhikkhu Dharmarakshit, Varanasi, 1971.
- 2) PaliSahitya ka Itihas – Dr. Bharatsingh Upadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 4) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.
- 5) Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
- 6) Bouddha Dhammacha Abhyuday Ani Vikas – Dr. Niraj Bodhi





- 7) Pande, G. C. Studies in the Origin of Buddhism; Motilal Banarasidas, Delhi, India; 1995
- 8) Winternitz, M. A.; A History of Pali Literature, Vol. 2, New Delhi; 1968

**M.A. PALI, SEMESTER – I**  
**MPL1T02(Core)**  
**Sutta Literature: Dhammapada**

**Paper Objectives:**

1. To introduce the moral text of Pali Language.
2. To develop the vocal sense of Pali language.
3. To develop the Ethical values.

**Learning Outcomes:**

Students will be able to understand-

1. The introduction and importance of Dhammapada.
2. The Moral and Ethical values from the various Vaggas of Dhammapada.
3. The essence of Dhammapada.

- Unit 1. – Introduction of Dhammapada and its importance. Dhammapada -- Yamakvaggo
- Unit 2. Dhammapada – Appamadvaggo, Chittavaggo
- Unit 3. – Dhammapada – Balvaggo, Buddhavaggo
- Unit 4. Dhammapada – Sukhavaggo, Kodhavaggo

**Text Book:**

- 1) Dhammapadapali- Vipassana Research Institute, Igatpuri.
- 2) Suttanipatapali - Vipassana Research Institute, Igatpuri.

**Reference Books:-**

- 1) Dhammapada – Tr. Dr. Bhadant Anand Kousalyayan
- 2) Suttanipatat Buddhadesana – Dr. Balchandra Khandekar
- 3) Dhammapada – Shri. Dhammananda, The Corporate body of the Buddha E. F. Taiwan, 1998.





- 4) Suttanipat – Editor – P.V. Bapat.
- 5) Sastri, Swami Dwarikadas ; (Ed. & Tr.) Dhammapada, Pali with Hindi and Sanskrit Translation, Bouddha Bharti ; Varanasi; 2001
- 6) Sri Dhammananda K. The Dhammapada, The Corporate Body of the Buddha Educational Foundation, Taiwan; 1998
- 7) Sastri, Swami Dwarikadas ; (Ed. & Tr.) Suttanipata, Pali with Hindi and Sanskrit Translation, Bouddha Bharti ; Varanasi; 2005
- 8) Dhammapada: A True Way of Life – Anoma Sakhare

**M.A. PALI , SEMESTER – I**  
**MPL1TE03 (A) (Core Elective)**  
**Study of Pali Literature**

**Paper Objectives:**

1. To introduce the Tipitaka of Pali Language.
2. To develop the understanding about Pali language and Literature.
3. To study in detail about Pali Literature.

**Learning Outcomes:**

Students will be able to understand-

1. The introduction and importance of Suttapitaka Literature.
2. The introduction and importance of Vinaypitaka.
3. The introduction and importance of Abhidhammapitaka and Anupitaka.

- Unit 1. Study of Suttapitaka
- Unit 2. Study of Vinayapitaka
- Unit 3. Study of Abhidhammapitaka.
- Unit 4. Introduction of Anupitaka.

**Reference Books:**

- 1) Pali Sahitya Kaitihas – Bhikkhu Dharmarakshita, Varanasi, 1971.
- 2) Pali Sahitya Kaitihas – Dr. Bharat Singh Upadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 4) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.





- 5) PaliSahityakaItihas – Dr. Bhagchandra Jain
- 6) BouddhaDhammachAbhyudayaVikas – Dr. Niraj Bodhi
- 7) Pande, G. C. Studies in the Origin of Buddhism; MotilalBanarasidas, Delhi, India; 1995
- 8) Winternitz, M. A. ; A History of Pali Literature, Vol. 2, New Delhi; 1968
- 9) Pali Vangmayache Antarang – Dr. Malti Sakhare

**M.A. PALI , SEMESTER – I**  
**MPL1TE03 (B)(Core Elective)**

**Study of Buddhist Council**

**Paper Objectives:**

1. To introduce the Various Buddhist Councils of Pali Language.
2. To study in detail about Buddhist Councils.

**Learning Outcomes:**

Students will be able to understand-

1. The importance of Buddhist Councils.
2. The proceedings of Buddhist Councils.
3. The role and impact of Buddhist Councils in Pali Literature.

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|---------|--|
| Unit 1. | Background of First Buddhist Council, Process of First Buddhist Council (In the context of Cullavagga)   |
| Unit 2. | Background of Second Buddhist Council, Process of Second Buddhist Council (In the context of Cullavagga) |
| Unit 3. | Background of Third Buddhist Council, Process of Third Buddhist Council.                                 |
| Unit 4. | Background of Fourth Buddhist Council, Process of Fourth Buddhist Council.                               |

**Reference Books:**





- 1) Pali Sahitya ka Itihas – Bhikkhu Dharmarakshit, Varanasi, 1971.
- 2) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 4) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.
- 5) Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
- 6) Bouddha Dhammacharya Abhyudaya Ani Vikas – Dr. Niraj Bodhi
- 7) Pande, G. C. Studies in the Origin of Buddhism; Motilal Banarasidas, Delhi, India; 1995
- 8) Winternitz, M. A. ; A History of Pali Literature,
- 9) Govindchandra Pandey, Bouddha Dharma ke vikas ka itihas
- 8) Dhammapada: A True Way of Life – Anoma Sakhare

**M.A. PALI, SEMESTER – I**  
**MPL1CC05 (A)(Open Elective)**  
**Pali Grammar and Translation**

**Paper Objectives:** To understand-

1. The concept of Vanna, Sara, Vyanjan, Sangya.
2. The writing skill of Pali.
3. Method of translation.

**Learning Outcomes:** The students will be able to-

1. **Explain** the concept of Vanna, Sara, Kal, Sangya.
2. **Identify** the Vibhatti, and Sentences for translation.
3. **Speak** in Pali Language.

- Unit 1. Lesson 1 to 2 -Vanna, Sara, Vyanjan, Sangya
- Unit 2. Lesson 3 to 5 – Kal, Vibhatti (Sentence to Translation)
- Unit 3. Lesson 6 to 8 -Vibhatti (Sentence to Translation).
- Unit 4. Lesson –9 to 11- Vibhatti, Nipat (Sentence to Translation).

**Text Book:-**

- 1) Pali Vyakaran – Bhikhu Dharmarakshit ; Varanasi, 1986

**Reference Books:-**





- 1) Pali Mahavyakran- Bhadant Jagdish Kashyap.
- 2) 31 Din me Pali – Dr. Bhadant Anand Kausalyayan.
- 3) Pali Path Part-1 – Bhadant Seelvansa, Dr. Niraj Bodhi
- 4) Practical Grammar of the Pali Language; Duroiselle, Charles;  
[www.Buddhanet.net](http://www.Buddhanet.net)
- 5) An Elementary Pali Course, Thera, Narada, [www.buddhanet.net](http://www.buddhanet.net)

**M.A. PALI , SEMESTER – I**  
**MPL1TO04 (B)(Open Elective)**  
**Buddha and His Teachings**

**Paper Objectives:**

1. To introduce students to the life of the Buddha.
2. To enhance the basic knowledge of Buddhism.
3. To impart knowledge of the principles of Buddhism.

**Learning Outcomes:**

Students will be able to understand-

1. The Origin of Buddhism.
2. The life of the Buddha.
3. The basic principles of Buddhism.

Unit 1. Origin of Buddhism

Unit 2. Life of Buddha.

Unit 3. Basic Principle of Buddhism – Cattari Ariyasacchani, Ariya Atthangiko Maggo.

Unit 4. Patikkasamuppada, Parmita.

**Reference Books:**

1. PaliSahityakaItihas – Dr. Bharatsingh Upaddyaya
2. PaliSahityakaItihas – Bhadant Rahul Sankrutyayan
3. Pali Sahityaka tatha Sanskriti ka Itihas – Dr. Bhagchandra Jain
4. AryaAshtangikMargAni Char AryaSatye – Dr. BalchandraKhandekar
5. Understanding Dhamma- Dr. MaltiSakhare





6. BouddhaDhammachAbhyudayaVikas – Dr. Niraj Bodhi

**M.A. PALI, SEMESTER – I**

**Audit Course**

**Semester – I**

**MPL1AC06 – Environment**

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**Studies**

Objective:

1. To make the students aware of cleanliness
2. To make the students conscious of sustainable development
3. To make the students understand importance of symbolic relation between Nature and Humanity.

**Unit-I**

1. Cleanliness of Surrounding
2. Sustainable Development
3. Ecology

**Unit-II**

1. Global Warming
2. Water Conservation
3. Symbolic relationship between Nature and Humanity.

Reference Books:

1. Palwekar Sanjay. Literature and Environment. Lambert Academic Publishing, Germany, 2012.
2. Rajagopalan R. Environmental Studies. Oxford University Press, 2015.
3. Anand Vaishali. Environment and Ecology. McGraw Hill Education Pvt.: Noida, 2020

**M.A. PALI, SEMISTER II**

**MPL2T01(Core)**

**Sutta Literature: Sanyutta Nikaya and Anguttara Nikaya**

**Paper objectives:**

1. To study the discourse of the Buddha.





2. To practice the reading skill with the help of Pali text.
3. To introduce students to the different forms of moral discourse.

**Learning Outcomes:**

1. Students will learn about the Devata Sanyutta in the context of morality.
2. Students will achieve the reading skill of Pali Text.
3. Students will be able to understand the form of Anguttara Nikaya and the discourse of the Buddha.

Unit 1. Sanyutta Nikaya Introduction-Devata Sanyutta – Nalavaggo to  
Satullapakayikavaggo

Unit 2. Devata Sanyutta – Adittavaggo, Chhetvavaggo.

Unit 3. Anguttar Nikaya – Introduction, Importance, Chatuknipato –  
Bhandgamvaggo – Anubuddhasutta to Anusotasutta

Unit 4. Anguttar Nikaya- Chatuknipato – Bhandgamvaggo – Appassutasutta to  
Yogasutta

**Text Book:**

- 1) Sanyutta Nikaya – V.R.I. Igatpuri, 1998.
- 2) Anguttara Nikaya - V.R.I. Igatpuri, 1998.

**Reference Books:-**

- 3) Sanyutta Nikaya – Tr. Swami Shastri Dwarikadas, 2002, Varanasi.
- 4) Anguttar Nikaya– Tr. Swami Shastri Dwarikadas, 2002, Varanasi.
- 5) Sanyutta Nikaya – Tr. Dr. Bhadant Jagdish Kashyap, 1956
- 6) Anguttara Nikaya- Tr. Dr. Bhadant Jagdish Kashyap, 1956
- 7) Sanyutta Nikaya – Tr. Dr. M. S. More
- 8) Anguttara Nikaya- Tr. Dr. M. S. More
- 9) Woodward, F. L. ; The Book of the Kindred Saying, Motilal Banarasidas Pvt. Ltd. ;  
Delhi; 2005
- 10) Woodward, F. L. ; The Book of the Gradual Saying, Motilal Banarasidas Pvt. Ltd. ;  
Delhi; 2006

