

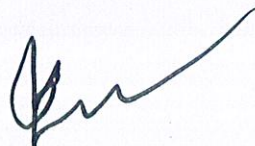
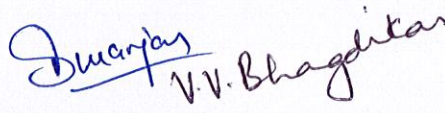
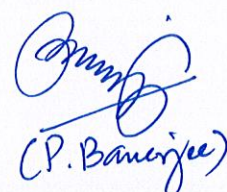
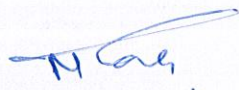


Rashtrasant Tukadoji Maharaj Nagpur University,
Nagpur

REVISED SYLLABUS PRESCRIBED FOR
M.A. ENGLISH (Semester pattern with CBCS)

Semester Pattern Scheme of Examination for M.A.
in English with Choice Based Credit System (To be
implemented from the session 2022-23)

(As per National Education Policy 2020)


Mahesh

D. W. Dabhi
(U. W. Dabhi)

P. S. Kane

V. V. Bhagatkar

C. P. Banerjee

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3T3(A)	Paper III	Nineteenth Century American Literature	Elective
3T3(B)	Any one out of the four papers offered in Elective category	Trauma Studies and Literature	Elective
3T3(C)		Pandemic Studies and Literature	Elective
3T3(D)		English Comedies	Elective
3T4(A)	Paper IV	Communicative English-I	Foundation
3T4(B)	Any one out of the four papers offered in Core and Foundation category	Postcolonial Literature	Core
3T4(C)		The History of English Language-I	Core
3T4(D)		Dalit Literature-I	Core

Master of Arts (M.A.) English Part-II Fourth Semester			
Code	Option	Title	Category
4T1	Paper I Compulsory	Twentieth Century English Poetry	Core
4T2	Paper II Compulsory	Literary Criticism and Theory-II	Core
4T3(A)	Paper III	Twentieth Century American Literature	Elective
4T3(B)	Any one out of the four papers offered in Elective category	African American Literature	Elective
4T3(C)		Disability Studies	Elective
4T3(D)		Film Studies	Elective
4T4(A)	Paper IV	Communicative English-II	Foundation
4T4(B)	Any one out of the four papers offered in Core and Foundation category	Research Writing and Presentation Skills in English Studies	Core
4T4(C)		The History of English Language-II	Core
4T4(D)		Dalit Literature-II	Core

M. A. Part I English First Semester

1T1 (Core) English Poetry from Chaucer to Milton Paper I (Compulsory)

Paper Objectives

1. To introduce England from the late Fourteenth to the early Seventeenth Century with its social, political, religious and economic conditions.
2. To trace the evolution of English Parliament from Plantagenet period to endeavoring of blending the spirit of the Renaissance and the Reformation
3. To give an account of the development of poetry and its different forms.

Learning Outcomes

Students will be able to understand

1. The changes that took place taking English Literature on the path of modernization
2. Different forms of poetry
3. The reasons behind the undercurrents of upheavals and disturbances prevalent in working classes leading to generation of a Progressive Spirit

Unit I Background Study Topics: Hundred Year War, Black Death, Peasant's Revolt, Lollard Movement, Contribution of John Gower, Contribution of William Langland
Text for Detail Study: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II Background Study Topics: John Barbour, Contribution of John Wycliffe, The Rise of Ballad, English Chaucerians, Scottish Chaucerians
Texts for Detail Study: Shakespearean Sonnets: 1. Sonnet 01 - From fairest creatures we desire increase 2. Sonnet 18 - Shall I compare thee to a summer's day? 3. Sonnet No. 27- Weary with toil, I haste me to my bed 4. Sonnet 30- When to the sessions of sweet silent thought
Spenserian Sonnets: 1. Sonnet LXXV 2. Happy ye Leaves! When as those Lily Hands 3. Most glorious Lord of life, that on this Day 4. Fair is my love, when her fair golden hairs

Unit III Background Study Topics: Historical poetry by Samuel Daniel and Michael Drayton, Contribution of George Herbert, Henry Vaughan, Abraham Cowley to Metaphysical Poetry
Texts for Detail Study: Poems by John Donne 1. Break of Day 2. Elegy VII: Nature's lay idiot, I taught thee to love 3. Love's Growth
Poems by Andrew Marvell 1. The Mower against Gardens 2. The Picture of Little T. C. in a Prospect of Flowers

Unit IV Background Study Topics: The Puritanism, Contribution of Edmund Spenser, Vestibarian Controversy, Millenary Petition, Cavalier Poets.
Text for Detail Study: John Milton: *The Paradise Lost* (Book II)
Reference Books recommended for further reading:

1. Legouis & Cazamian. *History of English Literature*
2. Beryl Rowland. *Companion to Chaucer Studies*, OUP.
3. Maurice Evans. *English poetry in the Sixteenth Century* Hutchinson's University Library.
4. Harold Bloom. *John Donne and the Seventeenth Century Metaphysical Poets*, Chelsea House.
5. Angelica Duran. *A Concise Companion to Milton*, Wiley-Blackwell.

M. A. Part I English First Semester 1T2 (Core) English Renaissance Drama Paper II (Compulsory)

Paper Objectives

1. To introduce students to the golden age of English drama and its evolution from the Middle Ages.
2. To widen the knowledge of the students about the prevalent Genres like Historical play, Tragedy, Tragi-comedy and Morality Plays of this era.
3. To impart knowledge about the salient characteristics of the Elizabethan age.

Learning Outcomes

1. The students will come to know about the beginning of English drama and what role did the initial contributors play to give this well-developed English theatre.
2. Students will acquire knowledge about the different Genres of drama during this era.
3. The learners will be able to critically examine the form of drama adopted by the predecessors who provided a solid foundation to great Shakespearean dramas and the dramatists who followed in the Jacobean period.

Unit I

Background Study Topics: The Renaissance, Mystery, Miracle and Morality Plays, Interludes, The University Wits.

Topics for Detail Study: Christopher Marlowe: *Doctor Faustus*

Unit II

Background Study Topics: The Destruction of Monasteries, Outbreak of plague in the Sixteenth Century, Peace Treaty of London, Defeat of Spanish Armada, Poor Relief Act of 1601

Topics for Detail Study: Shakespeare: *Othello*.

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Unit III

Background Study Topics: Theatres in the Elizabethan age, The reasons for the popularity of drama in the Elizabethan Age, Tudor despotism, Contribution of Edward Peele

Topics for Detail Study- Shakespeare: *Antony and Cleopatra*

Unit IV

Background Study Topics: Reasons for the decline of drama in the Jacobean age, Contribution of George Chapman, John Marston, Thomas Heywood, Thomas Middleton

Topics for Detail Study- John Webster: *The White Devil*

Reference Books recommended for further reading -

1. Stevens, David: *English Renaissance Theatre History*
2. C W R D Moseley: *English Renaissance Drama: A Very Brief Introduction to Theatre in Shakespeare's Time*
3. David Bevington. *English Renaissance Drama*
4. S. Lee and C.T. Onions *Life in Shakespeare's England*
5. Allardyce Nicholl. *English Drama*
6. A.C. Ward. *English Drama*

M. A. Part I English First Semester

1T3 (A) Indian Writing in English-I

Paper Objectives

1. To introduce the first phase of pre-independence Indian poetry and establish that these literary compositions are a testimony to the creative upsurge occasioned by the romantic spirit kindled by the literary renaissance.
2. To throw light on the depiction of middle and underprivileged classes in Indian English writing

Learning Outcomes

1. Students will find that Romanticism of Indian poets was fraught with nationalism, spirituality and mysticism and so was different from English romanticism
2. Students will learn the contribution of pre-independence Indian English writers who would plumb the depth of humble life and reveal dignity or majesty of middle class and underprivileged characters through their novels reflecting the social problems

Unit I

Background Study Topics: Zamindari Association, Bengal British India Society, Young Bengal, Contribution of Manmohan Ghose, Sri Aurobindo

Texts for detail study:

Toru Dutt: Baugmaree, Our Old Casuarina Tree

Rabindranath Tagore: Songs from Gitanjali (I; XI; XXXV, LXXIV)

Sarojini Naidu: A Love Song from the North; Autumn song; Coromandel Fishers

Unit II

Background Study Topics: British Indian Association, The East India Association, Madras Mahajana Sabha, Surendranath Banerjee, The Contribution of Raja Rao to Indian English Fiction

Text for detail Study: Mulk Raj Anand: *Two Leaves and a Bud*

Unit III

Background Study Topics: Indian Association (1876), Ruin of India's traditional handicrafts, Partition of Bengal, Contribution of Kamala Markandaya

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Text for detail study: R.K.Narayan: *The Financial Expert*

Unit IV

Background Study Topics: Surat Split, Minto Morley Reforms, The Lucknow Pact, Contribution of Ruth Prasad, Jhabwala, Manohar Malgaonkar

Text for detail Study:

Bhabani Bhattacharya: *Music for Mohini*

Books Recommended for further reading:

1. *Poems of Rabindranath Tagore*, UBS Publishers, New Delhi.
2. Swati Ganguli, *Rabindranath Tagore and the Nation*. Purnaschat Publisher, 2012
3. Dr S. Sen (Ed.) Sarojini Naidu, *Selected Poems*, Unique Publisher
4. Makarand Paranjape. *Sarojini, Naidu*. Rupa and Co. 2010
5. Makarand Paranjape. *Indian Poetry in English*, (Madras: Macmillan, 1993)

M. A. Part I English First Semester 1T3 (B) INDIAN DIASPORIC FICTION-I

Paper Objectives:

To understand

1. the concept of marginalization, indentured labour and the problem of acculturation
2. the concept of cosmopolitanism in writings of diaspora writers
3. the concept of ethnic identities and politics of nationality and citizenship in diaspora fiction
4. the problem of gender and identity in Indian diaspora

Paper Outcomes: The students will be able to

1. understand the concept of marginalization, indentured labour and the problem of acculturation
2. to understand the problem of gender and identity in Indian diaspora
3. to understand the concept of ethnic identities and politics of nationality and citizenship in diasporic fiction
4. to understand the concept of cosmopolitanism in writings of diaspora writers

UNIT I

Background Topics: Diaspora, Nationalism, Identity, Assimilation.

Topic for Detail Study: Rohinton Mistry: *Such a Long Journey*

UNIT II

Background Topics: Acculturation, Cultural Hybridity, Multiculturalism, Creole.

Topic for Detail Study: Chitra Banerjee Divakaruni: *The Mistress of Spices*

UNIT III

Background Topics: Living Space, Imagined Community, Imaginary homeland.

Topic for Detail Study: Jhumpa Lahiri: *The Interpreter of Maladies*

UNIT-IV

Background Topics: Globalization, Nationalism, Ambivalence, Alienation.

Topic for Detail Study: Bharti Mukherji: *Desirable Daughters*

Books recommended for further reading

1. Jasbir Jain. *Writers of Indian Diaspora*. Jaipur: Rawat, 1998
2. Somdutt Mandal, *The Diasporic Imagination: Asian-American Writing* Volume 3, New Delhi, 2000
3. P Shailaja & T Vinoda, *The Expatriate: Indian writing in English* Volume 1, 2 & 3, New Delhi 2002

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4. Vijay Mishra: *The Literature of Indian Diaspora: Theorizing the Indian Imagery*, Routledge, London & New York, 2008
5. Dr. M. K. Gautam. *Indian Diaspora: Ethnicity and Diasporic Identity*
6. Devesh Kapoor. *Diaspora, Development, and Democracy: The Domestic Impact of International Migration from India*
7. Dr. Priya D. Wanjari and Dr. Urmila Dabir. *Diaspora in the Novels of Jhumpa Lahiri, Amitav Ghosh and Salman Rushdie*. Dattsons
8. Sanjay Palwekar, Hatice Sitki, Qingxin Jiang (Ed.). *Multiculturalism: Dynamics and Challenges*, Authorpress, 2014.
9. Dr. Sujata Chakravorty. *Critical Insights into the Novels of Rohinton Mistry*, Discovery Publication House Pvt. Ltd. 2014
10. Dr. Smeeta A. Wanzarri. *Voices from the Indian Diaspora*, Dattason.

M.A. Part I English First Semester 1T3 (C) Indian Writing in English Translation

Paper Objectives

1. To throw light on the hymns in the Vedas, the epics Ramayana and Mahabharata and the plays of Kalidasa and Sudrakka.
2. To discuss the poets like Basavanna, Mahadeviakka, Banabai to the songs of Kabir and Tukaram
3. To discover the contributions of the Progressive Urdu

Learning Outcomes

Students will be

1. Introduced to Ancient Indian Classical Literature in Sanskrit language
2. Introduced to a rich syncretic spiritual alternative to Brahmanism and ritualism
3. Able to learn about writers of post-independence writing like Nirmal Verma, Mahashweta Devi and Ambai

Unit I: Ancient Indian Classical literature:

Background topics: Panini, Early Sanskrit Drama and Music, Mytho-Pastoral Plays, Domestic and Heroic Life in early Sanskrit literature

Texts for detail study: 1. Kalidasa: *Shakuntala*, 2. Sudraka: *Mrichikatika*

Unit-II: Medieval Bhakti Literature:

Background Study topics: Original and Legendary Tradition in literature, Pantheism, Vedic Religion, Reaction to Brahmanical Ritualism

Texts for detail study:

1. Kabir: *Selections from Kabir* (Macmillan) Poems nos. I, VII, XII, XVI, XVII, XVIII, XXI, XXV, XXX, XXXIII, XXXVIII, XLI, LXVI.
2. A K Ramanujan, *Speaking of Siva*. Poems Basavanna 52, 70, 84. Mahadeviakka, poems 87, 68 and 273.

Unit -III: Nineteenth Century Renaissance:

Background Topics: Lingayat Movement, Brahmo Samaj, Arya Samaj, Neo- Vedanta, Bankim Chandra Chatterjee

Text for detail study: Fakir Mohan Senapati: *Six Acres and a Third*

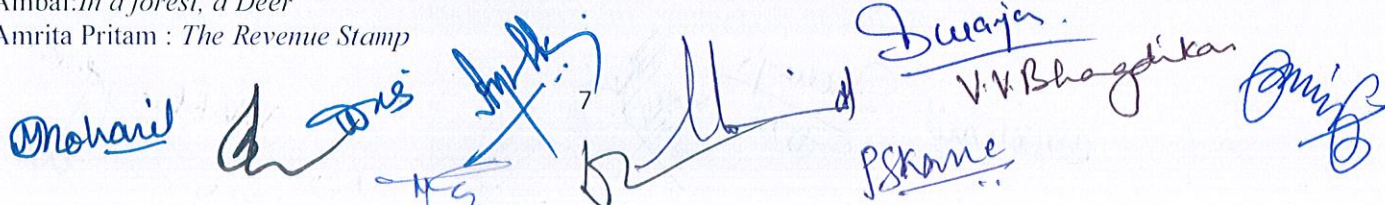
Unit -IV: Twentieth Century Writing:

Background Study Topics: The Progressive Writers Movement, Literature from North East India, Journalism during Emergency, Influence of Caste and Region

Texts for detail study: The following short stories [From *A Clutch of Indian Masterpieces* edited by David Davidar]

Munshi Premchand: *The Shroud*, Sadat Hasan Manto: *Toba Tek Singh*, Mahashweta Devi: *Draupadi*, Ambai: *In a forest, a Deer*

Amrita Pritam : *The Revenue Stamp*



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Recommended further Reading:

1. S.N Dasgupta, *Theory of Rasa*
2. A K Ramanujan, *The Collected Essays* {Section III Essays on Bhakti and Modern Poetry} Oxford University Press.
3. A.K.Mehrotra (ed.) *An Illustrated History of Indian Literature in English*
4. Satya K Mohanty (ed.) *Colonialism, Modernity and Literature*
5. RakshandaJalal. *Liking Progress, Loving Change* (OUP)
6. PC Kar. (ed.) *Rethinking Indian English Literature: Theory and Praxis* (Pencraft)
7. Dr. Priya Wanjari. *Amrita Pritam : Her Poetry and Literature*. Dattasons

**M. A. Part I English First Semester
1T3 (D) Indian Literary Criticism**

Paper Objectives

1. To help students develop critical thinking skills.
2. To take Students to a higher level of cognitive thought by evaluating what the critic said
3. To make students understand the basics of creative writing
4. To apply criticism to the piece of literature in ways that the reader may not have originally thought.

Learning Outcomes

Students will be able

1. To develop sense and understanding about literary theories
2. To think critically without the bias or prejudice or preconceived notions.
3. To study different points of view in the context of different genres of literature
4. To judge and evaluate the literature of the present time.

Unit I

Bharat Muni: *On Natya and Rasa: Aesthetics of Dramatic Experience*

Unit II

Bhartrhari: *On Syntax and Meaning*

Unit III

Dandin: *Sarga-Bandha: Epic Poetry*

Abhinav Gupta: *On Santarasa: Aesthetic Equipose*

Unit IV

Anandavardhana: *Dhvani: Structure of Poetic Meaning*

Books Recommended for further reading:

1. G. N. Devy, *Indian Literary Criticism* (Orient Longman, 2002)
2. V.S. Seturaman, *Indian Aesthetics: An Introduction* (Macmillan, rpt. 2005)

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M.A. Part I (English) First Semester
1T4 (B) Literature and Gender

Paper Objectives

1. To introduce Indian women poets from the ancient and medieval period
2. To introduce students to the status of women in India during the Indian Renaissance and reform movement.
3. To bring our status of women in post Industrial Revolution period
4. To acquaint the students to the contemporary writers with Feminist approach to literature.

Learning Outcomes The students will

1. Be able to examine a role played by religion in realizing feminist aspirations.
2. Develop critical perspective on the position of women in India
3. Understand British and American feminism

Unit I

Background Study Topics: Buddhism and Women, The Veershaivite women poets, The Bhakti movement, Akkamahadevi, Mirabai

Texts for Detail Study:

- a) From Therigatha, Sumangalamata & Mettika, pp 69-70, Vol I
- b) Janabai: "Cast off all Shame" p83, Vol I

Unit II

Background Study Topics: Jyotiba Phule and Savitribai, Pandita Ramabai, Laxmibai Tilak, Anandibai Joshi, Rokeya Shekhawat Hossain

Texts for Detail Study: Tarabai Shinde: *Stri Purush Tulana* (A Comparison of Men & Women) Extract.

*Extracts of these women poets and writers from Susie Tharu and K. Lalitha ed: *Women Writing in India Vols I & II*, OUP, New Delhi, 1991.

Unit III

Background Study Topics: Mary Wollstonecraft, The Abolitionist movement and Sojourner Truth, The Suffragette movement, *A Room of One's Own*, *The Second Sex*

Text for Detail Study: Charlotte Perkins Gilman: *The Yellow Wallpaper*

Unit IV

Background Study Topics: Elaine Showalter, Kate Millet, Sandra Gilbert and Susan Gubar, French Feminist Critics, Black feminism, Judith Butler

Text for Detail Study: C.S. Ambai: *The Squirrel*

Books recommended for Background reading:

1. Susie Tharu and K. Lalitha (ed.) : *Women Writing in India Vols I & II*, OUP, New Delhi, 1991
2. Elaine Showalter. *Towards the Feminist Poetics*
3. David Lodge. *Twentieth Century Literary Criticism: A Reader*, Vol. I and II
4. Priya D. Wanjari, *Understanding Feminism - Philosophy, Waves and Achievements*, Dattasons, (Delhi, 2014)
5. Dharmdas Shende, Sanjay Palwekar (Ed.). *Caste, Gender and Race: A Politics of Hegemony*, Authorspress, 2020.
6. Sanjay Palwekar. *Human Rights and Literature*, Authorspress.

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Mohini
Dhananjay
Dheeraj
P. K. Kane
V.V. Bhargava
H. C. S.

M.A. Part I (English) First Semester
1T4 (C) CULTURAL STUDIES I

Paper Objectives

1. Analyse and explain major theories that both influenced and came out of Cultural Studies and its approach to 'high' and 'popular' culture.
2. Apply one or more concepts of cultural studies to unique research problems.
3. Demonstrate the practicality of cultural studies theory to new situations and practices relevant to the everyday experience of students.

Learning Outcomes

1. Students will discover the contours of Cultural Studies as a field of inquiry, situating their learning within explorations of the disciplinary and historical contexts of the field.
2. Students will learn to use interdisciplinary critical perspectives to examine the diverse and sometimes contested meanings of cultural objects and processes, establishing a basic knowledge of the theoretical paradigms of Cultural Studies.

Unit I Introduction to Cultural Studies

Background Study Topics: Matthew Arnold's 'Culture and Anarchy', 'Leavisism', Centre for Contemporary Cultural Studies (Birmingham), Claude Levi-Strauss and Myths, Will Wright and the American Western

Texts for Detail Study: 1. Raymond Williams: *The Analysis of Culture* 2. Roland Barthes: *Myth Today*

Unit- II: Cultural and Literary Studies

Background Study Topics: Antonio Gramsci and hegemony, Pierre Macherey and Literary Production, Foucault and *The History of Sexuality*, Orientalism and Hollywood's Vietnam War, Hardt and Negri's 'Empire'

Texts for Detail Study: 1. Stephen Greenblatt: *Renaissance Self-Fashioning: Introduction*
2. Gauri Viswanathan: *The Beginnings of English Literary Study in British India*

Unit-III: Gender and Sexuality

Background Study Topics: Body cultures, masculinity studies, gynocriticism, heteropatriarchy, Adrienne Rich's lesbian continuum, Queer theory

Texts for Detail Study: 1. Simone de Beauvoir: *The Independent Woman* 2. Judith Butler: *Subversive Bodily Acts*

Unit- IV: Cinema and Cultural Studies

Background Study Topics:

Cinema and ideology, film genres, film reception, Hindi films and 'Mother India', Bollywood hero and masculinity, fan studies

Texts for Detailed Study: 1. Laura Mulvey: *Visual Pleasure and Narrative Cinema*
3. M.K. Raghavendra: *Structure and Form in Indian Popular Film Narrative*

Prescribed Textbook:

Banerjee, Prantik. *Cultural Studies: Texts and Contexts*, Dattsons Publications, Nagpur, 2021.

Reference Books for further reading:

1. Banerjee Prantik. *Theory in Praxis: Discourses on Literature and Culture*, Dattsons Publications, Nagpur, 2021.
2. Barker, Chris. *Cultural Studies: Theory and Practice* 3rd ed. Los Angeles: Sage, 2008.
3. During, Simon. *The Cultural Studies Reader*. New York: Routledge, 2007.
4. Milner, Andrew & Jeff Browitt. *Contemporary Cultural Theory: An Introduction*. London: Routledge, 2006.
5. Malpas, Simon and Paul Wake (eds). *The Routledge Companion to Critical and Cultural Theory*, Special Indian Edition, 2017.
6. Nayar, Pramod, *An Introduction to Cultural Studies*. Viva books, New Delhi, 2017.

M.A. Part I (English) First Semester
1T4 (D) English Prose

Paper Objectives

1. To cover the origins of English prose and to study the literary influence of the Bible.
2. The rise of the periodical essay will be highlighted and will focus on 'Life Writing' covering genres.
3. Students will be able to identify different types of narrative techniques and to assess mastery in aspects of plot, setting, themes and characters.

Learning Outcomes Students will be able to

1. Understand different varieties of prose
2. Gain ability to discuss imaginary constructs dealing with many contemporary themes particularly with Detective fiction
3. Compose prose material employing the strategies of more than one genre

Unit I

Background Study Topics: Paston Letters, Medieval romances of Thomas Malory (Mort D'Arthur), Thomas More (Utopia), John Lyly (Euphues), The New Atlantis, Influence of the Bible on English Prose

Text for Detail Study: John Bunyan: *The Pilgrim's Progress*

Unit –II: Background Study Topics: Causes for the popularity of periodical essays, Character Writers Joseph Hall, Sir Thomas Overbury, John Earle, The Grasmere Journals, Contribution of Thomas De Quincey

Text for Detail Study: James Boswell: *Life of Johnson*

Unit III

Background Study Topics: Growth of the reviews and magazines (The Edinburgh Review, The Quarterly Review, Blackwood's Edinburgh Review, The London Magazine, Influence of Scientific thought on Victorian England (Darwin))

Texts for detail study:

1. Thomas Carlyle: *The Hero as Poet*
2. John Ruskin: *Sesame and Lilies* (Lecture II: Of Queens' Gardens)

Unit IV (Detective Fiction):

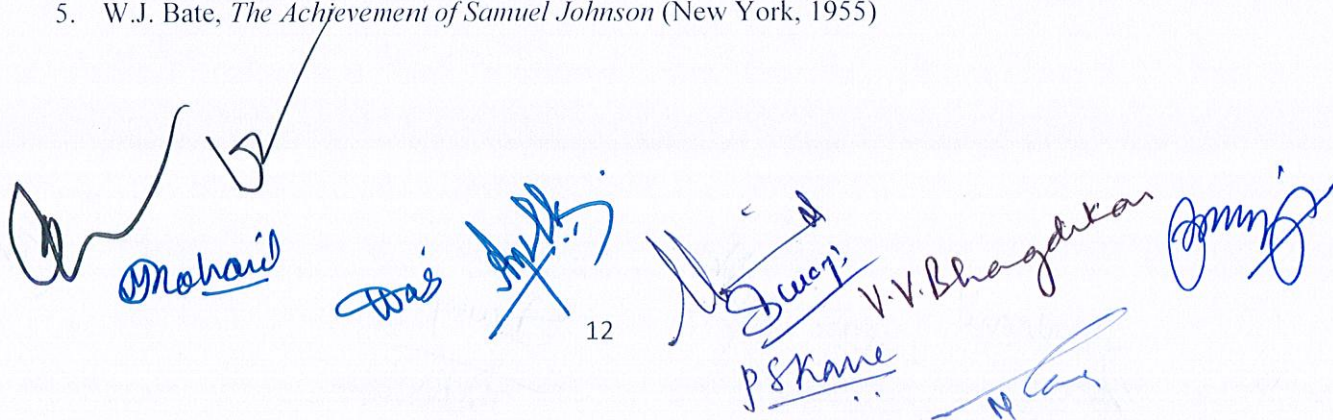
Background Study Topics: Wilkie Collins, Sherlock Holmes, Hercule Poirot, Miss Marple

Texts for Detail Study:

Agatha Christie: *The Murder Of Roger Ackroyd*

Reference Books Recommended for Further Reading:

1. Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)
2. David Daiches *A Critical History of English Literature* (Vol. IV)
3. Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)
4. R. Alter, *Prose*. *Encyclopædia Britannica*.
5. W.J. Bate, *The Achievement of Samuel Johnson* (New York, 1955)

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